

FRIDAY REVIEW



And the band playedon

Orangemen: 'We'll paralyse Ulster'

THE Orange Order last night BY DAVID MCKITTRICK warned of its ability to "paralyse" Northern Ireland after a meeting between Tony Blair and senior Orangemen failed to produce a hreakthrough in the Drumcree impasse.

Amid talk of "another Tiananmen Square"there was great apprehension that widespread disorder could result from Monday's annual Twelfth of July demonstrations, which will hring tens of thousands of Orangemen on to the streets.

As travel ageots reported a rush of customers anxious to leave the country, the Royal Uland COLIN BROWN

ster Constabulary continued to advise motorists to avoid many areas of Belfast and elsewhere while hijackings and road-blocks continued. Police reported that the violence had eased slightly overnight, although the total number of incidents of disorder has risen to almost 1,700.

Last night, numerous roads remained blocked by burntout vehicles. Bus and train services were again curtailed. The authorities say that more than 50 families have fled their homes.Police also said they had discovered devices containing nitric acid intended for use against them.

With Monday's marches looming, the First Minister and Unionist Party leader, David Trimble, warned that time was for running out for an agreed settlement. Church of Ireland Archhishop Robin Eames said that unless a solution was found Ulster faced disaster.

The talk of paralysing Ulster came from leading Orangeman David McNarry, who warned: "If Her Majesty's govINSIDE

Belfast turns into a ghost town

Will the Orangemen destroy another peace process? page 3

ernment is quite prepared to say to those people who are suffering at Drumcree, who are staying out at night, who are there hecause they firmly helieve in their civil and religious liberties, if they are to be treat-

ed so scantly, then I've got to ernmeot offered a compromise say that we can, if we wish, put our minds to paralyse this country in a matter of hours

Later there were signs that others in the Order's leadership felt Mr McNarry had been too explicit in his interview. But there were ominous rumhling elsewhere within Unionism one MP saying privately: "Drumcree could cease to exist unless the march is allowed to

One of Mr Trimble's senior MPs warned that Drumcree could become "another Tiananmen Square" unless the Gov-

go ahead.'

which entailed allowing the Order to march along the nationalist Garvaghy Road.

Tooy Blair failed to achieve a hreakthrough in 90 minutes of talks with Orange leaders, but gave a commitment to continue the dialogue in a search for a peaceful solution. He praised the leaders for "keeping the temperature down" by their appeals for peaceful protests.

The Prime Minister's official spokesman said: "It is a difficult situation but it is not the end of the dialogue. There may be further discussions by telephone and I would not rule out another meeting in the future." He said Downing Street was looking for "an accommodation rather than a compromise" and was insisting that the legal

ceived no offer, and were "confused" by Mr Blair's approach. At a news conference in London after the meeting the Orange chaplain, the Rev William Bingham, said the meeting had been worthwhile hut they were still intent on marching along the Garvaghy

ruling banning the march had

to be upheld. Unionist sources

said the Orangemeu had re-

over to speak to the Prime Minister because we are concerned about the situation in our province. We are intent on keeping the channels of communication open.

The Orange Order denied that the Drumcree standoff was motivated by a desire to bring down the Good Friday agreement. Orange leaders however held a joint media conference with members of the Rev Ian Paisley's Democratic Unionist Party, causing some observers to conclude that the

Taliban

impose

a telly

BY PETER WALKER

FIRST WOMEN on televisioo in

Afghanistan were ordered to

wear the all-enveloping black

veil. Then they were banned

from appearing on screen at all.

Now the ruling Taliban party

has takeo the final step and

banned televisioo altogether.

days to get rid of their sets, after

which, the religious police -

bearded men with automatic ri-

fles - will conduct spot search-

es and smash any they find. The latest ruling from the country's Islamic authority also

bans video cassette recorders,

Mohammed Qalamuddin.

the deputy head of the Tal-

WE'LL HAVE TO CHANGE OUR, NAME TO TELLYBAN

iban's religious ministry, said:

"These video recorders and

televisions are the cause of

school and has outlawed all

music unless it is specifically re-

videos and satellite dishes.

Viewers have been giveo 15

No rate rise but respite may be brief

THE BANK of England yester- BY LEA PATERSON day brought some respite to homeowners and businesses by deciding not to raise interest

The decision was welcomed by leading industry figures. who were dismayed last month when the Bank raised interest rates by another 0.25 per cent to 7.5 per con. It was feared that the busy of increased rates and an conomy into co: push

evitable and would have to raise rates again next month.

Kate Baker, chief economic adviser at the Confederation of British Industry. said: "The standstill in interest rates strikes the right balance between concerns over inflationary pressures in the labour market, and mounting evidence that the economy is slowing."

Ken Jackson, general secretary of the Amalgamated Engineering and Electrical Union (AEEU), said: "The Bank has left industry and 200,000 manufacturing jobs in limbo. By refusing to rule out further interest rate rises, the Bank has fuelled speculation over future rises. And industry is left hanging in the wind."

John Redwood MP, Conservative trade and industry spokesman , said: "Despite no change in interest rates today. the uncertainty for business cootinues.'

There was also relief in the Government over the decision. The Chancellor of the Exchequer, Gordon Brown, gave the Cabinet an upbeat assessment of the economy in advance of his comprehensive spending review, to be announced on

and COLIN BROWN

Tuesday, which is expected to increase public expenditure on health, education, transport and housing. In a radio interview, the

Chancellor said the economy was performing roughly in line with Treasury forecasts. However he warned that inflatioo remained a problem for the UK economy, despite union claims. City economists speculated

that the MPC could simply be City and that the Bank's biding its time and may raise monetary cycy Committee (MPC) hid only delayed the innext meeting, the committee will have had another month's worth of economic data, and also will have had the opportunity to analyse in detail both the Government's spending plans and the impact of the minimum wage.

The Government's decision to cap the rate of real growth in public spending to 2.75 per cent a year for the oext three years is widely interpreted in the City as a loosening of fiscal policy. If the Bank agrees with the City analysis, this could

mean another increase in rates. The City is worried this could result in an eveo greater loosening of fiscal policy, a development which would further strengthen the case for rate bikes.

Kenneth Clarke, the former Chancellor, agreed that the Government's fiscal stance could force Eddie George, the Governor of the Bank, to keep interest rates higher for longer. At a Westminster lunch, Mr Clarke warned the economy was heading for a "hard

City reaction, page 18 Leading article, Review



A man casts his line in the River Wye - one of thousands of salmon fishermen who may be forced to give up their sport next year John Voos

Salmon fishing likely to be banned

THOUSANDS OF British salmon fishermen may have to give up the sport next January. For the first time, an indefinite ban on rod and net fishing for salmon is likely to be introduced to preserve stocks which have

dwindled over the past five Yet the problem is not the fishermen's fault. Scientists hlame the falling numbers on global warming which is changing ocean currents and tem-

BY CHARLES ARTHUR

peratures, and in turn affecting spawning and survival rates of the young fish.

Technology Correspondent

Official bodies believe the only effective action they can take is to cut anglers' catches. "There's not much we can do about ocean currents," said Guy Mawle, fisheries officer at the Environment Agency. "So we're conceotrating on making

sure that the things we can af- Tourist Board. "It's a very popfect are changed.

That means stopping fishing. which is reckoned to take between 10 and 50 per cent of salmon from rivers.

The decision could have serious effects on tourism, especially in Scotland, where wild salmon fishing is often offered as part of a holiday package.

"I think a lot of people would be up in arms about it," said a spokesman for the Scottish

ular pastime for incomers." The Environment Agency issues about 35,000 salmon fishing licences annually in England and Wales, each costing £55. But numbers have fall-

catches. Scotland issues licences on a regional basis, but will also be affected hy a ban.

en by 10 per cent in the past four years, in line with dwindling ban, is being discussed. It might be brought in as early as next January, though licences usually run from April to March.

In England and Wales, stocks

fell to a record low last year. In corruption in this society." He 1997, the catch by oets was was speaking on Radio Shari-31,484 salmon - 39 per cent less at radio being in Taliban's than the average for the previview, a comparatively sinless ous five years. Anglers declared medium. Since taking control of a catch of 13,706, which was 38 ahout 85 per cent of per cent down on the average Afghanistan, the Taliban army for the same period. has banned women from work-The form and duration of the ing and girls from going to

Anybody who defies the tele-Sea horses at risk, page 15 vision han will not just lose his set. "He will be punished in line with Islamic law," Mr Qalamuddin said. He shed no light on which of the penalties prescribed by the Koran he had in

> As one Kabul observer noted yesterday, if the Taliban has its way, the only entertainment in the city will be watching public

HOME NEWS

IRA "bomber" faded after a terrorist failed to | Comprehensive Speodtestify at his appeal

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POLITICS

Hopes of freedom for an | The NHS will get a cash boost in next Tuesday's ing Review

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FOREIGN NEWS | FOREIGN NEWS

More people died in Lagos as violence after Abiola's death in Nigeria continued to spread

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California may abolish

its boot camps for young offenders after a teenag-

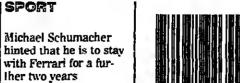
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... get the message?

BUSINESS

The Kwik Save name could disappear from British high streets within three years

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For sale: gene-modified salmon

Genetically engineered salmon that mature faster than conventional ones are among 35 new biotechnology products to be offered to consumers in the next six years.

See the TV show, buy the T-shirt Granada television has licensed Coronation Street to a number of companies who will produce a range of clothing based oo the programme.

Scrubs lawyer 'harassed in jails' A solicitor at the centre of allegations of brutality at Wormwood Scrubs prison claimed she was being victimised by staff at every jail she visited. Page 10

FOREIGN NEWS

Junta leader 'abducted babies' A former Argeotine junta leader who ousted Peron is alleged to have abducted babies. Page 15

Canada gets tough on smokers Canada is considering putting a skull and cross hooes oo cigarette packets. Page 16

BUSINESS NEWS PAGES 18 - 23

Names warn Lloyd's could fail

Lloyd's of London investors coodemned moves to squeeze them out of the insurance market, warning a hig influx of corporate money would cause it to fail. Page 18

SPORTS NEWS PAGES 24 - 32

Westwood slips at Loch Lomond Lee Westwood was knocked off the top of the leaderboard at the Loch Lomood World invitational golf tournament by a round of 66 from veteran Scot Ross Drummond.

Spurs to pay £2.5m for Iranian Tottenham are about to sign Iranian World Cup midfielder Mebdi Mahdavikia for around £2.5m. Page 28

FRIDAY REVIEW 24-PAGE BROADSHEET SECTION

Donald MacIntyre

"It's time for Tony Blair to do the old fashiooed thing like make his party feel they count again. They owe him a huge debt; he owes something to them too." Page 3 William Hague

We understand why we lost the trust of the British peo-

ple and we are reforming our organisation and changing our culture to win back their trust."

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Cryptic crossword, section one, page 32



One of the 600 entries jostling for the 200 places at the Bradford Open '98 Art Exhibition, which opens at the weekend

Trials hit cancer medicine

BY GLENDA COOPER Social Affairs Correspondent

DOUBT HAS been cast on claims that the widely-used drug tamoxifen can prevent breast cancer in high risk women. Two research groups carrying out similar trials to port in the Lancet that tamoxifen did not appear to prevent breast cancer in their studies It is taken by more than a million women around the world

In April the National Cancer
Institute in the US took the un. usual step of releasing data about their trials into breast cancer prevention 14 months early after they found that 78" women who took tamoxifen saw risk drop by 45 per cent 1887 They notified the 13,000 women in the trial so that those who had been taking the placebo could consider starting tamox. ifen therapy.

In a commentary in the Lancet Prof Kathleen
Pritchard said that the differ ences may result from the mm. ber of womeo (the US stude was much larger with 13,000. women involved), differences in age (the US women were older) and variations in risk factors

Liddle faces fresh accusations

A DOWNING Street adviser was BY FRAN ABRAMS allocated oew shares in a lobbying company three weeks after be took up his new job, it

was revealed last night. As No 10 promised to investigate the new allegations in the "cash-for-access" row, it also emerged that Derek Draper, a lobbyist and former Peter Mandelson aide, enjoyed privileged access to Labour Party headquarters during the election

Francis Maude, the shadow Chancellor, told the Cabinet Secretary, Sir Richard Wilson, that Conservative research cast doubt on whether Roger Liddle really had severed his

and BARRIE CLEMENT

links with the lohbying company, Prima Europe when he took up his government joh last

Companies House records show that Mr Liddle, who is accused of offering to make introductions for his former firm, appointed his next-door neighbour to hold his shares. Mr Liddle was a founder of

the SDP before rejoining Labour, and the oeighbour, Matthew Oakeshott, was ooce a Liberal Democrat Parliamentary candidate. However, Mr Oakeshott was also man-

aging director of a major firm of investment managers.

Special advisers and ministers are supposed to dispose of trust. Roger Liddle should be their husiness interests or place them in trust. But while Mr Liddle handed

his 30 shares in Prima Europe to Mr Oakeshott, he received 20 new shares in his own right in June last year, three weeks after he joined the Downing Street Policy Unit.

The company was sold six months ago for £1.8m to GPC Market Access, the lobbying firm which until yesterday employed Derek Draper Mr Liddle's share of the firm amounted to a quarter of that sum.

Last night, Mr Maude said the arrangement "wasn't so much a blind trust as a cronies' suspended while this is investigated. That was always the right thing to do," he said. A

business interest and had followed that advice to the letter. "The blind trust arrangements were cleared hy the

Downing Street spokesman said Mr Liddle had taken the ad-

Cabinet Office at the time although ohviously, in the light of Mr Maude's letter, we will want to review all the material relating to this issue.

Maude's letter in due course," It is understood that the inshares Mr Liddle held may

bave been a technical one, oot

involving an increase in the

vice of the Cabinet Office on his value of his shareholding. Meanwhile, it emerged that Mr Draper was not bound by the same rules as other Labour apparatchiks during the election.

While all others who made regular visits to Milihank signed a confidentiality document, he refused to do so. However he continued to have "one-to-ones"

was not cabinet secretary at the was said to have won the backtime, will respond to Mr ing one of a senior party official now a minister, for his refusal to agree to the gagging clause. ..

Former Labour officials who crease in the oumher of the maintain close links with the party said there was widespread resentment about Mr Draper's special position, especially as he was a director of his own lobbying firm whose. clieots might have been interested in decisions a fittire Labour government might take Friends of Mr Draper said his agent advised him not to sign the document because of his writing commitments. He was preparing a blow-by-blow ac-

Formula One lobbyist offends Lib

A LOBBYIST who was a former BY COLIN BROWN adviser to the late Labour leader, John Smith, was last night at the centre of a row over allegations of using pressure on the Liberal Democrats to scrap the launch of an anti-smoking campaign targeted at this weekeod's British Formula One Grand Prix.

David Ward, director-general of the European Bureau of the FIA, the governing body of motor racing, lobbied the Liberal Democrat leader Paddy

Chief Political Correspondent

Ashdown's office and the Department of Health to oppose the campaign organised by Acboo on Smoking and Health (ASH) for the Government to accelerate the ban on tobacco sponsorship of the industry.

Mr Ashdown's press secre-tary claimed that Mr Ward rang Mr Ashdown's office last Tuesday and "had a go" at the party's senior health re-

searcher, and then at Mr Ash- Mr Ward defended his achills contacts within Labour. He point of trying to down's secretary. He later tions, insisting that he had said he had spoken to the DoH Jowell [Public F] spoke to the head of commu- been oeither rude nor abusive. to inform them what the Liber- to ask her to story nications, who referred him to Confirming that he had also al Democrats and ASH were organised by the the party's public health spokesman, Dr Peter Brand.

Last year, Formula One was caught up in a political row after the sport was exempted from a proposed ban on sponsorship. Although the Government denied that there was any connection, Labour later returned a £1m donation from Formula One chief Bernie Ecclestone.

BRITAIN TODAY

contacted the Department of Health, Mr Ward said he was simply trying to register legitimate concerns about the Liberal Democrats' hacking for the initiative and "inaccuracies" in some of its statements.

Mr Ward dismissed as absurd the suggestion that he had been trying to pressurise the Liberal Democrats, or seeking to exploit

LIGHTING UP TIMES

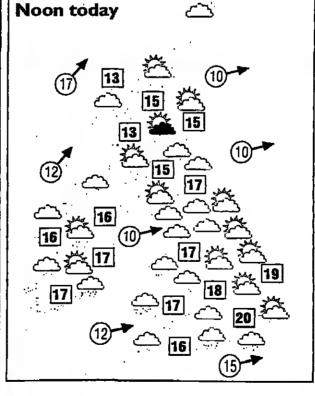
planning and to say that his organisation would be responding. A DoH spokeswoman con-

firmed Mr Ward had approached the department, but added: "It would have been wholly inappropriate for us to be involved. so oo actioo was taken."

Mr Ward said there was no question of him trying to exert influence. "What would be the litical party," it said.

In a formal st FIA criticised the tacks both the Liheral Democrats and ASH. "The FIA cannot understand why ASH has chosen to present their evidence on tobacco sponsorship to the FIAin a highly partisan event jointlysponsored by a minor UK po-

bisexuality: it immediately doubles your chances for a date on saturday night Woody Allen 1935 : New York Times 1 December 1975 does this sound like your life? series 2 now on video from all good retailers stries 2. programmes 1-9 available from 6 july, programmes 10-21 availab the complete series : is also available or video BBC

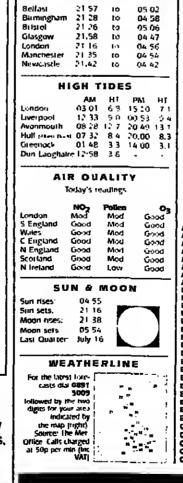


OUTLOOK

Scotland and Northern Ireland will have a mostly doudy day with only a little sunshine breaking through at times, mainly in the east. There will also be some showers which will turn heavy and locally persistent in northwest Scotland later. England and Wales will also be mostly cloudy although there will be some sunshine in eastern England. All parts are at risk of light rain at times, but more especially in the west. Temperatures will be around the seasonal average.

NEXT FEW DAYS

Saturday will see overnight rain and showers clearing from the UK to leave most parts dry with sunny breaks. although rain will move into south-west England later. Sunday will be a dismal day with as rain sweeps east across the country to affect all parts. This will be followed by blustery showers. It will also be windy and cold for July on Sunday. More in the way of sunshine on Monday but still rather windy, showery and cool.



Brighto Bristol Cardiff Carlisie

ATLANTIC CHART, NOON TODAY Low B will move north and fill Low O will move east. Low E will move quickly enst and deepen slightly. High T will remain stationary THE WORLD YESTERDAY

THE WORLD

YESTERDAY Most recent available figure at noon local time KEY.-C.cloudy, Cl.clear, Ffair, Fg.Jog, Hathazer W.mist, R.ruln; S.sunny; St.steet; Sh.shor BRITISH ISLES WEATHER

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MOND ROUND 4 Chile

Denmark

Ms2 Yugosiavia 2 England

Norway

1 Paraguay

Trials In the ghost town called Belfast, Medicin In the ghost town called Belfast, Trials In the ghost town called Belfast, The independent in the ghost tow the only sounds are the sirens

Ulster's new upbeat mood is vanishing fast as a frightened population retreats behind closed doors

BY KIM SENGUPTA in Belfast

ULSTER WAS doing well. Peace had hroken out, the economy was growing and in the huzzing bars and restau-

rants, people were savour and new-found freedom from fear.
Then came Drumcree '98, and with it the return of the tensions and strife which threatens to undo much of the good work. The economic cost rises the longer the impasse goes on at Drumcree and violence contimes across the province. Not unexpectedly, the tourist industry has been the first casualty. One estimate, by Roy Baillie of the Northern Ireland Tourist Board is that up to 20,000 potential new jobs could be lost along with extra annual income of £500m in each of the next five years. During the cease-fire, the

RUC had reported an increase in drunken pedestrians straying from the crowded pavements and falling under cars. There is no danger of that now. The Golden Mile in Belfast full of bars, pubs, restaurants and night-clubs, has been deserted for the last few nights. The only traffic around has been police vans and fire engines and ambulances with their sirens on. The few people rying along, and avoiding eye

Around them are rows after rows of sbut premises. The very few which were open were almost empty. The Michelinstarred Roscoff restaurant has a normal waiting period of sev-



Belfast's Golden Mile, usually bustling with pub, club and restaurant customers, is now deserted in the evenings because of the fear the Drumcree stand-off has created

ers Paul and Jeanne Rankin decided it should be business as usual. But around 10.30pm on Wednesday, when the place should have been bursting at the seams with well-heeled occupied; one by a pair of London journalists. Manager Patricia Prosser said: "The restaurant will now be shut until next week." Two fashionable rival establishments, Shanks and Dean's have also

The shutters are also coming down in the retail sector and last night's late night shopping was cancelled. The big stores may well be able to cope with the loss of revenue, but for Steve Armstrong, who recentwith his wife, the effect could be financially fatal.

"When you are a small operator, everything is costed down to the finest detail. My wife and I opened this shop because we believed that with the peace agreement there was a

future for us here," he said. But we really cannot take many more days like this. If this continues, we will have to think ahout taking drastic action.

maybe even shutting down." For ordinary people, with no mental. Jenny Phillips, a adamantly non-sectarian, and honalists. I hate the fact that for

(mainly Catholic) Belfast, I hlame it, of course, oo how dreadful the hus service has become in the last few days, hut I know I am also worried about going there. I know

fect on their lives is funda- ance clerk and a father of two said: "Listen, I'm fed up even mature student, said: "I am a thinking about the rights of Protestant, but I am the Orange Order or the na-I bave got lots of Catholic the rest of us this means we friends. At the moment I am have got virtually no public not prepared to go into West transport in the evenings; the

transport full stop. It would be difficult for people on the mainland to understand what we have to go through just to lead our ordinary lives. People have learned to cope, but they should

Belfast's international airport unveiled a refurbishment earlier this week, displaying all the trappings that an airport of a prosperous and expanding city should have.

Yesterday, most of the passengers were going out. Eileen and two children were flying to visit relations in Sussex. "We had the bolidays coming up and we were undecided whether to spend it over here or go away," said Mr phnessy. "What happened over the last few days made up

John Stringer, chief execu-

vice, get out of here before the

sadness. He has seen and played a part in achieving the recent economic growth.

This is such a shame. Things were going very well. We had halved unemployment to 8 per ceot and exports have grown for the last four years We are sending trade missions our minds for us. Take my ad- to the US. India and Europe. People out there want to do husiness with us.

"If this situation continues, tive of the Chamber of the affect would be very, very, Commerce in Northern Ire- serious. There must be a

Echoes of the 1974 calamity

THE PROSPECT of a loyalist at- BY DAVID MCKITTRICK tempt to "paralyse" Northern Ireland, as voiced yesterday by a senior Orange Order spokesman, is one which is taken very seriously by the authorities and indeed everyone else.

The Troubles have heen studded with examples of such moves: some of them failed but some are remembered as conspicuous successes for the

loyalist cause. Although the security forces have always regarded the republican terrorists as their primary enemy, the recurring occasions of Protestant eruptions have been among the most destabilising episodes in Northern Ireland's history IRA activity nearly always took the form of hit-and-run attacks: Protestant action though less organised, can offer a more fundamental threat in threatening to overturn law and order.

Ireland Correspondent

The tactic was first seen in 1972 with huge loyalist rallies protesting against Edward Heath's action of abolishing the Stormont government and thus removing Unionism from power. A number of one-day and two-day strikes in effect hrought the province to a halt.

By 1973, however, the idea of such strikes fell from favour as it became ohvious that they could not be controlled and undisciplined. While Unionist political leaders called for peaceful and dignified protests, loyalist paramilitary groups brought out the guns while Protestant teenagers took to the streets with stones and petrol-bombs. There was a strong reaction

in the Protestant community when loyalists shot dead a fireman dealing with a burning

shop in Belfast. This happened in Sandy Row, which this week has once again been one of the most violent troublespots.

The tactic was however revived in 1974, when what became known as the Ulster Workers' Council strike succeeded in paralysing Northern Ireland and, after some weeks, bringing down the powersharing Sunningdale executive. led by Brian Faulkner, which included both nationalists and moderate Unionists.

The tactics on that occasion included a number of different elements. Loyalist workers in the power stations ran down electricity production, causing frequent black-outs, while on the streets paramilitary groups built barricades and intimidated those attempting to get to work. Within days most of industry bad ceased to

Unionist politicians, such as the Rev lan Paisley, loyalist paramilitary leaders and elements

of the Orange Order. Most of these came together again in 1977 in an attempt to stage a rerun, but this ended in failure. On that occasion the authorities. learning from the mistakes of 1974, faced down the strikers with a better-organised RUC and new measures which kept the power stations in

The 1985 Anglo-Irisb agreement led to a new rash of street activity, but a "Day of Action" once again ended not in dignified protest but in hijacking rioting and looting. The tactic once again fell into disuse until the Drumcree stand-offs saw its revival. This time round, the idea of

stopping electricity production

The strike was run by a has been abandoned as - so far committee which included at least - has any idea of bringing daily commercial and business life to a standstill.

> Some of the other characteristics of the present action are entirely reminiscent of earlier disputes. Although the protests are relatively disorganised their effectiveness lies in the sheer numbers of Protestants who can he mobilised in times of high Leaders have called for non-

violence, but again paramilitary elements and local youths have used petrol-bombs and other weapons in nightly clashes with the security forces. And again the pressure points are the same: the idea of exhausting the police and army, of threatening to bring ever-larger numexerting increasing pressure on Unionist moderates.





Brian Faulkner (top) and lan Paisley, key figures in the 1974 strike

Suicide rate rise is downside of peace

BY GLENDA COOPER Social Affairs Correspondent

HEALTH professionals are concerned about an unforeseen "peace dividend" in Northern Ireland - a significant rise in sui-

Suicides, especially among males aged 16-24, are outstripping road deaths in this age group; the Samaritans have launched an advertising campaign aimed at young people.

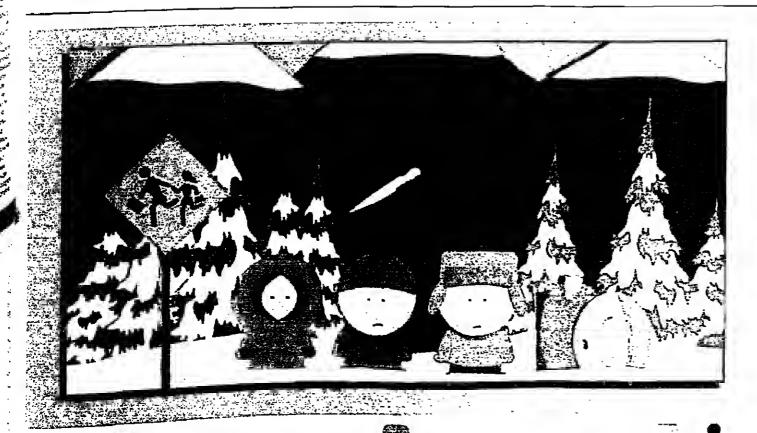
The British Medical Journal reported recently that figures indicate that 33 young people committed suicide in Belfast in 1997 but that more than 20 have done so in the first six months of this year.

Another survey, by the University of Ulster, said 16 people in Northern Ireland were attempting suicide each day but this figure was challenged by

wildered by this statistic," said a spokeswoman, "It does not come from us, as our latest fig-

ures are for 1996." She added that suicide rates did fall in times of war and rise again afterwards. "With peace. people have the chance to focus on themselves as individuals and look inwards. In times of war, if things are not going well, you can think 'It's the war; I'm not going mad'. And, let's face it. in troubled times there is a sense of community. but once that hreaks down your

feelings come back." Liz Sayce, policy director of MIND, said it was concerned at the rise in suicides. "It's possihle that danger gives people a channel for their distress. We hope, as the transition in Northern Ireland takes its course, the figures stabilise again."



SOUTH PARK STARTS TONIGHT

Priest's sex crimes blamed on Nazi camp

THE ROMAN Catholic Church has rejected compensation claims made by victims of a paedophile priest after suggesting he was twisted by his time in a Nazi prison camp.

The Catholic Archdiocese of Birmingham stated that "flaws in society or the Second World War" may have given rise to Father Eric Taylor's reign of abuse at an orphanage in the late 1950s and early 1960s.

The priest, now 78, was branded "a disgrace to his cloth" by a judge at Warwick Crown Court in April when he was jailed for seven years after being convicted of 18 sexual assaults on young boys.

Having spent time in the infamous Stalag 13. Father Taylor was ordained in 1954 and ran the Father Hudson's Society orphanage in Coleshill, Warwickshire from 1958.

One anonymous victim, now 50, accused the Archdiocese of trying to deflect attention from the fact that they had employed

The letter is an insult to anybody who served in either the First or Second World Wars," he said. "The church are blaming everybody and everything except themselves."

A spokesman for the Archdiocese said the letter was "a response to specific legal questions", and refused to

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A wheelchair-bound fan sports a Tammy Wynette badge on his hat at a thanksgiving service at St James's church Piccadilly, in London, for British fans of the queen of country music, who died in April, aged 55

Nicola Kurtz

BEFORE YOU CHOOSE A NEW TV...

Readers face £300 British Library fee

THE BOARD of the British Library is recommending charging readers for the first time in the institution's 245-year history. A consultation paper re-leased by the board yesterday proposes a £300-a-year charge for access to reading rooms in the library's new building at St Pancras, opened by the Queen

The board had been expected to float the idea of charging after complaining that its £80m grant left it £8m short of the cash required for conservation and acquisitions "at a minimum acceptable level." After a

paper says, and that does not include money needed for developing a digital archive. It is the second time in recent weeks that the government has had a gun held to its head by the arts world. Royal Opera House chairman Sir Colin Southgate has said he will

close Covent Garden unless its £15m grant is doubled. Bringing in charges at the

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By DAVID LISTER Arts News Editor

British Library wili provoke an outcry from library users who see it as a tax on knowledge. Brian Lake, secretary of the Regular Readers Group, said: "If American academics are charged here, will the American Library of Congress start charging people from Britain?"

Ben Pimlott, biographer of the Queen is another opposed to charging. And the historian Lady Antonia Fraser, who has used the British Library reading room for 44 years, said: "I think that citizens of this counfurther three years of predicttry should unquestionably have ed standstill funding, the shorttheir rights to visit freely great fall will be £20m per year, the collections which have been

built up for them."
The novelist Malcolm Bradbury said: "It is a world class research library. It should be available to scholars on the principle of their research." A library spokesman said yesterday: "It should be remembered that the board is opposed to charging, but in the age in which we live, you have to do things you would rather not do."

British Library chief executive Brian Lang tried to deflect that yesterday by stressing in the consultation paper that the tural institution, but "an essential resource for science and business"

Mr Lang is keen to stress that the Library is no longer just a research base for historians and novelists, as it was for celebrated users such as Marx, Lenin and Dickens, but a business resource for patent agents, consultants, industrialists and others seeking to make money. In a typical week there are 9,000 visits to the Li-

brary's reading rooms. The board under chairman John Ashworth, former director of the London School Of Economics, proposes three charging options:

Up to 10 free visits a year

before charging readers, and then imposing a quarterly or annual charge per reader.

Charging differentially between commercial and noncommercial readers;

 Charging for weekday use, but not Saturday use. The paper forecasts that a £300 a year charge would generate £3m to £6m a year, but it is understood the hoard is

averse to charging irregular

users and for individual visits. Readers have until the end of August to respond to the library's consultation paper library was not just a major culcopies available at the library.

Hospital bugs hit one patient in ten

NEGLECT OF basic bygiene in hospitals is contributing to the spread of bugs which infect one in 10 patients while they are in hospital, a doctor claimed yesterday.

More care is lavished on producing a pork pie than preventing patients from catching hospital infections, Dr Jo Kearns told the annual conferthan leaving it up to individual ence of the British Medical As- trusts.

sociation in Cardiff. into hospitals when they came their theatre gowns because of the lack of changing facilities, taking germs back into the operating theatre with them, he said. Even Diana, Princess of Wales, had been allowed to watch a heart operation with ber hair hanging out.

It is estimated that 60,000 people a year pick up a new infection in hospital, according to a report published last year by the Public Health Laboratory Service. Dr Kearns, a member of the BMA's occupational

By JEREMY LAURANCE **Health Editor**

health committee said the NHS needed an enforceable code of practice for health and safety as there was in the food industry. He called for the chief executive of the NHS to take responsibility for patient safety, rather

Dr Kearns, who used to work "There is no identifiable chain to work in uniform and theatre of command imposing a solid instaff went into the canteen in fection control discipline that would accord to patients the care lavished on a pork pie."

■ The medical profession has a new figurehead in Dr Ian Bogle, an inner-city GP, who was elected chairman of the BMA's council yesterday, succeeding Sir Alexander Macara who held the post for five

Earlier, there had been speculation that the association might elect a woman to the coveted post for the first time in its 166-year history

IN BRIEF

Menace of poisoned mussels

DINERS smitten by mussels have raised fears of a food poisoning menace not seen in Britain for 30 years. The 49 people who ate at two London restaurants suffered nausea, vomiting, diarrhoea, abdominal pain, and feverishness. All had been served dishes of mussels originating from the UK. Doctors diagnosed Diarrhetie Shellfish Poisoning arising from poisons called phycotoxins, produced by small marine organisms.

Lesbian killer cleared of murder A WOMAN who stabbed her Swiss lover to death after she danced erotically with a man on New Year's Eve was

cleared of her murder at the Old Bailey yesterday. But Barbara Hughes, 33, from south London, was jailed for four years after the jury found her guilty of the manslaughter of Romana Abban. Hughes, originally from Bolton, said she was furious when she saw Ms Abban rubbing herself against a man while dancing in a wine bar.

Rail strike threat lifted

THE threat of a strike by drivers on Great Western Trains ended when a dispute over the release of delegates to a union conference was settled. Aslef members had voted for a 24-hour strike after a delegate was refused permission to go to the union's conference. Secretary Lew Adams said: "We have received a guarantee ... that ... conference delegates will be released to attend."

Getty to keep Chaucer in library

THE BILLIONAIRE philanthropist Sir Paul Getty, who on Wednesday bought an edition of Chaucer's Conterbury Tales at auction for a world record £4.6 million, will keep it in the library at his Buckinghamshire estate - to which scholars have access - until he decides whether to exhibit it. It was printed in 1477 by William Caxton

WILLIAM HAGUE

"The poll tax brought relations between Conservative governments and local councils to their lowest point"

THE FRIDAY REVIEW, PAGE 4

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Terrorist refuses to y fee speak for Kinsella

HOPES OF freedom for a potentially innocent IRA "bomber" hung in the halance yesterday when a self-confessed terrorist reneged on a promise to testify at his appeal.

Pairic MacFhloinn, who masterminded the 1993 Warrington gasworks bombing, was to have told a court that John Kinsella had been tricked into hiding explosives for his gang. But, under pressure from the

IRA, he told Kinsella's defence team that he would not attend the hearing at the high-security Crown Court in Woolwich, south London. Nor would he give evidence by video-link from his cell at Portlaoise jail in the Republic of Ireland.

Kinsella is serving 16 years for hiding a hag containing Semtex, weapons and detonators for three IRA volunteers in Nottingham before they bombed the gasworks in February 1993. No one died in the attack but a policeman was shot and badly injured.

Kinsella has always claimed he thought the bag contained stolen silver - a claim supported by the fact that he hid it under a spot in an allotment where bonfires were regularly lit. And, once police told him about the bombing, he led them to the bag because it was next to a children's playground.

MacFhloinn issued a statement in March 1995, with the permission of the IRA Army Council, in which be said: "John is not a member of the IRA and never has been a member of that organisation. He had absolutely no idea what myself and my comrades were involved in.

"He never even suspected that we were republicans. As a republican activist, I would never permit non-volunteers to be aware of the activities I

MacFhloinn, who was given 35 years for conspiring to cause explosions, was interviewed in prison by police and lawyers for Kinsella and promised to testify

However, in a letter to the de-

BY STEVE BOGGAN

fence, he wrote: "Unfortunately, the movement has decided that I should not give evidence at John Kinsella's appeal. They feel that as a convicted terrorist I would not be believed.

"Personally, I believe that the opposite would be the case and I argued strenuously but their final reply was negative."

Anthony Scrivener QC, for Kinsella, said: "MacFhloinn, who was an acknowledged and proud member of the IRA, was willing to give evidence for the

"He gave a series of statements indicating that this appellant was not a member of the IRA. [Kinsella, a well-known petty criminall may have been eager to make a few pounds, but he was not in this cell and was not told what was going on."
Applying to Lord Justice Bel-

dam, Mr Justice Dyson and Mr Justice Longmore, to have MacFhloinn's evidence read out in his absence, Mr Scrivener said that evidence "would purport that Kinsella was not a member of the IRA; that they did not bring him into their inner circle; that he was duped for £200; that Kinsella acted in a way no IRA activist would act - by disclosing the boldall to the police."

Further, his statements say IRA members never dispute their membership of the IRA.

Kinsella has always said be agreed to bury the bag at an allotment on the outskirts on Nottingham as a favour to his nephew, Denis Kinsella, who had introduced him to two "friends", MacFhloinn and another terrorist called Timmins, who was never caught.

Mr Scrivener also asked the court to rule as inadmissible boliday photographs taken of front of a memorial to a dead IRA volunteer nine years before his original trial.

The photographs were the only evidence police found to link him to the IRA but he claims they were taken innocently.

The hearing continues.

West Gate of the abbey, stands Oscar Romero - the Roman Catholic archbishop assassinated in El Salvador. A little further along is Wang Zhiming, the Chinese pastor executed during the Cultural Revolution, Diet-

Dietrich Bonhoeffer. Bom in 1906. he was a German Protestant pastor and part of the Confessing Church founded in re-

pro-Nazi German Protestan Church. Executed by the Gestapo after a failed putsch

action to the

A member of the Pedi trihe in South Africa, she converted to Anglicanism and was

kitted, aged 16, hy her parents in

1928. She was buried on a remote hillside.

Christian denominations from

all continents. Each died for his

or her faith this century. A fur-

The Anglican Archbishop of Uganda who was arrasted in 1977 during the rule of Idi Amin, along with two Chris-

rich Bonhoeffer is there as well. There are 10 statues of individuals, all carved in gleaming French Richmond limestone, time in Christian history when representing a diversity of someone, somewhere, has not

died rather than compromise

Anthony Harvey, Westminster's suh-dean, at yesterday's unveiling service attended by the Queen and the Duke of Edinburgh. But our century, which has been the most violent in with the powers of oppression. recorded history, has created a

lected by a committee of senior Abbey figures. When an individual was not a member of the Church of England, the committee liaised with senior figures tyranny and unbelief," said Dr roll of martyrs far exceeding within the relevant denomina-

said a spokeswoman.

and was arrested in 1969. Ha

was executed at a mass rally

Maximilian Kolbe

Bom In

a Roman

priest. Was

Catholic

Poland, went

on to become

jaited by Nazis

and killed in

Auschwitz by

lethal injection

demned man.

Bom In 1907.

tor in China's

Yunnan region

He fell victim

tion of Chris-

tians during

the Cultural

Revolution.

to the persecu-

in 1941 after volunteering to

take the place of a con-

Latter-day Christian martyrs honoured

Esther John

Bom in 1929,

she moved to

Pakistan after

India was par-

titioned, and

Preshyterian

Found dead I

1960 she is thought to have

been murdered by a Muslim

became a

evangelist.

her bed in

BY ANDREW BUNCOMBE

MARY McMillan, a tourist from Nashville, Tennessee, was apologetic but adamant. "No. sorry no. Apart from Dr King I haven't neard of any of them. she admitted. "They are very

nice though. Very beautiful." Admittedly, Mrs McMillan should have known Dr Martin Luther King, coming as she does from the same southern

state where he was murdered. But she was probably not alone with regard to the others. his son, John Junior, standing | Of the 10 statues of 20th-century martyrs unveiled vesterday at Westminster Abbey in central London, the Baptist minister and totemic leader of the IIS civil rights movement, may well be the one most people will

instantly recognise. But Dr King, shot dead in Memphis on 4 April 1968, ("If physical death is the price I must pay to free my brothers and sisters from the permanent death of the spirit, then nothing could be more redemptive.") is

among good company. To his left, sited above the

THE UNSUNG HEROES AND HEROINES WHO DIED FOR THEIR FAITH THIS CENTURY

Grand Duchess Elizabeth of Russia Bom in 1864 she was the granddaughter of Queen cousin and sister-in-law o Nicholas II. A devout member of the

Russian Orthodox Church, she was killed by Bolsheviks during the 1918 revolution.

in 1977 ha became Archbishop of San Salvador, the capital of El Salvador. Romero, who had committed himself to the persecuted, was shot dead in 1982

tian Cabinet members. He was tried and executed in the same year. His body was while celebrating mass. never tound.

ther four carvings represent truth, justice, mercy and peace.

"There has never been a

that of any previous period." Those represented were se-

ies with whom ha worked.

His killer later converted to

Martin Luther King

was awarded the Nobel

Peace Prize In 1964.

A champion

of hlack civil

rights in the

respect world-

US, he won

wide for his

non-violent

in 1968. He

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A teachar and I

Anglican in

he was killed

by Japanese

1942 after he

had refused

to abandon

Christianity.

the missionar-

Invadars in

tions. The statues, designed by Tim Crawley, are supposed to be representative rather than complete. "We are trying to say that this is a living church, that things are happening today and that we are moving forward."

Lesbian couple to have Web baby A BRITISH lesbian couple are By GLENDA COOPER

planning to have a "designer" baby after turning to the In-= ternet to find the ideal father

The solicitor and the teacher paid £280 for the man's sperm which they chose from a list of donors on a Californian company's Web site.

The couple, known only as ' Jane and Sarah, are now waiting for the package of frozen sperm to arrive in the post from the company NewLife.

Customers can choose the height, weight, age, nationality, income level and personality of the child's biological father. A spokesman for the NewLife company said yesterday that uney did not comment on individual cases but matched up people with donors whether

Social Affairs Correspondent

they were gay or straight. The pair said they turned to the Web page after they exhausted every other avenue to have a child for three years.

"I have wanted to have a baby for as long as I can remember." said Sarah, a 32-yearold solicitor. "For Jane and me to have a baby would make my world complete. We have so much love to give it would be a shame for it to go to waste."

The Human Fertilisation and Embryology Authority (HFEA) warned that the success rate of the process is low and is also fraught with health dangers including the risk of contracting HIV from the sperm.

Exam standards come under expert scrutiny EXAM WATCHDOGS announced

new checks on A-level and GCSE standards yesterday, in an attempt to quett annual claims that public examinations are getting easier.

The Qualifications and Curriculum Authority, which regulates all national public exams, said it was setting up indepen-

BY BEN RUSSELL Education Correspondent

that A-levels and GCSEs remained consistent.

Year-by-year scrutiny of standards was recommended in 1996 after a 20-year study of A-tevets found changes in courses, but failed to detect any dent panels of experts to ensure evidence that exams had got

easier. Rising numbers of passes and improving grades have led to annual claims that standards are falling. Traditionalists use improving results to argue els in German, history, physics that exams must be getting easier. Teachers and examiners say teaching has improved and

will be published later this year. students are working harder. Last year, 87.1 per cent of A-The QCA has been monitoring exams in several subjects

over the past two years. The 1975, A record 54.4 per cent of first results of the process, re-GCSE entries resulted in a C ports on GCSEs in French, gegrade or better. This year's reography, religious studies and suits are due out next month. physical education, and A-lev-Dr Nick Tate, OCA chief ex-

ecutive, said: "The 1996 Stanand government and politics, dards over Time report was a major step towards ensuring that GCSE and A-level stanpass, up from 69 per cent in systematic work in this area, informed and impartial."

guided by advice from the new high-powered independent panels, will help us keep GCSE and A-level standards consistently high across different exam boards and from year to year.

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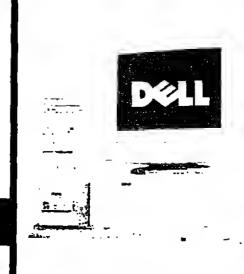
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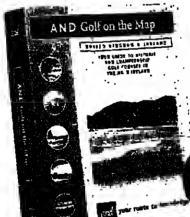
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. Farmer at war on genetic maize

farmer from Devon, will hear this morning whether he can challenge the Government's decision to allow the experimental planting of genetically modified maize in a field near

terday, it was claimed that the tests of the maize had been permitted "in disregard of the taw". This morning's decision has been expedited because Mr Watson says that the normal legal process would be

Mr Watson, 38, went organic 15 years ago at the 800-acre Wash Barn farm, in Buckfastleigh, near Totnes in Devon. and now fears cross-pollination from the maize to his own sweet corn crop could spell disaster for his family business. If the maize fertilises his sweetcorn, the resulting transgenic plant could lose him his formal status as an

As one of the largest producers of organic vegetables in Britain, Mr Watson yesterday launched the first legal challenge of its kind against the Government, with tracking from the Soil Association (which licenses organic farmers) and Friends of the Earth. Their members arrived at the Law Courts in London with placards urging: "Say no to Frankenstein food."

Michael Fordham, appearing for the farmer at the Law Courts, told a judge: "The trial is being permitted without proper regard to the question of risk of contamination." He said that both the 1990 Environmental Protection Act and the relevant seed regulations

were being disregarded. While the courts would not want to get involved in the

GUY WATSON, an organic By CHARLES ARTHUR Technology Editor

> modified crops: "It is important that the requirements of law are upheld and not ignored," he told Mr Justice Jowitt.

The application is for leave At a High Court hearing ves- to seek orders quashing the Deputy Prime Minister John Prescott's refusal, in his role as Secretary of State for the Environment, to stop the seed trials on land at Hood Barton, as well as a linked decision in March to allow the retease genetically modified

> In court, it was stressed that Mr Watson is in a race against time. The genetically modified maize seeds, planted in May, are due to pollinate within the next few weeks.

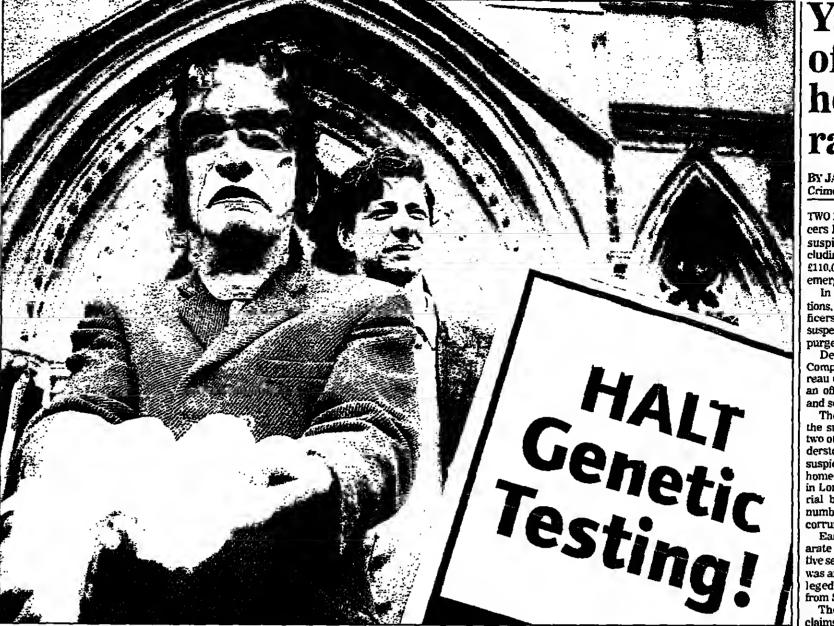
> Mr Fordham told the judge that if the courts were going to provide any protection they would have to move "very speedily".

But the judge replied that counsel was "hoping for the moon" if he expected the full case, in which arguments over the legality of trials of genetically modified seeds were involved, could be heard within a few days. The judge said it would not

be fair to expect government lawyers and those for Sharpes International, the company which is developing the seeds. to prepare their evidence so quickly on highly technical matters. Mr Watson is at present de-

veloping a new crop system to meet the growing demand from the supermarket chains for organic produce. He says his whole enter-

prise could be ruined by contamination from the genetically modified maize and the subsequent loss of formal recognition



Campaigners against genetically modified food holding a demonstration outside the Law Courts in London yesterday

Kalpesh Lathigra

Strawberries get a sweet gene

GENETICALLY engineered strawberries with enhanced sweetness, and mini-melons without seeds, are among 35 new biotechnology products that will soon be offered to American consumers, And salmon and trout that mature three times faster than conventional ones should be on the British supermarket shelves in the next six years.

Other products now being developed by US biotech firms include peppers, peas and tomatoes that have also been made sweeter - and hence more attractive to unwary American shoppers, who will generally not be told what they are buying on the label. The introBY CHARLES ARTHUR Technology Editor

products represents an explosion in the sale of transgenic products. At present there are only a couple of genetically modified products on sale in the US - including tomato puree made with slow-ripening tomatoes, whose taste is unchanged: cheese-making enzymes, and soya beans resistant to a standard pesticide. None is labelled as transgenic for US shoppers.

However the developers of the "super-salmon", A/F Protein of Massachusetts, sald that they will clearly label their fish as being genetically modified, "By not labelling, it would

we had something to hide," Mike Frisman, the business development director, said, "But we think educated consumers can make a rational decision to buy them. We're taking a philosophical and consumer point of view." The firm is already talking to UK salmon farmers, who could use the

transgenic fish for breeding. Some of the other foods are being developed in the US by DNAP Holdings, a Mexicanowned company with links to the biotechnology giant Monsanto. DNAP now plans to use transgenic technology to develop "convenience fruits" - such as the seedless melon, to be "specially bred for its convenient

views of other American blotechnology companies, that have strongly resisted calls for labelling. Monsanto has consistently refused to encourage American farmers who ship to Europe to separate out genetically modified (GM) soya beans at barvesting, so they have to undergo expensive laboratory tests on arrival in Europe, to comply with new labelling

rules, in force from September Other companies developing the new products have demon-DNAP Holdings has wide ex-- not all of it with official ap-

A/F Protein's decision to found guilty by the US governlabel its fish goes against the ment of conniving with BAT Industries, the tobacco giant, to export tobacco genetically engineered to contain more nicotine. Now it is working on genetically modifying crops which would not usually be bought for their sweetness, like peas and peppers - to enhance

production of sugars so they

appeal more to children. Plants that will secrete their own pesticides to kill caterpillars and beetles are also being developed. Earlier this week, a House of Lords Select Comstrated fewer ethical qualms. mittee was told by a US government expert that such plants perience in genetic engineering would only be licensed for commercial growing once their

Yard officers' houses raided

BY JASON BENNETTO Crime Correspondent

TWO MORE Scotland Yard officers have been suspended on suspicion of corruption, including the alleged theft of £110,000 from police funds, it emerged vesterday.

In six separate investigations, 23 Metropolitan Police officers have now been suspended in an anti-corruption purge launched a year ago.

Detectives from the Yard's Complaints Investigation Bureau (CIB) raided the home of an officer yesterday morning and seized documents.

The raid was linked with the suspension last month of two other officers who are understood to have fallen under suspicion after a raid on the homes of two known criminals in London. This yielded material believed to implicate a number of officers in "serious corruption".

Earlier this month, in a separate investigation, a detective sergeant in his early forties was arrested and bailed for allegedly plundering £110.000 from Scotland Yard funds.

The CIB is investigating claims that a signature was forged to collect the money from a police cash office.

The detective is said to have pretended the money was needed for undercover operations. The alleged theft took place over several years,

The CIB seized telephone bills, bank statements and other documents from his home at the beginning of this month, although the details bave only just emerged.

Sir Paul Condon, Commissioner of the Metropolitan Police, has said there may be as many as 250 corrupt officers in his force.

Senior Scotland Yard sources say that between 20 and 40 officers could face charges, though the investiga-

tions are likely to be lengthy.
It is alleged that corrupt detectives have been engaged in setting up robberies and stealing drugs and cash. There are even allegations that some have been involved in helping

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A measure of vintage Clarke makes up for Blunkett's gruel

thin gruel. There was little for even the most assiduous Labour

backbencher to savour. Adjustment Factor".

Alan Howarth, the turncoat former Tory, now new Labour junior minister was looking forward to fortunate to have been allowed by "family-friendly employment poli- the chairman of the Press Lobby to

David Willetts, the opposition spokesman, complicated matters further with his two brains in over-perience as a backbencher. The Secretary of State, David drive. The trouble with brainy peo-Blunkett, and his team of ministers ple is that most of us cannot seem to have invented a whole new understand them. Mr Willetts series of terminology which no one would get on better with half a brain else seems to understand. Stephen simply by putting the boot in. In-Byers, one of his up-and-coming stead, he burbled on cheerfully all much better under the Tories.

Thank goodness, then, that I was

EDUCATION AND Employment but he was going to discuss them all which the guest of bonour was Questions yesterday were rather at the "National Work Life Forum". Kenneth Clarke, the former Tory chancellor, now being thoroughly irreverent as he enjoys his new ex-

The wonderful ways of the Press Gallery are still new to me, but it seems, on he basis of yesterday, that the best speeches are often made outside the Chamber. Assorted lobby correspondents and MPs deputies, waxed unlyrical about about percentages, proportions of were entertained to vintage Clarke something called the "Area Costs" GDP and PSBR, which were too complete with Hush Puppies, illhigh or too low, and how they were fitting, untidy suit, cigars, large paunch and healthy appetite.

We were reminded of some of the highlights when Mr Clarke was in the news over the years. His daughattend the Press Gallery lunch at ter once commented that be was THE SKETCH



BROWN

well suited to be a Chancellor of the Exchequer because he was always tight with cash and kept her short of pocket money. One newspaper once described him as "the think-

typical Clarke menu for getting narrow line between sycophancy through the day; breakfast of coffee and more coffee; lunch - large; alternative life of retired cabinet dinner - even bigger.

complained that most of these stories were inaccurate and that he could not stand lager. This had chicken circuit Pints of overflowing. fizzy lager were proffered by bluerinse Tory ladies, anxious to get in his good books, when his favourite tipple is actually Federation Bitter.

Mr Clarke said be was "now in the fourth and most irresponsible phase" of his career: a backbencher:

ing man's lager lout" describing a He described how he "walks the ministers, who are called upon "to Mr Clarke took the trip down chair some mind-boggling commemory lane in good part and only mittee on something the Government wants to close down".

Mr Clarke believes that he is now a "middle-ranking younger statescaused a nightmare on the rubber man" whose views are not sought except on Europe because "I can be relied on to say something disagreeable". He told us that he usually speaks on this issue abroad because if he does it in Britain it is regarded as a challenge to William Hague. He has no longing for "the thankless task of being Leader of

the Opposition, which William is doing rather well" and said that the Tory Party needs a leadership election like a hole in the bead. Such an event would reduce the party to a "heap of irredeemable rubble."

On Europe and the economy, Mr Clarke reduced the issues in his usual broad-brush style, which marks him out as one of the loveable rogues of British politics. On the economy his theme was that of Cassandra: "It's all coming to a sticky end and the public will see this when unemployment rises and wakes them all up from their boliday away from politics."

Judging by recent events their alarm clock is just about to go off.

NHS will get more cash, says Dobson

FRANK DOBSON announced yesterday that the National Health Service will get a cash boost in next Tuesday's Comprehensive Spending Review.

He said the Government had already put into the NHS £2hn more than the Conservatives had planned to and £1bn more than the Liberal Democrats had promised. "That isn't enough and that's why we will shortly be announcing more money for the NHS for the next three years."

While attacking the Conservatives for their post-war lack of the NHS 50 years ago". of support for the NHS, the Secretary of State was forced to answer accusations from the Tories of fiddling waiting list figures. Ann Widdecombe, the Conservative spokeswoman on bealth, said Mr Dobson cared more about image than the health of the nation.

The head-to-head between two of the most bruising and entertaining parliamentary performers veered from political body hlows to blowing kisses

across the floor of the House. Mr Dobson said that he had inherited a "two-tier system that was underfunded, overworked, over-stretched - only managing to keep going because of the dedication of staff tion is of a government that will who have been battered from

pillar to post". from Mr Dobson on her party's stewardship of the NHS, Ms Widdecombe insisted that spending and the number of patients treated had risen between 1979 and 1997.

BY DAISY SAMPSON

"Far from being 'saved', our health service has entered a period of crisis," she told the

She attacked the Government for "record waiting lists, fiddled figures, clinical freedom under threat, hospital cuts and closures, GPs coerced into collectives and all to the backdrop of the slickest spindoctored public misinformation campaign since the formation

The Conservative accused the Government of hreaking its early pledge to cut waiting lists by allowing them to rise to 1.3 million - "a queue for beds that would stretch more than twice round the M25". A Worcestershire trust, said

Ms Widdecombe, had been told to cut 759 patients from its waiting lists "without those patients being given the treatment originally deemed clinically necessary". "Patients are left waiting in

pain, to avoid the pain of political embarrassment to the Government," she told MPs.

"The picture to emerge from this sorry tale of sordid decepcommit any act of manipulation. spin any convenient sophistry But, rejecting the attack and break any trust to present what must be seen as not only a deeply misleading picture of their waiting-list disaster, but also a highly dangerous practice that can only be harmful to the well-heing of patients."

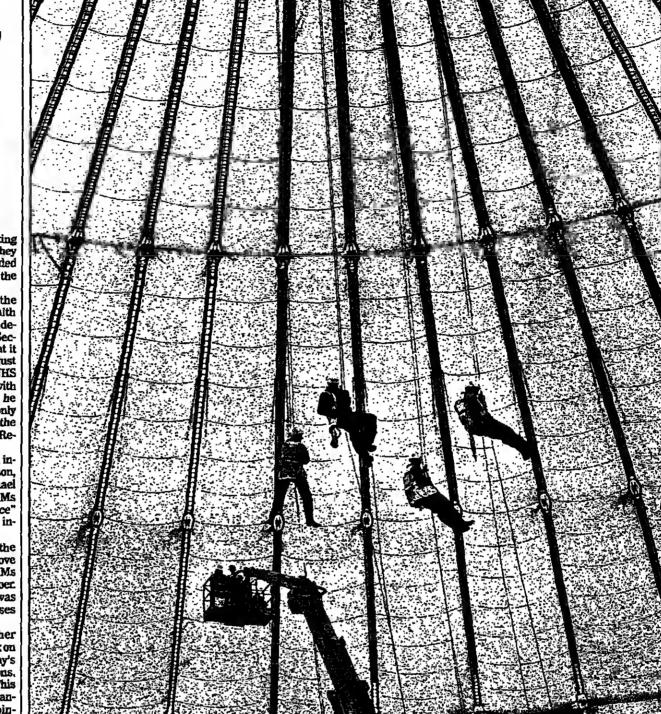
They told us that waiting lists were falling, but in fact they have been caught red-handed chucking patients out of the queue," she pronounced.

Both Simon Hughes, the Liberal Democrat health spokesman, and Ms Widdecombe pleaded with the Secretary of State to agree that it would cost a minimum of "just below £9bn" to maintain NHS services at current levels, with no improvements. But he would not be drawn, with only a few days to go before the Comprehensive Spending Review announcement.

In a speech littered with interventions from Mr Dobson, the Deputy Speaker, Michael Martin, eventually asked Ms Widdecombe not to "entice" the Secretary of State into in-

Being told not to tempt the Rt Hon Member may prove difficult [advice] to follow," Ms Widdecombe told the Chamber. Before long Mr Dobson was hlowing his opponent kisses across the Despatch Box . However, echoing her

Leader's devastating attack on Tony Blair during Wednesday's Prime Minister's Questions. Ms Widdecombe ended: "This fiddling, cheating, gerryman-dering, dissembling, spindoctoring, bullying, arrogant Government has gone too far. Running our health service for the benefit of PR and not patients has come to be the defining feature of this Government, for whom getting headlines is more important than results."



Abseilers drop in at the Millennium Dome's topping-ont ceremony last month

Mandelson silent over who will run Dome

BY BARRIE CLEMENT

PETER MANDELSON refused to he drawn yesterday on whether he will still be in charge of the Millennium Dome when it opens so he can personally take responsibility

for its success or failure". With a Cabinet reshuffle expected next week, Mr Mandelson would not commit himself to a continuing link with the £275m project.

Whether that was because be expects to move from his position as Minister without Portfolio to a Cabinet job, or because his future is in question over "Lobbygate", he did not explain. "It is a matter for the Prime Minister," be told the Select Committee on Culture. Media and Sport

Attempts by the Conservative MP Christopher Fraser to unsettle him failed. Wasn't it all a "dog's breakfast"? Wasn't be flying with the wind"? Mr Mandelson conceded that the company responsible for the Dome had only received sponsorship for 5 out of the 14 exhibition zones.

Mr Mandelson revealed that a committee of civil servants had been set up to ponder what happens to the structure after 2000. He promised a prelimipary report by the end of the month on the feasibility of a

Mr Fraser was concerned about visitors to the Dome enduring London's rusb bour, being crushed against people they would prefer not to be crushed against.

Mr Mandelson replied that there were one or two people he could think of who would be in

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Land-mine Bill 'betrays the memory of Diana'

McDonagh in

THE HOUSE

top Labour job LABOUR'S FIRST woman

general secretary was appointed yesterday after a full year of speculation. The Independent predicted last spring that Margaret McDonagh, then the party's head of campaigns, would replace Tom Sawyer. Tony Blair said he was delighted at the appointment, calling

Ms McDonagh, 37, "a formidable operator". Apology for the

Birmingham Six FORMER TORY MP David Evans apologised to the Birmingham Six at the High Court after claiming they were guilty even though they bad been cleared by the Court of Appeal. Mr Evans, who lost his Welwyn Hatfield seat at the last election. paid an undisclosed but "appropriate" sum to settle a libel action.

Today Commons: Proceedings of the Landmines Bill; Adjournment debate. Local Authorities and Asylum Seekers. ■ Lords: Consideration of Commons Amendments to the Data Protection Bill; Second Reading of Pensions (Amendment) Bill; Committee Stage of Sexual Orientation

Discrimination Bill.

MINISTERS WERE last night ac-

cused of betraying the memory of Diana. Princess of Wales, who lent her name to a ban on land-mines, as it emerged that the Government's ban would not stop British troops from

handling the weapons. Campaign groups and opposition politicians said the Landmines Bill, due for debate in the House of Commons today, would not ratify the Ottawa Treaty signed last year by Clare Short, the Secretary of State for International Development.

Foreign Office officials insisted yesterday that without qualification the ban could never become law at all.

The treaty prohibited any ac-

BY FRAN ABRAMS Political Correspondent

tivity associated with land-mines other than their clearance and destruction. But the Bill would allow British troops working with others not party to the treaty to store, transport and transfer anti-personnel landmines. Soldiers would not be able to handle them themselves, but they would be able to advise on

how they should be laid. A clause allowing them to do so seems to have been added because of fears that British soldiers working with other troops on Nato operations would be unduly restricted by a total ban.

The Government's unilateral ban on land-mines allowed the Secretary of State for Defence to authorise the use of mines in times of emergency. However, the Ottawa Treaty would not

allow such an exception. Last night, the United Kingdom Working Group on Landmines said that loopholes in the Bill would undermine the inter-

Ian Doucet, spokesman for the group, said: "The Government cannot change its mind at this late stage and weaken a ban which has been agreed by 126 countries. To back out on a total ban is an insult to the

memory of Princess Diana." Opposition MPs will attack

the Commons today. Last night al Democrat Defence spokesman, said the Bill drove a "horse and cart" through the Ottawa agreement.

Michael Howard, the shadow Foreign Secretary, said: "We want a truly global ban."

A Foreign Office spokesman said that under the treaty British servicemen on Nato operations could be liable for prosecution if they handled mines on joint operations. He insisted that British servicemen would not be allowed to use mines or to assist anyone else to do so, claiming that the criticism was "a travesty of the Government's position".

MPs may miss holidays over university fees

THE GOVERNMENT'S business managers were last night threatening to make MPs sit through the early part of the summer recess to force its controversial Bill on tuition fees for university students through in the face of stiff op-

position in the Lords. Ann Taylor, Leader of the Commons, told MPs the House of Commons will rise on 31 July, but warned they could be required to delay their summer bolidays as the House could sit into the first week of August.

The statement came as stu-

dents planned a campaign of

legal action to challenge Gov-

ernment plans to impose fees.

BY COLIN BROWN

Chief Political Correspondent

The National Union of Students said it was consulting lawyers and would be seeking undergraduates prepared to launch a test case in the wake of a Lord's rebellion over fees

for Scottish universities. Ms Taylor's threat was intended to underline to Tory. Liberal Democrat and some rebel Labour peers in the Lords the Government's determination not to back down on the Teaching and Higher Education Bill. The Government said last

night it will use a ruling by the

the Commons to reverse a defeat in the Lords. Ministers cannot use the Parliament Act to insist on the passage of the Bill after a year's delay because the measure was introduced in the Lords. That has left ministers with a dilemma - to carry

on and risk losing the Bill alto-

Speaker's office on Monday in

gether, or to concede defeat. Ms Taylor yesterday said the Speaker, advised by the clerks, had ruled that the Bill was a financial measure, because it will have an impact on public spending, removing the right of peers to block it. But the Lords could not be forced to accept the Speaker's ruling

QUESTIONS AND **ANSWERS**

Child murder

IN ANSWER to a question from Tom Cox (Lab, Tooting) Alun Michael, a Home Office minister, announced yesterday that, in 1994, 52 children under 14 were killed by their parents, in 1995 the number was 46, and in 1996 58 were killed by their

Phone bugs

parents.

THE HOME Secretary. Jack Straw, revealed in a written answer to Malcolm Bruce, (Lih Dem, Gordon) that over 1,000 telephone hugs were authorised by his department

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From Page 1

study

grants

BY ANDREW BUNCOMBE

A GOVERNMENT department is

poised to drop its support for a

system of secretive official

grants which have benefited

ett's grue Tourists face tax on the seaside on FO

HOLIDAYMAKERS heading By Michael Harrison for the coast could find themselves having to pay a "bucket and spade tax" if proposals outlined yesterday by the water watchdog are adopted.

The Ofwat National Customer Council is calling for a tax on tourism in popular holiday destinations to help pay for the huge cost of cleaning up Britain's beaches and rivers. At the moment this is met from household water bills.

The tax would be levied by local authorities and paid by those local businesses that benefit from tourism. But it would almost certainly be passed on in the shape of higher prices for holidaymakers - from hotel rooms and donkey rides to flipflops and fish and chips.

Mandels

silent on

who will

run Dom

MILLENNIUM DOM

'betray

Tourists in the West Country could be the hardest hit. South West Water has the most coastline of any water company, and the highest bills, averaging £354 a household. Part of this would be met by the tax.

By contrast, tourists heading for London would be much bet-

WATER BILL	s
average household England and Wales	
South West .	E354
Welsh Water	£294
Arigiran	£288
Wessex	£286
Southern	£257
North West	£234
Northumbrian :	£2,28
Yorkshire	£226
Severn Trent	£222
Thames ;	£201

ter off. Thames Water has no bathing beaches in its area and hence the lowest average domestic bill in the country at 2201. Tourists in Severn Trent's area, which includes Shakespeare country, would also benefit be-

cause the district is landlocked. Sheila Reiter, chairwoman of the Ofwat customer council, accepted that the tax could be difficult to administer and might not he universally popular. But she said: "Cleaner rivers and beaches are national assets." She added that there was a strong case for environmental improvements being met from either general taxation or from a tourist tax.

Businesses in areas heavily dependent on tourism reacted with alarm. Barry Groves, chief executive of the Isle of Wight Chamber of Commerce, said: "A lot of husinesses oo the island are already struggling to survive because there just isn't enough wealth around and transport costs are higher Imposing another tax would be the final nail in the coffin for a lot of firms."

The hill for cleaning up Britain's coastline could reach £10bn, according to some estimates. South West Water, which has a third of the country's bathing beaches hut only 3 per cent of its population, is spending £1bn on its coastal clean-up programme. "In principle we would support any measures that helped our customers, but at the end of the day this is a matter for local and central government to decide," said a spokesman.



Business Outlook, page 19 Children playing at Kynance Cove, Cornwall, where holidaymakers may be hardest hit by a 'bucket and spade tax'

be hetter than this.

Grandmother, 71, jailed for community charge debts

outrage last night after a disabled grandmother suffering Mrs Jack, who uses a wheelfrom Parkinson's disease was iailed for failing to pay her community charge debts.

Betty Jack, 71, was taken crying from her home by bailiffs after magistrates imposed a three-month prison sentence.

BY ANDREW BUNCOMBE

chair, was released from jail after a couple of hours after a judge granted her bail. But last night her supporters said the magistrates' decision was unbelievable.

"I have done around 1,000

and this is undoubtedly one of the worst," said Mrs Jack's solicitor, Richard Wise, who is now seeking a judicial review of the

Mrs Jack was jailed by Doncaster magistrates for failing to pay £529 in poll tax relating to 1990-92, the first two years the

poll tax operated in England. The suspended sentence had been hanging over her since 1994 and was dependent on her making regular payments

Neighbours watched as she was led from her home in Edlington, Doncaster, South Yorkshire, oo Tuesday morning and taken to New Hall women's

Yorkshire. Bailiffs were so concerned when they called at her home they rang the council to check they had the right

"Betty can't walk and she's just had both her hips replaced," said one oeighbour. "When the men came she only

prison pear Wakefield, West had time to grab her Zimmer "Jail is the last resort and we do frame and then they took her try every other avenue before away. It's disgusting."

said Stephanie Cunningham.

passing cases on to court." Last night Doocaster coun-Alyson Rose, a spokeswoman for Help the Aged, said: "It is [incredible] that they cil defended its decision to prosecute Mrs Jack. "The court was could even think of using jail. aware of her disabilities and took Even if she had to pay £1 a week everything into account before they imposed the sentence," for the rest of her life it would

people criticised by human rights campaigners. In a move which further questions the "ethical" foreign policy of the Foreign Secretary, Robin Cook, the Department for International Development (DFID) is con-

sidering pulling out of the Chevening Scholarships. A total of £32m was spent last year on the awards funded largely by the Foreign Office and the DFID. The money allowed 1,800 foreign studeots to come and study at some of Britain's leading

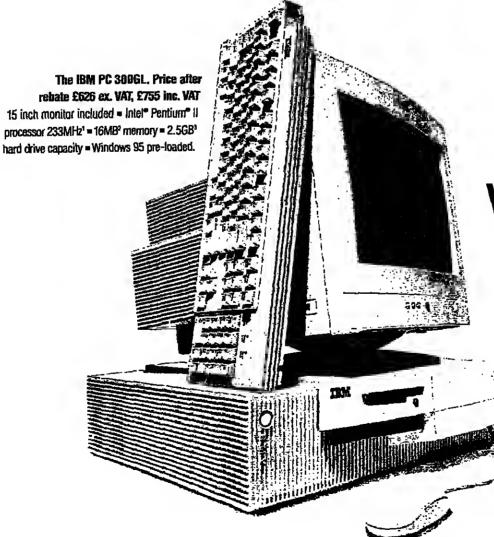
universities. The Foreign Office, which selects the students, admits it targets people likely to be important in their own countries with the intention of spreading British influence. It refuses to reveal the ideotities of the

recipients. Earlier this year The Independent revealed one of the recipieots was the Colombian politician Alvaro Uribe Velez. tipped to be president after 2002 and criticised by human rights campaigners for expressing support for vigilante groups.

Last night, a source close to Clare Short, Secretary of State for International Development. said: "Human rights is a concern. So is the question of whether these awards do anything to eliminate poverty," the source said.

A Foreign Office spokeswoman said last night: "The aim of the scholarships is to hring to this country leaders and opinion-formers from all sorts of countries.

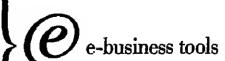
"This includes countries whose human rights records are less than ideal. But the Idea is to expose them to multiparty democracy and freedom of expression."



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Parents and doctors blamed for baby deaths

ONE IN 10 babies who die sud- By JEREMY LAURANCE denly and unexpectedly in their first year might have been saved if their parents and doctors had provided better care, a report published today says.

About 600 babies die before their first birthday each year in England and Wales, most of which are cot deaths where the reasons are unexplained. But in about 120 cases 8 year, a cause is identified.

A study of these "explained" deaths in five regions of Eogland and Wales showed that half of the babies received "suboptimal" care, usually because the parents or the doctors and nurses caring for them did oot. recognise how ill they were **Health Editor**

and did oot act soon enough. More than a third of the deaths were caused by infections.

Professor Robert Shaw, president-elect of the Royal College of Obstetricians and Gvnaecologists, said the atudy cooducted as part of the annual Confidential Inquiry into Stillhirths and Neonatal Deaths, showed that the com-

mooest reasoo for the deaths was a failure to recognise that the baby was deteriorating. "Many had been seen by the GP within the previous 24 hours. They may have had a snuffly

nose and were sent home and

then later developed hreathing problems but the parents didn't take them back. There was evidence of sub-optimal care at differeot stages. They were potentially avoidable deaths."

Professor Peter Fleming, head of child health at Bristol University, said that in some cases care had suffered because parents had been perceived as "crying wolf". "Parents whose babies had

riously ill their baby is.

and doctors.

died were calling their doctors far more often in the month before. If you are constantly calling the doctor or health visitor for minor problems when a major problem occurs they may oot respood with a sense of urgency." The report says that GPs need better training the mother and baby to hospital when things went wrong. in recognition of severe illness in children and that research

The report calls for improvements in back-up proceshould be conducted into the wider use of the Baby Check dures, and the immediate system - a scoring guide that assists pareots to tell how seavailability of equipment in the home and training in its use. Niki Jakeman, midwife ad-

viser to the inquiry, said: "In The Foundation for the Study of Infant Deaths, which many cases the women couldn't get in touch with the midwife collaborated on the study, said when they went into labour, the Baby Check had the potential hospital had to send another for identifying how ill a baby was and for improving comwho couldn't find the house and arrived late. If there are munication between parents complications, midwives needs A separate study of planned to know who to cootact and what to do and the ambulance home births found 22 deaths among 12,000 deliveries, most service needs to know where to associated with delays in getgo. Time is of the essence when ting expert help or transferring things go wrong."

Street-smart models show off Granada's range of 'Coronation' clothing, with 'discreet' logo

Soap to endorse clothes range

By KATE WATSON-SMYTH

IN THE age of celebrity endorsements and mass product placement it was bound to happen - the first clothing range

based on a television soap opera. Die-hard fans of Coronotion Street can already wear their Jack and Vera T-shirts with pride, but now they can expand their wardrobe. Granada Television has signed a licensing deal with a clothing company to

design a range of clothes. The range of sweatshirts, fleeces and baseball caps will feature no more than a discreet Street logo and will come in the sober colours of black, green and navy. There is oot a hint of Bet Lynch leopardskin.

Steve Robinson, managing director of J Nuttall and Company, which is to start marketing the clothes next September. said Granada wanted to move away from the Jack and Vera ject," he said. Granada wanted a range of clothes "that people would want to wear to the pub".

The clothes will be sold at duty-free shops and airports and the sweatshirts will retail for 230. But that is oot the end of the plans to market the show. Steve Crowther, of Granada Media R T Rate Ltd, Grays Products, said the company was also in talks with other licensees. "It is all about rebranding the

show and we think they will be very popular ... even people who are not fans of the programme will want to wear these clothes." he said. He added that there were plans to produce socks, ties, mugs and plates and even miniature replicas of the houses in the Street.

There are similar plans for Emmerdale. It is just a matter of time before we see Emmerdale-branded Wellington

The actor William Roache who plays Ken Barlow in Coronation Street, yesterday lost his case against the libel solicitors Peter Carter-Ruck and Partners, in which he claimed he had refused to accept an out-of-court settlement of £50,000 from the Sun newspaper because of their inadequate advice. The refusal left Mr Roache with legal bills of around £120,000. Now he could

Wormwood Scrubs lawyer alleges victimisation by prison officers

A SOLICITOR at the centre of By IAN BURRELL allegations of brutality at Wormwood Scruba prison claimed yesterday she was heing victimised by staff at

every jail she visited. Jane Hickman said she had been accused of drug smuggling, verbally harassed by prison officers and prevented from visiting her clients.

Her firm, Hickman & Rose, is representing 20 prisoners who claim to have been atlacked by staff at Wormwood Scrubs, west London, The allegations are at present the subject of a police investigation.

Ms Hickman said: "I am suffering harassment and disruption to my work. The bad feeling against me is because of the Home Affairs Correspondent

Wormwood Scrubs investigation and the fact that my name is on the top of the firm's headed paper."

Last Thursday: Ms Hickman was arrested at Wandsworth ficers found a piece of cannabis resin in the pocket of a pair of jeans she was delivering to an

Ms Hickman said the jeans were in a bag of clothes which she was delivering at the request of the prisoner's family. She said she told the jail two days earlier that she would be bringing the clothes and

the bag when she arrived. To her astonishment, she was accused of smuggling and is at present on police bail in relatioo to alleged possession of the drugs with intent to supply.

Ms Hickman said there was no suggestion that the staff had planted the drugs and prison, south London, after of- added: "I am oot a cannabis devotee myself and the last thing I would do is supply it to a client who is disturbed and highly manipulative. I would be putting my career in his

The prisoner she was visiting is a convicted murderer who is being held in the jail's segregation unit. Ms Hickman was told that she would no longer be requested that officers search allowed into the prison, but

has since been advised that any future discussions with her client will have to take place through a plastic partitioo.

Meanwhile, her firm claimed yesterday that seven of the prisooers allegedly attacked at Wormwood Scrubs were being victimised by staff after being transferred to other jails.

The solicitor Daniel Machover has written to the Home Secretary, Jack Straw, calling for the prisoners to be moved to private jails. He said: "Our clients have told us they do not feel safe in any place where the Prison Officers' Association [POA] is the staff representative body."

He has also asked Mr Straw to order a public inquiry into the malicious."

whole Wormwood Scrubs affair, claiming this would reduce the likelihood of further bullying.

"Those that are interfering with a criminal investigation may think twice if they know there is to be a public inquiry."

But Mark Healy, the national chairman of the POA, said all accusations of brutality should be referred to the police.

He said: "One of the unfortunate consequences of working within the prison system is that from time to time allegations are made. We support any allegation being investigated, knowing through our experience that the vast majority turn oul to be unline and ENGLAND

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Tricks of burglars' trade revealed

BURGLARS OFTEN wait for By JASON BENNETTO their previous victims to buy Crime Correspondent new goods to replace those stolen hefore breaking in a have been into a place it is second or third time, a report disclosed yesterday.

likely to be repeatedly targeted while the elderly are among the least at risk, says the study.

The report follows research showing that just 2 per cent of householders suffer 41 per cent of all hreak-ins.

For mugging, assault or robhery. 1 per cent of the population has been victimised more nearly 60 per cent of all attacks.

The Home Office report, said one. Repeat Victimisation: Taking Stock, calls for better targeting of prolific offenders.

It gives details of a study this were questioned. They provide quarter admitted repeatedly raiding the same home.

One commented: "The house would be targeted again a few weeks later when the stuff had been replaced and because the first time had been easy."

"It was a chance to get things which you had seen the if it had been replaced." first time and now had a buyer

easier to burgle because you are familiar with the layout, and Single parents are most you can get out much quicker."

Keys were usually hanging around, either on a shelf or the top of furniture near the door in empty houses, so they used the keys to unlock the doors to get out - and to use for the oext time they broke in.

A study of armed robbers found similar reasoning - a fifth said they returned to the than four times, accounting for scene of the crime. "It was so easy I went back 10 days later,"

> "If you get a good result, you go back a second time."

"[I did] a factory and shop twice. It is easy. It's about 25 year in which 186 convicted minutes before the alarm goes burglars in West Yorkshire off, and the shop didn't have one. They didn't learn. It was intriguing insights into the way easy. I knew the woman, and criminals operate. More than a she helped me, so I did it twice."

A similar logic appealed to a car criminal, the report said: "X had stolen the stereo from the same car more than once. He would return to the same street, and if he spotted the same car parked on the street he would take the stereo again

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bagless system which

are among the country's most prolific law-breakers. The report's author, Professor Ken Pease, said the first response to a break-in is vital in predicting whether a repeat burglary is likely to take place.

He warned: "Temporary repairs can leave a home or workplace more vulnerable to repeated burglary, with a cornflake packet in a broken window providing no protection against another entry.

Certain types of people are more likely to have the time. money, and motivation to make quick improvements, he said. "Lone-parent households

are particularly likely to suffer crime recurrence, and the elderly are among the least likely," said Professor Pease. He added that it is important for different police sections, such as crime prevention and proactive units, to work

repeat victimisation.

"The worst outcome for crime prevention would be for the approaches to be seen as somehow in competition. A searching [crime] hot-spots, those concerned with highcrime areas and those concertrating on repeat victims



offenders who commit repeat would be very stupid," he said. A victim of repeat burglars begs to be left in peace. Just 2 per cent of households suffer over 40 per cent of all break-ins in Britain

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MP who has been burgled four times at same house

IF ANYONE knows the meaning of repeat hurglaries, it is Labour MP Karen Buck, who has been broken into six times.

The member for Regent's Park and Kensington North has been burgled four times at the same house in north Westminster. After the most recent of these, in January last year, the local police told her: "Why don't you consider living somewhere safer?"

Ms Buck said: "My feeling is that people should be free to live wherever they choose, free from the risk of crime. It sometimes seems that the police feel that if you choose to live in a tough area then it is your own

fault if you get hurgled.

BY DIANA BLAMIRES

free to choose to live wherever they like. Of course they should take reasonable measures to protect their home against burglary."

After each break-in, security has been improved and the house now has double locks everywhere to deter thieves. "All reasonable steps have been taken to protect the prop-

erty but you don't want to live in Fort Knox," she said. Ms Buck, who has also been the victim of street robbery, lives with her family in an area of north Westminster with a

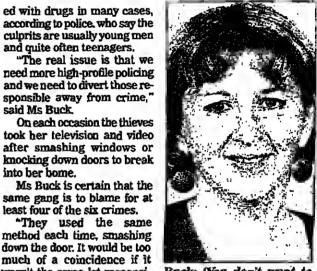
high level of crime. Street robbery is a particu-"I am not saying it's the po- lar problem in the area in which lice's fault but people should be Ms Buck lives and is associat- hle," she said.

ed with drugs in many cases, according to police, who say the culprits are usually young men and quite often teenagers.

"The real issue is that we need more high-profile policing and we need to divert those responsible away from crime," said Ms Buck. On each occasion the thieves

knocking down doors to break into ber bome. Ms Buck is certain that the same gang is to blame for at

least four of the six crimes. "They used the same method each time, smashing down the door. It would be too much of a coincidence if it wasn't the same lot responsi-



Buck: You don't want to live in Fort Knox'

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, 45 die as Nigeria's anarchy worsens



Protesters with a banner calling for a republic of Oduduwa, another word for Yoruba, the main ethnic group in south-western Nigeria

Lagos yesterday as the violeoce in Nigeria continued to spread. A market in central Lagos was set ablaze, and there were clashes between police and demonstrators in several other parts of the city.

Police fired tear-gas to disperse mobs in Lagos as youths clashed with traders from the north. A television cameraman said he had seen a man clubbed to death by a mob. The deathtoll since the death on Tuesday of the jailed opposition leader. Moshood Abiola, was reported to have reached 45.

International pathologists, including a British doctor, Richard Shepherd, arrived in Lagos for an autopsy on Abiola. In Nigeria, there is widespread suspicioo about his death. The examination might aliay some of these suspicions. though things may already have got too far out of cootrol for any real trust to be re-established. Abiola's family have suggested he may have been poisooed. The post-mortems examinations were due to take place as quickly as possibly, with the funeral planned for

-Soon after the pathologists arrive they will meet to decide on the format for the autopsy." Abiola's doctor said in Lagos. "We expect this autopsy to take between three and four hours and soon afterwards a statement will be made."

The military junta met to discuss plans regarding a handover to civilian power and the release of more political prisoners. The Provisional Ruling

Council was also due to discuss the possibility of overturning convictions against six men found guilty earlier this year of plotting a coup against the late military leader. Sani Abacha.

When Abdulsalam Abubakar first took power after Abacha's death, many Western countries seemed optimistic that he would begin to introduce democratic change.

The planned release of Abiola seemed to be the culmination of that process. But Abiola's sudden death, officially from a heart attack, has called the entire process of change into question.

For the moment, there are few signs of such liberalisation. On the contrary, the regime seems ready to clamp down more toughly, not least with the pretext of increasing street vi-

There are fears, too, that the violeoce could get worse. Already, it is ethnically based, with potential dangers for the fabric of the Nigerian state, with splits hetweeo the mainly Christian Yoruba south and the mainly Muslim-dominated Hausa oorth.

Abiola's death has lifted some of the pressure on the Nigerian authorities. Until Abacha's death, and after Geoeral Abubakar took over, there were demands for Nigeria to demonstrate that it was ready to liberalise further. But the anarchy of the riots mean that criticism of the authorities is now

less concentrated. The political opposition has

been largely caught off-balance by Abiola's death, not least because of the chaolic circumstances in Nigeria, which mean that there is no obvious replacement as a figurehead

Bolaji Akinyemi, the former Nigerian foreign minister, and spokesman for Nadeco (National Democratic Coalition), was surprisingly conciliatory in his reaction to a speech by Gen Abubakar oo televisioo nn Wednesday night. "I think the tone of the speech was very ap-

"It would have been very insensitive to have dealt with political matters," be said in Loodoo yesterday. Gen Abubakar made no reference to plans for elections or the release of political prisopers.

-What be had to do was reach out to the anger and the hurt that people felt over this tragedy as if to say: I am suffering with you and understand your anger and frustration. Mr Akinyemi said.

Opposition groups have been keen aut to stoke the flames at a time when the unrest could easily spiral out of control. Oppositioo leaders have asked people in react calmly to the news of Abiola's

The South African Deputy President, Thabo Mbeki, was due to meet Gen Abubakar during a visit planned long before Abiola's death.

The United States issued a warning to avoid "all unneces-

Leading article, Review, page 3

Cypriots test new missiles in Russia

RUSSIA HAS provided a practi- BY PHIL REEVES cal demonstration of the airdefence missile system that it plans to sell to Cyprus, despite international calls for the deal to be cancelled because it could cause a military show-down on the divided island.

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Cypriot servicemen yesterday tested the S-300 system by launching missiles at dummy rockets flying over a remote Russian firing range at the north end of the Caspian Sea. A spokesman for the Russian Defence Ministry which trained the Cypriots, announced afterwards that they "shot down several targets with nearly 100 per cent practice firing efficiency".

Russia appears eager to press ahead with the sale, despite both criticism from the West and the certainty of incur-ring the wrath of Turkey, which has threatened to destroy the missiles if they ever arrive on Cypriot turf, prompting fears of

renewed conflict on the island. But Moscow needs the money - at least £123m. This pos-

in Moscow

ture has drawn criticism from Washington, which believes Russia is putting its bank balance above peace. "Crass money issues are being placed ahead of regional stability," said a Washington source, after pointing out that the United States has a law banning sales to Cyprus.

The sale also offers a pleasing bonus for Moscow's foreign policy makers - namely, deepening a split in Nato's southern flank at a time when the alliance is continuing to pressure Russia's western flank

Nato's shadow has been in particular evidence recently: its General-Secretary, Javier Solana, was in Ukraine yesterday to mark the first anniversary of a charter with Kiev. And on Wednesday, the US Deputy Secretary of State, Strobe Talbott, publicly reassured the Baltics that Washington supported their right to Nato member-

Moscow, which has vowed to oppose their admission.

The issue of the missile system goes beyond air control of the island, which is in the hands of the Turks. US sources say it includes radar coverage of territory beyond Cyprus which, if accessible to Athens, would aggravate tensions over cootrol of

Signs are emerging, however that the missiles may be most useful as a ploy to lure the Turks back to the negotiating table. Cyprus has put back the delivery date several times, and now it is not expected until at least November

Talks have been on ice since last year. The Turkish side, which occupies one-third of the island, has said it will only return to the table if the Greek Cypriots recognise their government, the TRNC. Cyprus's next move may become clearer today.

when the Cypriot Defence Minister, Ioannis Omirou, meets his Russian counterpart, ship - remarks calculated to rile Marshal Igor Sergeyev. IMF offers lifeline to desperate Kremlin

BATTERED BUT unbowed by BY PHIL REEVES draining reserves, tumbling stocks, labour strife and market rumours that he is actually dead, Borns Yeltsin appeared on Russian television yesterday and vowed to stand by his pledge not to devalue the rouble.

His up-beat remarks came as Moscow edged close to a deal with the International Monetary Fund over a \$10-15bn (£6-9bn) loan to underwrite its battle to defend the currency in

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in Moscow

the face of fleeing investors, rat-tled by the Asian crisis, falling oil prices, and Russia's domestic economic woes. John Odling-Smee, a senior IMF official, reaches Moscow today, for talks on the loan with Anatoly Chubais. The economics maestro was sacked by Boris Yeltsin in March only to be recalled to the Kremlin to help dig the country out of its worsening fiscal crisis.

Yesterday Mr Chubais said World Bank, could be concluded soon. Whether this will enable Russia to protect the rouble - one of the few achievements of Russia's incomplete transition to a market economy - remains to be seen.

Mr Yeltsin, who looked relatively well, told viewers he had a "plan of action", although he announced its foreign curren-cy and gold reserves had falldid not spell it out. He may have been referring to a package of anti-crisis measures demanded by the IMF which are at present before parliament.

The crisis has sent Moscow into a political frenzy, driven by Mr Yeltsin's opponents, which has led to a renewal of speculation about his health, devaluation, runaway inflation and albeit improbably - the possihility of a coup.

The mood is unlikely to be dampened by the introduction of defence workers also mountof an anti-crisis package or ed protests.



Boris Yeltsin, needs \$15bn

the talks, which also involve the fresh IMF funds. In fact, there are doubts whether the latter will suffice. This week, an official from the credit rating agency Moody's Investors Services said Russia might need up to \$20bn if it is to avoid defaulting on its short-term deht.

> Yesterday, the Central Bank en by almost \$1hn to \$15.1hn, drained by debt payments. Although they rallied slightly yesterday, stocks have been sliding in recent weeks, and have fallen by more than half since the beginning of the year.

To this mayhem should be added the groundswell of indignation from millions of workers over wage arrears. Miners have picketed the Trans-Siberian railway for a week and this week thousands



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World Cup: The biggest celebration since the Allied liberation grips Paris while Croatia accepts defeat with dignity

France unites in football victory

THE BRAVEST man in Paris on By JOHN LICHFIELD Wednesday night was the man who cycled the wrong way around the Arc de Triompbe, carrying a Brazilian flag. Moving the other way (quite slowly, admittedly) were hundreds of screaming cars draped in French flags; a man wheeling his red-white-and-blue painted mobile disco of cavorting, banner-waving youngsters; and thousands of shricking, dancing pedestrians and roller-skaters.

The lone Brazilian passed through unscathed: it was that kind of night.

The world's most celebrated triumphal arch was built with other kinds of, bloodier, victories in mind but 2-1 against Croatia would do nicely. France was through to the World Cup final for the first time and the whole

country had gone crazy. Older revellers said they had not seen such a display of abandoned emotion in Paris since the Liberation in 1944. At one point, soon after midnight, the whole of the Champs Elysées friend in a wheelbarrow; a large articulated truck turned into a was blocked by people: a two-mile street party, 300,000

A young black man organ-ised a Mexican Wave, perhaps the first ever attempted outside a stadium. He persuaded thousands of people to sit down on the world's most beautiful avenue and then spring into the air at once shouting "Ole". It

was quite a sight. It was fitting he should be a young, black man. For a country preoccupied by its racial problems there was something team. The crowd chanted:

self-consciously and movingly multi-racial about the night's events. Lilian Thuram, born in Dieppe of African parents, scored both goals for an ethnic rainbow of a French

President."

inner suburbs of the capital

poured on to the Champs

"Thuram - President. Thuram as they always do when there [Thierry] Henry, [David] is a big party to celebrate, or to spoil. This time they were in Thousands of youths of Arab extractioo from the troubled strictly celebration mood.

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refund the difference.

Karim said: "We are here for the party, not to kick up shit. The French team is our team.

Trézéguet, are our cousins, from the suburbs like us." Francis Ilando, 25, born in

Benin, was wearing a French football jersey and walking down the Champs Elysées kissing strangers. He said: "Where are you tonight Jean-Marie Le Pen? I was not born in France but I love France. And, you see, it was a black French man who won the game for a white, brown, black French team. What a wonderful night."

Jean-Marie Bernard, 59, who was five when Allied troops entered Paris in August 1944, said: "This is about more than football. All of France is here. I have seen nothing like it before. Not since the Liberation."

He was right: it was about more than football. This was a shout of joy to end four or five years of quite uncharacteristic. French pessimism. (The economy is looking up, after all.) This was a joyous national celebration in a country in which the banner of nationalism has

been besmirched by Mr Le Pen and his National Front. Because it was about something harmless, and allimportant, like football, and be-

cause it was evidently multi-

racial, all political complexes could be gratefully set aside. Until this World Cup, it was common for the suburban youth of Arab extraction to support any team but France. The presence of players such as Zinedine Zidane and Thierry

Henry has changed all that. Until this World Cup, France was not noted as a fervent football-supporting nation. Michel Platini, former French captain and manager, now President of the World Cup organising committee, famously described France as a "nation of spectators, not supporters".

Three things have changed that: the fact the team has been winning; the fact the tournament is in France; and the need for a national bonfire after five years of "morosite ambiente" ("encompassing gloom").

Not everything has changed.

The fervour of the crowds in the centre of Paris, most of whom had not been to the match. contrasted strangely with the quietness of the home crowd in the Stade de France five miles away an bour or two earlier.

Aimé Jacquet, the French coach, said he compared with "some bitterness" the noise made by the revellers and the passivity of the mostly French crowd at the stadium. He offered an explanation: most of the 80,000 tickets had gone to football officials and sponsors and friends of sponsors.

Marcel Desailly, the Ghanaian-born but Frenchraised central defender, pointed to this paradox. Most of the French people in the crowd did not even seem to be wearing a French football shirt or scarf, he said. There is another outstanding question: wbat on earth will the Parisian crowds do for an encore if France wins the World Cup on Sunday night?

Monitor, Review, page 3

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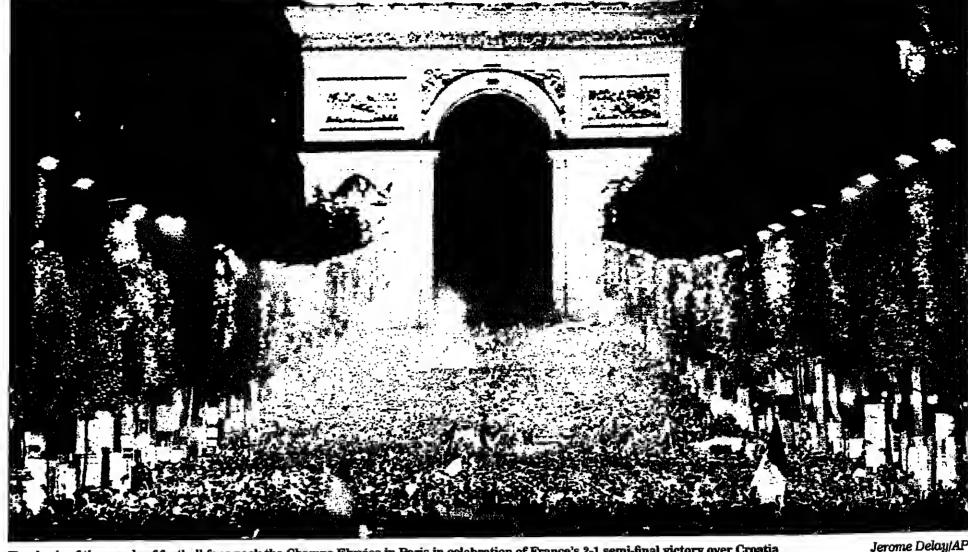
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Hundreds of thousands of football fans pack the Champs Elysées in Paris in celebration of France's 2-1 semi-final victory over Croatia

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Silence, then a sense of a job well done

LAST SATURDAY there was eu- BY MARCUS TANNER phoria and shooting in the air. But on Wednesday night in the Croatian capital, Zagreb, there was just silence. Croats re- years after independence. turned to earth and a more normal existence after Croatia's 2-1 defeat at the hands of France with resignation; a conviction

that a good job had been done, and, in some cases, relief that the almost unbearable tension of their stunning win over

Germany had been deflated. One Croat housewife said: "It was like a horror movie living here while it was all going on." Pierre Simulovic said: "We were pretty much satisfied with what we achieved against Germany. Anything on top of what

we had achieved ... would just have been a bonus". Croats revelled in the attention their country received after reaching the semi-finals of the World Cup and welcomed the coverage which raised its

profile abroad, finally convinc-

ing the world Croatia was sep-

arate from Yugoslavia – seven To Mr Simulovic, it was the German win that was "the ultimate confirmation of nationbood". He added: "There were bigger crowds in Zagreb after that than on the day of inde-

pendence [from Yugoslavia]. "That German win was such an emotional peak. I just felt empty after that," said Ines Sabalic who, like the whole of the Croatian capital, watched the match with France in her Zagreb flat.

"The whole match between Croatia and Germany was so strange anyway. It was like a clash between the two Nazi states. We have strong boods with them - we are the flea on the hide of the big

German elephant." "It was nice for once that the emphasis wasn't on bad old

Croats. So I really wasn't disappointed by the end result. I felt worse about [Goran] Ivanisevic losing at Wimbledon."

On the other side of the Yugoslav divide, in Belgrade, Serbs were as transfixed by the game as their Croat ecemies. Surprisingly, given their enmity since the Serb-Croat war of 1991, many Serbs rooted more for the Croats than for the French team.

"When [the Croats] beat the Germans we were delighted". said Blacko Diklic, in Belgrade. "People fired guns in celebration. Some people even said: We did it'." He added: "We know all these guys. "In a sense, they were our boys, too. [Robert] Prosinecki used to play in Red Star [Belgrade].

When the France-Croatia match was on, the streets of Belgrade were empty. I am a Serb from Croatia, so I should hate Croats more than anyone, but I still wanted them to win."

Football falls flat at auction

AN AUCTION house paid the price for an overdose of World Cup football yesterday when it failed to sell a succession of football souvenirs.

The red jersey worn by Roger Hunt during England's 1966 World Cup final triumph. the centrepiece of Sotheby's first-ever auction devoted entirely to football, failed to reach its reserve price. The highest bid for the long-sleeved top, which was expected to sell for between £30,000 and £50,000, was only £19,000.

Mr Hunt's shirt belongs to Wolfgang Weber, the German footballer who swapped tops with him at Wembley following England's epic 4-2 victory after extra time. Mr Weber's own shirt fared little better at auction. It was predicted that his jersey would fetcb between £10,000 and £15,000 but the top bid was only £3,000.

BY LINUS GREGORIADIS



Roger Hunt's shirt is

"We are incredibly disappointed that the Roger Hunt top didn't sell but we are reasonably confident that we will find a buyer after the sale. It is still an important piece of football history. There has never been a sale of foothall memorabilia in

prepared for auction

market to see how much people are prepared to pay." The packed auction room,

decked out with jerseys, flags, and programmes, was a football anorak's paradise and many of the sale's 647 lots did manage to find an owner. However, many of the auction's most illustrious items failed to arouse the anticipated level of interest.

The football which was used in Pele's farewell game for Brazil against Yugoslavia in 1971 received a highest bid of 1950 when it was expected to fetch at least £3,000. The boots worn by Kevin Keegan in his last game as a professional also failed to sell, as did a tracksuit owned by the Liverpool manager Bob Paisley.

Among the auction's successes was the sale of a cap won by George Best playing for Northern Ireland which fetched A spokeswoman for Sothe- London before. To a certain ex- used in the 1932 FA Cup final by's, London, said yesterday: tent we were testing the which was sold for £1.150.

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Ex-Argentine leader on baby-snatching charges



Hebe de Bonafini (centre), the head of Argentina's Mothers of Plaza de Mayo group, whose children disappeared during the dirty war

THE FORMER Argentine junta leader General Jorge Videla got away with murder. Sixty-six murders, 300 kidnappings and 100 cases of torture, to be exact. But he may not get away with

General Videla, 71, who ousted President Isabel Peron in a 1976 military coup, faces the rest of his life in jail for one of the cruellest aspects of the 1976-83 "Dirty War" - abducting babies from detained liberal women and giving, or selling, them to childless military, or police officers for "a Christian upbringing"

The mothers, mostly students, professionals or housewives whose only "crime" was to be opposed to military rule, were often induced to give birth, blindfolded and with hands bound, in special maternity wards set up in military bases, according to nurses employed

by the military at the time. The mothers were then "disappeared", some drugged, stripped naked and thrown alive from aircraft into the Atlantic Ocean, according to a repentant military officer who took part. Most of the hundreds of children, now in their late teens or early twenties, are still with their adoptive parents, many

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unaware of their true roots. Some have been returned to grandmothers or aunts after court cases. Others have never heen traced, despite efforts by a group of grandmothers known

Latin America Correspondent

as "The Grannies of the Plaza de Mayo".

Gen Videla, who headed the mta until shortly before the 1982 Falklands war was sentenced to life in jail along with other senior officers in 1985 for mass murder, kidnapping and torture during his regime, when an estimated 30,000 Argentines were killed or disappeared". But all the officers were pardoned and freed in 1990 hy President Carlos Menem in "an act of onciliation".

Now, Gen Videla, who could be seen at Sunday mass every week in the Belgrano district of Buenos Aires, is back in jail. A federal judge, Roberto Marquevich, ruled last week that "crimes against children" were not covered by Mr Menem's face trial on at least five specific cases of child abduction and possibly several dozen more. Other former officers, including Leopoldo Galberi, the man who launched the invasion of the Falklands in 1982, could face similar charges, with potential jail terms of up to 25 years.

"God Exists!" screamed the liberal daily Pagina 12 in a bold front-page headline, over a doctored photograph of Gen Videla in a striped prison uniform, after his arrest. "This represents progress over impunity and gives us some hope that real jus-



AP/La Nacion

tice will one day be done over this genocide," said Alfredo Bravo, an opposition legislator.

sum of all possible horror, Argentina's military rose to new heights by keeping the newborn children of the women whom it tortured and "disappeared", a columnist, Gina Montaner, wrote in the Miami-based Spanishlanguage daily El Nuevo Herold. "The guards and torturers at Nazi extermination camps did not take Jewish children home to turn them into Aryans ... to Argentine officers the problem was ideological in nature and

therefore modifiable." An Argentine police doctor, Jorge Berges, earned the nickname of "the Argentine Mengele" (after the Nazi torturer and experimenting on female detainees during the "Dirty War", but, after the 1990 amnesty, worked openly as Medical Commissioner for the Buenos Aires police, until public pressure orced his suspension in March.

Since Gen Videla's arrest, Judge Marquevich has received death threats, including one not-so-subtle warning, unsigned but written on official Argentine army paper, leading many Argentines to fear that the judge may bow to military pressure and drop the case.

With an eye on public opinion in the run-up to an expected third run at the presidency next year, Mr Menem bas indicated he will not consider a pardon this time round.

Two of the individual cases facing Gen Videla involve Pablo and Carolina Bianco, born of 'disappeared" women and adopted by Dr Norberto Bianco, who ran the "maternity ward" at the Campo de Mayo military hospital during military rule. Dr Bianco is now in jail but the two children, who fled to Paraguay, have refused to take DNA tests which might identify their real parents.

The "Grannies of the Plaza de Mayo" - a separate group from the headscarfed mothers who have marched round the same square for more than 20 years - are mothers of disappeared women who accept their children are dead but be-

Josef Mengele) for torturing lieve their grandchildren are alive. By publishing snapshots of their missing grandchildren, victims and believe there could be a further 300 young men or women who will never know their true origins because their families did not know of the pregnancy at the time.

One of the grandmothers. Elsa Pavon, 61, traced ber granddaughter, Paula, in 1983, five years after Mrs Pavon's daughter and son-in-law disappeared. After an anonymous tip that a child of her age - then seven - and description was living in the home of a former policeman, Mrs Pavon spent weeks on a park bench in Buenos Aires watching the house.

Eventually, she plucked up the nerve to knock on the door, posing as a saleswoman. "I saw her there. It was like looking at Monica, my daughter, as a child. It was uncanny," Mrs Pavon said. After genebic tests, she won custody of her granddaughter, now a 22-year-old student of cinema, in 1988.

"Finally, justice was recognising her existence," she said. "But it was also recognising the existence of my own daughter, Monica, and her husband, Claudio. They had tried to wipe them from history, but they couldn't."



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Aphrodisiac fad * destroys stocks of sea horses

BY STEPHEN VINES in Hong Kong

ASIA'S ONCE plentiful population of aea horses is in steep decline, thanks to a combination of freak weather conditions and man's hunger for aphrodisiacs.

Conservationists meeting in the Philippine province of Cebu this week have been told that the situation for sea horses is now acute.

"We still have time hut there is grave cause for concern, said Heather Hall, of the Zoological Society in London.

The El Nino weather effect has had a damaging impact on marine life throughout Asia. In some Asian waters, which played host to large numbers of sea horses, the phenomenon of so-called "red tides" composed of vast quantities of dead algae, which are directly related to changes in the weather, have choked the marine

The sea horses are also facing another threat in the form of a heavy demand for their hodies, which are pulped for use in Chinese medicine. The pulp remains are then boiled to make an evil-smelling

use the sea-horse broth to treat under greater pressure than Traditional Chinese doctors problems with the kidney, even



The sea horse is in steep decline in Asian waters

which they consider one of the five vital organs in the body. The kidney is considered to be a cooling or water element, which helps revive or soothe other parts of the body that have become inflamed.

But the kidney is also considered the source of a successful sex life. Many followers of Chinese medicine, therefore, believe that sea horse forms a vital ingredient in aphrodisiacs.

As the popularity of traditional, or alternative, medicine increases, the sea horse is

War crime court may be killed off by UN arguments

WITH JUST a week of negotiating time to go, representatives of more than 150 countries yesterday faced the growing prospect that, despite years of preparation, their efforts to create a permanent International Criminal Court will end "Time is running short," the

United Nations Secretary-General, Kofi Annan, warned yesterday in a letter to the conference in Rome attempting to finalise agreement on the court. And one human rights group specialist forecast a "nailbiting" climax. "It depends on who keeps their nerve." she said.

But supporters of a powerful and independent court have increasingly been forced to accept that such is the resistance of a disparate bloc of countries ranging from the US to France, China, and a clutch of Arab states, that a watered down and circumscribed ICC is the best to be hoped for.

In fact, what is being played out in the building of the UN's Food and Agriculture Organisation in central Rome is a hideously complex game of diplomatic chess, in which 1.000 or more officials and legal experts from almost every counBY RUPERT CORNWELL

try on earth have been in a virtually non-stop meeting for more than three weeks. The prize is tantalising: a court under the aegis of the UN.

"permanent Nuremberg" with its own prosecutor and staff, which would try genocide, crimes against bumanity and war crimes such as those before the present special tribunals dealing with the civil wars in the former Yugoslavia and in Rwanda

But the chances of a comprehensive deal being struck before the deadline of 17 July look slim at best, despite marathon negotiating sessions which continue until 10pm, night after night, often with hours of drafting and redrafting work after that. No less than four basic

"packages" are at present circulating. under constant amendment and constantly shifting support. But the basic faultlines re-

main: between 50-odd "likeminded" countries including Britain, which want a strong court, the US and France which want one subordinate to the Security Council and the veto powers of the Council's five

bloc of states including Mexico. India and Pakistan and various Arab countries which would rather have no court at all.

Alone among the P-5, Britain favours a strong court; but its potential as broker of a deal is undermined by divisions between the Foreign Office. broadly in favour of a strong court, and the Home Office and Ministry of Defence which detest the notion of an independent prosecutor.

They are haunted by Northern Ireland." Harriet Ware-Austin, of Amnesty, said yesterday, "they don't want something like Bloody Sunday to end up before an international court".

Other unresolved issues include "consent," i.e. whether countries where an alleged crime is committed or whose nationals are the accused, must first give permission for a case to be brought.

In the end, however, all the jockeying could be academic. Whatever is agreed, the US won't sign it for years." one expert predicted last night. Many human rights groups argue that a weak court would be a worse outcome than no court at

part.

Death puts boot camps in jeopardy

CALIFORNIA HAS put a ques- BY ANDREW MARSHALL tion mark over the future of boot camps - where young offenders are subjected to tough shock treatment - after the death of a teenager.

Nicholaus Contreraz, 16, died at the Boys Ranch camp in Oracie, Arizona, of a severe lung infection. An investigation found that he had been forced to work and take exercise despite his ill health, and this had exacerbated an exist-

His body was also found to be covered with cuts and bruises, a testimony to the brutality of the regime. A report says: "Nicholaus' death was caused by prolonged and serious medical neglect and openly conducted abusive treatment. He suffered physical and psychological abuse and his personal rights were continually violat-

Staff mistook his breathing difficulties, diarrhoea and vomiting for an attempt to evade the Ranch's tough physical regime. As a punishment, be was forced to do press-ups over a bucket cootaining clothing stained

After a leogthy investigation, California authorities announced yesterday that they would no longer send delinquents to the Boys Ranch. Though it does operate similar camps, California's own state rules make it hard to apply such Draconian regimes to children , so it ships youngsters out to Arizona, Nevada and other states. In California, it is illegal to apply physical force or isolate

children in lock-up cells.

Congressman George Miller, of California, told the Sacramento Bee newspaper: "I want to know why it is appropriate to subject a Californian child even a troubled child - to punishment in Arizona and Nevada when that very same treatment is illegal in Califor-nia." In 1986, Mr Miller led an investigation into a Nevada facility that uses exercise to reform juvenile delinquents, and he said that many of the issues had apparently been left unre-

The report raises questions about staff at the Boys Ranch. miliating ordeals.

The organisation said that the facility at Oracle had now been closed, and that it was an isolated incident. But the death, and similar incidents elsewhere, have raised concerns that the programmes are operating out of control.

Even reports that have been favourable towards the boot camp idea have mentioned problems in finding and keeping the right staff, and keeping them well-trained and within the rules. At least 14 teenagers have died in private reform facilities since 1980.

Corrective camps, or shock incarceration programmes, were adopted in the early Eighties by American states desperate to handle the escalating tide of youth crime. Michael Howard adopted the idea as Home Secretary in 1995, despite evidence that America was dropping the idea.

Youngsters are made to march and exercise outdoors. even in bad weather, and are subjected to military discipline. In the American camps, they are given 20 seconds to use the toilet, and subject to other hu-



A tongue-lashing for a trainee at a state-run boot camp in North Carolina



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Smallest nation to get even smaller

THE MARRIAGE between the BY ANGUS MCSWAN Caribbean islands of St Kitts and Nevis is in trouble, and if a divorce goes through, the smallest country in the Americas will get even smaller.

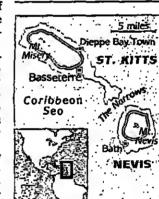
Secessionists on Nevis population 10,000 - want to break away from their fellow countrymen on St Kitts - population 35,000 - and the Nevis assembly bas voted to hold a referendum, which could take place by the end of the year.

Nevisians are annoyed by what they see as St Kitts' domination of resources and its efforts to hijack the smaller island's thriving off-shore financial industry. They are also unhappy over St Kitts' scandaltainted recent past.

"We in Nevis feel we have been stymied for years in our efforts to advance ourselves by people in St Kitts with their own agenda," said Mark Brantley, a lawyer who heads the independence-seeking Nevis Constitutional Committee. Critics say the idea of a new

smallest in the Western Hemisphere, is foolish, "It defies ogic - are they going for the Guinness Book of Records?" asked Ivelaw Griffiths. a Caribbean expert at Florida International University.

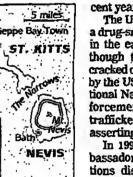
The two Leeward islands, separated by two miles of water, gained independence contrast to the crumbling roads from Britain as one nation in



1983, but the constitution gave Nevis the right to secede.

Covering only 36 square miles and rising to a volcanic neak Nevis was named Las Nieves - Spanish for snow - by Christopher Columbus because the summit, shrouded in mist, reminded him of Spain's snowcapped mountains.

Along with its off-shore industry, which lists 10,000 regnation, which would be the istered businesses, Nevis makes a good living from upmarket tourism. The Four Seasons Resort Hotel is a baunt of international celebrities.



"All this has been done without a dime from the federal government." Mr Brantley said. "They [St Kitts] have a marvellous infrastructure. in

St Kitts, meanwhile, has been plagued by crime and other nefarious goings-on in re-

The United States cited it as a drug-smuggling transit point in the early Nineties and, although the government has cracked down, the latest report by the US Bureau for International Narcotics and Law Enforcement Affairs, says traffickers seem to be reasserting themselves.

In 1994, the country's ambassador to the United Nations disappeared aboard a yacht in what was believed to be a drugs-related incident. Later that year, the Deputy Prime Minister's son was killed. and the victim's brothers were charged with murder.

Riots broke out after they were released and British police were brought in to restore order and reform law enforcement efforts."All that has sullied our good name." Mr Brantley said. "On Nevis we pride ourselves on the number of our churches."

The last straw for secessionists was the introduction of new financial regulations that gave control of investment and off-shore services to the federal government

"This was an ill-advised attempt to take away revenues from Nevis while not fixing a single pothole," Mr Brantley said.

Deadly image to scare life out of Canada's smokers

hoisted in Canada in an effort to dissuade young people from taking up smoking. The government is considering putting a skull and crossbones on all cigarette packets as part of a new health warning.

"It's one of the options on the table," said Dr Murray Kaiserman, co-ordinator of research at Health Canada's office of tobacco control.

Canada already leads the world in bealth warnings, but Dr Kaiserman said the impact of such warnings is being diluted "These messages do wear out over time." he said. Under a four-year-old law. the warnings already cover a quarter of the packet.

Placed on a stark black and white box they are large. earnest and direct, quite unlike the muttered comments on a packet of British eigarettes. A Canadian pack also has to list all the ingredients of a cigarette prominently.

The effect is to make the

THE JOLLY Roger may be BY ANDREW MARSHALL in Washington



vertising campaign

reducing the effect of the design which eigarette companies feel is important in persuading smokers of the virtues of one brand over another.

In the United States, the health warning is even more packs look boring and serious. discreet. Only Australia. New Zealand and Thailand are as

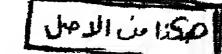
direct as Canada. But there is a risk, which Dr Kaiserman acknowledges, that the skull and crossbones might well make cigarettes once more appear exciting and sinful rather than looking like a packet of own-brand aspirin. Death Cigarettes, a brand which used a death's-head logo, did a roaring trade in Britain.

The warnings are mainly targeted at young smokers. Canada has already tried various ways to force young smokers off the weed, including a dramatic price increase.

ey's flavour

Though the authorities hailed this as a victory, it led to a thriving black market. Smokers quickly learned which of the corner shops and bars would sell them contraband cigarettes smuggled from across the US border, often through Indian reservations.

Gun battles and night-time police boat patrols became an everyday feature of the world's longest peaceful frontier - and Canada smoked on.





lation to

maller

المحرو الجاربات أبي

to scare life

s smokers

Earthquake stirs fears for Turkish nuclear reactor

environment.

The council in the nearby

town of Silifke says local people

are scared the reactor will en-

danger their health. The coun-

cil claims the reactor will wreck

Ankara plans to build 10 re-

attempts to develop tourism.

actors by the year 2020, claim-

ing the fast-growing Turkish

economy needs them to supply

its energy needs. At the mo-

ment, Turkey suffers badly

from power cuts in big cities.

30 per cent of Turkey's energy is lost through inefficient dis-

tribution, and that the govern-

ment has yet to look at

bidding to build the reactor: one

headed by the Canadian firm

AECL, one by the US firm

Westinghouse and one by

Siemens in Germany. The

AECL group includes the

Three consortiums are

alternative energy sources.

Greenpeace insists at least

TURKEY'S RECENT earth- By Justin Huggler quake, which killed more than 140 people in the south-east, has inflamed controversy over plans to build the country's first nuclear power station.

Akkuyu, the proposed site for the new reactor on the Mediterranean coast, is about 180km from Adana, the epicentre of the quake.

Greenpeace opposed the construction of the plant from the start five years ago, saying it would be at risk from tremors. It claims the latest disaster bas confirmed their worst fears, and is calling on Turkey to suspend the project immediately.

The organisation says the risk posed by earthquakes in the region has not been investigated. It claims between 1871 and 1975 there were more than 50 quakes within a 200km radius of Akkuyu, and a quake with a magnitude of more than eight on the Richter scale is possible in the region. The last quake had a magnitude of six.

The government insists Greenpeace is being alarmist. The design is such that the reactor could take a head-on impact from a 747 jet." said Professor Mustafa Erik, head of earthquake engineering at Istanbul University.

"It can be shut down safely even if an earthquake with a magnitude of six occurs directly beneath the reactor," he insisted. "With earthquakes, location

is as important as magnitude. The risk of bigger quakes than that comes only from faults some distance from Akkuyu."

The problem is no one can agree on where these "faults" lie. Professor Erik says the active Ecemis fault line is 140km from Akkuyu; Greenpeace thinks it is only 25km away.

The earthquake row is one of several problems the planned reactor has encountered. It has also met strong

local oppositioo. Local envi- British company Kvaernerronmentalists recently lost a John Brown. court battle to stop the project Turkish green groups which they said threatened the

suspect Western companies are off-loading on to Turkey technology which they don't want. Ankara is "putting the profits of multinationals ahead of the Turkish people", Melda Keskiu of Istanbul Greenpeace said.

Professor Erik said the new reactor is the least of Turkey's worries: "There's much more danger from the old Soviet reactor near our border with Armenia. We ought to concentrate more on the number of cigarettes we smoke." ■ Lisbon 1Reuters1 — A strong

earthquake hil the Portuguese mid-Atlantic Azores islands. killing 10 people and injuring around 90. The Portuguese Prime Min-

ister Antonio Guterres departed for the hardest hit island Faial to inspect damage as the central government sent in a team of doctors and nurses to help find people buried under the rubble of their homes.



IN BRIEF

Bid to free hostage Britons fails

SECURITY forces in Chechnya have failed in an attempt to free two Britons and two Hungarians being beld bostage in the separatist Russian region. Chechen officials say they believe British aid workers Camilla Carr and Jon James and Hungarian aid workers Istvan Olah and Gabor Dunajszky are still alive.

Nepal accused of atrocities

AMNESTY INTERNATIONAL has accused Nepal of atrocities against suspected members of an extreme communist insurgent group, the Maoist Communist Party of Nepal (CPN), which opposes the kingdom's constitutional

La Nina brings more cold snaps

EL NIÑO has waned, but its cold sibling La Nina bas appeared sooner than expected and looks set to further disrupt global climate patterns, an expert at the World Meteorological Organisation (WMO) said yesterday.

Fishing boat collides with whale A FISHING boat collided yesterday with a whale in Tokyo

Bay, hurting one person seriously and causing minor head injuries to six others, the coast guard said.

Nuns seized in Rwanda

HUTU rebels kidnapped a Canadian and two Rwandan nuns in an attack in north-western Rwanda that also left a local official dead. The attack was at Bungwe, 60 miles north of the capital, Kigali.

Turkey's flavour of the month

TURKISH demand for turkey meat has boomed since intensive farming of the bird was introduced five months ago, producers said.

SUZANNE MOORE

"Now there really is a wonder drug that makes sex better for everyone. Men, women and goats. And guess what? It's not lager"

— THE FRIDAY REVIEW, PAGE 5

Gibraltar woos Spanish with deal on airport

BY ELIZABETH NASH in Madrid

GIBRALTAR IS urging Spain to co-operate over future joint use of the airport on the Rock. Speaking in Madrid. Gibraltar's Chief Minister. Peter Caruana, said both Spain and Gibraltar would benefit from freer air communications between them.

At present, Spain allows only British Airways flights in and out of London and some flights from Morocco to land in Gibraltar. This means links between Madrid and the Rock must take place by rail. road

or via a long detour. "We are very willing to permit Spanish use and exploitation of the airport and the participation of Spanish companies to help run it. But we will not accept joint ownership. which would put into doubt our sovereignty over the air-

port," Mr Caruana said. Gibraltar's leader wants to pursue the idea of an airport that serves both sides of the border, in the same way as the French airport at Mulhouse permits access to Switzerland without passengers having to pass through cumbersome

immigration procedures. The problem is that Gibraltar airport, unlike the Swiss/French arrangement, is situated on disputed territory the isthmus that links the old

Rock fortress with the Spanish border town of La Linea Madrid refuses to open discussions on the airport until it has won the right to plant the Spanish flag on it.

Britain, on Spain's insistence, excluded Gibraltar from Europe's "open skies" regime soon after Spain joined the European Union in 1985.

Mr Caruana says he hopes to meet the Spanish Foreign Minister Abel Matutes to discuss the matter. "I am waiting for Mr Matutes to name a date," he said.

"We would not talk about sovereignty of course, but it could help dispel old suspicions and distrust, and could mark the beginning of a new relation-

Spain has recently softened its once strident sovereignty claims to Gibraltar infavour of a more conciliatory proposal for a long period of joint Anglo-Spanish sovereignty, which would eventually lead to the absorption of the Rock into Spain. and only then if the Gibraltar-

ians agreed. Mr Caruana is not entirely persuaded of Spain's good intentions. "We are not prepared to exchange one culunial master for another. That is un-

acceptable," he said. "But for the first time. it seems that Madrid has conceded the principle of consent. That is positive."



Feeling lost on the road to a glittering capitalist future

FOR NORA Milotay, a vivacious 32-year-old, life in the new Budapest, on the frontier of capitalism's wild east, bas brought mixed blessings.

Under the Hungarian capital's visionary mayor, Gabor Demszky: the city has been transformed from a drab, dilapidated Communist capital to a buzzing metropolis. It can sit proudly, now, alongside London, Rome or even Paris. Hungary has received hillions of dollars' worth of foreign investment since the collapse of Communism in 1989 and about half of that has made its way to Budapest: a quarter of the total spent on the whole region has been poured into a single city.

Much of it has been wellspent. In downtown Pest, shiny glass and steel offices soar skywards - coocrete metaphors for the city's reach into the sunny capitalist future,

Nor has Budapest's beautiful architectural heritage been neglected: magnificent Art Nouveau and Habsburg buildings have been carefully renovated, once-grimy allevs are oow atmospherically lit pedestrian precincts.

many deem essential to modern urban life: a galaxy of gourmet restaurants; multiplex cinemas; mobile telephone networks and Internet connections; a buzzing nightlife and designer clothes shops.

But for womeo such as

The city boasts everything

EUROPEAN TIMES

Nora Milotay who admit that their lives have been transformed by opening up to the West, something more valueble than shioy consumer goods has been lost along the way: "Communism was an inhuman system, but there was a certain common humanity in it," she said. -Because we were all op-

pressed, people had much more time for each other. Now all that seems to matter is money and careers. The new set of values has destroyed the old ones ... And women especially are told that we must be independent, we must be successful, we must be beautiful or we are worthless.

"I don't think we are ready for this and I don't want it. I want to keep the good side of Central European culture, of an intellectual life that is part of our existence. We don't have literature that just makes money, but because we cannot live without literature," she said proudly:

The Hungarians, a nation wbose inventive citizens brought the world everything from atomic bombs and the ball-point pen to Rubik's cube. have always proved adaptive. The outgoing Communist leaders saw the writing on the wall a long time before the apparatchiks of the Kremlin,

SLOVAKIA ---HUNGARY CROATIA SERBIA

liberalising the economy and allowing limited private enterprise, often planning their own lucrative capitalist futures on the way.

It was their farsightedness which eventually opened up a whole new world of possibilities for Nora Milotay. A graduate of Central European University (CEU), Budapest, and now oo a PhD scholarship at Cambridge. Ms Milotay readily admits that her life has also improved in many ways since

the collapse of Communism. Funded by the billionaire financier and philanthropist George Soros, himself a Hungarian, the CEU is a marble and chrome extravaganza in the city's downtown fifth district, where students are

taught by Western lecturers and have state-of-the-art computer facilities.

CEU's students are drawn from all over the former Soviet Union and Eastern Europe, usually on full scholarships that open up for them a world of academia and intellectual ideas. These are the region's leaders in waiting, who Mr Soros bopes will return home with Western ideas of a civil so-

Now Ms Milotay leads the life of an international scholar. "Of course there is a positive side as well to the changes. We have many more opportunities than before ... If you are ready to fight for yourself you can do anything. I used to have an inferiority complex about being a Hungarian when I went to the West, but that has all gone now. I can participate as well as anyone else in Western society."

But what she and the other members of Hungarian intelligentsia want now is for Western society to take a leaf out of Hungary's values, and not merely force its ideas and values onto what is still a society in transition.

"We oeed the Westerners here, their help and their money to create jobs and boost the ecocomy. But a good missionary wants to preach his values, but still respects and keeps the traditions of the place where is be is."

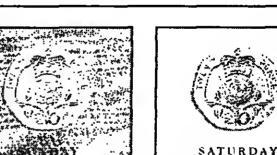
ADAM LEBOR

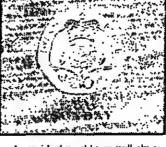






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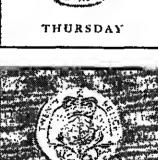
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BUSINESS

BRIEFING

Liffe decides on longer hours

THE London International Financial Futures and Options Exchange (Liffe) is to extend the hours of trading in its UK equity products to bring them more into line with underlying markets from 20 July.

The move will mean that trading in all of them will be extended by 10 to 30 minutes in the evening, but three products will start trading 15 to 30 minutes later in the morning. By extending the closing times, Liffe will have a longer overlap with the US stock market and its derivatives, which should reduce the exposure to market risk after the Liffe's close for users of the market.

Coca-Cola priced at top of range



SHARES IN Coca-Cola Beverages, the European soft drink bottling operation which is listing on the London Stock Exchange, will be priced at the "upper end" of the 125p to 160p price range when they start trading on Monday, the company said

yesterday. Almost 200 million shares in the company. representing approximately 20 per cent of the total. are being placed with institutional investors.

CCB is being demerged from Coca-Cola Amatil, the Australian bottling group. Coca-Cola Inc, its parent group in the United States, is retaining a 50.1 per cent

Move to force ethical disclosure

THE GOVERNMENT yesterday moved to champion the cause of ethical investment, with proposals to force pension funds to disclose their approach and policies on

John Denham, the pensions minister at the Department of Social Security, said: "Whether or not investors are aware of it, investment decision making has an ethical dimension.'

Mr Denham added: "We are minded to require trustees to disclose to what extent, if any, they have taken account of ethical and social considerations in their investment strategy," he said.

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FTSE All Share	2802.80	13.60	-0,48	2872.04	2106.59	3.73	
FTSE SmallCap	2586.80	-2.70	-0.10	2793.80	2182.10	3.15	
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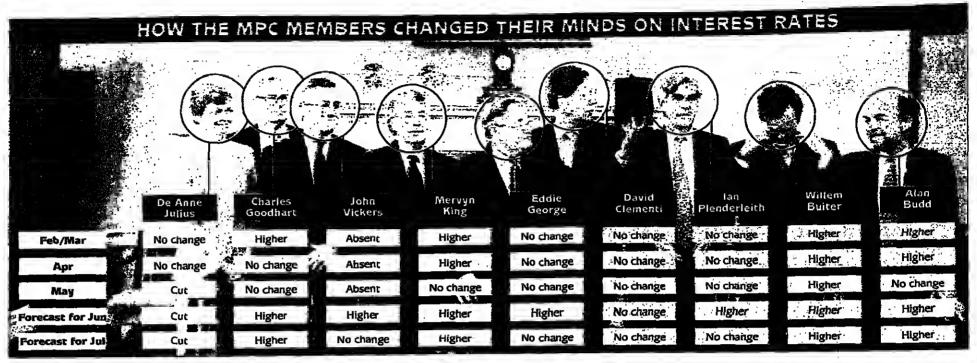
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Bank's interest rate hold fails to end fears of a hike



THE BANK OF ENGLAND'S decision to keep rates on hold at 7.5 per cent was warmly received by industry figures, but prompted a mixed reaction in the City, where some economists accused the Bank of in-

consistency. The markets remain unconvinced that UK interest rates have peaked, and several economists yesterday predicted the Bank's Monetary Policy Committee (MPC) would raise rates at its next meeting in August.

Paul Mortimer-Lee at Paribas said the MPC had acted with the "consistency of a World Cup referee". He added: "Over the last month it has been difficult to see that the news has been supportive of anything hut another hike."

Last month, the MPC raised interest rates by 0.25 per cent, citing concerns about the impact of earnings growth on in-

BY LEA PATERSON

flation as one reason for the hike. Since the June decision. there have been few signs of a slowdown in pay growth.

Other economists, however, said the MPC may have been swayed by growing evidence of a slowdown in the services sector, and pointed out that manufacturing figures had been far worse than expected. The appreciation of sterling after the June rate hike is also thought to have been a factor.

Simon Briscoe, economist at Nikko Europe, said: "The picture is one of slowdown. What has concerned and confused the markets is the Bank's reaction last month."

Sterling closed at DM2.982, virtually unchanged on the day, reflecting the market view that the MPC decision had little impact on the UK interest rate

outlook. Industry figures were relieved by the decision to keep rates unchanged, but remained concerned about the prospect of another rate rise in August.

Graham Mackenzie, director general of the Engineering Employers' Federation (EEF) said: We would urge the MPC as soon as possible to signal that interest rates have peaked."

The announcement prompted another round of speculation about the identity of the "hawks" on the MPC who voted for a rate rise. The general consensus in the City was that Eddie George, the Governor of the Bank of England voted to keep rates on hold, along with Ian Plenderleith, David Clementi and John Vickers - all

three of whom are Bank staff. DeAnne Julius - the only MPC member who has stated that interest rates are too high - is widely believed to have stood her ground and voted for six weeks time. The minutes of a cut. Professors Willem Buiter, Charles Goodhart and Alan Budd, all external MPC members, are thought likely to have voted for a rate hike.

City economists were most uncertain about Mervyn King. As a member of the Bank staff, he is likely to have felt some pressure to vote with the Governor, although he has broken ranks on previous occasions, and voted for an increase. Assuming the hawkish Mr King voted for a rate hike, this would mean the vote would be split four in favour of an increase, four in favour of no change and one in favour of a rate cut. Mr use his casting vote to keep rates on hold.

No-ooe will know for certain how each MPC member voted until the minutes of yesterday's meeting are published in outlook.

June's meeting - when a majority of MPC members voted for an interest rate increase will be published next Wednesday, but newspaper leaks have suggested the Committee voted seven to two for a rise.

The general sentiment in the City yesterday was that it was far from clear that the next move in UK interest rates would be down. Many thought the Bank would wait and look at another month's worth of data before coming to a decision. Others noted the Bank this month would be preparing the August Inflation Report - a detailed assessment of prospects George would then have had to use his casting vote to keep would be listening to detailed presentations about the impact of changes in the Government's fiscal stance and of the minimum wage on the inflation

The Government's decision to cap public expenditure at a real annual growth rate of 2.75 per cent is widely seen in the City as a loosening of fiscal policy. There also has been controversy over the move to exclude the Working Families Tax Credit (WFTC) from the public expenditure totals, which could allow the Government to increase spending by an extra £5bn a year, according to some estimates.

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Separately, an inadvertent leak of data by the Office for National Statistics (ONS) suggested that bonuses added 0.6 per cent to the rate of growth of average earnings in May The ONS mistakenly released the data to a news wire yesterday morning. However, economists said the numbers provided few clues about the actual level of earnings growth, due for official release on Wednesday.

Kwik Save goes as 5.000 jobs created

THE KWIK SAVE name could disappear from British high streets within three or four years after a decision by Somerfield, which merged with the company in March, to convert all Kwik Save supermarkets to the Somerfield format.

The move would end 30 years of high-street history. Kwik Save opened its first store in Rhyl. north Wales, in 1965 and grew to become Britain's higgest discount supermarket, with almost 1,000 stores.

It also marks a change of plan by the Somerfield management, which at the time of

power stations is to lobby Brus-

sels to try to get the British

moratorium on further stations

The US group Enron, which

is facing a block on plans to

build 1.200 megawatt stations at

Ebbw Vale and the Isle of Grain.

may also enlist the Clinton Ad-

ministration to try to force a

Enron would point out to the

European Commission the en-

vironmental implications of

reversed

A DEVELOPER of gas-fired By Michael Harrison

Associate City Editor

the merger had planned to keep around 300 Kwik Save stores to retain a presence in the discount sector. "We decided it would be more beneficial to have all the stores trading under one brand," said David Simons, Somerfield's' chief executive.

The move will mean there will be 1,400 supermarkets trading under the Somerfield name, a bigger chain than any other UK retailer, including Boots the Chemists, which has 1.321.

banning further gas stations

while increasing the market for

coal, which produces twice the

estimate by Margaret Beck-

ett, President of the Board of

Trade, that the Government's

per cent cheaper than coal-

fired, would add £1bn a year to

electricity prices.

Mr Hodge also disputed the

amount of carbon dioxide.

The Gateway name, which used to be Somerfield's main trading format, will disappear by the end of next year as the remainder are converted to branches of Somerfield. Its believe customers will see ben-Food Giant discount stores, hailed as the company's great hope in the early 1990s, will be converted to Kwik Saves in the short term and then closed or re-branded under the Somerfield banner. There may be a rump of Kwik Save stores left if some prove unsuitable for conversion but the plan is effectively to manage the name

out of existence.

on gas plant ban resist corporate trend

yesterday voted overwhelm-

ingly to condemn moves to

squeeze them out of the insur-

ance market, saying a big influx

of corporate money would

launched renewed hids to huy

names out, memhers said

200-6 for a motion condemning

Edgar Harborne, a consul-

moves to exclude them.

As insurance compaoies

cause Lloyd's to fail.

marketing director, who used to be on the Kwik Save board, said: brand name disappear but we efits. Kwik Save was a format. that did well in the mid-1980s and early 1990s hut it became a victim of its own success. It didn't listen to its customers."

The conversion programme will create 5,000 new jobs over the next 18 months. However, almost 700 jobs will go at Kwik Save's head office in Prestatyn. in Wales, which is being closed. The announcement came as

tant statistician and name since

1969, said: "If we go down this

route Lloyd's will fail ... Cor-

porate capital won't want to

stand by us through the hard

times." Corporate capital, orig-

inally seen as the white knight

which rescued Lloyd's from

ratings agencies, which now

rate it at A+, well below the best

rating available.

Phil Smith, Somerfield's Somerfield reported an 11 per cent rise in operating profits to £128m and a better than ex-"It is inevitably sad to see a pected current trading state ment. News that like-for-like sales in Somerfield stores are up by 3.9 per cent in the 10 weeks since April pushed shares up 33p to a new high of 426p. This compares to the 145p issue price when the company was floated nearly two years ago.

> exceptional However. charges of £136m related to the costs of the Kwik Save rationalisation pushed the group to a £10m loss for the year.

Corporate members of

Cox Insurance yesterday of-

Lloyd's are increasingly seek-

ing to buy names' share of the

fered names 25p in cash or

shares for every £1 of business

they underwrite. The £40m deal

will give Cox a 4 per cent share

trend. Michael Wade, founder of

CLM Insurance, the first cor-

porate member of Lloyd's, was

vesterday accused of "a slight

touch of Stalinism" after be said

it was "unsale" to allow names

to continue on the basis of un-

But names are resisting the

market

of the market.

limited liability.

Brussels lobbied |Lloyd's names rally to

row hits

South West Water was at the centre of another "fat cat" pay row vesterday after its executives received bonuses of up to 80 per cent even though the company again topped the league table of complaints. writes Michael Harrison.

Ken Hill, finance director, received a bonus of £79,000 on top of his annual salary of £101,000. taking his total pay to £198,000. Meanwhile South West's chief executive, Robert Baty, and the head of its waste and construction husinesses. Colin Drummond, each received bonuses of £36,000 on annual salaries of £93,000.

News of the honuses emerged as the annual report of the Ofwat National Customer Council, showed that South West Water received the highest rate of complaints of any water company in 1997-98. South West received 8.9 complaints for every 10,000 homes

against a national average of 4.1. Gordon Brown, the Chancellor of the Exchequer, has recently warned that the Government may clamp down on excessive pay awards in the

water industry. A spokesman for South West Water said that the bonuses awarded to executives covered two years and that in the case of Mr Hill, part of his bonus was linked to the sale of the company's 25-per-cent stake in West Country Television.

reforms of the energy market Lloyd's was jeopardising its huge losses in the early 1990s, change of strategy. could cut power bills by 10 per solvency by allowing corporate is increasingly viewed by Ralph Hodge, chairman of cent and even up the playing capital to dominate the market. names as a Trojan horse. Enron Europe, said: "We will field for coal. In a debate on the future of Fears that corporate capital use any channel we think is rel-He said the block on gas-Lloyd's hosted by the bankers could damage Lloyd's solvency evant in this process." He said fired stations, which were 30-50 Leopold Joseph, names voted have found support at credit-

LONDON

UNCHANGED INTEREST rates were accorded a mixed reception. At first Footsie moved ahead but then worries surfaced that an increase had merely been delayed and the euphoria quickly evaporated.

The blue-chip index ended a sixday winning run with a 39.9 points fall to 5,969.7. Telecoms, which have heen in rampant form, weakened as stockbroker Henderson Crosthwaite questioned current valuations. Orange lost 36.5p to 670p; Vodafone 38p to 778p.

NEW YORK

STOCKS were mixed at midday as Wall Street struggled to establish a clear picture about secondquarter profits. Blue chips fell modestly, while shares in technology companies surged on earnings optimism.

The Dow Jones Industrial Average fell 35 points to 9.140. dragged down by a profits warning from chemical giant Du Pont. The Standard & Poor's 500 was also lower, trading two points below Wednesday's record close Derek Pain, page 23 of 1,168.38.

TOKYO

next year.

JAPANESE STOCKS fell for the first time in four days yesterday after Rvutaro Hashimoto, the Prime Minister, failed to clarify the extent of tax cuts planned for next April. The Nikkei index fell 84.02 points to 16,446.95, as the premier's evasiveness revived fears the economic slump would continue well into the

AROUND THE WORLD'S MARKETS

LLOYD'S of London names BY ANDREW VERITY

Steelmakers and textile companies, which have risen recently on hopes that the tax cuts would help kick start the economy, led the de-

GERMANY

GERMAN STOCKS declined yesterday, with Lufthansa among the big fallers following a European Commission's ruling on its alliance with United Airlines, the US airline. The benchmark DAX Xetra index fell 18.06 points to 6000.83, on the cusp of the 6000 threshold breached for the first time on Wednesday,

The German mark touched a three-month low against the dollar on concerns over Russia, onc of Germany's largest trading partners.

RUSSIA

THE RUSSIAN market closed higher on short-covering despite news that the central bank spent over \$11bn to defend the rouble last week. The RTS index closed up 1.11 per cent at 88.44 in thin trading, as dealers remained on the sidelines awaiting today's decision on the International Monetary Fund's rescue package.

The focus on the IMF bailout overshadowed the news that the Russian central bank had spent \$300-500m a day last week to support the ailing rouble.

Inflation is still the bigger danger

UP UNTIL now, it has been easy for the Government to blame the problem of rising interest rates and the strong pound on the previous lot and the mini boom they belatedly manufactured in the run up to the last election. While there is still some truth in this, the excuse is beginning to wear just a little thin.

We are now more than a year into Britain's "new dawn" and Francis Maude, the shadow chancellor, has a point when he insists that the Government should begin to bear some responsibility for what is happening in the economy:

But first, yesterday's decision by the Bank of England Mogetary Policy Committee to leave interest rates unchanged. As the markets correctly surmised, this is a not a decision at all really, but one deferred. The MPC has chickened out of erring on the side of caution. which dictates a rise in interest rates to be certain of meeting the Government's inflation target, and instead has caved into public opinion, whose siren warnings of recession may be heartfelt but are also almost certainly misguided.

A monetary policy run by the opinion polls may be what you expect from politicians, but it was to



OUTLOOK

avoid this, and finally to banish that great bane of the British economy

repeated periods of bigh inflation that the Bank of England was given its independence. To be fair, the judgement is obviously a fine one at the moment. The runaway service sector is beginning to slow and profit related pay an important element of the growth in earnings. is being phased out.

At the same time, however, Government policy is beginning to work in the other direction. The minimum wage is bound to be inflationary, and as several members of the MPC have already warned. the Government's spending plans will add to the pressure on prices

too. It may be that like Kenneth Government is accounting for of look. It is not yet two years since Simons. By all accounts he was mers. Along with the coastline, of MPC will end up being lucky and that the economy is now cooling at a rate which justifies unchanged interest rates. But it's taking quite a omy, even assuming we aren't headrisk by adopting this stance. And given the UK's past propensity to periods of high inflation, it is not appropriate to do so. Moreover, it will be the worst of all possible worlds if interest rates have to go up next month, or the month after.

Arguably, we wouldn't be in this fix if the MPC had done more at an earlier stage to choke off price pressures.

Returning to who's responsible,

obviously present inflationary pressures are down to the last Government. But Mr Maude is probably right to claim that interest rates are going to have to be higher for longer than otherwise because of the Government's spending and minimum wage plans. Many thought the 25 per cent a year for real growth the next three years in public spending announced by the Chancellor last month already too high. Factoring in extra capital spending, that figure rises to 2.75 per cent. Factoring in the Working Families Tax Credit, which the

Clarke, the former Chancellor, the against tax rather than spending, and the figure rises to more than 3 per cent. That's considerably more than any likely growth in the econing for a recession.

All that said, it is important to get the situation in perspective. Things aren't going dramatically wrong in the economy yet. Inflatioo is higher than it abould be. Interest rates and the pound are also too high for some. The Government is planning to spend more than it should and the economy is slowing markedly. On the other hand, there's highly unlikely to be a recession and the public finances are in good shape compared to many of our Continental counterparts. But the warn-ing signs are flashing amber all over the place, and the Chancellor is not

Somerfield on a roll at last

looking as unshakeable as he was.

YOU CAN'T blame David Simons. Somerfield's chief executive, for grinning like a Cheshire cat yesterday. It was an "I told you so, and now you're gonna believe us," kind

Somerfield staggered to the stock sceptical at first, but if be was he market looking like an accident waiting to happen. Mr Simons had

to endure a good deal of criticism.

Almost given away on a single figure multiple and a yield of nearly 10 per cent, many UK investors remained wary of this former Gateway business. They believed that though the shares were cheap they were cheap for a reason; because Somerfield was a weak player in a fierce-ly competitive market dominated by some of the most efficient and innovative companies in Britain.

American value funds thought differently and gradually accumulated 40 per cent of the stock. They are now looking very clever indeed. Somerfield's total return to shareholders has been over 150 per cent since flotation and the shares have more than doubled in the last six months.

In the end, bowever this is less a retail success story than a tale of successful value investing. What has transformed Somerfield's valuation is the merger with Kwik Save. Credit then to those investment bankers at SBC Warburg who together with Dairy Farm and PDFM, Kwik Save's biggest shareholders, took the merger idea to Mr must be jolly glad he came round.

Given Kwik Save's recent disasters, his scepticism was understandable. Indeed there has been no retail wizardry in the way this deal has worked for shareholders. Its success is not about industry-beating sales growth or new initiatives in bome delivery and stores on petrol forecourts. It is about synergies, cost-cutting and buying power. Mr Simons has proved himself a good nuts and bolts manager who

now show to make assets sweat. Now he has to prove he's a good retailer. This is a company with 1,400 stores, serving 15 million customers and generating £5bn of sales. That's a solid enough foundation for anyone. The stock market's ugly duckling is not about to turn into a swan but it's plainly going to turn out rather better than a duck.

Tourist taxes and water rates

Cornwall is that it is not London or Birmingham. But alas, it is not all mawhich there is an awful lot, there also comes a monster-sized bill for clean-

ing up the West Country's beaches. As things stand this is met out of the water rates, which belps explain wby South West Water's customers have by far the biggest bills in the country. So now along comes the Ofwat National Customer Council with a wizard idea for sharing some of the pain. Why not impose a "tourist tax" so that those who use the wonderful beaches. also contribute to their clean up? The tax would not be levied on carloads of overheating bolidaymakers as they cross the county border. Instead it would be paid by local businesses. But since they would pass it on in the sbape of higher prices faster than you can say one clotted cream tea please, it amounts to much the same thing.

Luckily the idea is a non-starter: There is the practical problem of selecting only those businesses which serve the tourist as opposed to local trade. There is also an important principle bere, which is that customer bills should reflect the cost of providing goods and services. The Cornish will just have to continue paying for their spectacular views.

IN BRIEF

Jentrica wins power customers

MORE THAN 250,000 housebolds have signed contracts with British Gas for a domestic electricity supply two mooths ahead of the introduction of electricity competition, Centrica said yesterday. A further 1.5 million have registered to receive details of its electricity offer, which is on average 12 per cent cheaper

than current prices, it said. Centrica's chief executive, Roy Gardner, said the takeup demonstrated the level of Interest in the soon-to-bederegulated market. "This is further evidence of the need for early legislation to establish a proper basis for competition and to ensure customers see the full benefits," ne said.

Bundesbank post

THE German government has nominated Hermann Remsperger, chief economist at BHF Bank in Frankfurt. to succeed Otmar Issing as chief economist of the Bundesbank after Mr Issing's elevation to the European Central Bank, Mr Remsperger has been indorsed by the Bundesbank President, Hans Tietmeyer, and his appointment should soon be confirmed by the German President, Roman

Herzog. Jurgen Stark, finance state secretary, will succeed Bundesbank vice-president Johann-Wilhelm Gaddum, who has stepped down after reaching retirement age. One seat is still left open on the Bundesbank's policy making

ECB's euro policy THE EUROPEAN Central

Bank executive board member, Eugenio Domingo Solans, said a mixture of monetary and inflation targeting would be the most suitable tool for monetary policy in the euro zone. "A strategy which combines both direct inflation targeting and intermediate monetary targeting appears to be the best option, at least at the start of the third phase of monetary union. Mr Solans id. "The stability of demand for money in the euro zone economy is the key element when considering the extent to which one or other strategy is applied." he

The ECB has not yet decided what indicators to use to safeguard price stability in the euro zone. Yesterday the ECB decided to adopt the principle of minimum reserves as a monetary policy tool.

added.

Options windfall

THE FINANCE director of S Daniels, Nicholas Beart. has made £56,550 through the exercise of share options in the group, the company said yesterday.

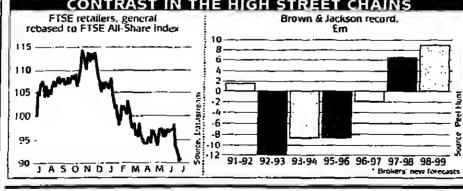
Mr Beart exercised options to buy 150,000 ordinary shares in the company at 3.3p each under the group's ESOP option rollover agreements, entered into at the time of the company's acquisition of The New Covent Garden Soup Company. He later sold these shares at 41p each.

News Analysis: As expensive outlets struggle, discount shops such as Poundstretcher are thriving

Up to ueFlag event







Profits warnings from a string of major multiples paint a picture of a high street struggling under the weight of rising interest rates, poor summer weather and sporting diversions such as the World Cup. While people are spending on costly items such as restaurants and exotic holidays, low-ticket outlets such as Poundstretcher and What Everyone Wants are also winning the battle: they have lifted the investor gloom with predictions of significantly improved sales and earnings as they prove more

when cheap is cheerful BY TREVOR WEBSTER BROWN & JACKSON, the discount retailer best known for its Poundstretcher and What hanced profit margins; sales are not particularly buoyant. Everyone Wants shops, offered "It's all moving in the right di-rection, but like others in the resome relief to the struggling high street shops yesterday. tail trade we would like to see Instead of warning of setbacks in sales or profits, as

Tough times

Dixons, Tie Rack, Allied Car-pets and DFS Furniture have all done recently, it said it expects its earnings for the year to June "significantly to exceed current market expectations". It will reveal just bow significantly on 21 August.

Brown & Jackson sbares rose 10.5p to a new high of 65p as brokers raised their profit forecasts from £4.9m to £6.5m for 1997/98 and from £7.2m to £9m for 1998/99, compared with a loss in the last period of £1.9m.

The chief executive, Johan Visser, explained that the company's second-half trading had been "considerably better" than the board expected at the time of the half-year figures, due to restructuring of prices. its product mix, its distribution centres and cuts in central

Mr Visser said the company had bought 19 shops in the Midlands from Musefield, a noo-food discount retailer, and will change them into Poundstretcher and What Everyone Wants outlets, bringing the group's total number of outlets

Brown & Jackson'a statement sounds like a throwback to happier days in the high atreet, and is exactly the kind of tonic the City and investors need to remind them that consumers have not disappeared off the face of the earth entirely and that the retail trade has not been obliterated by this summer's deluge of interestrate rises, poor weather and

But analysts also recognise that the company is a bit exceptional. It has been struggling in the red for most of the past 10 years and is being revived by a relatively new South African management team.

Mr Visser points out that most of the improvement in

the sun shining," he said. Brown & Jackson is also trading in the right sort of cut-

price goods at the moment. Its prices start at 21p for confectionery and 49p for children's underwear, and extend no higher than £19.99 for clothing and hardware items.

Consumer spending bas started to come under pressure this year from high interest rates, a slowing economy and the absence of last year's building society windfall payments.

But the axe has not fallen equally on all types of spending or goods. People are still spending widely on cars, restaurants, financial ventures and exotic long-haul holidays, with trips to China, India, Australia and Thailand taking over a lot of business from their traditional boliday destinations of Spain, France, Italy and Greece.

Sales of cars, catering and other services bave far outpaced the 4.5 per cent rise in consumer spending in recent months, while the trade gap in travel has widened by 50 per cent in the past two years.

While all that is welcome, something has had to give in the current climate, and that something is the high street and "big ticket" items such as computers, furniture, carpets, clothing and footwear. Several companies in these sectors have been responsible for the profit warnings in recent months.

There are no similar signs of weakness in "amall ticket" sales such as food and bousebold products from the supermarkets and out-of-town superstores, which are also competing more with the high streets on clothing, toiletries, banking, insurance, petrol, plants, newspapers and hard-

Supermarket chain Somerfield sounded buoyant yesterday, and stores such as Poundstretcher and What

Everyone Wants fit into the same picture. Healthy superstore sales and "small bicket" traders make a sharp contrast with the more traditional retailers like Liberty, Allders, Mappin & Webb and Robert Dyas, which are promoting "50 per cent off" or "Half Price" sales" this month.

They also show a sharp contrast to the likes of Dixons, which warns that sales are down 10 per cent this year, and profits warnings from furniture, carpet and be retailers.

Now the City is waiting anxiously for up-to-date trading statements from the high street giants such as Marks & Spencer, GUS, Debenhams and Next. Investors fear that most will report setbacks in their halfyear profit figures.

Some certainly will. Last week's CBI distributive trades survey for June showed retail sales well below retailers' expectations. It suggested that the slowdown was chiefly weatherrelated and also reflected last month's interest-rate rise, general economic uncertainty and

the World Cup diversioo. Investors have joined with consumers in deserting the high street over the past six months as expectations of earnings growth for general retailers have collapsed from well over 10 per cent to just 2 per cent, with the risk that even that will turn out to be too high.

The stock of major high street traders has already fallen 15 per ceot against the market this year, and a handful of the worst performers such as DFS Furniture, MFI, Allied Carpets. Tie Rack and John David Sports, have plunged over 50 per cent against the FTSE All Share.

Hopefully, investors bave switched into supermarket shares, or Brown & Jackson, or utilities or drugs, which are buffered against falls in consumer spending, recession. weather patterns and sporting

On Sunday the World Cup ends. The weather might improve and high street stores might be curbing their sales. But don't count on it until it happens.

Deutsche Bank in the hunt for a US securities firm

resilient to economic

Andrew Buurman

uncertainties

EUROPE'S SECOND-largest bank, Deutsche Bank, yesterbuying a US securities firm - a week after a team of its top investment bankers in the US

quit to join a rival. Michael Philipp, head of equities worldwide, told employees at the company's US trading and underwriting subsidiary. Deutsche Bank

hole" in its investment banking day said it is considering business. He was referring to the surprise departure of Frank Quattrone, the banker responsible for technology companies and much of his Silicon Valleybased staff - to Crédit Suisse

First Boston (CSFB). "The franchise bas to be replaced," and the firm could

anything, we're sitting here dead in the water."

The statement revives speculation that Deutsche Bank is set to make an acquisition, as it reorganises its global investment banking business after disappointing profits in the last few years. Several senior executives have have a plan ready by 17 July. Mr left the company, including

Securities, that it has a "gaping Philipp said. "If we don't do investment banking heads numbers. He did not mention Maurice Thompson and Carter McClelland, who wooed Quattrone's group from Morgan Stanley & Co in 1996.

Deutsche Bank's strategy needs to be in place by the end of the year. though an acquisition isn't the only option, Philipp said, adding that it has already talked to lawvers and had internal strategists crunch

possible purchase targets. Mr Philipp said the firm is

committed to the US investment banking business, contrary to analysts' assertions. The firm would also look at establishing a larger base beyond technology banking in

the event of an acquisition. One potential candidate to replace Quattrone's group is

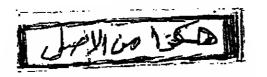
largest independent investment bank specialising in technology and based in San Francisco. Its shares rose 5.7 per cent in the past week on

speculation it would be bought.

Larger candidates could include PaineWebber or even Lehman Brothers, both of wbose parent companies'

Hambrecht & Quist Group, the record profits on Wall Street and merger speculation.

"Deutsche Bank must buy an investment bank in the US if it wants to be one of the top players worldwide," said Dieter Hein, a banking analyst at Commerzbank AG. "They've already tried internal growth and it didn't work."



THE INDEPENDENT
Friday 10 July 1998

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Hallmark pays £188m for card firm

BY FRANCESCO GUERRERA

KEITH CHAPMAN, the chairman of Creative Publishing, is set to receive £15m from the sale of his stake in the greeting card company following yesierday's £188m takeover offer by Hallmark Cards of the US.

The deal, which will create the UK's largest card company, will put an end to Creative Publishing's brief spell as an independent quoted company, just nine months after it was spun off from mail order group Fine Art Developments.

Mr Chapman yesterday agreed to sell his 8.5 per cent holding in the Bradford-based company to privately-owned Hallmark at the offer price of 233p per share, a 37.5 per cent



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Keith Chapman: Personal stake earned him £15m

premium to Wednesday's clos-

The chairman and his fellow directors said they would sell to Hallmark even in the event of merger the shares have gone a bigher bid, amid market nowhere, while employees are speculation that Hallmark's safeguarded [in their jobs] bearch-rival, American Greetings, might top the offer.

One market insider said that ican Greetings, which earlier this his £15m gain.

year bought a small UK card producer could launch a counter-bid to force its rival to pay more for the company, he said.

Shares in Creative Publishing, which specialises in manufacturing cards for retailers such as Marks & Spencer and Sainsbury's, yesterday rose 57.5p to 227p, boosted by the news of the Hallmark offer and the prospect of a counter-bid.

If the Hallmark bid is completed, the combined group will have a 30 per cent sbare of the £1bn-a-year UK card market, with 3,000 staff and three manufacturing plants.

Both companies said that a monopoly inquiry was unlikely as the card market in the UK is very fragmented and the deal would not reduce price competition in the industry.

Keith Alm, the chairman of Halimark's UK subsidiary, yesterday said there would be no job losses as the two businesses were complementary. "This is not a 'stash and hurn' takeover, the object of the deal is to grow," he said.

Mr Alm, who is to head the combined group, said the deal would combine Hallmark's traditional strength in branded cards, including the Forever Friends and Peanuts series. with Creative Publishing's expertise in own-brand cards. Mr Chapman said the

takeover was "a good deal for Creative Publishers' sbarebolders and employees.

"It is a good deal for shareholders because since the decause the two companies are so complementary."

Mr Chapman, who remains be "knew for a fact" that Amer- chairman of Fine Art Developlcan Greetings had "had a look ments, said he had no "particat Creative Publishing". Amer- ular plans" to invest or spend



At RAF Brize Norton, the Queen and Prince Philip using one of the Royal Squadron aircraft - as supported by Firth Holdings Rex Features

Firth takes to the air to offset steel slump

FIRTH HOLDINGS, the Yorkshire stainless steel manufacturer, has suffered twin sethacks due to the strong pound and a 40 per cent drop in prices of its main products. But the group is optimistic

about prospects for its aircraft repair management business Profits plunged from £1.7m to £1m in the year to March, de-

BY TREVOR WEBSTER

spite a rise of nearly £10m in sates to £51.1m and a 65 per cent rise in exports of stainless steel plate, on which the group concentrated to offset a softer home market.

The chairman, Sir Alan Thomas, says the rise in sterling cut steel profits by £1.4m up the dividend from 0.25p to

"due to the translation effect alone", while stainless steel prices fell a further 18 per cent. The group invested £1m in

building up its promising aircraft repair management business, Airinmar, which it bought for £4.5m a year ago, reducing operating profits there to £860.000. However, Sir Alan is edging

0.3p, and is optimistic about prospects. He warns that Firth is having to work hard to hold its own in steel, but is more cheerful about Airinmar, which he hopes could become the main spur to the group's future prosperity. Airinmar raised sales from £12.2m to £22.8m last year and has won valuable new

These include an extension of an arrangement with British Aerospace Regional Aircraft, a new deal with BAe's turboprop arm, a third contract with South African airline Safair and a prestigious outsourcing contract from the Ministry of Defence to support the RAF Royal Squadron, which carries the Queen and Royal Family,

Chemical unit sold to BTP for £6m

BY FRANCESCO GUERRERA

BTP, the Manchester-based chemicals group, made its second acquisition in four days yesterday, buying Bactria Biocides, a small unit of rival Yule Catto, for £6m in cash,

The unit, which produces preservatives used in paints and metalwork, will be integrated into Nipa Laboratories, BTP's biocides and fine chemicals division. Its staff of three will move to Nipa's plant in Lancashire.

Steve Hannam, the chief executive of BTP, said the acquisition would strengthen Nipa's production of hiocides used in metalwork.

He added that although the acquisition was "retatively small" it was a "good fit" with Nipa's existing operations.

Yule Catto said the proceeds of the disposal would be used to speed up the company's growth in the pharmaceutical

and fine chemicals sectors. The purchase of the hiocide unit comes three days after BTP's £100m acquisition of Archimica, an Italian producer of chemicals for the pharmaceuticals industry.

The move was part of the group's strategy to increase its presence in the lucrative market for chemical products used by pharmaceutical com-

BTP has already made one major disposal this year, netting £88m from the sale of its adhesives and textile coatings divi-

The group's shares closed the day 9.5p higher at 578p.

Asian crisis 'to affect world growth for years'

THE PROLONGED financial crisis in Asia will affect world economic growth for at least the next three years, according to research published yesterday.

The Economist Intelligence Unit (EIU) said the global implications of the Asian crisis were far worse than first

By Lea Paterson

Asian countries in 1998. World GDP growth in 1998 will be almost half that in 1997, according to the study, and growth will not recover fully for three more years.

Previously, the EIU had forefeared, and predicted that output would fall sharply in most affect world growth for anoth-

er two years. However, the according to the EIU, which research institute said it did not predicted that Japanese GDP expect a world slump.

The EIU said: "Recovery from this global slowdown will be sluggish. There seems little prospect of a rapid bounceback in Asia. The crisis will be a drawn-out affair."

The Japanese recession will not implemented [in Japan] be deeper than initially thought, we see little prospect of recov-

would contract by 1.6 per cent. Without the recently announced government fiscal stimulus package, GDP growth

could have contracted by more than 3 per cent. "If substantive reforms are

ery over the next few years," the EIU said. Growth in North America is

predicted to slow from last year's rate of 3.8 per cent to a low of 1.9 per cent in 2000. The slowdown in Europe is expected to be less marked, with growth falling from 2.9 per cent this year to 2.6 per cent in 2001.

cent higher this year had it not been for the Asian crists. World GDP is predicted to slow from 4 per cent in 1997 to 2.3 per cent in 1998, and is not expected to attain its pre-crisis rates until 2001.

ropean GDP would be 0.5 per

The EIU is forecasting that world inflation over the next four years will remain more or The EIU estimated that Euless steady at 3.6 per cent.

in trust battle raise cash

A BATTLE for control of the £595m Scottish National Trust broke out yesterday as Aberdeen Asset Managers put in a hostile bid to wrest the company from Gartmore, its current investment managers.

Aberdeen weighed in to offer shares in the high-performing Aberdeen Preferred Income Trust in exchange for shares in NT, a split-capital investment trust due to wind up in Sep-

In a move which infuriated Gartmore, Aberdeen said it was making the offer to SNT shareholders as "an alternative to wind-up", allowing sbareholders to continue investing and defer any capital gains tax. The hostile bid is being en-

gineered by the broker Brewin Dolphin Bell Lawrie, which has a reputation for attacking the credibility of Gartmore as the ust's investment managers. Derek Morgan, chairman of Aberdeen Preferred, said: "I believe this offer provides Scottish National shareholders with the opportunity to exchange their holdings for Aberdeen Pre-

basis." Aberdeen Preferred is financing the deal with a placing and increase in bank facilities which has nearly doubled its assets from £140m to £260m.

Gartmore yesterday reacted furiously to the hostile bid, which disrupts its own plans to offer shareholders an alternative to wind-up. Gartmore is on the verge of announcing plans for a new trust into which investors could roll over.

Gartmore also claimed that shareholders who accepted the bid would be left in a company with 100 per cent gearing, compared to 30 per cent.

Sandy Struthers, chairman of the trust, said: "The Aberdeen Preferred offer exposes shareholders to a completely different underlying investment risk, whereas the board's rollover proposals are expected to replicate SNT's successful investment strategy."

Last year Brewin Dotphin claimed plans to roll over some of SNT's investors into a Second Scottish National Trust would be "the most spectacu-

BRENT INTERNATIONAL vesterday put two of the company's three divisions up for sale with a £65m price tag to raise the cash to expand and develop the remaining division into a specialised company with a greatly increased return on capital.

Inks, coatings and adhesives, which made £4.4m before interest and tax, or about a third of the group's profit last year, is for sale with a price tag of up to £50m. The Imaging Devetopment division, which makes wrappings for Walker's crisps and Nestle and Mars bars contributed £2.2m to profits hut is suffering from competition and the strength of sterling.

It is on the market for £18m. and negotiations are under way with potential purchasers, Brent chief executive Keith Hutchings said yesterday.

The proceeds will be used initially to reduce net deht but the ultimate aim is to acquire new businesses, expand the surface sciences and aerospace division, which last year accounted for 43 per cent of lar misfire the sector has seen". | turnover and 51 per cent of 13p to 116.5p.

ly friendly new technology for pre-treating metals prior to plating or painting without the use of heavy metals and phosphates. The technology, codenamed Project Oldenberg, was developed at the University of Cincinnati, Olijo, with financial backing from Brent and could pave the way for a new generation of rust-proofing techniques, analysts said after a briefing with the company

Yesterday's announcement

is the culmination of a strategic review which hegan in 1994 and has seen group gearing reduced from 55 per cent to 12 per cent, chairman Alec Daly said. Brent believes the expandedsurface sciences and aerospace division could treble sales to £150m a year within three to five years and generate profits of more than C22m before tax. valuing the company at more than twice its current market cap of £80m. The disposats with create some restructuring charges in the current year, but the dividend will be not less than last year. The shares rose

Opening shot in trust battle BY ANDREW VERITY A BATTLE for control of the Andrew of the Andrew of the Andrew Verity (A BATTLE for control of the Basis." Aberdeen Preferred is BERNT INTERNATIONAL yes brically and the verification of a environmentally friendly new technology for the control of the basis." Aberdeen Preferred is basis. 20 0

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Wall St braced for SEC fines By Andrew Marshall But the new package of mea-

AMERICA'S Securities and Exchange Commission is discussing a settlement with brokers over alleged price fixing on the Nasdaq market, the Wall Street Journal reported yesterday. The deal could mean efty fines for some of Wall street's largest firms, and suspensions for many traders. Neither the SEC nor any of the banks would comment on the matter yesterday.

The US Justice Department and the SEC began investigating Nasdaq traders and their self-regulating body, the National Association of Securities Dealers, in 1994. Questions had been raised about the wide trading spreads on Nasdaq, suggesting that traders were

in Washington

colluding on prices. Their in-

vestigation led to the collection of thousands of bours of taped conversations between brokers which revealed extensive price-

In one tape, a trader asked another to increase his hid by a quarter of a point over the selling price, and his counterpart agreed. He then acknowledged that he was "goosing, cuz." The first trader thanked him.

The effect of the alleged price fixing would have been to boost profits and income for the traders at the expense of in-

In a settlement last year, the

securities firms agreed to pay more than \$1bn in a class action suit filed by angry investors.

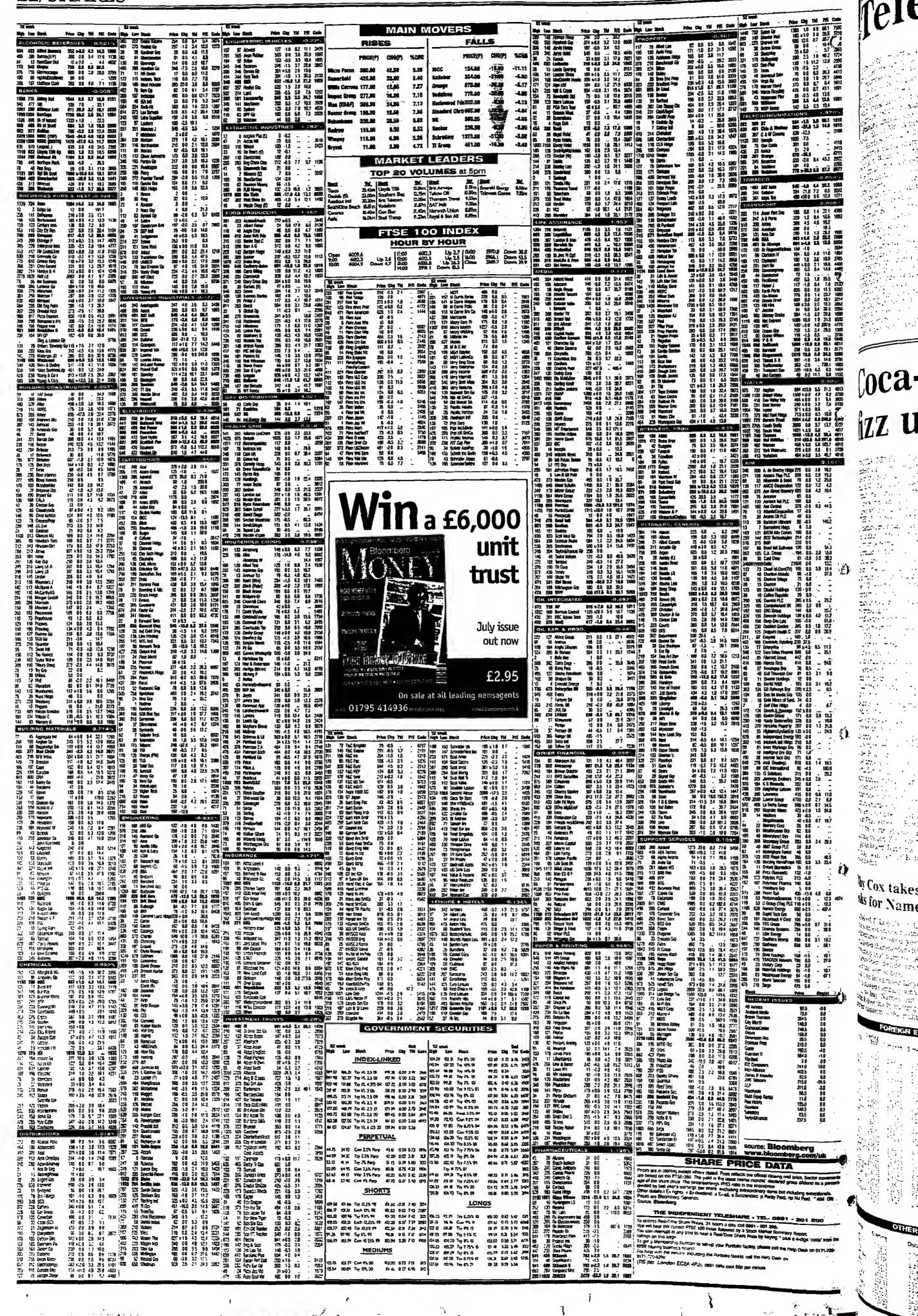
The SEC bad already indicated that it was preparing civil cases against individual traders, but the latest report suggests that it will also hit the firms involved with fines of up

According to the Journal, PaineWebber and Warburg Dillon Read are particularly vulnerable. The SEC is also said to have held settlement discussions with Merrill Lynch, Morgan Stanley Dean Witter and Charles Schwab.

The firms reached a preliminary agreement with the them to increase supervision.

sures would go much further. involving civil charges. The SEC is reported to have briefed Wall Street lawyers about the case and its implications for their clients. A deal between the firms and the SEC may cover the size of the fines and the punishment of the traders. Naming them and suspending them for 30 to 90 days would dispropertionately damage their careers. the firms are expected to argue. Some traders may be threatened with permanent suspension. The SEC is unlikely to have much sympathy. The revelations of price fixing damaged confidence in Nasdaq and, SEC in 1996, which required by extension, in corporate governance in US slock markets.

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Telecoms reverse drags down Footsie

LINES WERE breaking up as the great telecoms scramble came to an embarrassing halt. As Henderson Crosthwaite suggested, the mobile phone boom was due for a "reality check" and most of the mobile groups lost their exuberance.

Orange plunged 36.5p to 670p, a two-day fall of 68p. Although the main Henderson target, it also was hit by stories of a big share placing. Hutchison Whampoa, the Hong Kong group, has almost 50 per cent of the capital and could, in view of the downturn in the former colony, feel the temptation to unload at least some of its stake.

Goldman Sachs, according to the rumour mill, has been called in to organise the sale. If it has, it is keeping a low profile.

Orange shares have soared from 205p in the past year, as telecoms have become the darlings of the stock market. It would be surprising if Hutchison has not at least considered cutting its stake.

After all, in March British Aerospace, like Hutchison a founding shareholder, was happy to cut its stake from more than 21 per cent to just 5 per cent. And Orange MARKET REPORT

PAIN

shares were then below 500p. Chris Godsmark at Henderson points out that the mobile phones price war is intensifying and margins are under pressure. "Subscriber acquisition costs remain too high and are unsustainable," he says. He also frets about more reg-

watery interference. BT, down 1.5p to 803.5p, and Cable & Wireless Communications, off 12.5 at 636p, remain the Godsmark favourites. Vodafone, 38p lower at 778p, looks fully valued, and on Orange be says: "We find it

increasingly difficult to come to terms with Orange's valuation."

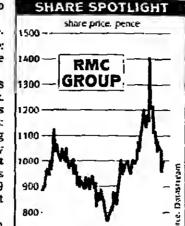
But Simon Champion at Charterhouse Tilney was more positive: he rated both Orange and Vodafone

The rest of the stock market was unable to retain its winning streak. The decision to leave interest rates unchanged caught it in two minds: first relief, and then the nagging suspicion that any increase had only be postponed and would hit next time round. At one time Footsie was up by 34.2 points; it closed off 39.9 at 5,969.7 after suffering a 61 5-point fall in mid-afternoon.

The mid cap index achieved an 11.3 gain to 5,633.3 but once again the small caps index was in the

dumps with a 2.7 decline to 2,586.8. Still, Merrill Lynch's gamble on the housebuilders with its Wednesday huy advice paid off. Barratt Developments put on another 10p to 264.5p and Bellway 7.5p to 312.5p.

Great Universal Stores was the latest retailer to be hit by a profits downgrade. Dresdner Kleinwort Benson took an axe - well, a penknife at least - to its estimates,



J Sainsbury was also under pressure. Somerfield's encouraging figures were, some felt, won largely at Sainsbury's expense and the superstores chain was also rocked by research figures showing it fost ground last month. The group will have the opportunity to rebuff talk of a declining market share when it meets shareholders today. The shares were not bow-

JASONDJ FMAMJJ

ever, prepared to wait, falling 18.5p to 530p. Asda firmed 1.5p to 205,25p and Somerfield put on 33p to 426p, a peak. Tesco. ruffled by Deutsche Morgan Grenfell caution, shaded in its new slimline form to 193p and

Safeway lost 12.5p to 282.5p. Burmah Castrol fell 20p to 1,125p. The group is expected to move out of the oil sector soon to become a constituent of the Footsie chemical segment.

RMC. after Wednesday's maverick trade, was the top Footsie performer as the nonsense of a spaghetti-fingered input was ironed out. The shares recovered 40p to

Barclays stood out among the banks. That old excuse of a badly handled buy order was put forward. The shares, probably due more to hopes about next month's interim figures, rose 53p to 1,788p.

Debenbams, the department store chain continued to pull out of its long downward spin. With Merrill Lynch and Morgan Stanley offering support, the shares rose 20.5p to 330p; they were 301.5p re-cently. MS said the market had underestimated the group's quality.

A bid for greeting cards group Creative Publishing lifted the shares 57.5p to 227p. The bid, from the American Hallmark operation, takes nut CP just nine months after it was split from Fine Art De-

velopments Insurer Willis Corroon put on 12p to 177p as takeover stories went the rounds again, and talk of a linkup buoyed ED & F Man, the com-

modities group, up 24.5p to 368p.

Airflow Streamline, the engineer, weakened 22.5p to 162.5p after warning it may not meet market profit expectations of £3.8m; BICC fell 15.5p to 124p following the loss of a three-year supply agreement. Hotelier Millennium & Copthorne softened 10p to 503.5p with talk of

a cash-raising for acquisitions.

Brown & Jackson, the Poundstretcher chain, hardened 10p to 64.5p following a £2m acquisition and a warning the market was underestimating its results with a 14.9m forecast. Era, another reborn retailer, rose 0.75p to 5.25p.

SEAQ VOLUME: 931.4 million SEAQ TRADES: 65,937

changed at 38.5p after a 32 per cent interim profits advance to £811,000. Around £3m, up from £2.6m, is likely for the 12 months.

Knox D'Arcy, an investment and management group which has a 17 per cent stake, has not proceeded with an indicated 40p per sbare bid made earlier this year, It was instrumental in rescuing Bensons three years ago at 16p.

TOUCHSTONE, the accountancy software group placed at 105p on Wednesday, enjoyed another beady run, gaining 16p to 144.5p.

SPARGO CONSULTING, the computer group being taken over by a US operation, jumped 40p to 355p. The bid is in Nasdaq traded shares of the bidder.

Indicated bid price was 324p with BT Alex.Brown nffering a switch into cash based on the

Coca-Cola group to fizz up the market

COCA-COLA BEVERAGES looks guaranteed a good reception when shares in the bottling group start trading on Monday. Quite apart from the attractions of riding on the coat tails of the world-famous soft drink. the shares will also go straight into the FTSE 250 index, prompting a rush of demand from fund managers. But only a fifth of the shares in the group, which is being spun off from the Australian bottling outfit, Coca-Cola Amatil, are being placed. So expect them to rise above the 125p-160p

range in which they are being priced. Does CCB deserve that valuation? The company is effectively a play on consumers in Central and Eastern Europe drinking more of the black sticky stuff as their economic welfare improves. Consumption varies wildly across CCB's region. While the average Austrian drinks almost 200 cans of the stuff a year, the Ukraini-

CCB expects to change this by spending on distribution. It has already built the bottling plants. Now it plans to increase the number of fridges and cooled vending machines mits region to 500,000 - a 70 per cent increase - in the next two years. However, there is no guarantee

that the drink will catch on. The Italians have stubbornly stuck to water and coffee. People in cooler climates may also drink less Coca-Cola.

Merrill Lynch, the stockbroker, forecasts annual revenue growth of about 9 per cent. Profits will grow at a similar rate, but due to buge depreciation charges they will start from a very low base of just £22.8m this year. That leaves CCB, which is likely to be worth at least £1.7bn, looking fully valued. For a short-term ride, get on board. But for a longerterm play, wait for CCB to lose some of its fizz.

Why Cox takes risks for Names

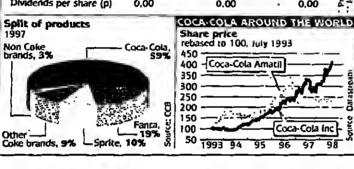
BUYING OUT Lloyd's of London Names is an expensive business, as Cox Insurance showed yesterday when it asked shareholders for £65m for precisely that purpose. So bow do shareholders decide whether to

support this sort of deal? Cox is an Integrated Lloyd's Vehicle - a quoted company whose purpose is to buy Names out of the narket. It does this by quoting a price their capacity - the rights they

INVESTMENT

EDITED BY PETER THAL LARSEN

COCA-COLA Market val		7bn, share piece: 125p-1			
Trading record	1997*	1998**		1999**	
Turnover (£m)	1.203.00	1,289.00		1,468.00	
Pre-tax profits (Em)	1,90	25,30		29.00	ê
Earnings per share (p)	-0.41	1.28		1.36	ž
Dividends per share (p)	0.00	0.00		0.00	9,0
Split of products		COCA-COLA AROL	UND	THE WO	RI
1997 Non Coke	- Coca-Cola,	Share price rebased to 100, July	199	3	



hold to underwrite a given amount of Lloyd's business. The end result is an insurance company which starts taking on Lloyd's-style risks. Cox and about 16 other ILVs aim

to buy names out until they control 100 per cent of their target syndicates. At first, they were able to offer only 3p or 4p for every £1 of capacity. Now Names have caught on to the true value of their holdings, the ILVs are having to offer up to 25p per £1.

The ILVs also need to denosit funds at Lloyd's to back the risks they underwrite. So buying out £162.5m of capacity could cost as much as £120m. Many ILVs are only half way towards achieving their targets and need capital urgently.

If Cox had full control of its syndicates, it would have after-tax earnings of £43.5m this year - comfortably justifying the rights issue price of 400p. The risk, however, is that the price of buying out Names rises even further and that Cox's timetable of taking full control by 2001 starts slipping. But LVIs are ideal for investors who want exposure to Lloyd's without putting all their possessions on the line. Cox shares, which rose 11p to 460p yesterday, are a good bet.

Double whammy hurts Critchley

CRITCHLEY GROUP is a perfect example of the sorry state UK manufacturers are in. The maker of electrical accessories yesterday warned that poor sales in its electronic components unit will slow down profit growth in the current year

The division, which produces isolation devices for European telecommunications companies, has been hit by the all-too familiar double whammy of a strong pound and the knockon effect of the Asian crisis, which caused a sharp drop in the telecom giants' order books.

The profit warning triggered wave of selling, which left the shares down 10 per cent to 762.5 pence, and a spate of downgrades of brokers fore casts. The consensus for 1999 earnings is now around £10m, compared

with £11m before the announcement. But the market's reaction appears overdone. The electronic com ponents division accounts for only 17 per cent of Critchley's turnover and around a tenth of profits. The bulk of the company's earnings comes from its cable accessories operations, which have seen good growth in sales since the start of 1998, with a couple of best-selling devices up almost 20 per cent on a year ago.

This unit has been almost untouched by sterling's rise as most of its plants are abroad, while the wide scread of its customer base has cushioned the impact of the Far Eastern turmoil

After yesterday's profit downgrades and price collapse, the stocks are trading on a forward multiple of 17 times 1999 earnings. With growth in the core business expected to continue in the coming years, they are certainly worth holding.

S.00% Discount

www.bloomberg.com/uk

IN BRIEF

End of EU duty-free may cost BAA £30m

THE ABOLITION of duty-free within the European Union next year will hit BAA's annual profits by £20-30m. its chief executive, Sir John Egan, told shareholders vesterday. The figure cited by Sir John was slightly lower than the forecast made in May by BAAs finance director, who said that BAA would take a negative impact of £35-£40m on its annual pre-tax profit due to the end of EU duty-

£42m luxury return

WALKER GREENBANK, the furnishing fabrics to luxury carpets group, said it would return £42m to shareholders after the sale of its wallcoverings operations to Gen-Corp of the US. Walker Greenbank yesterday said contracts have been exchanged over the proposed disposal of its wallcoverings businesses Muraspec and Brymor to a wholly owned unit of GenCorp for £70m cash.

Arriva goes Dutch

The transport group Arriva formerly called Cowie, has confirmed it is in talks to buy the Dutch group VSN-North, which operates bus services in the North of the Netherlands. VSN-North has an annualised turnover of more than £100mi, runs some 750 buses and employs around 3.500 people. If negotiations are successful, the consideration will be funded from group resources, Arriva said.

Bloomsbury's catch

BLOOMSBURY PUBLISHING has said it has secured the English language publishing rights. excluding North America, for the next three books hy Joanna Rowling about the children's character Harry Potter. Hurry Potter and the Chamber of Secrets has gone straight to the top of the adult hardback top 10 list. out-selling Jeffrey Archer and John Grisham. Bloomshury shares jumped 8p to close at 104.5p.

Golden acquisition

GOLDEN VALE is set to acquire the Irish Rye Valley Foods for up to IRE19.4m. the company said yesterday. Golden Va pay Ir£16.5m cash fo which manufactures customer-label prep the British, Irish an markets. A further 1 payable on a deferre certain profit target

Mr Redwood and the carpetbaggers

TORY FRIENDS of John Redwood, the MP for Wokingham and shadow trade and industry spokesman, have come rushing to his defence in the mini-row over his directorship of Murray Financial, the carpetbagg company which listed on AIM last

Things erupted two weeks ago. Terry Pollard, Labour MP for St Albans, tsbled an early-day motion in his capacity as leader of the "Save Our Building Societies" campaign. The EDM expressed its concern that Mr Redwood had entered into a relationship with Murray Financial, a company that seeks "to limit choice within the financial services market by taking over building societies ... and calls upon the Right Honourable Member to consider his position".

Yesterday John Wilkinson, Conservative MP for Ruislip and Northwood, led four colleagues in tabling amendment which would replace almost all of the original with the following:

The House "notes that Murray Financial only intends to proceed with the agreement of building societies, that it is not in the business of proceeding with any hostile bids, that building societies are regulated by the Treasury, not the Department of Trade and Industry, and that the Right Honourable Member for Wokingham has never used his position in Parliament to urge a change of policies in building societies that would be helpful to companies like Murray Financial"

All of which would suggest that Mr Redwood is less robotic and altogether a more sensitive creature than you might have thought.

TWO OF the late Robert Maxwell's daughters are prospering in California, thanks to the Internet, Twins Christine and Isabel sold their firm The McKinley Group to Excite two years ago in exchange for shares, which have since soared in value from single-figure millions to over 250m.

Meanwhile their brothers Kevin and Ian Maxwell are selling films

PEOPLE AND

BUSINESS By John Willcock



ONE OF Tony Blair's favourite think tanks is looking for a new director to replace Gerald Holtham, who has decided to return to the city to make money. The Institute for Public Policy Research will start interor the top job in August, so get your CV in now.

Mr Holtham is moving to Norwich Union Investment Management as head of strategy. He says NU have opened a fund management office in the City for the first time to "raise their game" and then attract outside funds to manage, as well as taking care of NU's existing £50m odd inbouse funds. "This means I'm moving offices from Covent Garden to Fenchurch Street. The offices won't be as pleasant but there will be a whole lot more money around," says Mr Holtham

The IPPR hired him from Lehman Brothers where he was chief economist in 1994 to sharpen up the think tank's image, according to insiders, and to make it appear more businesslike and less like a

bunch of overpaid leftie slackers. Mr Holtham, who used to give advice to the late John Smith, says he joined the IPPR when it became obvious Labour were going to win the last election. The IPPR has provided solid ideas, such as the "University for Industry" and competition policy, he says, in stark contrast to more airy-fairy stuff from other quarters such as "Cool Britannia".

COMPANY RESULTS

So was Mr Holtham tempted to use his New Labour contacts by going into lobbying, I ask? "No - if you want to make money, you can do it in a cleaner way," he says.

Kirsty Hughes is due to join the IPPR in September as deputy director from Chatham House.

Insiders reckon it is "make or break" time for the IPPR, which did well in beloing Labour in opposition but has found itself a blt marginalised since Tony and friends seized power. All in all, going to manage funds for Norwich Union sounds like a sound move.

HOWARD DAVIES is all set to bowl the first ball in this year's Financial Ashes, due to be held as usual by the The Securities Institute on the Honourable Artillery Company (HAC) Ground in the city. The Financial Ashes, set for 23 July, is a three-way ket tourns year A team of Australian brokers and a South African team called City Connections will challenge the Insti

tute's team representing England. Last year the Aussies won, and the Boks have yet to break their duck. But with the South African test team in the country at the moment. the institute says it will be "on the look-out for ringers".

A couple of years ago there were tense moments when the institute failed to provide enough beer causing the Australians (that year's winners) to choke on lemonade.

In the interests of world peace, if nothing else, one trusts the HAC's beer tents are better supplied this

BRAD LEEK is leaving UBS in London after nine years with the bank to join Bankers Trust in New York as managing director and global head of foreign exchange sales.

Mr Leek has a degree from the University of Sussex and an MBA from the London Management Centre. He will report to Ivan Ritossa, managing director and global bead of foreign exchange, who moved from Singapore to London in May.

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nd Continental	Watrix Healthcare (I)	1.4m/0.767m)	-0.285m(0.083m)	-13.2p(2.8p)	nd .	-		
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SPORT

Tour de France 1998: Germany's wunderkind has won the battle with his waistline in time for tomorrow's start

Ullrich pumped and ready for action

He may have over-indulged after his 1997 victory, but 'The Tourminator' is back and ready to defend his title. By Robin Nicholl

go to Jan Ullrich's head. It went to his waistline. Six months after Germany found a new sporting wunderkind he developed a double chin and his beit ran out of notches.

Ullrich, who had rocked the Tour in his 1996 debut at the age of 22 by finishing second, and amazed it by winning last year, put on 13 kilos (29lb) in post-season enjoyment. The German media who had dubbed him "The Tourminator" were worried, Their chubby hero was talking slimming rather than winning. That was in April. Now the battle of the

hulge has been won and Ullrich appears confident and ready to roll.

"I am satisfied with my shape. It is getting better each day. I hope to race the Tour as strongly as I did last year," was the bad news for his rivals in 3,850km race which begins in Dublin

reach Paris in the yellow jersey, and that is realistic, considering strong team I disposal.

"My weight is all right now. I will not have one kilogram more than at the same time last year. All the talk about my weight and shape has not been stressful hecause those around me ensured that I was not exposed to

Ullrich: Weight problem

ago, but when Ullrich weighed in at a training camp in the Canary Islands the scales sagged to 83 kilos. Then he caught flu, and the signals from the early races set off more

TOUR DE FRANCE success did not alarms. He quit his first race after 35km of the first day, lost almost an hour to the contenders over five days of another race, was a non-starter in the opening Milan to San Remo Classic, and lost more than 12 minutes in yet another engagement.

"I am not letting it get me down. Riders gain weight in the winter," said Ullrich, but May arrived with him still six kilos above his 73 kilos for the start of the 1997 Tour,

"We have learned a lesson, Next winter we will be more vigilant," said Rudy Pevenage, the assistant team chief of the Deutsche Telekom

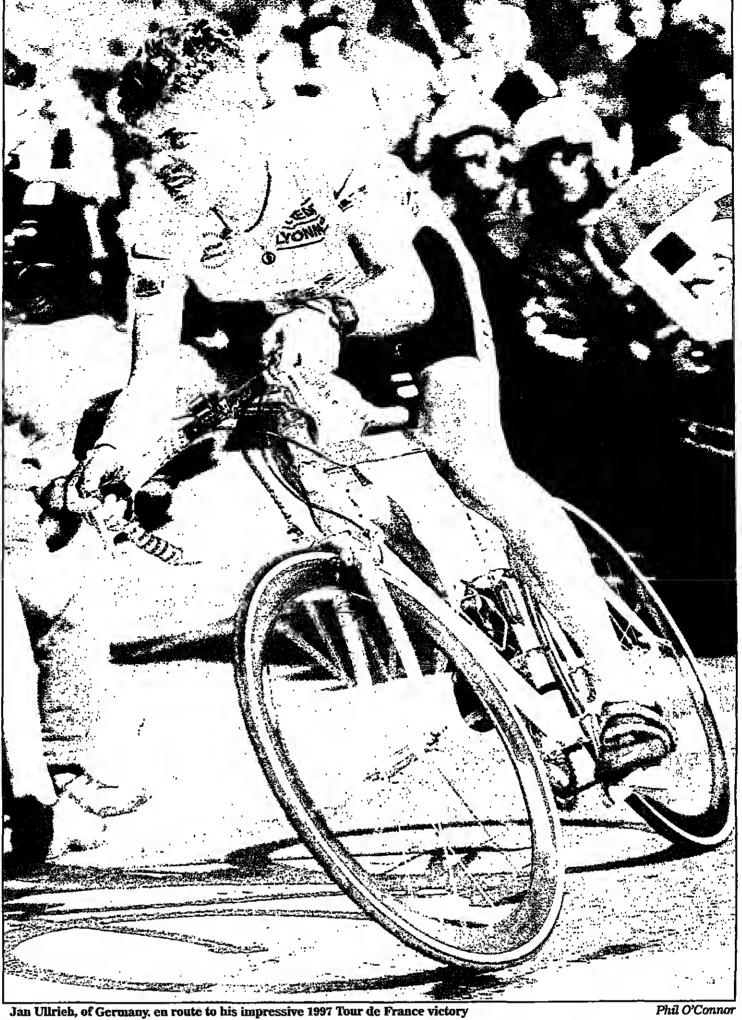
squad, in a headshaking review of Ullrich's twomonth spree of holidaying and partying with his girlfriend Gaby.

"I have oever trained so hard and with so much pressure," Ullrich said. His name started to appear in the top half of the results and he wound up his Tour fourth overall in the French Route de Sud.

Ullricb came from a frugal background to sample the fruits of success. One of three hrothers brought up alone by their mother Marianne. who laboured on

an East German farm, be was 16 in 1989 when the Berlin Wall was hrought down.

It opened a new world to the redheaded teenager from Rostock, who was already learning the disciplines of a sporting life from the authoritarian trainer Peter Becker. "He is like a father to me. I can talk with him about things I would not share with anyone else," said Ullrich, who was three when his real father left the family.



By 1993, Becker had shaped a unaware of exactly how much talent world amateur road-race champion, he had in Ullrich. and, a year later, Ullrich won a

hronze medal in the world timetrial championship. Telekom's Belgian manager, Wal-

"In the 1996 Tour de France, I intended that he would pull out after getting the feel of the race," Godefroot said, "But he surprised me day ter Godefroot, was quick to get his after day. After some phenomenal work for Bjarne Riis [the Danish signature on a contract, but was still

St Emilion time trial. Then in the 1997 stage into Andorra he showed that he had the qualities of a hig champion."

He arrived first, and alone, at the days to go to the Paris finale where five Tour triumphs.

winner that year], be won the Ullrich would finish with nine minutes and nine seconds to spare over the Frenchman Richard Virenque, the biggest winning advantage for 13 years. Ullrich was then only 23. At that age Miguel Indurain was still Arcalis ski station. There was still 12 four years away from the first of his

Briton playing down his chances

BY ROBIN NICHOLL in Dublin

THE STREETS in the centre of Dublin will become a racetrack tomorrow to host what Chris Boardman calls "tha world prologue championship".

The official title is the prologue time-trial of the Tour de France, where in 1994 Boardman made a winning debut to become the first Briton to hold the yellow jersey for more than a day. Twice he has won the prologua title, but he is not feeling too champion about the first 5.6 kilometres of the 3,850km on the road to Paris.

"Before the start in Rouen las year I said that if all went well I should win or at least be placed," Boardman said yesterday. "Now I will probably be in the first five and then I might win. That is how much things have changed. I am not being negative, just realistic. I am not in the best shape. You don't have the form to win when you would like it, but I have responsibilities to the team. It is what I am paid for."

Last year he beat Jan Ullrich, the eventual Tour winner, in the prologue by two seconds, three years after setting a Tour record with a 55.152kph ride in the Lille prologue.

After consulting a specialist on Monday, he said: "I am pursuing bealth problems." He declined to elaborate, but added: "My body is fragile. My ability to recover has gone downhill rapidly." Yet last month he won prologues in pre-Tour build-up races, then withdrew from his final race because of gastric trouble.

Short it may be, but the Tour pro-logue is a tense affair left to the speed specialists such as Boardman, Germany's Ullrich, Abraham Olano of Spain, and Alex Zulle of Switzerland.

Zülle said yesterday that be felt despite Ullrich's overall strength, be would not necessarily enjoy the Tour domination enjoyed by Miguel Indurain. "This is not a bereditary monarchy where one king dies and the man nominated as his heir apparent takes over by right - the Tour de France is won by the best allrounder and last year Ulirich was bead and shoulders above everybody else," he said.

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"It is more like a dictatorship which is prone to coups and last year's winner is more than likely to be attacked from all sides to see if he has weakened."

Yet a confident Ullrich could win it, while Olano and Zülle have something to prove - Olano that he has rediscovered the form that was sapped last year by infected tonsils, and Zülle that be can be a contender like in 1995, when he finished second

Even as "depressed" as he admits to heing, Boardman should not be discounted. Averaging 50kph-plus over sbort distances is, after all, his speciality. However, the other 3,844.4km is something else.

Coulthard wants to keep attacking

IF FATE has really just been teasing David Coulthard then he will win Sunday's British Grand Prix and regenerate an authentic challenge for the Formula One World Championship.

Even the Scotsman's admirable self-control and dignity role and discourage such de-have been strained by a se-ployment of partners. He has in one basket. Why?" have been strained by a sequence of misfortunes that have resulted in his gaining a mere one point from three races. He now languishes third in the title standings, 20 points hehind his McLaren-Mercedes team-mate, Mika Hakkinen, and 14 down on Ferrari's Michael Schumacher.

Coulthard has already cooceded he cannot afford to lose further ground at Silverstone. which marks the start of the second half of the season. It is a critical period, an appropriate time to remind his team they owe him for services rendered lest they should be thinking about concentrating their efforts on Hakkinen.

Schumacher's victory in France, a week last Sunday, owed much to the selfless support of his team-mate, Eddie Irvine, who was suitably acclaimed for his contribution.

McLaren's joint No 1 is hoping the British Grand Prix will bring a change of luck. By Derick Allsop

joint No 1 status with Hakkinen at McLaren hut considers himself in credit after moving over for the Finn in the final race of last year and the opening round this season.

"I believe too much is made of this master plan at Ferrari." he said. "If you look at it, Eddie has moved over for Michael in one race, at Suzuka, last year. 1 bave actually given up track position twice to Mika.

"A lot of credit bas been given to Eddie but the fact is that Eddie is just not as quick as Michael. Not even Eddie believes he is as quick as Michael.

"I have shown my loyalty to the team on the two occasions I have been asked, and now it's for the team to just keep doing what they're doing which is allowing us to go out there and

"The championship should Coulthard is understandably he won because you have eager to play down Irvine's beaten everyone. It's a recent

McLaren have traditionally shared the contents of their basket between their drivers and pride themselves in their technical capacity to do so. Coulthard said: "The team is

capable of supplying equal machinery so as 1 see it team orders is not an issue for us. If I qualify in front and I'm leading at the first corner, what more can anyone expect of me

hut to go for the win? "The only way to win the championship is to attack and McLaren know this. The moment you try to defend you go on the back foot and I don't

believe the team will do that. "The policy of attacking has served McLaren well so far. If the second half of the season goes like the first, Mika will win the championship and we will win the constructors' championship, so there is no need for anyone to do any covering up." The problem for Coulthard



David Coulthard: 'I can pull the lead back'

with that scenario is he would miss out on the drivers' title and by next season the balance of power might have shifted away from McLaren.

"Of course it is going to be difficult for me," he said. "All I can been a hit unlucky in the first half of the season. If an engine fails or you have some other technical problem there's nothhappens in motor racing and to try to win the British Grand you have to learn to accept it. Prix and take it from there."

"It would be optimistic to expect Mika and Michael to pick up only one point from the next

three races, but things can change and there are eight races to go. Just as Mika has opened up a lead of 20 points do is just get on with my job. I've over me in the first half of the season, so I can pull it back in the second half.

"I'm not going to adopt the attitude it's an uphill struggle ing you can do about it, but that and go all negative. I am going

Hill and Herbert still hungry for success

THE TWO current British drivers who have won their home Grand Prix are resigned to a distant view of the main event this time yet consider the race no less significant to their cause, writes Derick Allsop.

Success is relative and for Damon Hill, the former world champion, triumphant at Silverstone in 1994, a first point at the wheel of the Jordan on Sunday would he a significant and cherished achievement.

Johnny Herbert, who took over at the top of the British podium in 1995, is anxious to add to the solitary point he registered on the opening day of the season in order to sustain his hope he can yet earn the chance of competing for the championship.

Hill, who hroke his duck with Arrows at Silverstone last year. has endured another frustrating season at Jordan, but he has recovered in the duel with his first opponent, team-mate Ralf Schumacher, and maintains that at the age of 37, he can still be a force in Formula One. "I want to win and I don't

have many more years left in racing when you consider Ralf who's just 23," he said. "So I'm impatient to make progress with Jordan.

"I'm confident I can be com-

any signs yet that I'm less competitive than someone around here who's a lot younger, a very fast driver and reputedly as talented as his hrother.

"So I putting myself against the toughest challengers that I can find and still feel 1 can hold my own and be competitive."

Hill seems unable to escape the spectre of family Schumacher: Michael again directed his disdain at the Englishman after last month's Canadian Grand Prix, accusing him of dangerous driving. "Unfortunately I have a re-

active streak in me and so 1 have to check myself," Hill said. "I have spent many seasons holding my tongue about Michael, and the innuendoes and comments still keep coming.

"If he continues like that I will lob some back his way. but I'd regret it if it should get to that. I want people to know 1 "It doesn't really concern

me. I think it's laughable, most of it. utterly laughable. Since when has he been interested in the regulations? It is a joke. coming from him

"I don't know what it's about with him and me, but if he can petitive. I don't think there are crack a smile about it, then

we're going to be fine and I'll be happy with that. Ralf is not like Michael in

that regard. I think he feels s hit awkward about it all. My re lationship with Ralf is good. He's a very quiet hoy and doesn't really involved himself with me that much."

Herbert, 34, has not given up on his championship dream and cannot understand why leading teams continue to overlook him. Several drivers have been muted as targets for Williams, including the other Sauber driver, Jean Alesi, but not Herbert.

"I don't see why anyone should dismiss me," Herbert said. "Especially after this season. Jean's got a reputation for being quick but overall I've been quicker.

"I'm very happy at Sauber and I wouldn't want to leave unless it was to join one of the top teams. But I am hungry for the challenge of going for the have a sense of humour about championship. I'm not here just to make up the numbers. I would have got out years ago

rather than do that. "I know I still have it in me to be world champion. I'm driving as well as ever and I'm still fit enough and young enough. Both Nigel Mansell and Damon Hill were older than I am when they won the championship."

Westwood has good vibrations

BY ANDY FARRELL at Loch Lomond

LEE WESTWOOD went fishing vesterday safe in the knowledge that his four-under-par total. later beaten by a shot when veteran Scot Ross Drummond birdied the last for a 66, would guarantee him a late tee-time for today's third round of the Standard Life World Invita-

chances

As opposed to bis golf -Westwood plays off plus-six when he takes on his dad - the 25-year-old's fishing handicap is 36 and Andrew Coltart, his future brother-in-law, ended the afternoon two trout up. Fishing of another kind, in much murkiar waters, was going on the press interview room

Tom Lehman, the defending champion whose bogey-free round of 68 brought him back to one under, is articulate, perceptive and has a sense of humour which is a dangerous combination when it comes to talking about Colin Montgomerie. It all started with a reference to the laid-back style of

The youngster missed chances left, right and centre but did not drop a shot in a second successive 69. "He just ays golf, has a smile on his ace and seems to be pretty easy going," Lehman said. "He would fit pretty well into Cali-

Is it essential to have that demeanour to get on in America? Lehman was asked. "Not necessarily. The one thing you do need is good PR." he replied. "I think we all know who we're talking about.

"It's unfortunate that once you get labelled a certain way. it's tough to shake it. So Lee has good vibes going and Monty has to get over this negative perception. It's unfair because the average golfing public in Amerca doesn't know him. Off the course he is fantastic to be around, a gentleman. On the course he's just a tough competitor and the players know and respect that. I've seen



Sandy Lyle tries to avoid a hunker on his way to the green as he plays out of trouble on the seventh at Loch Lomond yesterday

Monty do things on the course and be's not Colin Montwhich make people raise their eyebrows hut there's no need for someone to get heckled like that. If he were American they would love him, like John

"Should Colin change? No. What makes him a great player is his fiery competitiveness. You take that away from him

gomerie any more."

Monty found it easy to agree. "He's right. I shouldn't change anything. I've been quite successful. If I wasn't. I would change something."

But it was impossible to get him to bite on whether he needed better PR and what he could

"Most definitely I get a bard time, I'm not going to deny that, It's undeniable. Ohviously, that's his opinion. Possibly, be's

right. Possibly be's wrong."
That was the shortened version and the way he circumnavigated the loch suggests it is a sensitive Issue.

Having felt like he had been led up Gallow's Hill, the name but started dry, and then

of the 13th here. Montgomerie actually got burned at the 14th. A short par-four, Monty went for the green and found the Arn Burn. A six left him at one over

At the same hole, Westwood ignored the advice of his caddie, Mick Doran, to lay up and went for the green. He missed, my advantage," Westwood

chipped to 15 feet. "See, you could have been there from the fairway," said Doran. Riled. Westwood holed the putt and saluted his caddie with a gesture which suggested a two rather than a three, "My aggression is the best part of my game so not to use it is to lose

LOCH LOMOND WORLD INVITA-TIONAL (GB or tre unless stated) Leading scores: 137 R Drummond 70

eby (Aus) 73 68. E. Romero (Arg) 71.
7, T.Ehman (US) 73 68. M. Jimenez (Sp)
70: 142 I.Garbutr 73 69. S.Garcia (Sp)
71. C. Dennis (US) 74 68. A. Cejka (Ger)
71. C. Rocca (It) 68 74. P. Baker 73.
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Lewis reveals defence venue

BOXING

LENNOX LEWIS stages the next defence of his World Boxing Council heavyweight title against Zeljko Mavrovic on 26 September – at the unlikely venue of a native American reservation at Uncasville, Con-

The match was fixed after a fee of more than £650,000 was put up by the Mohican Sun Casino, trumping the money on offer from the Atlantic City gambling venues which periodically host boxing events.

A special 7,000-capacity pavilion is being built for Lewis's mandatory defence since the existing arena at Uncasville can hold only 1,500 spectators.

"It's the first time the Mohican Sun has staged a major fight," Lewis's promoter, Frank Maloney, said. "They are showing a lot of interest in Lennox and would like to make him a regular attraction there. That's why this new pavilion is being built. If everything is a success. they will be looking to increase its size for future fights."

Lewis will be returning to his training camp 9,000ft up at Big Bear, California, opting for the altitude headquarters instead of a base on the east coast of America_

Maloney added: "I think it's hard fight, and we are taking t very seriously. Mavrovic is not a really big puncher but he is fast. I know Lennox is taking it seriously by going back to Big Bear; everyone thought he was going to train on the East Coast. When he goes to Big Bear you know that is really taking a fight seriously."

Lewis will earn hetween £2m-£3m against the £1m of the former unbeaten European heavyweight champion, who is based in Germany but trained by a Londoner, Darkie Smith.

Thompson hungry for **Eubank**

BY MARK PEIRCE

CARL THOMPSON plans to vent a considerable amount of anger and frustration on Chris Eubank when the pair meet for their World Boxing Organisation cruiserweight title rematch in Sheffield on 18 July.

Thompson, who says his promoters are "letting me down badly", was upset at having to attend a press conference close to the venue, with no Eubank in sight.

He said: "I'm in the middle of my most important training and I've been dragged all this way for this. Why couldn't they have had the press conference in Manchester? It's given me an edge, a bunger and an anger for this fight. But to be honest, I've now got a job to do and I'll get past Chris after another battle and then consider my future."

Herol Graham is lined up for a British litle fight this autumn, six years after his last domestic championship fight. Graham, aged 39 in September, has been nominated by the Board of Control to challenge the super-middleweight champion Dean Francis, the European title hold-

er, by 31 October. Henry Wharton has also been handed a British title chance against the light-heavyweight bolder Crawford Ashley. Wharton lost a World Boxing Council challenge against Reid 14 months ago. The cruiserweight Johnay Nelson has been ordered to defend his British title

Billy Schwer will make the first defence of his European lightweight title against the Frencb-hased Portuguese Manuel Fernandes at York Hall, Bethnal Green, on 12

against Kelly Oliver.

Y STUART ALEXANDER

THE EARLY advantage in the battle of the two Open 60s racing in the Atlantic Alone from Falmouth to Charleston was still with Britain's Mike Golding in Group 4 last night despite some early problems with sail and gear damage.

As his Italian rival Govanni Soldini had taken Fila on a more southerly route, Golding said: "I determined to stay north and look for opportunities to head south after passing over the top the high. Both options seem easonable and perhaps more could be gained from staying with Fila and trialling our yachts boat for boat, but this is a race and it would be against my instincts to go a long way round."

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Success

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Golding said that only two days into the race he had ripped a gennaker and then, when trying to repair it, the breeze had picked up and some turning blocks controlling the mainsail ripped ofsaf. "It was a good hour before I was finally up to speed again," be said. Golding, who is using the race to hed down his new GBP1m yacht added: "There was, and is, some trepidation sailing alone in such a wild boat, and that won't go away until I've

weathered my first storm." It was, he said, unexpected to see Soldini take the southerly route. "To try to jag it so early in the race was a real surprise," he said. "He is undoubtedly one of the best from the last race and he may be preserving himself and his boat for the main event."

Golding High rollers on holds 60s advantage Super highway to a bigger game

THREE WEEKENDS of matches in diverse locations around Britain rank as one of Super League's brighter ideas. It is a symptom of the tensions within the sport, however, that there are otherwise well-intentioned people whose darker instincts Northampton and South Wales. are to hope that they fail spec-

tacularly. The programme of games on the road" - which starts with tonight's meeting between Leeds and Salford at Gateshead - is a piece of ingenuity springing out of a threeweek gap in the season, originally inserted to accommodate a triangular Test series

in Australia. Plan B was that bome internationals and Super League fixtures should be played as double-headers throughout the country. However, when Super League made it clear that it would not release players, that left Plan C: six matches, all with League points at stake, was ever a gleam in Rupert staged from Edinburgh to Murdoch's eye.

Matches beyond traditional borders are the new ploy designed to promote a divided sport. By Dave Hadfield

However conscious they are of the importance to the game as a whole of this project going well, there are bound to be some at the Rugby Football League who say, under their breath: "OK you're so damn clever. Let's see how you perform."

The League's offer to help through its ticket sales operation for the games was refused and there have been a number of badtempered faxes flying between the two organisations. The RFL's officials would not even be at tonight's game had they not been invited by Gateshead Council, with whom they were working to develop the game in the North-east before Super League

So there will be some schodenfreude if the whole business falls flat on its face. Games organised in Gateshead by the RFL have attracted an average attendance of more than 7,000; Super League says it will be happy with 5,000, but anything much less will he

embarrassing. Given the ahrasive relationship between the RFL and Super League, some pleasure in their discomfort would be understandable. However, it needs to be submerged in the broader interests of the game. Super League, for good or ill.

controls the game's shop window. They cannot be made to look foolish on this adventure without the whole game suf-



wherever. Any objection to meaningless exhibition games has been overcome by putting Super League points at stake and the general tone of the season so far is that there have been far

has been good. All that remains intently for the same reason.

tive games than non-events. The product, as Super is persuading the broader pubbeen sluggish at most Super League clubs, with many regular supporters already committed to bolidays and others preferring television coverage to a round trip of several hundred miles.

That makes it a test bed for local support, raising the danger that if Gateshead for instance, fails to respond, that will more entertaining, competi- fatally undermine the case for a Super League franchise there next season, Gates at Swansea League insists on calling it, and Cardiff will be scrutinised

The fact remains that this

both the RFL and Super League should have been doing years ago. Clued-up clubs can do the sport any amount of good; Wigan, for instance, are using their trip to Swansea to play St Helens to call in on and promote their "twinned" team at Cheltenham.

That is not Super League business. It is rugby league the sport's - business and a small example of the way that. whatever the personal animosities, the whole game can benefit from spreading its

Gregory gives 18-year-olds first-team chance

buts in tonight's match against Leeds at Gateshead, writes Dave Hadfield.

Andy Gregory has called up Stuart Littler on the right wing Schlart Lattice of and Stand-off I haven't been happy with cer-and Simon Svabic as stand-off I haven't been happy with cer-and Simon Svabic as stand-off I haven't been happy with cerand simon symbol the first of tain players' performances and is no pressure on him at all I'm and Marc Glanville still injured. League by Walker last year said

year-olds their first-team de matches over the next three chance." Svahic, signed from weekends.

"They are there on merit." Gregory said. "They have been playing well in the A team and they are the future of the club.

SALFORD ARE giving two 18 Super League's itinerant I said I would give the kids a happy that he will handle it."

Oldham last November, has Murray, has named Barrie Mcparticularly heavy responsibil- Dermott in the line-up for the coming chairman of the Rugby ities. "We are playing the second first time since taking charge. in the league, on live TV and he Darren Fleary moves back to Rodney Walker has indicated he is taking the goal-kicks," said second row and Andy Hay lo

The Leeds coach, Graham aging director of Super League. has denied any interest in be-League, a post from which Sir

Maurice Lindsay, the man- he had been approached "from within the game" to consider the chairmanship, but has rejected the approach. David Oxley, who was chief executive of the League before Lindsay, will stand down later this season. has been suggested as the type Lindsay, ousted from the of elder statesman who could

September.





way Standard Life was becoming the preferred





oustruction of the ball mount that people could rely

Leaders in our field since 1825



isors of the Loch Lomand 8-il tuly 1998

Hills proves he can fill Carson's role

BY RICHARD EDMONDSON at Newmarket

RICHARD HILLS will have enjoyed last night with his wife and son as he sipped champagne at his Newmarket home. He had proved he was not as big a loser as some had made out.

Einadim's success in the July Cup. a double on yesterday's card here and five winners at the meeting were a considerable riposte to the whisperers who suggested Hills was not up to the posting as Sheikh Hamdan Al Maktoum's retained jockey. He enjoyed it.

"It's horrible being criticised but you've got to try to put it to the back of your mind," the jockey said. "We're in a very competitive game and you're always going to get that. Sometimes it can get to you but days like this make up for it. You just need the right horse underneath you."

It has been Hills's assignment for the last two years to continue the great days Sheikh Hamdan enjoyed with Willie Willie had tremendous success that type of horse," he said. Some horses we thought were up to scratch and we've had a lot of injuries. I've tried to keep my cool, keep my head down and keep working. Today I've got on a horse that's done it.

Sheikh Hamdan has been a

whole way through. When your luck changes, and you get the horses, you're away."

Hills's preparation yesterday morning was to study on video last season's Diadem Stakes at Ascot which announced Elsome potency. He liked it so

much he watched it 10 times. Rumours circulated before racing that Elnadim was not in the peak of health and be was not the most stunning animal in the paddock. The physique was impressive but his hide looked dull in the company of other hurnished creatures.

More significantly, the ground remained frighteningly firm. The atmosphere was burnid, but the sprinkling of rain that did fall would not have even registered on blotting paper. The conditions were like Ascot last September and so, it tran-

spired, was the performance. The strategy was without frill or fanciness. "My plan was Carson, it was always going to to get to the fence and let him be a job for a big little man. run his own race," Hills said. "We know be has a lot of speed with Sheikh Hamdan and I was confident he would everybody expects that to be travel well throughout the race. carried on when you are riding I was hoping that once he got a good feel of the ground be "We've been a little bit unlucky. would do what he did at Ascot and that's what happened. As going to he good haven't come far as I was concerned, once he got his ground he was going to justify himself and me."

Team Elnadim again expressed their gratitude that the course had not been watered. "It's unfair on horses of this

fantastic boss to work for and class because you're clipping he's given me confidence the their wings," Hills said. "Nature should be able to take its course and there are a lot of horses that like fast ground. Records are meant to be broken and we breed horses to run faster."

And a record it was too. No borse, not Marwell, Habibti or nadim's arrival as a sprinter of Royal Academy, has travelled down the July course's grassy lane as fast as Elnadim. The stewards may have deemed that his rider's rapid whip rhythm was worthy of a two-day ban hut that did not even make a chip in the gloss of victory.

John Dunlop, the winning trainer ensured that vindication did not belong entirely to his jockey and revelled in this win after two reverses for his colt. "After his run at Ascot last year one dreamt, and so indeed did all you experts think, that this was a champion sprinter for 1998," Dunlop said. "Today he showed what a horse he is.

The targets are now spread out at York, Haydock and Longchamp and there are no worries about returning Elnadim to the minimum distance. "He has the killing speed for five furlongs." Dunlop said. And the final hurrah may come in the Breeders' Cup Sprint in Kentucky. These were the races Hills

as he considered advice given to him by Carson. "Tve been talking to him a lot recently," he said. "He's been a great man, telling me to keep my bead down and ignore the people with the pens." He must mean the people who look after swans.



Riches in **Singapore**

SINGAPORE will stage the sixth most valuable race in the world in the year 2000. Worth over £1m, the mile-and-a-quarcould contemplate yesterday ter contest will celebrate the opening of a course under construction in the north of the country. Entries will he solicited from Europe, Asla, the Americas and Southern Africa and the field of up to 16 runners will be selected by a panel of international handicappers.

YORK 2.05: THE GAY FOX, who looks well handicapped on his best form, should not be far away. Monte Lemos, sure to be better for a recent pipeopener, may prove the most

troublesome rival. 2.35: TOUGH LEADER, a bit disappointing last time, is a cut above today's oppoents on his best form and is fancied to make class count. Yavana's Pace, so impressive when winning a competitive event at Sandown last Friday, may pose most problems despite a

HYPERION'S TV TIPS

3.05: ASHRAAKAT, who bounced back to form at Newmarket last time, will be hard to beat. Qilin is the one for the forecast.

3.35: PRIDE OF PENDLE, capable of running big races in competitive handicaps, has solid each-way claims. High Spirits can also go close.

YORK

2,05 The Gay Fox 3.35 Pride Of Pendle 2.35 Tough Leader (nh) 4.10 Lucayan Indian 3.05 ASHRAAKAT (nap) 4.45 Riverblue

GOING: Cood to Firm
STALLS: Straight course - stands ade; round course - inside.
ORAW ADVANTAGE: None

If Left-hand, U-shaped course, Flat and ideal for the powerful galloper.

If Course is an S of city on Ar038, York stanon thin ADMISSION: County Stand £18
(16-23 year-pids £12), Tattersalls £1); Silver Ring £5 (CAPS £2.50); Course Enclosure
£3 (OAPs £1.50); Under-165 free all enclosures. CAR PARIX £2, remander free.

If LEADING TRAINERS: H Cecil 20-85 (23.5%), P Cole 15-111 (13.5%), B Hills 15-122
(12.3%), D Loder 13-50 (25.5%), L Curraint 13-78 (16.7%), M Johanston 13-141 (19.2%),

If LEADING JOCKEYS: Pat Eddery 26-188 (12.8%), J Reid 21-151 (13.9%), K Darley
18-189 IN.2%), T Quinn 17-163 (10.4%), W R Swipbourn 16-86 (18.8%), M Hills 15-147 (10.2%). 9-169 (11.2%), T Quinn 17-163 (10.4%), W R Swinburn 16-86 (18.6%), M Hills 15-147 (10.2%), FAVOURITES: 182-527 (345%)
BLINKERED FIRST TIME: Nadwah (visonad) (3.05); Bold Words (visored) (4.00).

2.05 MR KIPLING EXCEEDINGLY GOOD HANDICAP (CLASS C) £10,000 5f Penalty Value £7,115

BETTING: 5-2 Monte Lenco. 3-1 Polly Gofghtty, 11-2 Blossingindisquise, West Squire Corrie, The Gay Fox. 10-1 King Of Peru, 16-1 Top Of The Form 연화 Dastricg 라는 3-1 U.9 L Detter 8-1 () Balding) Grawn (14) 14 han stgourt Magks, 8-1

FORM GUIDE

FORM GUIDE

Bleasing midisguise: Winner live arries lost term but disappointned last time after promising return. Back on preferred ground but still 60 higher than best winning mark. The Gay Forc Sipping nearer winning mark and healturn respectably last two starts, the laster winner cert of it in those at 31 lengths; to Superior Premium at Chester (6). Blonds Lamos: Improved steadily last form. Ran well not dear run, then sort in then toesten 5 lengths; to Broadstars Beauty at Doncaster (5). Open to improvement Westcourt Bloglici Winner off this mark at Chester it May and 5 length fourth to Polly Godgrafy fred 20th on soft here last month. This fast surface curs him better. King Of Pens; On long being run Best recent form on all-weather and well beaten at art starts the latest when ten lengths eighth in a Listed contest in Demant. Polly Golighthy: Much improved with each wind at Chester and over this course and datance that lem, 8th higher than when beating Lago Di Varano on soft here last month out still in the troum latest council and by rich means out of the arounder. cut still in fair form latest colong and by the means out of the argumen Squire Corne: Fr.c-lime winner last term have from 8th higher than present mark. Signs of return to form when eighth of 16 Gaeld Storm at Newcastle 6th TO Of The Form: Winner twice for flicthard Fathey last term (damers). Never neares, ninth of 16th; Mass Dangerous at Warvind. (5th) on return. This tooks harder

VERDICT: There should be a good sprint or two this term in MONTE LEMOS who look time to get the hang of things lest season when winning three of his six starts. His Document reappearance suggests he can win off this mark, although he will need to be kept up to his work his calch the fact starting Westcourt Magic who will approp-ate the tast ground, 8lessingindisguists and SquireComie, back his best tro

2.35 WWAV NORTH RATED HANDICAP (B) \$15,000 1m 4f Penalty Value \$9,211

Minimum weight 85: 90 (3)o (3) 100) True Fandicap weight Crystal Falls 66 (1) BETTING: 3-1 Tough Leader, 7-2 Buseprint, Yavana's Pace, 11-2 Carlys Quest, 7-1 As 10-1 Crystal Falls, Indian Missile 1997 Drawn 21 Nurs 3-7-9 F Phench (5) 11-2 (0 Loder) drawn (7) 12 ran

LINGFIELD

HYPERION

2.00 Mystical 2.30 Black Silk 3.00 Ivory Dawn

3.30 Temeraire 4.00 Tigullio 4.30 Law Dancer

GOING: Turf - Good to Firm All-weather - Standard STALLS: Turf - Straight course - stands side; 1935 - outside All-weather 51 - outside Im 21 - misde.

ORAW ADVANTAGE: High from 51 to 71 MOyd

Equitack surface; left-hand, sharp undulating course

Equitack surface; left-hand, sharp undulating course

Course is SE of flown on 8028 Lingfield station (served by London, Victoria) adjoins occurse ADMISSIDN: Club Eta, Familia Lefabria, Carl Parki: Club Eta, remainder free.

ELEADING THANGERS: G L Moore 84-650 (129%), R Hannon 43-363 (135%), Mics G Kellewey 38-234 (12%), S Dow 36-401 (5%).

ELEADING JOKKEYS: L Dettori 12-325 (22.8%), S Senders 65-65 (155%), J Outina 35-663 (53%), R Perham 22-224 (98%).

562 (115°s), J Oulna 35-663 (53°s), R Perham 22-224 (95°s). FAYOURITES: 241-2231 (332°s). BLINKERED FIRST TIME: Contre Court (300).

2.00 STOCKBROKER CLAIMING STAKES (CLASS F) \$2,000 added 5f (AW)

302995 ANOKATO (13) (CD) 7 k38 4 9 6 J Quinn 4 B 95859 PALACEGATE JACK (4) (CD) J Barry 7 9 4 L Dettor 6 B

5 02035 PDZDCATO (16) (D) R VIGATS 4 91. D Griffiths (3) 3
4 02035 MYSTICAL (29) (CD) Ats L Saletta 4 8 73 T Sprake 6 V
5 00500 FRENIX BRAVE (9) (CD) Mad G Koleson, 68 2.5 Sandows 9 8
6 02-060 BOLD FRONTIER (20) (D) K horr 6 8 10. Merith Dayer 2 V
UIDNIGHT COOKIE (9) # Hodget 5 6 6 N Pollard (5) 5
9 000245 NEWHARGEN (11) N Corm 3 8 1 A Caty (3) 7

- 9 sectores -BETTING: 3-1 Prozicalo 7-2 Friendly Brave. 3-1 Anolato. 5-1 Rystical. 7-1 Palacegate Jack. 10-7 Bold Frontier, 14-1 Midnight Cookie, 20-1 others

FORM VERDICT

FRIENOLY BRAVE who is weighted to reverse January course running with Anokato and Palacegate Jack is the choice

WICHITA 6 Gazzy 3.7 19 - 9 declared -

GOING: Turf - Good to Firm. All-weather - Standard.

FORM GUIDE

FORM GUIDE
Tough Leader: 13th Ingher than when wimming at Sandown in May and beaten only three lengths when fourth to Another Time (1° m) at Ascot, staying on. Go close "tevane" a Pace: Britishtly notion to beat Purishment a brave neck at Sandown in hotly-contested Sandown handicap (1° m). Unproven at this trip and 3th higher Awesome Welkis; Greet the impression there is more to come but did not find much finding a hirlong out when severith of 13 to AlS Albs at Newbury. Open to improvement Indian Misselles Useful and consistent but possibly Battered by win over Variable in slow-ly-run race at Salisbury (1° m). Seems to have a soft task under another 5th Carlys Quests Likely candiciste or Lingfield win over subsequent scorer Brave Noble Rin as though the course would suit better when fifth to Shadoot at Epsom (1° m). Crystall Falter Ranning consistently from 1th lower without winning. Respectable lifth of 18 (beater lour lengths) to Warning Reef at Carlete (1°, m) last limit. Tough task Blueprints Dramatic improvement when brave two-lengths third to Double Classic at Ascot (1° m), 4th higher here. Course should exit but fest ground could be a problem.

VERDICT: The return to a stirl 12 furlongs should suit TOUGH LEADER, who ran ed to be crying out for farther when fourth over ten furlongs at Ascot last time and could be on a good mark, Yavana'a Pace could find his penalty a problem over this trip but we may not have seen the best of Blueprint and Cartys Quest.

3.05 STANLEY RACING SUMMER STAKES (Listed) C4 (CLASS A) £20,000 6f Penalty Value £14,750

-7 declared -

BETTING: 4-5 Astronakat, 5-1 Ollin, 13-2 Vignette, 7-1 Nedwah, 6-1 Nanoushka, 10-1 Crazee Men-1997 Bet Abaadya 3 88 I Fed 4-1 (Se M Stoute) Clavin (1) 8 ran

FORM GUIDE

Prends Car Winner of a Hoydock handicap last backend but is held by Ashmakat on Newmaket form in Way and was well beaten on soft ground last time out. Ashmakat: Returned to sprinting in spectabular style at Newmarket (6), beating Desort Lacy by 31 lengths. From not worked out but seniar performance should suffice Nanoushikat: Outclassed in Coronation Stakes (fin) at Asoct following neck win over Nanoushita: Outstassed in Coronation Stales (fini at Ascor following heck win over lithoghar of Lingfield (74) Shorter trip should suit but all to do at the weights Crozee Mentalt, Smart Juverile last farm. Best effort this season when time lengths fifth it Taractorn in hish 1000 Guineas. Diop in class and trip should suit Nadwahi. Did not reproduce form of Lingfield fourth to Taractor (6) when beaten 1 lengths by O.M. at Newmark (8). Becoming disappointing and blinkered now Oalin: Stepped for on provious efforts to beat below-form Nadwahi! lengths at Newmark (8). After to did till on turther improvement and unit eye to be far work Vignette. We'l booked for reappearance when that at five beaton 1 it lengths by Oan at Newmark (8), 25 better with winder but appears to have training problems and red such a come on the time become.

nd, sure to come on to the brong VERDICT: The JAy Cup Subject of Braden confirms that John Dunkipe sometris are in thre form and ASHRAAKAT should keep up the momentum. She sat in or his term and Approximental strains begin by the momentum size shat improvate to burned to 15 a Nourmantal and there may yet to burne to come Office, who quickers well to beat Nadwah sat lime bots more reliable than many of her mals and may be second best trough Crazee Montal could benefit from a return to sorning

3.35 HEARTHSTEAD HOMES HANDICAP (CLASS C) C4

BETTING: 4-1 Boishaya, 9-2 Phoesux Prancess, 7-1 feory Dawn, Contrary Mary, 0-1 Heaventy Miss, 10-1 Sally Green, Contra Court, Mijes, 12-1 others

FORM VERDICT

Despite a perelty. IVORY DAWN remains on a good mark and forwarsure to make a bold bid from her favourable draw Sally Grean and Sobitaya are worth including in forecasts.

3.30 EBF BANKER CLASSIFIED STAKES (CLASS C) £10,000 added 7f 140yds

- 5 declared -

BETTING: 13-8 Dushanba, 9-4 Immarano, 4-1 Maxingo, 6-1 Cayman Xal.

FORM VERDICT

should pay to concentrate on the three-year-olds With King Slayer albit deactpointing at Royal Ascot, TEMERAIRE may know too much for the relatively prespecienced. Dushanbo

4.00 EAGLE STAR RE HANDICAP (CLASS E) £3.750 added 3YO 1m 3I 106yds

FRANKLIN LAKES (18) C Horgan 5 ? Sanders 9
CAPTAIN MCCLOY (USA) (15) N Beny 8 G . R Perham 3

... R Hughes 7 N Pollard (5) 4

senier runners have not come up to expectations and it

5 G-2 TEMERAIRE (18) (D) No. 4 Persen 38 13

(S-5 TABASCO (94) '4 Charten 97 5-7335 FOREST FIRE (5WE) (16) 8 Horoury 94 5-737 TIGLELID (16) C (702 91 0-757 LA LYCKESSE (17) (145.8 5)

5 2000 SHANDELS (IE) STATES TO TO

TROP Let Mail 4 9 11 1 Chairmond Set for IT Easterful dream IT) William

2.30 RYDON GROUP MAIDEN STAKES

BETTING: 7-4 Ishthar, 3-1 Black Sul, 9-2 Indian Warrior, 7-1 Lethel Hope, 8-1 Divorce Action, 12-4 Gold Coast, 14-1 Catallus, 50-1 Fearless Lady.

FORM VERDICT

The market will probably be the best guide to the prospects of the well-bred newspriers. Indian Warner and fahither

but the best solution could be to side with the experience of

BLACK SILK . First signs are that the Novemarket maden i which he finished second as it least an everage event

3.00 NICHOLSON GRAHAM & JONES

7 A0-302 MILIAS (9) (CD) L Mortique Hall 5 8 C . A Clark 2 B 8 C-3022 MELIAR MISS (15) (D) - Expert 4 S B G Bardwell B 9 D'0000 ML PHAPS (CD) (20) 5 1-2 1-3 4 S T Sprake 5 0 00-006 AQUATIC QUEEN (13) (D) 5 2-2 (27 8 8 2

11 G30500 QAHLEDYA (21) 11 Poyess 3 7 7 Martin Dayer 10 10 00000 NELLIE NORTH (4) A D3772F3 7 7 N Corlists 3 B 12 declared

Managem mengan iss tight. The handless was the North Tal 85.

HANDICAP (CLASS E) £3.750 added

BLACK SILK (14) G Mat 3 3

CATULIS (156 % 5.5.

DIVORCE ACTION = 0.5 % 5.5.

GOLD COAST (77) 5.5 % 5.6.

ROLAN WARRIOR 1 Length 3.6.

SHTHAR (USA) Sacret an action 3.0.

CLETHAL HOPE (14) R Harrier 3.0.

FEARLESS LADY (42) 'Score 6.3.

Gold Coast (156 % 1

(CLASS D) £4,600 added 2YO 6f

FORM GUIDE

FORM GUIDE

Highbornt: Back to his best trip after desponding at 101 but scarcely showed sufficient when rainh of ten to Labeq at Doncaster to ment serious consideration. Young Procedent: Ran close to his best when 3's langing fourth to Pantar at Goodwood (tim), off this mark, Form boosted by Secret Spring, Should be thereabours Cyberhelmology): Looks up against it on 50 higher mark for hard-earned helf-length with over Phymers Rescal in lower grade at Redcar (7th, though extra furtiong will suit High Spinits; Conctions against tim grade half-length with over Prefuse 10 Lose at Thirsk (tim) in May (8th higher here but by no means out of the argument. Asset Manager: Winner of good handcaps at Sandown and Newcaste this term. Best effort when beating Celestial keys a neck at Newcaste (tim) and 2th higher here. Duraldt: Signs of rount to best when fifth of 1t, beaten 2' riengths, to Asset Manager st Newcaste (tim) and capable of big show Lueky Ancher. Three subsequent winners immediately behind when winning at Carlisle (tim) and maintained progress from 8th higher when length second to Colwey Ritz at Broyal Results Set plenty to do on his last time as tasts and was staying on when 2"/sengths that to Kass Ahawa at Berveley (7th, Listert and was staying on when 2"/sengths that to Kass Ahawa at Berveley (7th, Listert and length of the Abawa at Berveley (7th, Listert between the last winning before long Priots Of Pandlet Back to the reset when led a twining out and kept on to be two-lengths than of the last and those them led a twining out and kept on to be two-lengths than of the set of the caster time. Gross week here:

Pride Of Pandlet Back to her best when led a tuning out and lept on to be two-lengths third of 21 to La Modiste at Doncaster (im). Goes well here Night Chorus: Seems to have plenty on his plate from 5th higher mark in this higher grade after bearing Brochuse Gold 21 lengths at Musseburgh (fm) Diappol Diamond: Without a livin for more than a year but ran best race for long time when 41 lengths statut La Modiste at Doncaster (im) after poor run. Traffa Wolft Has caught the eye lately Meets High Spirits Hib better for nine lengths on Thirsk numming in May and is well in with Dispot Diamond on earlier Pontefract form. VERDICT: it would no surprise to see Taffs Well bounce back off a mark from which he has gone close, but the in-form PRIDE OF PENDLE is worth another chance on a course at which she often shines. Duraid and High Spirits are dangers

4.10 GULP STAKES (CLASS B) £12,750 added 1m Panalty Valua £8,285

- 4 deciand -BETTING: 6-4 Lucayan Indian, 15-8 Basethamp King, 7-2 Bold Words, 1-1 Weet-A-Minute 1957 Ak-Royal 4 9 1 K Falon 9-4 (H Coci) drawn (f) 6 ran

FORM GUIDE

Boauchamp King: Little show in smart company since beeting Ramooc in Listed hand-cap at Haydock in May Unificity to get the strong pace he needs here. Both Words: In and out performer since Ripon win B months not Run well on reap-pearance here (best when tresh) but big disappointment at Ascot. Binkerod first time Word-A-Minute: Without a win since two year-old. Fair fifth to Labeq at Doncaster last time but held by Bold Words on earter form here Lucayan Indian: Confirmed Haydock improvement with close that tanna Stakes at Royal Ascot Form working out well and the one to be

VERDICT: The race ocums more fively to be run to suit the progressive LUCAYAN INDIAN than his older resils, all of whom are beginning to have a slightly joded look. David Loder's cott may have been unlightly not to limith closer from a moderate draw at Assor. Beauchtamp King showed at Haydook that he retains a share of his ability and his might be best for the lorecast.

4.40 COMPLETE PRODSPEC MAIDEN STAKES (CLASS D) 58,000 added 2YO 7f Penalty Value £6,108

5 CARRADIUM (15) (R Shers) C Fartural 9.0 PEACE DE NOND (K Abdula) R Charlon 9.0 ; RIVERBULE (32) (Att. Joan L Egon Mr. J Rumoden 9 0 SILVER APPLE Withorn Spectman P Cole 9 0 . ETZAAZ (USA) (Handon Al Makeum J Divlop 8 9 3 EVASIVE STEP (32) (Mrs lan Wils) T Eacherby 8 9 BETTING 11-4 Enzanz, 7-2 Peace Of Mind, Evasive Step. 4-1 Riverblus, Siver Apple, 50-1 Cerrodia FORM GUIDE

Carradium: No immediate proming when missed the break and boaton before harhway bith of seven, besten 21 lengths to Macterthelmoster on his Newcastle (7) debut. Peace Of Minds Nachwan colt, closely related to several winners including the very useful middle-destance performer Wandosta. Stable already on mark with juvenies. Riverblue: Started slowly, stayed on when third of ten, besten 3" lengths Foranto at Notthigham (5)). Longer tips will suit and should improve contraderably. Silver Apple: Done-tid soft half-brother to winning stayer Lunsas. From a yard whose two-year-olds are usually ready half-brother to winning stayer Lunsas. From a yard whose two-year-olds are usually ready half-brother to winning stayer Lunsas. From a yard whose flustages 500000gms Desce filty, half-osset to Institute winnor Omesa and a decent winner in the USA Stable youngsters in good form and trequently do well here evalues Stable youngsters in good form and trequently do well here. Evalues Stable youngsters in the bestern a neck, to Island Hero at Portefract (6).

VEROUCT: Evalues State is the one on form. The market is Maller to the the hour confidence. VEROICT: Evasive Step is the pick on term. The market is Welly to be the best quide but breeding suggests SILVER APPLE may be sharper than Peace Of Mind

> BETTING: 2-1 Tiguillo, 4-1 Forest Fire, 9-2 La Lyanesso, 10-1 Tobasec Ceptain McCloy, Omar's Odyssey, Lady Felb. 16-1 others FORM VERDICT TIGUILIO had four of today's rivals behind when scoring of

Maximum weight: 7st 10th. True handicap weight: Lady Frie 7:19th, Sterr

Windsor last month and should confirm that running at today's revised weights. There may be better to come from handcop debutante. Tabesco , now she stops up it inp while there were bits of form last year that suggested. Captain McCloy

4.30 JULY HANDICAP (CLASS E) £3,750 added 1m 2f (AW)

10-230 KI CHI SAGA (22) (CD) G L Moore 6 10 0 N Polland (5) 9 E 00-000 REGAL SPLENDOUR (14) (C) 4 Bridger 5.96 G Bardwell 2 50-65 BURNING (USA) (12) (D) N Litmoden 6.96 D (Tronohoe 9 661023 LAW DANCER (20) (EF) T MAS 5 9 6 J. Quinn 10 532011 ERRANT (22) (CD) D Cosyrone 6 9 4 M Rimmer 12 5-2063 SWEET PATOOPIE (18) B htmbury 4 8 T3 L Dotton 5
10451 SHANGHAI LA, 20) (CD) M F-Godey 6 89 ... \$ Sonders 11
0-2063 WHATEVER'S RIGHT (11) (C) M LENer 969 R Hughes 8 9 3625 HAWKSBAL HENRY (15) (BF) Mrs A Peneti 48 8 A Clark 7 10 40500 THOUGHTRU KATE (32) 8 Paleng 486 G Had 3

11 50440 MULTI FRANCHISE (11) (CD) R Roser 5 81 R Nution (3) 1 12 030050 FALKENBERG (FR) (9) B Poorce 2 7 10 Martin Dayor 4 LE USULOU FALINERISERIS (FIN) (FIN) REPORT FOR A MARKET UNITED A MARKET UNITED

FORM VERDICT There are leasons for opposing most of these. The best but may be ERRANT, who is well safed by course one distance, on a fair mark and comes here in good form. Multi-Franchise and Hawkabili Neary could give him most to do

FIRST SHOW

52 94 114 94 Polly Gollyhay 31 34 31 108 112 64 12 64 1-2 6-1 11-2 6-1 Squire Conte 61 104 101 74 8-1 8-1 7-1 04 The Gay Fox King Of Peru 10-1 8-1 8-1 10-1 15-1 164 164 164 Each war a lith the Ocks, places 1, 2, 3

Yo	rk 2	.35			₩
lone	C	Н	L	S	T
bugh Louder	3-1	3-1	3-1	3-1	3-1
favorer's Pecs	103	3-1	74	31	31
Buspeiol	133	103	7-2	7-2	7-2
anlys Classic	5-1	11-2	11-2	6-1	8-1
STREET WHILE	7-1	7-1	7-3	13:	7-1
ncian Missily	10-1	10-1	7-1	9-1	10-1
Systel Fells	10-1	10-1	10-1	12-	8-1

Yo	ork 3.	35		
Home	C	Ħ	L	T
Royal Redult	11-5	8-1	6-1	13-2
Asset Manager	7-1	7-1	7-1	7-1
High Spirits	13-2	15-2	8-1	7-1
Young Precedent	7-1	B-1	62	7-1
Lucky Archer	8-1	8-1	7-1	B-1
Pride Of Pendie	7-1	13.2	134	B-1
Duraid	8-1	16-2	9-1	13-2
Idia Well	10-1	94	9-1	81
Cybertechnology	8-1	101	10-1	10-1
Disput Dismond	12-1	107	11-1	10
Highora	20-1	12-1	16-1	16-1
Night Chones	16-1	16-1	14-1	16-1
Each walk to quar	ter the ook	ts, place	61,25	

Tote: £690; £200, £130, £170, DF: £1430.

2. Little Miss Ribot 12-1; 3. Zibeth 20-1, 13

ran, 2-1 fav Blowing Away (4th) 1/4, 1/4, (Mrs A King, Stratford-upon-Avon). Tote: £1590; £500, £230, £650, DF: £9840, CSF: £14620.

ES00 E230 £650 DF: 93940 CSF: £14620. Incast: £2,698.51. Trio: £265 70. 5.05: 1. SOWEREIGN CREST (# Mullen) 4-1; 2. Random Kindness 15-8 far; 3. Philosophic 9-4 7 ran, Hd, 5. IC Horgan, Wok-regham) Tota: £4,70: £260 £140. DF: £420. CSF: £1046. Placepot: £30770. Quadpot: £33,70. Place 8: £70973. Blace 5: £5570.

RICHARD EDMONDSON

Nap: Riccarton

(Hamilton 8-25) NB: Second Term

(Hamilton 9.25)

SOUTHWELL

1.45: 1. MARIGLIANO (R Winston) 2-1 fev: 2. Maiteamla 6-1: 3. Yeoman Oliver 9-1 9 ran. 3 27: (K Morgan) Tote: C280; £150, £180; £230; DF: £1680; CSF: £1664 Trio: £2590.

2.15: 1. HIT THE SPOT (G Dutfield) 85-40

lav; 2. Miss All Alone 4-1; 3. Swan Island 12-1 18 ran. 7, 2 (W Haggas), Tota: C260; C10 C10 C300 C310 DF: 5420 CSF: C984, Tricast: C9642 Tric. C3260

2.45: 1. ITALIAN SYMPHONY (C Cogan)

1.15: 1. TOM TUN (T Williams) 40-1; 2. Am-ington Girl 5-1; 3. Jack Ruby 11-4 fav. 11 ran. 2. rk. (Mss J Craze) Tota: 06310; 0840, 52:30. E1th DF: 5177.20. CSF: 5277.58. Tide-cist: 0638.95. Tray 513.90 J.50: 1. PERIGEUX IP Fessey; 13-2; 2. Hy-phon 5-4 fb: 3. Blue Star 11-2. 14 ran. 7:

3". (J Berry) Tote: £150, £150 £120, £230. DF: £1510 C5F, £1539 Trio; £1010.

4.20: 1. TRINA'S PET (G Duffield) 9-4 law;

2. Bevelena 3-1; 3. Skymistress 33-1 10 fan. 1; 9 iB Meetant Tote; £280; £130 £130 £1050 DF; £130 CSF; £911 NR; De-

pol Clan Tiro. \$16120; \$13630 carned for-

Narski to fork JAS (DDA)
4.55; 1. HULLBANK (P McCebe) 12-1; 2. Norski Lad 11-10 lav; 2. Shuttlecock 7-1
11 ran. ". 2. (J Hetherton) Tole: 1960; 1300 11th, 12-30 DF, 12020 CSF; 12558. Treast Trocks Trocks NR: Totern Denoer, What The Devil Trio: 14030

ward to York 3.35 today

David Trio: \$40.30.

Placepot: 93.80 Tueda

Place 6: £1950 Place 5: £1040

5-2 || fav. 2. Kosevo 1-1; 3. C-Harry 8-1 8 ran. 5-2 || fav Desert Invader Sh-hd, 3. || P E-anst. Teter 12:30. \$140. \$150. \$2:0. DF:

Place 6: £79.93. Place 5: £65.70.

RESULTS 2.55: 1, FREE OPTION (Dans ONell) 7-1

_R Nils 9-2 1. KAHTAN 2. Capri W Ryan 4-6 fav 3. Ivory Crown Pas Eddery 20-1 Also ran: 7-2 Snon (4th), 16-1 Wales

5 ran. 11/4, 1/4, 1/4, nl. (Winner bay colf by Nashwari out of Harmless Albatross, trained by J Dunlop at Arundel for Harndan Al Mak-tourn), Totas £580, £190, £110 DF: £250, CSF: £740.

nema, 33-1 Cobamos, ricult 3-ky 56, 1ss. 10 ran 1%, nk. 1%, nk, 1%, (Winner bay filly by Gore West out of Youseffs, trained by D Loder at Newmarket for Maktourn Al Maktourn, Total 5220, 1130, 1230, 1250, DF 6570 CSF 6988 Too: 61290

Kintyre, 50-1 Averti

17 ran. 2, sh-hd, hd, 1/1-1/1, (litimner bay coll by Darrag out of Elie Seule, trained by J Duntop at Anundel for Hamdan Al Makhoum). Tote: \$420: \$220 \$200 \$670 OF \$1070 CSF: \$1851 Tho. \$6410 MR. Cathedral Charge DAlfaires, Dilitat

3.40: (7) Bunbury Cup hand/capi

4.10: (7) 2yo Listed Superlative Stakes 1. COMMANDER COLLINS _ I Roid 4-5 fav 6 ran. 1 is in 2, ... 4 (Wittner boy coll by Saders Wells out of Karmary, trained by P Chapple-Hyam at Manton for R Sangster 8 Mr A Cobnst Toto: £199, £120, £250, DF C480 CSF: C515

4.45: jtm 3yo handcap) pont (5th)

point (5th)

10 ran, Shind 11. 12 hd 11. Palamer chest, not lift by Martaned out of Marcan stranged by Mibellian Neumanized 15 time G Rowland, Clark Lifetic \$1300 \$2.75 \$120 \$160 DF \$1170 CSF \$2001, Theatt \$12005 The \$1200 PM John Ferneley Jackpot: Not won E9+6451 carried forward

LINGFIELD

45 45 56 6-1 92 51 51 74 132 7-1 6-1 7-1 84 74 62 71 10-1 9-1 8-1 8-1

> 10-1 10-1 10-1 B-1 33-1 23-1 33-1 33-1 C Coral, H. William Htt. S Startley, T Yole

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AVPERIOR

10 Jan 5 5 1 1 5 3 5 1

2.05: (Im 7/ 3yo Listed Bahrain Trophy 12 ran. 6, sh-hd. (B Hanbury, Newn CSF: E2071 Tito: 56260. 3-25: 1. SIHAFI (P Goode) 10-11 fav; 2. Sylvan Dancer 14-1; 3. Beau Venture 13-2 10 ran. /-, 2. (O Nicholls, Thrisk). Tote: £200; £140, £260, £210, . DF: £790, CSF: £1622. Tricest: £5855. Tric: £2320.

4.00: 1. ROBSART (G Carter) 7-1; 2. Just In Time 9-4 ker; 3. Specier's Chair 7-2 5 ran. 3. 1/4. (J Fanshawa, Nowmerkel) Yota: £11.20; £2.50, £1.70, DF; £12.10, CSF; £21.38, 4.30; 1, MAY QUEEN MEGAN (A Daly) 12-1;

1. MYTHICAL GIRL ...L Dettori 13-8 fav

20 ran Hd. 12. 45. 45. UMmer chashut geta-ing by Statoblest out of Indigo Blue, trained by Miss L. Perratt at Ayr for Alan Guthrier Toto 1980: 2360, 2510, 2521, 2540 DF 20430 OSF 225799 Thoust 106314 Time: Im 22595, Tro

1. MINETTA P Dec 26-1 2. Plan-8 L Dettori 6-13 Fav

Io Your today Placepot: 1,0060 Quadpol: 573 70 Place 8: 52972 Place 5: 53730

2.25: 1. SARRAIA /G Curren 13-11 fav. 2. Kabo 5-3; 3. Oo Ee Be 15: 19 ran. 2: 1. IJ Durton Arm Jen. Tote: 1,155, 0110, 0120 6630 DF 1256, 027 (004 fab. 13510)





Palmer's new image suited to victory

BY JAMES PARRACK

ALL EYES were on Paul Palmer yesterday as he stood on the blocks for the 200 metre freestyle final. "There were a few wolf whistles, but no one looks stupid when they win," he said. And then he won.

Palmer was one of a number of internationals to wear the latest in swimming technology, the body hugging Adidas Equipment Bodysuit. Covering the entire body with just head, hands and feet showing it is more like a wetsuit than a swimsuit. But despite illness from altitude training in Arizona eight weeks ago, Palmer swam to within half a secood of his British record. "I've had a torrid time over the last couple of months and to swim my fastestever time in a trials is down to the suit," he said.

The Teflon-coated Lycra suit reduces drag in the water and by gripping the body, minimises muscle oscillation - body wobble to you and I - which delays fatigue.

This weekend's champi-



Charlotte Niblett powers through the water in the women's 200m butterfly in Sheffield yesterday, wearing the latest in swimming technology - Adidas's all-over bodysuit

onships are doubling as selection trials for the Commonwealth Games and it was encouraging that the first three finishers in each event were safely under the qualifying standard.

Second to Palmer was Gavin Meadows. Well under British

record pace for the first 100m, Meadows was overhauled only in the final 10m. This will only strengthen the 200m freestyle relay team, four times European champions, as they take on the world champions, Aus-

tralia, in Kuala Lumpur.

Hickman missed his British record by 0.06sec as he dominated the race. Not yet fully rested, Hickman is confident he will break the record in September. However, there was a

In the 100m hutterfly James ropean 200m bronze medallist, when the electronic timing failed and the manual back-up placed him fourth by 0.02sec. He cannot now be selected in the 100m event.

There was a surprise, too, for setback for Steve Party, the Eu- Karen Pickering in the

women's 200m freestyle, as she finished a distant third to Claire Huddart. The City of Leeds swimmer woo in 2:01.67. a personal best. Under the qualifying time. Pickering will be fully prepared by September.

The youngest winner yes-

terday was the 16-year-old Samantha Nisbet in the 400m individual medley. The British record for this event was set hy Sharron Davies in the Moscow Olympics in 1980. The heir apparent is five seconds behind but closing fast. Yet the youngest member of the Commonwealth Games team is like ly to be Nisbet's 14-year-old team-mate from Portsmouth. Holly Fox. These two competed for the national title yesterday and the race is on to break the oldest record in the book.

WOLVERHAMPTON

HYPERION

2.20 Critical Air 2.50 Lady Eil 3.20 Sea Spouse 3.50 Bapsford 4.20 Banneret 4.50 Pharoah's Jny

Financian's JDy
GOING: Standard,
STALLS: 71 outside; remainder incide.
ORAW ADVANTAGE: High best
Fibresand, left-hand, oval course.
Course is N of town on A449. Wolverhampton station im.
ADMISSION: Club £15; Tattersuls £6 (OAP members of Diamond Club £9; Viewing Restaurant £25.90 including entrance and meat CAR PARK: free.

LEADING TRAINERS: R Hofflinshead 70-651 (108%), M Johnston 59-255 (22%), J Berry 50-229 (52%), P Haelann 40-220 (52%), E LEADING JOCKEYS: G Duffield 33-204 (52%), D McKeown 33-275 (12%), F Lynch 28-282 (93%), 2 Whitworth 23-209 (11%)
FAVOURITES: 427-1321 (32.3%).
BLINKERED FIRST TIME: Ruby Bear (2.50).

2.20 LEGAL AND GENERAL MEDIAN AUCTION MAIDEN STAKES (CLASS F) £3,000

1	1	432-43	CRITICAL AIR (14) (BF) St M Prescott 80 G Puffield 5
ı	2	430020	DHYAD (28) N Littroden 9 0 P Goode (2) 3
Į	3	600-06	MARAHILL LAD (14) P Howing 8 D
ı	4	040223	ONE TO GO (11) (BF) J Barry 9 0 Mette Hanesen (7) 9
1	5	50200	PHESS AHEAD (7) B McMahon 9 0 L Newton 7
ı	8	0-0000	SUN DANCER (14) N Smith 9 6 J Frambill 2
ı	7	0.0008	DEKELSMARY (13) J Baking 8 9 Edmends 8
ł	₿	500-04	GAME BIRD (14) J Spearing B 8 S Righton (7) 8 2
ı	9	0.00	LINGUISTIC DANCER (16) A Newcombe B B _P P Murphy (3) 1
			- 8 declared -
и	Photo:	TTIME.	A PAR IN SAME TO THE SAME TO SAME

FORM VERDICT

A week maden that will not take a great deal of winning. Critical Air is bother than he showed lest time but has had plenty of chances. One To Go is threatening to win a race soon but DRYAD can best them both. He goes well here and can take adventage of his rivels traites.

2.50 MOORE STEPHENS BOOTH WHITE

	(CLASS G) £2,500 added 3YO 1m 1f				
	1234567	0054	AMPER REGENT (30) (C) P Hestern 9 3		
1	ľ	movem.	P Fitzsipons (5) 6		

RESULTS.

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Mary Walley

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P Fitzpitnons (5) 6
BETTING: 15-6 Amber Regent, 5-2 Ledy El, 4-1 Rock From The Sun, 7-1
Rosie Jaques, 10-1 Ruby Bear, 14-1 Whe Christy, 25-1 Belie De Montion FORM VERDICT

Two to concentrate here: LADY EtL has the best recent form in the book and is confidently expected to outpoint practical danger. Amber Regent. 3.20 THORPE VERNON AND COMPANY HANDICAP (CLASS D) £5,000 added

1m 100yds O-0610 NOMBINATOR LAD (16) (CD) B McMahon 4 8 TO _L Newton 1 3-102 (SUSPANATICED (21) (D) Miss K George 3 6 9.... S Whiteworth 2 005611 SEA SPOUSE (17) (D) M Blanshard 7 8 8Date Gibson 3 -04230 KALLEY GODDESS (23) R Armstrong 5 9 2 R Price 5 00043 CHEERFUL GROOM (11) (CD) (SF) O Shaw 7 8 8 _J Familing 4 -5 declared - BETTING: 9-4 Sea Spouse, 5-2 Cheerful Groom, 7-2 Nominetor Lod, 5-1 Guarantaed, 13-2 Kefley Godder

FORM VERDICT Five in-form horse make this a tricky handicap to call. Guaranteed was impressive lact time and is fairly freated on a mark of 80. Sea Spouse and Cheerful Groom are in good form but need to produce career-best efforts to score That leaves the 4yo Norminator Lad who can confirm the good impression he created here last month.

3.50 LOMBARD NATWEST COMMERCIAL SERVICES CLASSIFIED STAKES (CLASS F) £3,000 added 7f 0-1023 WHITE SETTLER (8) (D) Mess S Witton 5 97 ,S Whitworth

2	000342	BAPSFORD (17) (C) M Wanng 49 4 . F Lynch 6 B	
3	0/46-P	DARING FLIGHT (57) Lord Huntingdon 4 9 4 D Harrison 5	
ŀ	210440	SIS GARDEN (21) (CD) J Culinan 5 94 N Callian (7) 2	
5	6000000	SPARKLING HARRY (11) Miss L Soldal 4 9 4 O McKeown 7	
	022040	THEATRE MAGIC (128) (CD) O Sten 594 . J Fanning 4	
7	365303	SUMMER QUEEN (9) (D) S Woods 4 9 1 N Day 16	
3	-645P		
,	160506	MBACKAGAIN (28) N Littmoden 3 8 to TG McLaughlin 1	
ø	2-0622	HIT THE SPOT (16) (BF) W Hagges 3 8 7 JF Egan B	
		- 16 declared -	

BETTING: 11-4 Hit The Spot, 9-2 Sis Garden, 11-2 Stimmer Queen, 13-2 White Settler, 7-1 Bapsford, Theatre Magic, Imbackagain, 10-1 others FORM VERDICT

This race revolves around yesterday's Southwell winner. Hit The Spot who won with any amount in hand but may be unsuted by the drop back in trip. A narrow vote is awarded to SIS GARDEN who goes particularly well over this course and distance.

4.20 ALAN TRENCH TESTIMONIAL SELLING STAKES (CLASS G) \$2,500 added 1m 4f

FORM VERDICT

There are doubts about each of them, but one of Banneret, FINAL STAB and Bonne Ville should win this Final Stab speculative choice trying this sort of trip for th first time, but Bonne Ville and, to a lesser extent, Bannerel

4.50 ROYAL BANK INVOICE FINANCE HANDICAP (CLASS F) £3,000 added fillies & mares 5f

FORM VERDICT

A weak handcap to finish with. Shifting Time would be a good thing if reproducing her Leicester form, but it is ter from certain that she will do so. Preference is for the Weather PHARAOHS JOY who takes a significant drop in class today.

CHESTER

HYPERION 6.35 Step On Degaa 7.05 Kameez 7.35 Eagle'a Cross 8.05 Akarita 8.35 Eastern Lyric

9,05 Lord Of Men

STALLS: Im 2f stands; side, remainder inside.

ORAW ADVANTAGE: Low numbers best.

Eleft-hand, right, circular course. Not surjable for long-strident branch.

mg horses

Course is near centre of city on AS48. Chester General stator for ADMISSION: County Enclosure €5. Tattersalts €8: Dee Stand £4. Course £2. CAR PARK: €1.

LEADING TRAINERS: 2 Hitlis 15-78 (192%). A Bailey 15-78 (1%). J Berry 14-128 (193%). F Evans 13-105 (12.3%). LEADING JOCKEYS: M Hitlis 11-82 (12.4%). Pat Eddery 10-64 (15.6%). J F Egan 10-70 (14.3%). W Ryan 7-45 (15.6%). EAVOURITES: 140-351 (399%). RUNKERED FIRST TIME: Ocean Light 805), Sada (visored, 835).

C 25 TARPORLEY APPRENTICE CIAV

	6.35	H'CAP (E) £4,000 71 122yds
	1 9-1000	CANTINA (8) A Bakey 4 10 0 G Faulimer 7
	2 2055-0	SELECT CHOICE (25) A Jarva 4 9 13 . S Clancy (7) 2
	3 0-0162	
	4 -20000	CEE-N-K (48) (D) É Alston 4 95 . S Copp (3) 8 B
	5 1-3112	LUNCH PARTY (25) (D) (BF) J Berry 89 5 Iona Wands (J) 14
	6 001050	
	7 63006	
	B 60-000	KNAVES ASH (USA) (18) D Notols 792 P Goods (7) 3
- 1	9 0-0000	
1	10 004465	
	11 303552	
	15 -00:11	PRIORY GARDENS (15) J M Bradley 480 R Thomas (7) 9
1	13 100343	ITALIAN SYMPHONY (8) P Evans 480 A Nicholls (5) 15 V
1	14 390533	MARINO STREET (4) P Evans 57 12 C Cogan (7) 4 V
4	15 000400	TURF MOOR (23) E Alston 3 7 10 . Metamie Worden (7) B
		- 15 declared -

10 declared Ministran weight, 7st 10th, True handicap weight: Tot Moor 7st 6th
 BETTBNG: 7-2 Lencth Party, 5-1 Priory Cardens, 7-1 Cardine, 8-1 Step
 On Degas, Knawe's Astr, Italian Symphony, 10-1 Gablessa, 12-1 others

FORM VERDICT

The bookee must be licking ther lips in amicapation of its apprentice handicap and with the fancied horses drawn wide a shock is a very live possibility. Lunch Party. Priory Gardens and Gobleses have poor draws to overcome and while the novanlage is not anywhere near as pronounced. at 5t, RIVER ENSIGN from stall 1 is given a narrow The selection is indden by a top apprentice and may well ap-preciate the return to tast ground.

7.05 BAILEYS IRISH CREAM SKY -5K40 SHAFFISHAYES (27) (D) Mrs M Revelvy 8 9 8 A Cultium 3 -0903 WENTERFORE LAD File; ICI W Brisbourre 8 9 6 J F Egan 2 V -2520* HRL FARM DANCER (4) (D) W Brisbourre 7 9 5 Jone Waters, (3) 5 -60-000 CAGE, AUX FOLLES (6) J His 3 8 7 R HRIB 1 Dean McKegwn 4

5 53-31 KAMEEZ (9) M Joriston 3 66 Dean McKeewin 4 - 5 declared - BETTING: 7-4 Komeez, 11-4 Shaffishayes, 4-1 MB Farm Dancer, 5-1 Cage Autr Folice, 11-2 Wentbridge Lad FORM VERDICT

Kameez is clearly on the upgrade and looks to have a lot of invi-provement still left in him, but whether he will be at his best on

7.35 BREITLING HANDICAP (C) SKY ETTING: 2-1 Eagle's Cross. 7-2 Carburton, 4-1 Dukhan, 5-1 Anderban, Chad Up, 10-1 Tessajoe.

FORM VERDICT

EAGLE'S CROSS was quite impressive at Bath and may well be able to take this en route to better things. He could be a bit better than a handcapper in own. Tessalpe is one to keep an eye on for the future now that he encounters fast ground for the first pine this season. O OF HAWARDEN MAIDEN STAKES

Ę	s.U5	(CLASS D) £6,000 added fillies & Rares 7f 122yds
1	40	DAHABIAH (9) M Kerse 4 9 7 H Havlin (3) 4
2	0-8-00	OCEAN LIGHT (7) A Saley 497 F Norton 2 B
3		SWAN ISLAND (16) 17 Bristourne 4 9 7 . A McCarthy (3) 1
4	3-2534	AKARITA (20) 3 McMahon 3 8 12 T Quinn 6
5	4	MISS PENTON (15) R Charlton 3 8 12 Dane O'Nell 3
6	023-06	OBERON'S MISTRAL (31) H Ceci 3 8 12 W Ryan 5

- 5 declared -BETTING: 5-4 Akarita, 2-1 Oberon's Mistral, 7-2 Miss Pention, 14-1 De-hablah, Swan Island, 20-1 Ocean Light

FORM VERDICT A weak maden which will be won by AKARITA if she re-produces her recent Ascot run. Oberon's Mistral would be a threat on last season's form, but sheepens to have a lost her way and the biggest threat may well come from fixe-ly improver. Miss Penton.

8.35 KIDSONS IMPEY HANDICAP SKY

FORM VERDICT

As in any 51 contest here at Chester the draw well have a mas-tive bearing on the result. BLUNDELL LANE has so much early pace that he may be able to get over no the rail from stall 6 and will be difficult to catch if he does. It is May is

9.05 FARNDON STAKES (CLASS B) £15,000 added 1m 2f 75yda 133-2 LORD OF MEN (61) (D) (BF) J Gooden 5 9 2..... G Hind 3 17-36 AJLAAN (13) (D) 6 His 5 8 High 2 R Hills 2 337 ON THE RIDGE (27) H Cool 3 8 4 W Ryan 1

BETTING: 1-4 Lord Of Men. 5-1 On The Flidge, 13-2 Affaan

7.55 FIELD & LAWN SELLING STAKES (CLASS E) 24,000 added 6f

9 declared 9 declared 9 ETTING: 5-2 Palacogate Touch. 7-2 Patay Guisyth, 9-2 Steepy Baby, 7-1
Maydoro, 18-1 Another Episode. Diet. 12-1 Capitain Carat, 14-1 others verdici

FORM VERDICT

A case of trying to find the least out-of-form horse in this un-appetrising celler. Womes about whether some of the field could switch to the fail side complicate the puzzle still further, but it could pay to take a chance on PATSY CULSYTH returning. to form. Well treated at her best, she hads from a yard who

8.25 SUNDAY MAIL SERIES' FINAL H'CAP (CLASS B) £12,500 added 1m 1f 36yds

400650 WAGGA MOON (6) L' Stream 4 7 10 . . . J Lowe 8 B

FORM VERDICT A very tight handicap for this good price. Robin Lane and Genuine John should ensure a decent page. That and the

much faster ground means that the lorm of the qualities won by Robn Lane might prove misleading. That race provides so of the 10 runners, but there is a good alternative in the in-form RICCARTON. another recent course and distance

8.55 JOE PUNTER' CLASSIFIED CLAIMING STAKES (E) £5,000 added 1m 4f

067254 LUDERE (11) (D) F Mantarin 3 8 to . J McAuley (7) 3

Ludere, 25-1 Spring Loaded

1 30-402 SALSEE LAD (7) 1 5-108 - 110 0 2 055 MARISOL (25) - Monormá 6 1 3 0604-6 MICKONSUN (172) 4 Ran-4 8 3 F 5-1020 SHARP SHOOTER (11) 5 Actiones 3 8 5 5 - 16605 DISCO TEA (9) 1/2 W EASIFON 3 8 5 R Lappin 7 V O Pears 6 R Winston (5) 1 B

- a secareo - a BETTING: 3-1 Salsee Lad. 7-2 Disco Tex. 5-1 Second Term, 6-1 Mansol. 7-1 Sharp Shooter, Finestatetobein. 10-1 Kickonsun, 18-1 Get A Lite

Holstein clears first major hurdle

EQUESTRIANISM

GENEVIEVE MURPHY at Hickstead

ERIC HOLSTEIN achieved his greatest show-jumping success so far when riding Ballasevr Kalosha to win yesterday's British Grand Prix at the Royal International Horse Show at Hickstead.

The tall 24-year-old, who rides for Ireland where he was born and reared, was last into the nine-horse jump-off when he went ahead of the renowned Dutch rider, Jos Lansink on Nissan Calvaro, by just 0.54sec.

James Fisher was close behind in third place on Renville and, since this contest dou- Prix winner the giant Diamond hied as an International Championship British Team Trial horse." Whitaker said of the 10 the pair look sure to fill one of three qualifying places for the first Nations Cup in Dublin Great Britain squad at the World Equestrian Games in October Renville had already won the only other trial so far this year, which was held at the Suffolk Show.

"He's naturally careful and he does everything I ask him, so I have to look after the horse," Fisher said. He is therefore dubious about riding Renville in mare It's Smartie, by John's the World Games, though he does not say that he would turn such an opportunity down.

Two other Britons reached yesterday's jump-off: Mark Armstrong, who had two clear rounds with the mare Primma to finish fourth, and Michael Whitaker who bad a single

error to be sixth on Virtual Village Ashley. Whitaker and Ashley will be

first to go for Great Britain in today's Samsung Nations Cup. when the home team seeks to gain their first victory in the current series. He will be followed by Di Lampard on Abbervail Dream, Geoff Billington on It's Otto and John Whitaker on Heyman.

This will be the first Nations Cup for Heyman, who made his only Grand Prix error going into the double of water ditches yesterday. Earlier, John Whitaker had gained his fourth victory in three days when winning the Royal International Chase on his Windsor Grand Cliff. "He's nimble for a hig year-old, who may jump in his

next month. Whitaker's 18-year-old daughter, Louise, spent Wednesday night in a nearby hospital following a freak accident at the Royal Show on Monday, where she had teamed up with her father for the Pet Plan Family Pair Relay. Louise was knocked off her mount, the stallion Randi who then trod on

Stallion Randi who then trod on her.
ROYAL INTERNATIONAL HORSE SHOW (Hickstead): British Grand Prix (Incorporating International Championship British (eam Trial): 1 Ballaseyi Kalosha (E Holstein, iii) clear, 54,47sec; 2 Nissan Caharo (i Lansini, Neth) clear, 55,01: 3 Renville (I Fisher, GB) clear, 55,88. Royal International Chase: 1 Virtual Virlage Damond Cliff (I Whitaker, GB) clear, 65,23sec; 2 Rush On (L Beerboum, Ger) clear, 65,47: 3 Vaor d'Isigne (M Hughes, Iri) clear, 67,43

Tigers sign **England cubs**

RUGBY UNION LEICESTER TIGERS have built

the foundations for a bright future at the club by signing up three of this season's England Under-18 squad. The No 8 Adam Balding, the

scrum-half James Grindal and the stand-off Andrew Goode will combine their studies at Loughborough University with playing rugby at Welford Road in a scholarship scheme. "We are predicting big fu-

tures for all three players," Andy Key, Leicester's rugby development manager, said. "They are current England internationals in their age group and the combination of topclass rugby and coaching at around the talents of Stephen Tigers, along with study at the Larkham at stand-off, allowing top sporting university in the country, will give them the best opportunity of achieving their outstanding potential."

New Zealand have delayed humiliation of England. finalising their team for tobecause of concerns about the said.

48-Test veteran until just before kick-off before ruling him out. The precocious talent of Carlos Spencer usually Hart's option at stand-off behind Andrew Mehrtens, is on stand-by to replace Little in midfield. The giant winger, Jonah Lomu, is certain to be on the bench after indifferent displays against England, giving Joeli Vidiri a chance to claim the herth.

New Zealand have not lost to Australia since 1994, a gripping 20-16 victory in Sydney, hut Hart sees tomorrow's Test. which doubles as the first game in the three-match Bledisloe Cup series, as his team's biggest challenge in years.

The Wallahies have gelied the Australia coach, Rod Macqueen, to name an identical line-up for four successive matches, including the 76-0

"If you can go in with a reamorrow's Tri-Nations game sonably unchanged side it's against Australia in Melbourne got to be an advantage." Hart

fitness of Walter Little. The centre has still not fully recovered from a foot injury sustained in the first Test against England last month.

The All Blacks coach, John Hart, has said he will give the

CHEPSTOW HYPERION 6.45 Bemuse 7.15 Holloway Melody 7.45 St Enodoc 8.15 Pride Of My Heart 8.45 Hard To

Figure 9.15 Admiral'a Secret GOING: Good.

STALLS: Straight course stands side; round course riside.

DRAW ADVANTAGE: High up to tim.

Left-hand, undulating course with a one mile straight.

Course is on A488. Chepstow station (Cardiff - Gloucester Ine) im ADMISSION: Culo \$14; Tartersalls £10 (OAPs £5). CAR PABK:

9-61 (11%), L Cumani 7-12 (58.3%), O Arbutinot 7-38 (18.4%).
ELEADING JOCKEYS: 3 Downs 12-102 (18.9%), T Sprake 10-83 (24%), R Cochrane 4-24 (16.7%).
EFAVOURITES: 108-331 (32.6%)
BLINKERED FIRST TIME: None.

PARK: Free.

LEADING TRAINERS: R Harmon 12-117 (10.3%), J M Bradle

LEADING TRAINERS: R Harmon 12-117 (10.3%), J M Bradle

6.45 RENISHAW SILVER TIME SKY £4,750 added 2YO 5f

FORM VERDICT

BENIUSE impressed at Lingfield and appears to have plen-ty of scope for further improvement. She is taken to follow up, with Difflorabre looking likely to give her most to do. 7.15 RENISHAW SILVER BOWL SKY F) £3,000 added 1m

4 395004 BOW BELLS (9) C Tread of the property of the property

FORM VERDICT There is every reason to believe that the front-running Brightatione will appreciate this drop back to this top and recent atone will appreciate this drop back to this top and recent atone will appreciate this drop back to this top and recent atone which the sound that recent the recent least in under a penalty. Those how come and the recent least in under a penalty. Those how come are the recent least in under a penalty. Those how the BELLS goes a tentative vote son her debut at this grade.

7.45 JACK BROWN H'CAP (C) SKY 3 60-15 AUTITUDE (22) (BF) Sr M Prescott 8 12 ... G Duffield 1
4 402211 ALDWYCH AFROW (11) M Bel 8 3 5:erl M Fenton 4
4 disclared BETTING: 9-4 Consiste, 5-2 Astitude, 3-1 Si Enodoc, Aldwych Arrow
FORM VERDICT

There are stamine doubts over Corniche and Altitude (
Aldwych Arrow looks as it he will stay all day), so it will be
in ST ENODOC's interests to ensure that there is no hanging about. In the hope that the race will not turn into a lactcal event, with a bit of a sprint tagged on to a mile and a half
crawl, the Duniop colt should come out on top.

8.15 RENISHAW 25TH ANNIV-ERSARY HANDICAP (CLASS D) £5,000 added 3YO 1m

D) £5,000 added 3YO 1m

1 34-22 MARIE LOUP (FR) (24) L Currani 8 7 R Pirench 1
2 31-05 ONLY IN DEBASS (73) B Methan 9 5 M Tebbust 2
3 6-0501 PRIDE OF MY HEART (16) 1 Bating 8 9 R Cochrane 8
4 421-00 COMEOUTOF THEFOG (92) (0) Mrs A King 8 7 D Sweene 8
5 6-055 CHABITO 15) P Hobbs 8 2 M J Tale 6
6 42225 FAMPANG (18) M Benshard 8 6 C Rutter 3
7 5-5502 LAURER'S LAD (15) Lady Herres 7 C Dele Glacon 4 B 03225 TU (4) (87) P Bowen 7 To (64) J J J Sweene 9
6 03225 TU (4) (87) P Bowen 7 To (64) J J J Sweene 9
Minimum weight: 7st 10th True hardenge weight: 7st 7st 5th BETTING: 4-1 Marie Loup, Pride Of My Heart, 9-2 Tu, 11-2 Lauren's Lad, 6-1 Farening, 9-1 Only in Drame, Charlisto, 10-1 Correcoutoffbefog.

FOR M VERDICT

FORM VERDICT Tul , who held an alternative engagement over tin4t here, makes limited appeal over this trip and preference is for PRIDE OF MY NEART , who struggled over thi? earlier in the season but won over 7f at Salisbury last time in the manner of a horse who would prove at least as effective over this mile.

8.45 RENISHAW SILVER CUP SKY D) £10,000 added 6f

-03005 ALBERT THE BEAR (16) (0) J Berry 5 9 0 .S 0 Williams 8 B 33333 HARD TO PROURE (12) (00) R Hodges 9 9 0 .Amenda Sandam 1 0035-3 MR BERGERAC (5) (0) B Paling 7 9 0 T Sprake 4 204-0 SHARP PEARL (5) P R Webber 5 9 8 R Hughes 2 00-006 WELTON ARSENAL (9) (0) K Behop 6 B 0 ... N Pollard (5) 5 1 WHITE HEART (101) M Johnston 3 B 11 J Faming 8 062-2 BRIMSTONE (14) R McGhm 3 88 R Cochrane 7 comp. Supplies ANG C (70) (M M Remortos 3 B 0 C (70) (M M R D C (70) (M M M R D C (70) (M 8 3000 SUPREME ANGEL (20) (D) M Muggerda 388 D Catiffre (S) 3 - 6 declared - 6 declared - BETTING: 7-2 Hard To Figure, White Heart, 9-2 Mr Bergerac, 11-2 Albert The Bear, 13-2 Brimstone, 8-1 Sterp Pearl, 10-1 Supreme Angel.

FORM VERDICT White Neart remains an unknown quantity. It seemed to be superior stamma which enabled him to beat Ego Night over 7 on yielding ground at Newcastle and, over tonghts this is passed over in layour of MR BERGERAC, who seems

trip, is passed over in levour of in ideally suited by a straight 61. 9.15 RENISHAW APPRENTICE HANDICAP (CLASS F) £3,000 added 1m 4f

ODED PRY HOMAGE (11) (0) (Building to 100 Linamine Meeterson (5) 8
- 2377 ADMRALS SECRET (13) (0) C Wall 9 B 13 Marin Doe (5) 8
3 43000 KHNS CURAN (USA) (4) P Bover 79 8 N Pollerd 12 S
20300 OPERA BUFF (14) (7) Miss G Kelberray 7 8 7 P Fredericks (3) 9
5 50250 ZERBMATT (20) (C) M Lisher 8 80 W Hutchinston (7) 11
8 59250 SELANDIX (7) M Charron 4 80 Eyes R Shin (3) 8
5 6000 SHARPEST (18) US Moorn 4 80 Eyes T O'Nell (7) 1
8 0 6001 HIGGENT REPLY (11) (D) C Dwyer 5 8 11 Gest J Gotobed (3) 3
8 00000 SHARPEST (18) US Moorn 4 80 Eyes P Doubs 7
9 64053 MILE A MINUTE (7) J Newler 7 10 Flowing (3) 2 8
11 00040 CBLESTIAL FRIE (27) O O'Nell 6 7 10 ... P Fizzamons (5) 10
12 00000 CALL MY GUEST (113) (0) R Peacock 8 T 10 ... S Righton 5
- 12 declared
Minimum weight: 7st 10b. The hundings weight: Call My Guest 7st 60
BETTING: 7-2 Linguist Reply, 4-1 Admirals Secret, 7-1 Opera Buff, Silanikton, Rock Seeve, 10-1 Pay Homage, Zemsst, 12-1 others

A moderate contest in which Admirals Secret, Urgent Reply and ROCK SCENE, all winners last time, make most appeal. FORM VERDICT

HAMILTON

HYPERION 7.00 Mister Westbound 7.25 Angle Baby 7.55 Palacegate Touch 8.25 Robin Lane 8.55 Night

City 9.25 Sharp Shoofer GOING: Good to Firm, Firm in places STALLS: Im & Im11 made, remainder sta ORAW ADVANTAGE: High for 51 and 61 lainder stands, side ORAW ADVANTAGE: High for 5f and 6f

Right-hand undulating course will pear-shaped loop

Course is N of fown on 8707. Hermition West station (service from Glasgow) for ADMISSION: Cut 212 Grandstand and Padocic 27 63 for OAPs, disabled 8 superificial Accompanied under (6s lines all enclosures — CAR PARK). Free

LEADING TRAINERS: Mildoniston 37 to 3002/31 J Berry 34-223

18654, Miss J. Perratt 20-255 (72%) O H Jones 14-55 (215%)

ELADING JOCKEYS: K Darley 36-88 (145%), J Carroll 28-215

1854, J Fortune 27-139 (134%), N Kennedy 14-95 (147%)

ELINKERED FIRST TIME, Salsee Lad (1450rd 9.25)

7.00 NEWMARKET NAKED DAT SPRINT SERIES FINAL AMATEUR HANDICAP (CLASS E) £5.000 added 6f 5yds

2HM3 TAKHLID (7) (C) (D) 5 Charman 7 % (Miss R Clark 5 06448 JUST BOB (10) (CD) (BF) 5 ***Remid 9 % 7 Mess E Romsdon 6 003542 JOHAYRO (4) (D) (BF) 7 Cox6e 5 (10) Mr S Stronge (5) 3 605400 RAMSEY HOPE (29) (CD) 6 Farmur 5 % 4 Mr S Booley 10 V 036682 MISTER WESTSOUND (7) (CD) (Miss E Fertar 6 % 3 Miss P Robson 2 B

1435 V HORSON 2 D 1203406 PALLIUM (4) (C) (C) (C) (C) (C) Mes Drane J Jones 13 B 17 003900 HANBY (7) (C) J (Code 6 9 T Mr. R Lathen (5) 11 18 -4210 LIVE PROJECT (115) A Cragge 6 9 V Mes N Cragge (5) 9 002503 ANOTHER NIGHTMARE (4) (CO) R McKeAu 6 9 C Mrs C Williams (3) 4 10 003534 BRFF-EM (7) (C) Mass L Perran 4.3 to Miss 9 Samworth (3) 14 Ti 00006 Risk Transit and

12 USSAF BITH-EM (7) (C) Mass L Perron 1 8 th Mass 9 Samworth (3) 14 to 00006 PINE TIMES (45) 3 Haisane 4 9 to Mass Beverley Kendall (5) 6 to 006400 BACRIMANDER (7) M Waring 6 9 to Mrs C Durmwoody (7) 7 to 46060 MILLEMAY (52) 3 Goode 6 9 to Mass A Daniel (3) 12 to 44000 RAPID MOVER (39) (C) 9 foton 5 ± 9 to Mass D Carter (7) 1 - 14 declared - Managem weight 9st title time numbear weight: 450/net lagrandre 9st 7th, Bat Em 9st 5th, fine Times set 13in. Benchmarswindt 11st, Milleman 8st 118b, Rapid Move: 8st 9lb. BETTING: 4-1 Just Bob. 5-1 Missler Westspund, 13-2 Siti-Em, 7-1 Takhild,

Loother Nightmare, 8-1 Johayro. 10-1 Ramsey Hope 12-1 others FORM VERDICT Hamilton continue to place the stalls on the stand side to the sprints - and inders continue to make a bee-line for the far side when the fields are above average Tonight is unlikely to be any different, and JUST BOB tooks size to make a

7.25 SCOTTISHPOWER NOVICE AUCTION STAKES (QUAL)FIER) (CLASS E) £4,500 added 2YO 5f

hold bid. The form of his win here last month reads well and

2714 ANGIE BAEY (20) (D) (BF) J Bart, 4 (V) R Winston (5) 1 0 CHORUS OF APPROVAL (39) Mass J Per Allo 30 J Carroll 5 ACC RED SYMPHOMY (23) (D) Temper 5 R Lappin 4 (C4 CLAMA GEBAL CLAMA (7) Wis 5 Symphomic 6 G Parich 3 5 24 SWYNFORD WELCOME ITTL - HERPETT 5.1 J Love 2
- 5 declared BETTING. 7-4 Angle Beby, 5-2 Seynford Welcome, 3-1 Clarm Gebal Clarm,

6-1 Red Symphony, 12-1 Chorus Of Approval FORM VERDICT ANGLE BABY, from a yard enjoying a speciald season has been found a good opportunity to gain her third success. The form of her last run at Ayr reads bester now than it did.

at the time, and even under penalties she still tricks will fleet ed. **Swynford Welcome**—open to improvement provided she can maintain a straight course limbs, the one for the time.

- 5 declared -BETTING. 11-10 Night Cey. 7-4 Good Hand, 7-1 Out On A Promise, 8-1

9.25 JUDGE MAIDEN HANDICAP (CLASS F) \$3,500 added 1m 5t

6 45/55 FINESTATETOBEIN (35) F Watsun 5 8 4. 7 40/02 SECOND TERM (7) W Storey 3 8 2 9 000006 CET 4 LIFE (21) W Brotain 5 8 :

- à declared -

Iranian is 'close to' Spurs move

FOOTBALL

TOTTENHAM ARE about to sign the Iran World Cup midfielder Mehdi Mahdavikia, according to the president of the player's

Ahmed Abedani. the president of Pirouzi Tehran, said the deal with Spurs was worth more than £2.5m and would be sealed soon. "We bope to bave everything finished over the next week," he said. "The only prob-lem is over the length of the contract. We only want Mahdavikia to sign a two-year deal but they want one for four

Mahdavikia, 20, the Asian young player of the year, is retention of other European clubs, including Borussia Dortmund and Internazionale.

Tottenham bave also set their eyes on Patrick Kluivert and reports yesterday suggested the club bad agreed a 27.5m deal with Milan for the the Netherlands striker.

Earlier this week, Kluivert was reportedly close to signing with Arsenal after the Premier League champions agreed to a £7m deal. "I have to try to leave Italy now. It has not worked out for me at Milan," Kluivert sald earlier this week. "If I can move from Milan my best choices would be England or Spain."

The two north London clubs could also be in competition to sign another Dutch World Cup player, Ronald de Boer.

De Boer, who missed a penalty in the shoot-out against Brazil, has made no secret of

the 28-year-old. "I know they have made one offer which Ajax would not accept. Now I am just boping Arsenal in-crease it or that Ajax accept the lower figure," De Boer said. Marc Overmars yesterday

quelled fears that his World Cun injury could spill over into the start of Arsenal's Premiership season. Overmars was forced out of the Netherlands' semifinal against Brazil on Tuesday. However, the winger said:

"I'll be fit in plenty of time for the new season. It started off as a small injury and got worse when I tested it in training for the Argentina game. I was not quite ready to start that match but the coach sent me on in the ported to have attracted the at- last few minutes and the hamstring pulled again. There is a month to go before the start of the season in England and I have no worries about that."

Nottingham Forest have rejoined the race for Norway's World Cup midfielder Roar Strand. The Rosenborg player, who has been tracked by Forest for several months, claims to bave discussed personal terms with the Premiership club. However, Rosenborg's £1.5m valuation could prove to be a stumbling block.
Sbeffield Wednesday bave

signed the Brazilian defender Emerson Thome on a three-

The Real Madrid coach Jose Antonio Camacho has resigned three weeks after joining the European Cup winners. Camacho is believed to have quit because the club did not appoint Carlos Lorenzana as physical conditioning coach. The pair However, Arsenal's offer falls had worked together at Cama-



Collymore must prove his worth

JOHN GREGORY, the Aston Villa manager, is urging the club's most expensive buy, the striker Stan Collymore, to start making up for "two wasted years of his career" when be reports back early for preseason training today.

Collymore is effectively in the "Last Chance Saloon" after under-achieving both on the pitch and off it. His performances for Villa have failed to justify his price-tag, while be short of the £5m Ajax want for cho's previous club, Espanyol. publicised altercation with his produce the kind of form be season is not enough.

then-girlfriend, Ulrika Jonsson, in Paris last month. Gregory's patience is be-

ginning to wear thin and, at the end of last season, Collymore had to sit on the substitute's bench after returning from injury while Dwight Yorke and Julian Joachim operated up front.

Villa is unlikely to recoup anything like the £7m it paid Liverpool for Collymore, should the Midlands club decide to sell him. But Gregory wants him to was involved in a much- show be can be an asset and re- ness, but a couple of times a

showed at Nottingham Forest and in his first season at Liverpool, which belped to make him an England squad regular. "Stan showed in patches last

season what he can do," Gregory said, "His goal against Atletico Madrid in the Uefa Cup was unbelievable and he did very well when be scored twice against Liverpool. Those are things I've been banging onto and there is the proof there that he can do the busi-

"I've said before that I'm always willing to put an arm around a player but they've also got to help themselves and meet me half-way. He's now got to show that be wants to be a

footballer - or doesn't." Gregory is at least optimistic that the club's Australian international goalkeeper, Mark Bosnich, will put pen to paper on a new contract by the end of the week. The manager was due to begin talks with Bosnich, whose current deal bas only 12 months left to run, yesterday.

Gregory has taken a hardline approach to any player who might be thinking of cashing in on the Bosman ruling by waiting until their contract expires, and has given five of the Villa squad in the last year of their contracts until next Wednesday to sign a new deal or be transfer-listed.

Bosnich's agent, Phil Smith, originally branded Gregory as "silly" for trying to railroad the keeper into signing, but Gregory believes that an agree-

"Bosnich shouldn't be a problem, although we might have to compromise on the length of the contract," Gregory said. "Julian Joachim is 23 and was happy to commit himself to Villa for another five years. · Mark has been bere for six years already and be might want something shorter."

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Gregory is also planning talks with Mark Draper, Riccardo Scimeca and Gary Charles - the other three players who are entering the last 12 months of their contract.

No golden start for Bubka

ATHLETICS

BY MIKE ROWBOTTOM

SERGEI BUBKA, the six-times world pole vault champion. was an early casualty in Oslo yesterday in the race for the new Golden League \$1m jackpot.

The money will be shared among athletes winning each of their events in each of the six International Amateur Athletic Federation Ericsson Golden League meetings plus the final in Moscow on 5th September.

Bubka failed to clear his opening height of 5.60 metres at the Bislett Games, the opening meeting of the series. "My only comment is 'no comment'." he

said before leaving the stadium. BBC television will broadcast live what is considered the

Zurich event is the fourth stop on the newly created League. Devised by the IAAF president. Primo Nebiolo, to increase the profile of international athletics competition, it has run into problems selling its television rights to the European cable company, Canal Plus, who have been unhappy about the fact that their package does not have a

include the grand prix final, Complications in the negotiating meant that no arrangements were made to televise the Oslo meeting in Britain for what was the first time in 20 years. In that context, the BBC's intervention will be especially welcome to athletics followers in Britain.

natural conclusion, as it does not

Andreas Brugger, Zurich's greatest athletics meeting in meeting director, said: "It is the world - the Weltklasse in great to have BBC television some have not been available

Zurich on 12th August. The back I hope the contract will be to negotiate with, all the best in St Petersburg, will face extended to last for a few years. are already on the list." In the early days they were great supporters of the meeting and the television station I always believed must cover

our event." BBC stopped covering Zurich when commercial stations gained a monopoly of the now discontinued "Golden Four" Series of events five years ago. But the innovative IAAF Ericsson Golden League has given it the opportunity to resume what Brugger considers its "unbeatable athletics coverage."

The world's best athletes will compete for more than \$7m (\$4m) in prize-money in the League. The LAAF competitions director, Sandro Giovanelli, said that 22 athletes had already signed contracts to take part. He added: "Although

Track and field competitors

will compete for \$7m in prize money, with individuals chasing a £1m jackpot by winning their event at all six meets plus the IAAF Grand Prix final

France's three times Olympic champion Marie-Jose Perec has decided not to compete in August's European Championships because of an unspecified illness. The 30year-old Guadeloupe-born athlete, who won 400 metres gold in Barcelona in 1992 and captured the 200m-100m double in Atlanta in 1996, has yet to run this season

Doug Walker one of Britain's successes of the European Cup. is set to take on the might of the country's top 400m men The 24-year-old Edinburghbased Scot, who won over 200m

Britain's winning 400m relay team in the Bupa Games at Gateshead on 19th July.

Walker will face Mark Richardson, Iwan Thomas, Roger Black and Jamie Baulch in the British 300m champiouships when the intention will be to erase John Regis's time from the record books, a time which was set on the same track in 1992.

The rarely-run event has the support of Nivea who are offering an added bonus of about £6.500 for any athlete who breaks Regis's record of 31.67 secs. Britain's Olympic high jump bronze medallist Steve Smith will be out of competition for a year after injuring his neck in training in Liverpool on Tuesday. Smith, who finished third

in the 1996 Atlanta Olympics,

slipped during his run-up.

|Leicestershire ready | Gould on to battle with Lara

IN-FORM LETCESTERSHIRE will have to overcome a backto-form Brian Lara and his Warwickshire side to keep up their bid for a Grand Slam.

Leicestershire go to Lord's on Saturday for the Benson and Hedges Cup final against Essex, are second in the County Championship and, if they win their next AXA League match, will be two points behind the leaders.

West Indies captain Lara, whose brilliant 133 knocked out Kent at Edgbaston in the last round of the NatWest Trophy, will provide a formidable barrier to their ambitions in the quarter-finals

The two sides were drawn yesterday to meet each other at Grace Road, but the Leicestershire chief executive. David

Collier, is confident his side will win through.

club still in with a chance of a Grand Slam of all four titles and we have had a string of excellent results in the last few

opening batsman Jason Gallian.

Ormrod, who guided Lancashire to several one-day triumphs in his time as manager, said: "I've still got a soft spot for Lancashire and there is no doubt they are one of the best sides in the country, so we're going to have to play out of our

He said: "We are the only

weeks. Nottinghamshire's trip to Old Trafford will provide a chance to settle some old scores for former Red Rose stalwarts Alan Ormrod and

skins to have a chance."

NATWEST TROPHY Quarter-final draw: Middleses v Hampshire. Surrey v Derbyshire. Laricastershire v Warwickshire. Laricasters v Nottinghamshire. Fish or filmest on hieraster 280 his or

his own at home

TENNIS

NICK GOULD has found himself Britain's last remaining representative in the Bristol Challenger Tropby. Gould needed a wild card to gain entry into his home-town tournament but has watched his countrymen steadily fall to leave him on his own in today's quarter-finals.

Gould celebrated his 26th birthday with an impressive second-round display, winning 7-5, 6-2 against Portugal's João Cunha-Silva, who is more than 100 places above him in the world rankings. He meets another surprise quarter-finalist, Wayne Arthurs, of Australia.

Danny Sapsford failed to follow up his first-round victory over the top-seed Chris Wilkinson when be was beaten 6-3, 6-2, by Belgium's, Denis van Uffelen.

ATHLETICS

one Swedish telecommunications company Ericsson will sponsor the new elite Golden League athletics settles which comprises six meetings throughout Europe, culminating in the grand prix final in Moscow on 5 September.

BADMINTON

BRUNEI OPEN Men's singles, third round; Dong Jong (Cit) bt Wong Evree Mun (Makry) (5-1-15-3, A & Rusyma (Indon) bt F Machi-75-1 15-3, A B Rusuma (Indon) by F Machi-da (Ispam) 15-11 9-15 15-7, X Xuanze IChi-el Saman (Malay) 18-16 10-12, R Jeffer Ilhi-dani bit J Kinpeng IChi 18-16 15-12, X Hui phi bit Photolesi Eling 17-14 15-2, X Hui phi bit Wang Choon Hanni (Mahay) 12-15 15-15-15-15 Hadavar (Indon: bi Lee isuan Seng (Maky) 15-7 15-4, N Subandoro (Indon) bit varievah (Indon) 15-8 9-15-10 (Maneen's Singless, Ehrel nound: Dav Van IChi bit I. Darekuwdaya (Indon) 11-2 11-1 Vao Je (Ot) or E Sujiro (Pail Var Va Hui IChi bit Natran (Indon) 17-5 11-4 K Morgan (Wall bit V Atartam (Indon) 17-5 11-1 V Masar (Japan) (V Otherifona (Indon) 9-12 11-5 11-1) G Na-

Majch 6 (Jackgot)

Alaich 5 plus bonus ball

Match 5

TOTALS

@ Clametot Group pic. Player's must be 16 grove

MATERIOO TOURNAMENT (Crosby) Second round: J Hall [New Mils] bt O Hal-am [Shelfield] 21-9. B Taylor [Warrington]

or A Shepherd (Mewrood) 21-17: K Ryde (Doncaster) St K Miller (Singleton) 21-18. (Banciot) (Hyde) or R Alan (Slove) 21-13. G Fitzpatrak (Rainford) bt E Smith (Greal Harwood) 21-11. M Worrall (Worsley) St 1 Jokson (Rainford) 21-10. E Garth (Great Ec-cleston) St S Wallwork (St Hefen's) 21-13. (Damms (Shetfield) St J Miller (Singleton) 21-17.

CRICKET

Northamptonshire have switched the second of their two one-day matches against Sri Lanka on Sunday. 9 August, from Milton Keynes to the County Ground, Northampton, be-cause of a lack of sponsorship. Cause of a lack of sponsorship.

SECOND XI CHAMPIONSHIP (Second day of three unless stated): The Owak Surrey 392 for 4 dec | J A Knott 119. K A O Barratt 100. G J Kennis 75. 5 1 Musgrove 46) and 65 for 1; Glamorgan 259 | L. O Jones 79no: C G Greendge 6-631. Todanorden: Yorkshire 363 for 6 dec | C A Chapman 100no. G M Fellows 78] and 107 for 2 | G M Fellows 80no). Hampshre 260 | M Garaway 86, L Sandent 59]. Caberburg: Kent 238 | C O Walsh 122: M Smethurst 5-60| and 143 for 2 (R) Llong 51no; Lancoshire 309 for 3 dec | M | Ohlton 105no. M E Harney 93ho, S P Tirchard 50). Hampshow Derbyshire 366 for 6 dec | S Stubbungs 88, I O Blackwell 581 and 66 for 2: Middlesex 312 for 4 dec | O

I Goodenid 146, D.C. Nash 1271. Taumonic Someset 37: for 7 dec and 66 for 2, Not-tinghamshire 324 for 2 dec [G.E. Welton 126, N.A. Ger 103no.] Carke 56 | Fourth day of four: Studley CC: Warwickshire 355 M.A. Shekh 50, T. Frost 115 j. and 114 for 2, Visrcestershire 472 for 9 dec [E.C. Wilson: 156, A. Halleez 119, R.C. Drawer 77] MINI-TEST (Groupping Ferry): Bangla-desh 343 for 9 dec and 183 for 4 dec [A. Khan 66no.), Scittund 262 for 7 dec and 151 for 2 (I. Philip 52no. F. Watts 43, D. Parsons 43nol. March drawn.

FOOTBALL Middlesbrough have completed the signings of Gary Pallister, the for-mer Manchester United defender for mer Manchester United defender for \$2.5m. and Dean Gordon from Alan Ball, the Portsmouth manag er, has signed the 27-year-old Greek international striker Nikos Kizeridis for £100,000 from Paniliakos. Dundee United have signed two for-mer Celtic team-mates, the defender Mark McNally and the winger Joe Miller. McNally, 27, arrives from Stoke for an undisclosed sum while Miller, 30, joins from Aberdeen un-

der freedom of contract

£7.500,000

£141,475

ON WEDNESDAY IT WAS THEM.

Draw date: 8/7/98. The winning numbers: 12, 13, 21, 23, 33, 36. Bonus number: 14. Total Sales: £35.881,605. Prize Fund: £26,548,758 (45% of ticket sales plus £10.402,035 Superdraw funding)

THE NATIONAL LOTTERY

In the levent of any discrepancy in the obase, the data contained in Commet Centers computer system shall present.

NO. OF WINNERS

winger, is to have an operation on a grow injury and could miss the first month of the new Premiership sea-

Duane Barby, Notts County's new striker signed from Hull City, will be out for six months after snapping an achilles tendon in training. Port Vale have signed the defend-er Dave Barnett from Dunfermline on a free transfer.

on a free transfer.
The England Under-18 side are competing in the European Championship finals in Cyprus later this month, with Howard Wilkinson, the Football Association technical director, as coach, England play Cyprus (19 July), Republic of Ireland (21 July), and Croatia (23 July).

and Croatia (23 July).

ENGLAND UNDER-18 SQUAD: S SImonses [Transpret. P Rebinson [Leeds].
A Griffin (Newssiel, L Young (Extenham).
R Sall (Feetcon). W Browns (Marxivester
United.) Thoodgate (Leeds). M Upson (Arsensil). N Pentan (Marxivester Levy) R
Cooper (Mixim Fones). S Johnson (Dewe).
P Vernazza (Arsenali. J Piercey (Totonham). D Daten (Blackburn). A Ormerod
(Moddesbrough). L Macthews (Leeds). D
Cadamarteri (Evertoh). A Smith (Leeds).

£15,000.000

£1,414,750

£1915,410

£7, 304,480

£26,518,801

SPORTING DIGEST

Greg Norman plans to head an in-ternational joint venture to buy up Asian courses which have been badly hit by the region's economic costs. Craig Stadier, the former Masters champion, and the ex-Ryder Cup player Eamonn Darcy have both decided not to try to qualify for next

GOLF

project cannown basely layer own de-cided not to try to qualify for next week's Open championship.

ST MELJON AMATEUR TROPHY Second round: 142 G Wotscholme (Milworth De-ron) 72 70 143 M Sooker (Royal North De-ron) 72 70 143 M Sooker (Royal North De-con) 72 70 143 M Sooker (Royal North De-ron) 72 73 143 M Sooker (Royal North De-ron) 72 73 143 M Sooker (Royal North De-con) 72 73 143 M Sooker (Royal North De-ron) 72 73 143 M Sooker (Royal North De-lated Sooker 173 74 M Danisland 174 73 C Haine, North Markon 174 73 14 M Danisland 174 73 C Haine, North M Danisland 174 73 C Haine, North M Danisland 174 73 C Smith Markon concentron to Markon 174 R Sa A R Lindquist (Comarline), Under 154 83 A Calecon 154 Mehd), Under 174 89 B Gebons (Upton by Chester), Under 154 98 B Gebons (Upton by Chester), Under 155 98 B McBride (Upton by Chester)

RUGBY LEAGUE Bernard Dwyer, the Bradford Bulis forward, will miss the Super League match against London Broncos on Saturday week after being banned for one game. Dwyer was found guilty of punching during the Bulls' game at Leeds last Friday.

Mark Forster, the Warrington wanger, was banned for three matches and fined £150 for deliberate use of the elbow during his side's match at Sal-ford last Sunday.

RUGBY UNION The England Under-21 team suffered a thumping 41-12 defeat to the host nation at Beliville in their second game of the SANZA tournament in

SUMO

SUMO

NAGOVA GRAND TOURNAMENT
(Magoya, Japan) Fitth day of 15:
Asanowoka (3-2) br Noronyu (2-3): Milorumi (3-2) br Noronowaka (4-1) br
Asanoyama (2-3): Notonowaka (4-1) br
Asanyu (2-3): Notonowaka (4-1) br
Asanyu (2-3): Makanosato (4-1) br
Asanyu (2-3): Makanosato (4-1) br
Asanyu (2-3): Mikanosato (2-3) br Milantohu (3-2): Lakarotik (2-3)
(3-2): Ganyu (2-3) br Higonown (2-3): Dakarotik (2-3)
(3-2): Ganyu (2-3): br Higonown (3-2): Dakarotik (2-3)
(3-2): Mikasahimaru (3-3): br Iochi
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Iochi
lovulai (0-5): Mikasahimaru (3-3): br
Iochi
lovulai (1-1): br
Iochi
lovulai

SWIMMING

SWIMMINIG

ASA NATIONAL CKAMPIONSHIPS AND
ENGLISH COMMONWEALTH TRIALS
[Sheffald]: Mont 100m butterfly: 1
Helman Hilly of Leods [53 2/9sc 2 R direntwood [Boiton Metro] 54,55, 3 A Wires
[Northampton] 54 85; 50m breast stroke:
1 D Mew [Bath University] 28 76, 2 0 Males
[Cz Rep] 28 89, 3 N Poole [Portsmouth
Northean] 29,13 200m freestyle: 1 P
Palmer [Bath University] 1 49 22, 2 G
Meadows (Edy of Leods] 1 49 58, 3 I Salter
(City of Edinburgh | 151 12 4x 100m medleyt 1 Bath University) 3,46 00 [Britten club
rectord], 2 City of Leods 3/51 72, 3 Lougiborough Students 3/54 68 Wiemen: 50m

CRICKET

CRICKET

SECOND XI CHAMPIONSHIP (Third day of three, 11.0): Onester-to-street: Durham v Sussev Chelmsford: Essex v Northamptonshire. Canterbury: Kenr v Lancashire. Harrrow: Middlese v Derbyshire. Tamton: Somerset v Nortinghamshire The Oust Surrey v Galmorgan Todimorden: Yorkshire v Hampshire Fourth day of four: Studiey CC: Warwickshire v Worcespershire.

wickshire v Worcestershire
TOURIST MATCH (One day, 11.0): Ire-

land v South Africa for Downpolitick!
OTHER MATCH: [One day, 11.0] Tim
Rite's International XI v The Yorkshiremen

(nt Scarborough)

32 P.7. 2 Z Baiter | City of Sheffield| 33.17: 3 N Thomley | City of Saidar| 33 42 200m | Freestyle: 1 C Huddarf | City of Leeds| 2 01 67, 2 N Legg | Ferndown| 2: 02 14, 3 K Pickering | Ipswich| 2: 02 33 200m beterfly: 1 M Pedder | Portsmouth Northsea| 213.28, 2 G Lee | Camphill Edwardians| 213.28, 2 G Lee | Camphill Edwardians| 213.24, 3 S Healey | St Helens| 2.17.05, 4x100m medley: 1 Bath University 4.2134, 2 Portsmouth Northsea| 4.2134, 2 Portsmouth Northsea| 4.51.70, 2 H For | Portsmouth Northsea| 4.51.70, 2 H For | Portsmouth Northsea| 4.55.70, 3 J Swanow | Killerwhales| 4.56.74

TENNIS

Richard Berens, the Wimbledon Richard Berens. the Wimbledon press officer, died on Wednesday after a short illness. Berens, who was 64, made his final appearance at the All England Club just last week. Germany have called up semi-retired Boris Becker for their Davis Cup quarter-final against the defending champions Sweden in Hamburg later this month. er this month.

TENNIS

SMISS MEN'S OPEN (53 Singles, second reand: N Kiefer (Ger) bit J Alonso (Spl 6-3 3-6 6-1. B Becker (Ger) bit C Pro-ine [Fi] 7-6 7-5; F Dewulf (Ber) bit F Metromi (Bit 3-6 7-5 6-3. M Ros (Chile) bit L Anoid (Arg) 6-4 6-1. A Correta (5p) bit 5 Desedel (C2 Rep) 6-0 7-5, F Manikia (5p)

TODAY'S FIXTURES

RUGBY LEAGUE FIRST DIVISION: Devisbury v Feath-ersrone 17 30].

SPEEDWAY ELITE LEAGUE: Belle Vue v Wolver-numpron (7 30), Oxford v King's Lynn

bt F Santoro [F1] 6-4 0-6 6-2; A Costa (Sp) bt G Blanco (Sp) 7-6 6-3; F Claver (5p) bt G Kuerner [Br] 2-6 6-4 6-4.

ATP HALL OF FARME CHAMPIONSMIPS (Newport, Rhode Island); Blen's shepies, second reund: M Knowles (Ban) bt G Stafford [SA]; 7-5 4-6 6-4; N Godwin (SA) bt S Lareau (Can) 6-4 5-7 6-4; L Teleman (Be) bt M Woodforde (Aus) 4-5 6-3 6-2; J Grinbelstob (US) bt J Tarango (US) 3-6 6-1 7-6. L Paes | India) bt S Draper (Aus) 7-5 6-4; S Sargsian (Arm) is level with R Schutter [Ger] 2-6 7-6; L Hewitt (Aus) v J Stokenberg (Aus) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (US) postponed: J V Loctum (Neth) v D Wheaton (Neth) v D Whea

FOOTBALL FRIENDLY: Boreham Wood v Arsenal

3JB SPORTS SUPER LEAGUE: Leeds v Salford | 7 45)

PREMIER LEAGUE: Arena Essex v Hull (8.00): Edimburgh v Sheffleld (7.30); Isle of Wight v Newport (7.30), Peterborough v Reading (7.45).

OTHER SPORTS BOWLS: Scottish Women's National Championships (Ayr Northfield). EQUESTRIANISM: Royal International al Horse Shorr (Hickstead). GOLF: Loch Lomond World Imitational IGLssenum [Glosgow]. SWITMWILMG: National Championship

Zidane can lead the new deconstructionists

THERE WAS a Frenchman, an Englishman, an Italian woman, and an Iranian woman. . It sounds if it could be funny. Believe me, it wasn't. I was that Englishman. And, setting aside that night I spent on the floor of a public convenience in Nevers in the summer of '68, this was probably the most uncomfortable 45 minutes of my life.

What made this particular evening so painful? Set aside the inevitable Beauty and the Beast scenario of sultry Italian absolutely all over sallow, sulky, insipid French guy with extremely large nose. That goes without saying. But have you ever been trying to watch your favourite television programme of the week when one of your friends, who has zero appreciation of the intricacies of "Star Trek" or "The Flintstones", chooses this time to drop by and sits down next to you?



ANDY MARTIN AT LARGE IN FRANCE

So it was during the first half of the France-Croatia game, spent in some smoky dive near the waterfront in Marseilles, before I eventually did a runner. The Italian woman wanted Croatia to win because France had beaten Italy as did the Iranian woman, on account of Croatia having beaten Germany who had beaten Iran. I, on the other hand, was broadly pro-

But Claude? He had his back stiffly to the screen and his Cyrano de Bergerac nose in the air, taking no notice either of the match or even of the ftalian pawing him passionately.

In the man's defence, let it be said that the first half was not a classic. But even had it been an all-time great game, it wouldn't have made a blind bit of difference to this lad. t must have known 100 Claudes

have been writing letters to Le Monde scolding it for caving in and capitalist perversion/barbarian threat to civilisation (even if that newspaper has

compromised by being always halfbeartedly 48 hours or so behind the results). He is a high culture man a student of sciences humaines at the University of Proveoce in Aix (where the two women were studying lettres modernes) - who looks on the game with all the eothusiasm of an ancien regime aristocrat eyeing a rabble kicking a guillotined head

Funnily enough, that's just what they were doing all around the Vieux Port later that night. Well. almost. I had a strange sense of deja vu as the innumerable masses gathered again as they had a few

over the ages. He is one of these staunchly anti-football types who game. Except that this time there has made it to the World Cup finals were (so far as I know) no hooligans and no police charges and no tear gas grenades going off. Only thousands of people yelling and singing and mambo-ing and waving flags and climbing up lamp-posts, and cars parping their horns, and motorbikes and scooters screaming up and down the main drag.

The quartiers had come to the city to party. Even though the mob didn't actually do anything nasty to Claude (more's the pity), it was still a minor revolution, another Liberation,

"On a gagne, ils ont perdu" (we have won, they have lost) was about the only coherent sectence I heard after 11pm. But the "on" and the "ils" in this case should not be naively equated with France and Croatia. This was a "historic" night - as everyone has been saving - not so

has made it to the World Cup finals for the first time, but because the balance has shifted in an ongoing cultural civil war which goes back a couple of centuries or more.

Football has become a symbol of the popular culture openly despised by the political establishment. rooted in the ironic, smart, effete intelligentsia of the grandes ecoles of Paris, fixated to the point of overdose and hallucination with its own language, literature and history. Football is a window out on to another world.

Where Jean-Jacques Rousseau. the Surrealists, and Jacques Derrida had a crack at decoostructing French culture and failed because in the end they were only writers), maybe Lilian Thuram and Zinedine Zidane will be more

When Iran qualified for the World Cup. as Nagine (the Iranian woman) recalled, the ayatollahs had to ease up on their traditional demunciation of football as some kind of false idol on the grounds that Mohammed didn't play and it isn't in the Koran.

France, now it has got into the final, is a like a more secular Iran. Football used to belong to those isolated islands of counter-culture known as Marseilles, St Ebenne etc. Now France is baving to modify its mythology and re-think itself as a

have wanted to be a goalkeeper, was a second behind Michel Platini in jumping to his feet when France scored the winner oo Wednesday. But he did definitely raise a cheer. The high priests are having to accommodate the new anti-cartesian teodency, "I play therefore I am."

'Little Ant's' empire built · · on hard work

IT IS no exaggeration to suggest that victory over France in Paris on Sunday would put Brazil's elderly coach, Mario Zagallo, beyond emulation as the most remarkable figure in World Cup history, Nobody is about to include

Worth

Could on

his own

at home

Zagallo among the most gifted performers to represent the game's most successful and emotive national team, but, if a second victory as coach is added to those Zagallo achieved as a player in 1958 and 1962, even the most vehemently damning of some compatriots (including Pele) will be obliged to recognise the full extent of his influence.

Watching this shortish, slight figure running a hand through the remaining strands. of his white hair, then removing spectacles to brush away the tears after Brazil qualified for the final from a penalty shoot-out against the Netherlands in Marseilles, you could not help wondering what was going through his mind.

Back, perhaps, to 16 July 1950 when, as a teenage conscript in soldier's uniform, he gazed at the new wonder of Maracana before enduring the disappointment of a defeat by Uruguay that prevented Brazil from winning their first World

Zagallo's unwavering philosophy, one that requires the conversion of individualism to a collective purpose, was probably formed from an experience so shocking for the Brazilian nation that many suicides were reported. "To lose that game when we were the best team in the competition, with such a player as Zizinho [Pele's all-time favourite] and home advantage taught me that ability is not enough in football," Zagallo once said when we sbared a taxi from the Football Association offices in London.

By then Zagallo, who was on his way to work in Kuwait, had

Zagallo is the Brazilian coach whose decision to tamper with tradition is about to be rewarded. By Ken Jones

win the World Cup as a player make comparisons with the and coach, a record later equalled by Franz Beckenbauer when West Germany overcame Argentina in the 1990 final.

Zagallo's inclusion in Brazil's squad for the 1958 finals in Sweden was not greeted with much enthusiasm. But if Zagallo could not match the virtuosity of Dldi, Garrincha and, of course, Pele, whose unsurpassable gifts were about to be revealed, his play had the merit of conviction and unflagging industry.

Zagallo's sobriquet "The Little Ant" was perfect in description. A worker, scurrying between attack and defence on Brazil's left-wing, bls natural persistence and sense of responsibility gave birth to the 4-3-3 formation be would employ in 1970 when given charge of that superlative group of footballers who swept to an imperious triumph in the finals in Mexico.

The circumstances surrounding Zagallo's appointment for that tournament and the galaxy of talent available caused many in Brazil to question his contribution. Some felt that he bad merely inherited an unbeatable team from João Saldanha, a political activist and former player whose criticism by the press and across the airwaves bad belped to bring about his appointment as national coach. When Saldanha went too far in resistance to meddling by the right-wing authority, he was replaced by Zagallo barely two months before the finals in

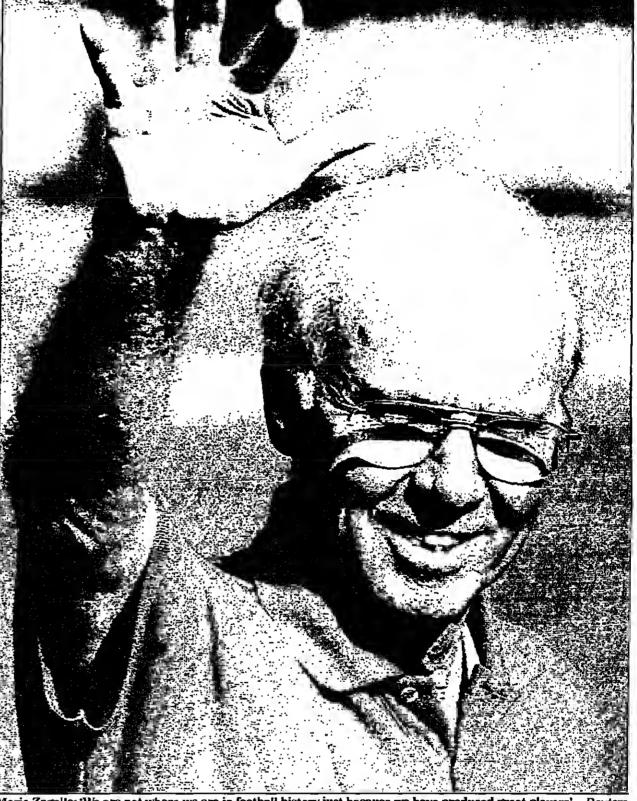
become the first in history to lo's 4-3-3. "It is impossible to team we had then and the one we have now," he said before embarking on these finals. "In 1970 it was rare for Brazilian players to go abroad and. therefore, much easier to keep the squad together. And, of course, we bad players with a deep understanding of the game and a great sense of responsibility.

With Pele at the peak of his powers, Gerson a cerebral influence in midfield. Tostao the perfect ceotre-forward for that team, Rivelino, Jairzinho, Carlos Alberto and Clodoaldo, it was understandable that Zagallo gained less credit than he deserved.

It was believed in Brazil that the truth about Zagallo became clear in 1974 when a team weakened by the retirement from international football of its greatest stars fell by the wayside. Becoming ever more reclusive as the tournament progressed, his bedside reading a book on voodoo. Zagallo's time with Brazil appeared to be over.

Almost forgotten in the 20 years that followed, years during which Brazil failed to capitalise on the talents of Zico, Falcão, Socrates and Junior although only the absence through injury of a gifted centre-forward, Reinaldo, denied them a triumph in the 1982 finals - Zagalio was asked five years ago to work alongside his old Middle East sparring partner, Carlos Alberto Parreira.

Seen as the instigator of Brazil's cautious approach to the World Cup finals in the United States four years ago. The romance of Saldanha's one that turned the tap tight on preferred 4-2-4 became Zagal- midfield artistry. Zagallo was



Mario Zagallo: 'We are not where we are in football history just because we have produced great players'

tradicted Brazil's footballing traditions.

Even now, with Brazil through to their sixth appearance in the finals and heavily fancied to overcome the hosts. Zagallo comes under fire, although less is made of Zico's appointment as technical co-

peared to be haste after an embarrassing loss to the United States earlier this year.

Zagallo's quiet assertion that it is his team, his strategy, is unchallenged. "Football has changed in many ways," he said during the early stages of these finals. There are many ing to make things happen.

blamed for a style that con- ordinator, made in what ap- influences we did not bave. This is true of all really great even just 10 years ago. But, in players. any case, Brazil are not where they are in football history simply because our culture has produced so many outstanding players. Pele was a

great worker for the team, al-

ways running in the field, try-

Zagallo's team is not short of the ability to adorn Sunday's final with flourishes for which Brazilian football is famous, but it is the work ethic that will figure most prominently when the "Little Ant" gives his final briefing.

serious football-playing nation. President Chirac, who claims to

Vogts to stay on as coach

BERTI VOGTS will definitely carry on as Germany's coach. despite coming under fire at home for his country's disappointing performances at the World Cup finals.

The German football federabon president. Egidius Braun, said that he had had talks with Vogts since the 3-0 quarterfinal defeat by Croatia last Saturday and said the coach would not be quitting.

Braun said: "The main question I asked was: 'Have you got the courage and energy to take care of the rebuilding of our national team?' His answer was quite clear. He is available to do it. I see no better national team coach than Vogts, and that is why I have full confidence in

Vogts came under fire from the German media again on Thursday, accused of being a bad loser after his team's 3-0 defeat by Croatia.

"Berti, this is bow you do it," Germany's biggest-selling oewspaper Bild said, printing a picture of the Dutch coach, Guus Hiddink, in an embrace with his Brazilian rival Mario Zagallo after the Netherlands defeat in Tuesday's semi-final, Vogts was accused of showing no grace in defeat.

In an open letter to the German coach, Bild added: "We are no longer one of the best teams in the world. In performance terms, we are now between Mexico and Paraguay."

Paradoxically, Hiddink has been fined 10,000 Swiss francs (£3,900) for unsportsmanlike behaviour during the semi-final against Brazil. World football's ruling body Fifa, announcing the decision vesterday, said Hiddink had gone out of the technical zone near the bench too often during the match, and had caused problems for the officials.

France's defensive midfielder Christian Karembeu is a doubtful starter for Sunday's final against Brazil because of a strained left ankle, a team spokesman said yesterday.

Karembeu sustained the injury in Wednesday's 2-1 victory over Croatia in the semifinal. He had to be substituted in the 3tst minute.

Blanc looks follow dirty tricks

IT'S GOT to stop. All the play acting and dirty tricks designed to weaken and demoralise your opponents came to a head during the semi-finals, as we knew it would with the ultimate prize awaiting. But that's no excuse for bad behaviour and underhand tactics. Though I don't like singling out individuals for blame since both sides have been as calculating as each other, I have no hesitation in naming and shaming those who have brought the game into disrepute with their antics -BBC and ITV Sport.

It's been bad enough with what the players have been getting up to without the broadcasters becoming involved, but now that they are competing in the final on Sunday, anything goes. Even the BBC's continuity announcer got into the act before the start of Wednesday night's semi-final between France and Croatia: "And now it's time for the footy here on the good old BBC," be cooed before emphasising that it was "Live, UNINTERRUPTED play!"

STAN HEY

VIEW FROM THE ARMCHAIR



This is spin-speak for "we oo ITV. "It'll be about four-all, don't have silly adverts getting this one," Des Lynam said with in the way of our broadcasts. you know". But what the announcer did not say was that the coverage would be interrupted instead by the midweek National Lottery draw, an event as inane as any of the Vauxhall

adverts on the other side. The BBC's black propaganda continued almost immediately, with Gary Lineker and Mark Lawrenson expressing the hope that tonight's game would be better than the 1-1 draw between the Netherlands and Brazil, the subliminal mes-

a twinkle, aware of the hype but trying to distance himself from it in case it rebounded on him.

This the first half certainly did going exactly as feared with Croatia defending so deep they might easily have been in Lyons rather than Paris, Equally, the France team, unlike their trade unions, could not get in a decent strike. "There'll be goals," Martin O'Neill had predicted, before adding disarmingly "but I don't have a clue

where they'll come from."

half-time lottery because the team came out with what you could once call "gay abandon". and scored within 30 seconds. But they then forgot that France had restarted the game and conceded a soft equaliser. Even O'Neill could not have guessed that this goal would come from a man called Lilian Thuram, nor that he would get another soon afterward.

Against their worst expectations, the BEC now have a game on their hands and John Motson increased his decibel level as the Croats sought an equaliser. "Goran Vlaovic could have made a real name for himself there!" Morty screamed. while fans of the programme Countdown immediately picked up their pad and pencil to work out what it might be five vowels, and seven consonants? Tricky.

Meanwhile, Trevor Brooking, who had been rather sidelined by the non-event first half. and Brazil, the summand been someone in the Croatia squad sought-after talking point when Zinedine Zidane and David don't rule out a dirty final.

must have won a share of the Croatia's Slaven Bilic, lawyer Beckham based on video eviand newspaper columnist, revealed another talent - soap opera acting. Bilic had already been glimpsed earlier in a slow motion replay, practising on Emmanuel Petit some of the dialogue he had picked up in his year on Merseyside. " off. you French "" er!" he said in

> But now, thanks to Bilic, it was another France player who was sent off, the immaculate Laurent Blanc, There was general sympathy for Blanc afterwards and some fairly herce both Ally McCoist and Alan Hansen.

a style that should soon get him

a part in Brookside.

"I'm embarrassed for him watching that." McCoist said with a shake of the head, leaving no doubt that the referee- but also to boost the morale of ing regime instituted by Fifa its under-funded sports dehad now become a source of exploitation for the more cynical players. But nobody suggested to advertisers for the Englandthat Fifa, who had increased the

dence, should use the same medium to acquit the innocent. This may be one issue best left to The Moral Maze.

Despite the BBC panel's sudden outbreak of sanctimony, il didn't stop Des performing bis usual shirt-pull on ITV. Having set up the prospects for a France-Brazil final - and my triend Gloomy Jim points out that neither side had to qualify for this tournament - Des went straight for the jugular by staring straight down the lens. Summoning his best Sainsburys' commercial voice he condemnation of Bilic from said: "Being the good judges that you are. I know where

ynu're going to watch it". The BBC needs to preserve its audience share for the final. not just to justify the licence fee partment Meanwhile. ITV, having delivered a huge audience Argentina game, needs to maintain that momentum. So

THE GLOBAL GAME

THE WORLD CUP AROUND THE WORLD

CROATIA'S MEDIA yester- they blew it seconds later day blamed a lack of concentration in defence for the 2-1 defeat by France in Wednesday's World Cup semi-final, but praised their overall performance in the tournament.

All five national newspapers covered the match on their front pages, with most commentaries focusing on two defensive mistakes that cost Croatia a place in the final against Brazil

"The hosts accepted what was offered to them," said Jutarnji List. "Of course. qualifying among the top four nations in the world is a big success, but we still feel sorry for a missed chance to play in the final."

"Heads up 'Fiery', you played a great game and wrote a beautiful French fairy-tale," Vjesník said, In Croaba the team are known as the "fiery XT".

Most writers agreed the team bad a great chance after Davor Suker scored seconds after half-time, but

when the captain, Zvonimir Boban, lost a ball on the edge of the area for Lilian Thuram's equaliser. Most newspapers named

Thuram as the man of the match. "Lilian Thuram - a narrow line between a hero and a loser," said Viesnik, recalling Suker had scored after an attempted offside trap failed because Thuram staved back. In France, the hosts' un-

precedented success dominated news programmes and covered the front pages of daily newspapers. "The Dream Final" said

Liberation above a photo of ecstatic French players climbing over Thuram. "The current world champions are the last obstacle to France's nirvana." Another paper, Le Paris-

ien, splasbed: "Thuram. Thuram!" across its front page. Inside it wrote: "A statue for Lilian Thuram right away. Anywhere. Last night, he was immense."

By tinkering we've created a cheats' charter

I WAS expecting big things from France in their semi-final against Croatia but I was disappointed with the way they played. My tip at the start of the tournament, I am sticking with them to come through and win on Sunday - although I fear for them against Brazil. It will be a very difficult contest for the host nation.

They started Wednesday's game looking bright, playing with enthusiasm and a lot of pace but not really creating chances. The longer it went on the more France seemed to get frustrated by the Croatians, who were playing a crafty game and a cagey game - only throwing players forward when they had control of the situation.

I was concerned for French hopes when Croatia took the lead, because their initial pace had dropped and they were not making much progress.



JACK CHARLTON

It's amazing that in both semifinals, goals were scored within the first minute of the second half. Nothing is more guaranteed to have a coach tearing his hair out. The last thing you say to your team, both be-

tration and to let the game settle down before attempting anything too

Another unwritten rule is to keep things tight immediately after you've scored, hut Croatia were badly caught out almost as soon as they went in front. Zvonimir Boban was robbed while in possession, enabling Lilian Thuram to play a onetwo with Youri Djorkaeff and move into position for the shot which gave France their equaliser.

I wouldn't necessarily criticise Boban because, like all continental players in that area of the field, he is not expecting any pressure on the ball. When these guys are performing before a worldwide audience, the last thing they want to do is hump the ball up the field. Boban wanted to play the hall out of defence in his

at half-time, is to maintain concen- own time. With Ireland we always found a lot of joy from pressurising players in that situation, because they just weren't prepared for it.

It proved to be a wonderful night for Thuram, but from a defensive point of view I thought he was found wanting. Apart from the Croatian goal, when he was going backwards as the rest of the defence were coming out, there were one or two other promising moments for Croatia that came from his area of the field.

The sending-off was a bitter blow for France because Laurent Blanc is a very dependable, experienced defender. He may not have intended to make contact with Slaven Bilic, he just swung out a hand in frustration because the Croatian was pulling his shirt and giving him all sorts of trouble. Then Bilic goes down, not as if

but as though he's been hit over the head by an anvil.

By tinkering again with the rules and banning the tackle from behind we have created a charter for cheats. When you stop players and coaches from doing something, they will come up with something else. I'm certain the coaches have a responsibility for what has been going on in France, they will be saying to their players: "if you feel yourself touched, go down, if you are about to be tackled make sure you don't jump over the challenge".

I thought the referee was awful on Wednesday night and I have great fears for Sunday's final. Fifa has put the Moroccan, Said Belgola, in charge and we can only hope that he controls the game the way he

someone has put a hand on his chin, the way he thinks Mr Blatter, Mr Platini and the other Fifa officials want it to be refereed, because that would be to knacker it. It is the biggest game in the world and we

don't want it ruined. Hopefully we will get the open, attacking game that is promised. If you were to ask me in what areas France could take advantage of Brazil, I would have to say there aren't any. Brazil looked uncomfortable when the Netherlands were putting in crosses from wide positions, but France haven't got anyone to do that and they still haven't found anyone to really fire the attack.

It's difficult for their forwards when they have aomeone like Zinedine Zidane running all over the place and I wouldn't be surprised if the front players are getting a little

players in the advanced positions, but they probably won't be seen at their best until they use Zidane as a midfielder and not a forward-runner

France are fortunate that they have a defender as accomplished as Franck Leboeuf to replace Blanc. The Chelsea man is a good header of the ball, reads the game well and will slot in without any problem. I would like to see him a bit stronger in the tackie, but in the modern era there seems to be a greater requirement on central defenders to

be able to play. Before this week's games I would have said France had hetter teamwork than the Brazilians but now I am not so sure. They got pulled about by the Croatians and that is a worrying sign. Still, as their great moment beckons, I am not about to

The ultimate honour: French coach earns an apology from biggest critics as he creates history

Jacquet wins 'grudge' match

BY JOHN LICHFIELD in Clairefontaine

HUMBLE PIE was served with champagne at Clairefontaine ves-

The French coach, Aimé Jacquet, is a gentle, professorial man hut, like most academics, he finds few things more nourishing than a grudge.

Monsieur Jacquet has been the butt of press and public scorn for months ("the wrong squad; the wrong tactics; the wrong manager"). The day after France reached the World Cup final for the first time, he could not resist a little mocking tri-

Speaking at his team's retreat in the Forest of Rambouillet, he dedicated the French semi-final victory over Croatia to a whole list of people, including "those people who believed in us... and those journalists who did their job correctly and hon-

L'Equipe, the great French sports daily which led the anti-Jacquet charge, pre-empted him yesterday with a front-page apology - or partial apology. Under the banner headline "Heroics", the newspaper said it clung to the view that Jacquet had made many mistakes but it must now admit that he had "hrought an exceptional team to the highest level, in his own way."

The France team - more relaxed than at any time since the tournathe assembled French and foreign press for two hours. despite hardly having slept after the semi-final victory. Officials of the French football federation broke out the France 98 branded champagne for the first time. The press open day turned into a garden party in the stunning grounds of the Domaine de Montjoie. a château converted ten years ago into the National Technical Centre for Football.

Judging by the mood at Clairefontaine, or the crazy celebrations in Paris and other French towns on Wednesday night, one might think that France had already won the World Cup. or that it did not matter to Jacquet and his men what happened in the final on Sunday. Wrong, said Jacquet.

"I have not yet absorbed entirely the fact that we are in the World Cup Final, something which we have longed for and planned for over so many months. To be honest, I am sull a little out on my feet ... but don't he fooled by the celebrations in Paris into thinking that we have done our job. Anybody who thinks that doesn't know my guys...

Jacquet admitted that the Croatia game - even before the sending off of Laurent Blanc - had been the most difficult of the tournament. "In every other match, we have been the



master of the game throughout Croatia succeeded in putting us into difficulties, in making us forget what we wanted to do."

He described the instant equalising goal by the right full-back Lilian Thuram as "providential".

Thuram, one of the quietest members of the France squad, was the main attraction at Clairefontaine yesterday. After 31 matches in the French colours without a single goal, he scored twice in 23 minutes. including one from a thunderous

my left foot, it goes over the stand. Marcel Desailly kept coming over to me after the second goal and asking: 'What's got into you'. I just said: 'I don't know. When the final whistle went. I was astonished. I couldn't believe that the game was over and we had won. It was more emotion than

I could cope with. Thuram, a bookish-looking young man in metal-rimmed spectacles. had to choose as a teenager between becoming a footballer and becoming a priest. Perhaps that is what self it can't happen like this. We

with his description of that all important goal.

The Parma player - who was voted the best foreign defender in Serie A - denied suggestions that he had heen stung into scoring by his mistake in letting in Davor Suker to put Croatia ahead in the first minute of the second half

"I don't accept it was my fault. It was a general mistake of covering in the defence... hut it's true that, when that goal went in. I said to my-

"Usually when I hit anything with Jacquet meant when coming out can't lose. I've got to do something." And then I found myself in the penalty area, with the ball at my

> Thuram. 27, said the France-Brazil final was the "kind of game you dream of ... It's the kind of game where you want to take pleasure from living every kick, every ball.

When I was a kid we played the World Cup final over and over on the playground and it was always France versus Brazil. I usually played for Brazil."

Asked if he believed France could rather etoquent priest.

win, Thuram said: "Yes, because we will he living and touching our dreams. Not everyone has a chance in their lives to do that. If we can take energy from the crowd, in communion with the whole nation, and surpass ourselves, we can win. It is that capacity to surpass yourself which is the most heautiful thing in sport."

When the young Lilian Thuram made his choice of career it would appear that France gained a hrilliant footbalter hut Rome lost a

Leboeuf ready for his toughest test yet

FRANCK LEBOEUF is one game away from becoming a World Cup he said. "You don't mark a man thinkwinner. Chelsea's cultured central defender will be drafted in to play on the higgest stage of all after the firstchoice French sweeper Laurent Blanc was sent off against Croatia in Wednesday's World Cup semi-final.

Leboeuf will line up alongside his new Stamford Bridge team-mate. Marcel Desailly, as Les Bleus bid for glory against the Boys from Brazil in Sunday's World Cup final. While Leboeuf has acquired a reputation as a thinking man's footballer, he admitted that anything will go against Ronaldo and Co on Sunday.

"I don't want to imagine what I will do to stop him." said Leboeuf. before smiling broadly. He added that he would not allow fears about the world's greatest player to undermine him in the next few days.

"I cannot afford to think about Ronaldo. I just have to think about

ing he's Ronaldo, with all that that means. You just bave to try to do it. I'm not worried about him and you can't just try to stop Ronaldo because we know we have to stop Rivaldo, Be-

beto, maybe Denilson as well. "But I'm very confident because I'm sure we can beat Brazil. We just have to be very tuned in. It means it will make it an unbelievable game for me. It could be the happiest moment in my life - hut it could also he the saddest. We will have to wait and see, but I'm sure

we'll be ready." Lehoeuf is the heneficiary of Blanc's misfortune and the acting skills of Everton defender Slaven Bilic, proving he can turn a pin-prick into the stuff of high tragedy. And Lehoeuf admitted he had to contend with very mixed emotions, saying: me playing in the game. Now I know "I'm very sad for Laurent but that's it wasn't them dreaming - it was them

my point of view I will be playing in the World Cup final, so I have to be happy with that.

"I've not spoken much to him yet. There are times when it's better to keep silent. What can I say to him? I'm sure he's sad. I feel really sorry for him hut really happy for myself. "You can't think about the player who was sent off, or even really think

about yourself. You just have to tell yourself to get on the pitch and be ready mentally to play well. "As soon as I saw the red card for Laurent I knew what it meant for me. I told myself that it was unbe-

lievable." But not, he revealed, en-

tirely unexpected. "I just knew it was going to happen." he explained. "Three friends of mine told me they had all dreamed about the final and that they had seen



Leboeuf: Knew he would play

seeing the reality." A premonition that will change Leboeuf's life.

The coach, Aimé Jacquet, said he was confident that Lebneuf could fill the breach and explained: "He has worked hard on the training ground and prepared well, just as hard as the players who were playing.

"That is a great honus and we know that when he goes out to play on Sunday he will he calm and comjust get on with it.

Warren earns final accolade

AN ENGLISHMAN, Mark Warren, will run the line at Sunday's World Cup final between Brazil and France. The match at the Stade de France in St Denis will be refereed hy the Moroccan official, Said Belgola.

Warren was the assistant referee for the guarter-final between Italy and France. The other linesman on Sunday will be Achmat Salie from South Africa.

Belqola, a 41-year-old customs inspector, was in charge of the Germany against United States match on 15 June as well as the group match between Argentina and Croatia in Bordeaux.

A referee since 1983. Belgola has taken charge of international matches since 1993 and officiated at the Tournoi de France last summer. before refereeing several World Cup qualifiers. As well as Arabic, his mother tongue, he speaks English

Paraguay's Epifanio Chavez, 40, will referee the third-place play-off match tomorrow between the Netherlands and Croatia at the Parc des Princes in Paris.

Warren's appointment makes him the first English official to be appointed for a World Cup final since Jack Taylor refereed the 1974 final between the Netherlands and West Germany. A 38-year-old West Midlands policeman, he was only promoted to the Football League referees list in May of this year. He has been on the League's linesmen list since the 1991-92 season.

Warren ran the line in the 1997 Coca-Cola Cup final between Leicester City and Middleshrough at Wemhley, and the replay at Hillsborough, He will referee his first Football League game on the opening day of the 1999 98 Nationwide season on 8 August. He was an assistant referee at this year's African Nations' Cup finals in Burkina Faso.



THE REPUTATION of the English football supporter as a laddish, beer-swilling neanderthal, more interested in David Beckham's flashing boots than Posh Spice's dazzling charms has suffered a crushing blow. According to the Picture Dating Agency of Villiers Street, London, the quality of eligible men has dived alarmingly during France 98 and caused considerable distress to their women applicants, who hlame the shortage of suitable suitors on the counter-attractions of the World Cup. The saddest tales tell of the lady rendezvouzing with the man whose idea of a romantic evening was to share sandwiches and a flask of coffee in a car park, not any old car park but the one belonging to the best restaurant in the area. Then there was the chimney sweep, who had dyed his hair Beckham-fashion not to improve his sexual allure hut so his work colleagues could teil him apart from his brushes.

It's not always the beautiful game where Brazil is concerned - at least it is not for Alan, the television and radio pundit of that name, who yesterday was declared bankrupt after a failed pub venture in Ipswich.

For those of us in the trade, it can be a difficult task persuading friends and family that covering something like a World Cup under a relentless French sun while having to put up with the local cuisine is nothing short of hard labour. So it comes as no surprise to us to learn that the medical centres at France 98 have received regular visits from hardpressed and over-worked journalists. No fewer than 700 reporters have reported sick during the tournament.

Nor is it easy being a social-

ist and a keen follower of the World Cup. Your heart might beat in step with the Samba, you might well marvel at the hreathtaking acceleration of Ronaldo, hut yon just can't ignore the political truth that the Brazilian government does nnt always look kindly on leftwingers (and this despite the profusion of left-sided attacking players in Marin Zagalin's team). Or you might believe that the host nation deserves to win its own World Cup. that Zinedine Zidane is without peer as a creative midfield player, that Didier Deschamps has raised the stock of the water-carrier worldwide, nnly for your fervour to be cooled by that country's racist elements and the French National Front. "The tournament has provoked much argument that has gone beyond footballing merits, said Keith Flett, editor of the Socialist Footballer. "By the second-round phase 80 per cent of as were cheering for France as a country with a leftof-centre government which, while far from ideal, is several pitches ahead of Blair's New Labour. The rest at that stage were split between Brazil, England and those who thnught the whole thing was a bourgeois diversion once Scotland went ont. Now it's a toss-up between Brazil and

say hnw it's going to go." Compiled by Trevor Haylett

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Colombia 0 England 2

French lesson: With Laurent Blanc unjustly banned from the final, Fifa must accept the need for video evidence

Trials French lesson: With Laurent Blanc unimedicine Decency of the area dragged into the gutter

BY GLENN MOORE in Paris

THE BUTCHERS have been consigned to the scrapheap of history. now it is time for Fifa to turn on the cheats. Less physically damaging, but just as morally debilitating, the likes of Lorenzo Staelens, Diego Simeone, Davor Suker and, now, Slaven Bilic, have disfigured a World Cup generally regarded as enterprising and honest. The decency of the game is at stake and it will require more than a Fifa directive to referees to save it, it needs a fundamental overhaul in disciplinary practice and philosophy.

The behaviour of Bilic is indicative of the malaise that threatens the game. This urbane, educated man was a central figure in the most cynical defence of the tournament and, Isation on Wednesday night, proved one of the most convincing "divers".

Yesterday a wave of criticism fell upon the Croat, though not as much in France as in England, where such behaviour is especially frowned upon. But, apart from a sullied public image - which is unlikely to concern such a strong-minded individual - he will suffer no further punishment, Meanwhile, Laurent Blanc, who was foolish but not malicious, must miss out on the pinnacle of any footballer's career. At 32, he knows he will never get the chance again.

Blanc, having been daft enough to raise his hands to an opponent, has no opportunity to appeal. Like David Beckham, he will long rue his misjudgement, But Bilic should not

This is the most televised event in history dozens of cameras capture every incident, the tapes are then watched repeatedly by Fifa's technical committee as it searches for trends and patterns in the sport. However, only in exceptional cir-

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Group B

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cumstances does Fifa's disciplinary committee watch the same videos.

This is anachronistic and negligent. As in rugby league it should watch the games and administer justice on the evidence. This is not undermining the referee, no one can be expected to see everything that goes on between 22 men on a pitch measuring 7,500 square yards. Referees are undermined when their inevitable errors lead to injustice. If Staelens, who took a dive when Patrick Kluivert pushed his arm into the Belgian's chest in their group game, had been suspended instead of the Dutchman. Bilic may have thought twice about his actions.

One of the problems is the finality of a red card and the difficulty for referees to balance the pressure to use it with the need to prevent matches becoming eight-a-side, it is time for Fifa to experiment with a sin-bin, as in hockey and rugby league, in which a player is sentoff for a discretionary period. This would allow some leeway when an offence is more than a yellow but not quite a red. It would also create the excitement of a "power-play" with spectators counting down the period in which a team is short-handed.

Another problem is the degree of contact now common in penalty areas before set-pieces. The Germany-Croatia game, as Bilic admitted, saw far worse encounters than the Blanc incident. At times it was a wrestling match. Shirt-pulling and bolding have become such standard defensive procedure players seem shocked when they are penalised. Referees now appear to let all but the most blatant examples go, with the inevitable consequence that it will become endemic at every level. If it were not for the loss of income from the sales of replica shirts teams might even consider playing

If there were to be a crackdown

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Italy 2 Chile 2

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Group D

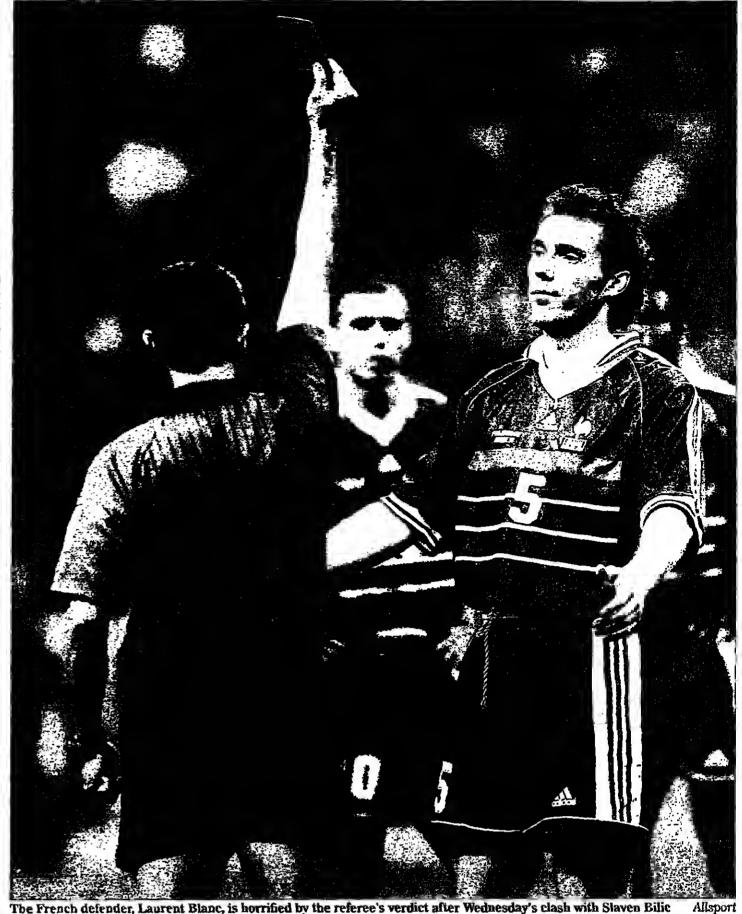
on this, there would be several months during which penalties would be awarded on a staggering scale with protests to match. But. eventually, defenders would learn to keep their hands to themselves just as they are learning to stay on their feet in the tackle.

More penalties, sin-binned players, less holding and pulling, all this would lead to more goals, which would both increase excitement and decrease the impact of a single refereeing error. Obviously, no one wants football to be like baskethall but a few more 4-3s would be better than 1-0s.

Blanc yesterday argued for former players to become referees. An ex-player may well have realised what was going on in the Croatian penalty area on Wednesday night but, to judge by Steve Baines in England, this would result in leniency. Not that it matters: Few ex-players would be interested, they would certainly not be in it for the money.

So far the refereeing in this tournament has been both impressive and confused. Most referees have been very good at spotting fouls, the problem is in the punishment. Some give cards for tackles from behind, some do not. While Beckham and Blanc were sent-off for relatively little taps, Dennis Bergkamp escaped trampling on Sinisa Mihajlovic and Stèphane Guivarc'h survived elbowing Fabio Cannavaro.

In a human game inconsistency is inevitable and players, who call for referees to be allowed to apply common sense rather than rule by dictat, cannot have it both ways. It is to be hoped Sunday's final will not be decided by a refereeing error or a cheat. In appointing, possibly for political reasons, a referee (Morocco's Said Belgola) with no experience of the European game, where almost every significant footballer plays, Fifa has taken a risk



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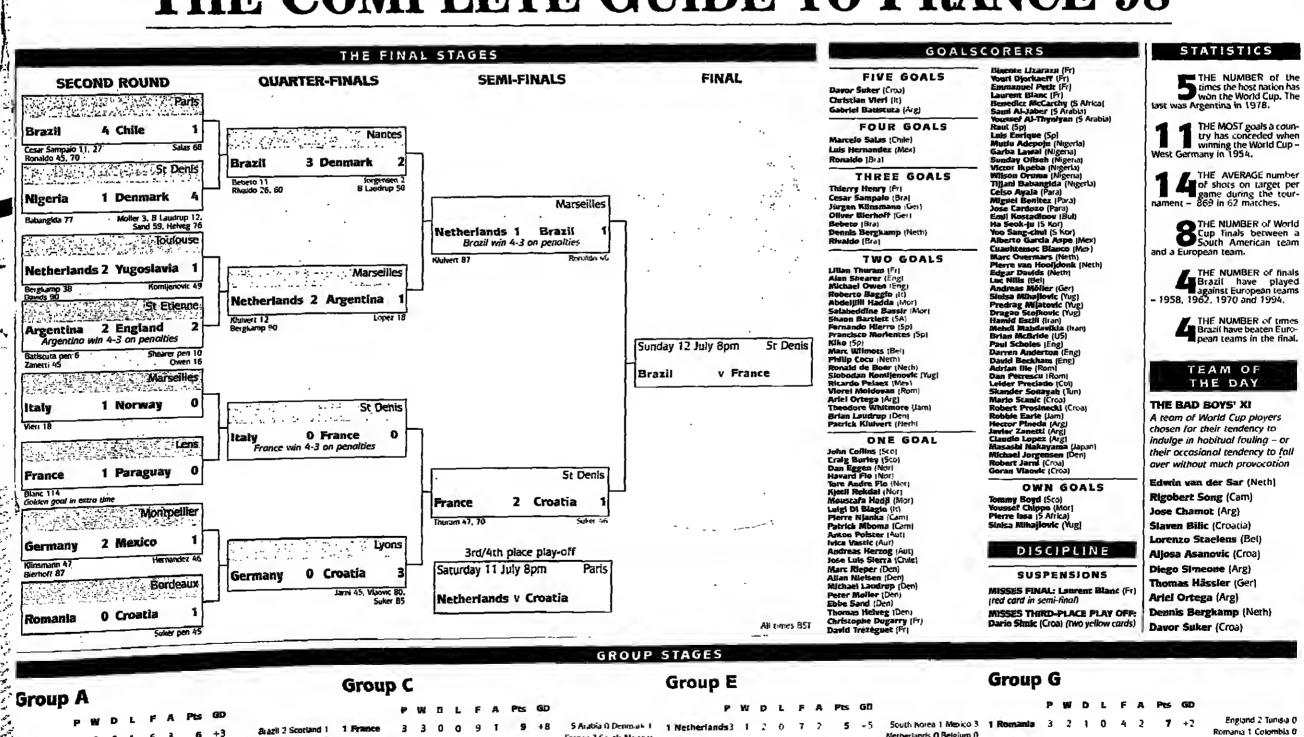
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THE COMPLETE GUIDE TO FRANCE 98



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Group F

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BRAZIL'S LITTLE ANT ON TOP OF HEAP P29 TOURMINATOR SADDLES UP P24

Red card rage: Football world unites to defend unlucky French defender as criticism mounts of Croat's conduct

Blanc banned but Bilic cast as the villain

BY JOHN LICHFIELD in Clarefontaine

world rose angrily yesterday to the defence of the French defender Laurent Blanc, who described his sending-off against day's World Cup Bergkamp in the Dutch match semi-final as a

"personal catastrophe" Fifa, world football's ruling body, peremptorily rejected a formal French appeal against the dismissal, despite the almost unanimous view of neutral commentators that Blanc was the victim of a piece of outra-Everton stopper, Slaven Bilic.

The cultured Marseilles dein 70 international matches, will miss the World Cup final against Brazil on Sunday. His place will be taken by the Chelsea centre-back, Franck Leboeuf

Bilic sank to the ground as if shot during a piece of jockeying THE FOOTBALL for position in the penalty area, brought to a head the growing anxieties about refereeing decisions in France 98. It also cast new doubts on the intrusive role of the Fifa president, Sepp Blatter, who had previously criticised Wednesday's referee for failing to send off Dennis

against Yugoslavia. Señor Jose Garcia Aranda from Spain showed Blanc the red card after he pushed and handed off Bilic as France prepared to take a free-kick in the 74th minute of the semi-final at the Stade de France. Bilic had been shoving and holding Blanc geous play-acting by Croatia's in a typical penalty-area joust for position. The Croat defender fell to the ground holding his fender, never previously sent off head, although television replays showed Blanc's hand had,

> Yesterday, at the French training camp in Clairefontaine, south-west of Paris, a clearly distraught Blanc said that in Spanish (Blanc used to play

at most, brushed his neck.

Blanc's sending-off, when missing the World Cup final was a "personal catastrophe".

But a personal catastrophe is something I can deal with. If my sending-off had led to Croatia equalising and going on to win the game, I would bave been devastated. The important thing is that we are through to the final."

Blanc, 32, said the referee was "clearly out of position to see what had really gone on... Yes, there was a clash between us but it was the kind of thing that happens at every corner and free-kick. He was holding me and I brushed him away. There was no question of me trying to punch him or slap him. Why should I? It was our freekick. What would I have had to Blanc said Bilic "played his

part well", convincing the unsighted referee that he had done something "wicked" when he had not. "When the referee came over I thought he would give me a yellow card, otherwise I would have talked to him

for Barcelona). When he produced the red, I was astonished but there was nothing I could say. You have to respect the referee's decision.

"He [Bilic] came up to me after the match to apologise, saying he was sorry that I had been sent off. I felt like punching him then."

The French coach, Aimé Jacquet, also criticised the sending-off as "quite unjustified." Distress for Blanc had cast a shadow, he said, over the French team's celebrations.

Blanc has in fact been banned for two matches hy Fifa-he will also miss France's first European Championship qualifier in Iceland in September Fifa has said that there can be no appeal against the ban.

There was a strident response yesterday from England's football establishment to Blanc's fate. The Premiership referee Steve Lodge said: "Players have been going down at the drop of a hat. It's very easy for people to say referees should take action against these players, but this sort of offence is one of the most difficult things to identify."

Brendan Batson, the deputy chief executive of the Professional Footballers' Association, said: "It's sad to think that the actions of one professional can get another sent off."

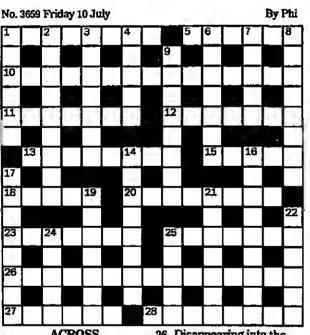
The Manchester United manager, Alex Ferguson, said: Bilic went down as if he'd been killed. It's part of the Croatian culture to do that kind of thing, and he won't worry about it for a second. There's no way he'll regret his actions, it's not in his nature." Everton declined to comment on Bilic's conduct. Tackling the cheats, page 31, Jacquet earns respect, page 30



Top: Frenchman Laurent Blanc (No 5) pushes Slaven Bilic away after the Croatian player had pulled his a in Wednesday's semi-final. Bottom: Blanc turns towards the referee as Bilic collapses to the ground



THE FRIDAY CROSSWORD



- End of game filling 40 bours a week? (4-4) Regard English backing
- hunt-gatherings (6) 10 What's uncovered in particular singer (listen to the woman!) (2,3,10) Sailors were very happy
- to take me North (7)
 12 Finished with drink it's unusually salty (4, 3) 13 Exiles mentioned returning or settling in
- Pennsylvania (8) 15 A quiet friend gets shock.... (5) ...contend shock's not
- right (5) 20 Leave some to join in (4,
- Location not in Preston, I admit (or is it?) (7)
- 26 Disappearing into the bedding, having seen a ghost (2.5,2,1.5) Drolly drunk (like the proverbial peer!) (6) Pagan worship's dis-
- persed adroitly (8)
- Bird goes around Lake to take evasive action (6)
- Characters giving per-mission without hesitation (9) 3 Flask drunkard tipped up when going round Channel island (7)
- Fruit left out initially to be consumed by people Composer encountered one in South Africa (7)

Destroyed the heart of

- Extra cut added to total? It doesn't matter to
 - footballer (4, 4) 14 Had more girlfriends,
 perhaps, being old (3-5)
 16 Showing cheek in hospi-
 - Finishing last in any
 - event (5, 3)
 19 Uncommonly lenient
 - 21 Sun-god thus restricted by chum's sunshade (7)
 22 Yorkshire town a little to
 one side (6)
 - moor (5) 25 Combined force's ap-

- Restrain hard veteran
- tal department is appro-
- artist (7)
- 24 Capital tourist attraction we found in part of Dart-

Ferrari set to keep Schumacher MOTOR RACING

BY DERICK ALLSOP at Silverstone MICHAEL SCHUMACHER gave

the strongest hint yet yesterday that he is to commit himself to Ferrari for a further two years, a deal that will add another £50m to his fortune.

And be made it clear he will be giving nothing away on the track to his team-mate, Eddie Irvine, here on Sunday, even if it is the British Grand Prix.

The German has closed to within six points of McLaren-Mercedes's Mika Hakkinen at the top of the world championship, progress that has encouraged him to extend his association with Ferrari, whom he joined in 1996 after winning

two titles with Benetton. It has "There is good reason that will long been supposed he would eventually return to Mercedes. But he dismissed rumours

who nurtured his talent, and he would reward Irvine for his McLaren's Ron Dennis acselfless support in France a knowledges he would have to be fortnight ago by handing him interested in recruiting the the chance of victory in this world's greatest driver should

"I am going for the champi-Ferrari, however, recognise onship and can't give any pre-Schumacher is crucial to their sents. I need presents for myself." he said.

prospects and he appears to find the challenge of leading the Ferrari have now produced Italians back to the pinnacle of a challenge to McLaren from the sport irresistible. They last nowhere hut, if history is anywon the drivers' championship thing to go by, Schumacher will need all the help Irvine can Asked if he would be staying give him. He has never won here and concedes McLaren at Ferrari, Schumacher replied:

OPublished by Independent Newspapers (UK) Limited, I Canada Square, Canary Wharf, London E14 5DL, and printed at Mirror Colour Print, St Albans Road, Watford Back issues available from Historic Newspapers, 01988

he become available.

19 years ago.

are likely to be stronger than they were in France. Schumacher said: "I have tried many times to win here

and I'll try again. I need the car

to finish and me to do well. But it's going to be more difficult than it was at Magny-Cours. Things change from circuit to circuit. If it is wet it will

be a slightly unclear picture and may suit us. But generally I prefer it to be dry." Schumacher's characteristi-

cally aggressive racing has been a constant source of debate within Formula One prompting David Coulthard, the McLaren driver third in the championship,

join, because he could contribute something. Hill was yesterday also being talked about as a target for the British American Racing team who make their grand prix

debut next year

to suggest he might consider

quitting the Grand Prix Do

vers' Association if they came!

agree a code of conduct. The

Scotsman, Schumacher and

Damon Hill are spokesmen for

the organisation. Jacques VI

leneuve has refused to join he

In the company of Schu-

macher and Villeneuve, Hill

said: "It is for FIA [the sport's

governing body] to apply the

rules. I would urge David not to

leave the GPDA and Jacques to

considers it a waste of time.

Hill and Herbert hungry, page 24 Section Later

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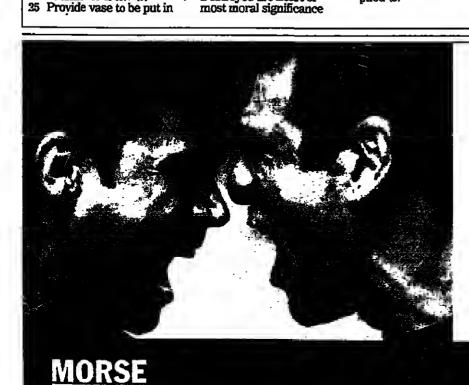
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Forget the football.

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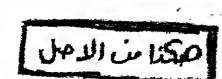
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FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION



The notorious paedophile Robert Oliver (left) is expected any time now at a charity halfway house in the tiny village of Wing in Rutland. The mood of the people among whom he must live gets angrier by the hour. How, they want to know, can the safety of their children be guaranteed? But where, we want to know, will he live if not there?

A very English lynch mob

s lynch mobs go, it was a rather old fashioned and very English affair. In fact it's the kind of scene that Agatha Christie might have appreciated. The setting was a beautiful country lane near the tiny village of Wing in deepest Rutland. About 150 people gathered there at 6pm two days ago. They came by car, pushbike and pushchair. There were a few T-shirt and tattoo types but most were dressed in Marks & Spencer blouses and jumpers. Shoes were sensible. The mood was not. As one villager explained, they had tried being reasonable about the Home Office decision to move the notorious paedophile Robert Oliver to a charity halfway house on this deserted lane and that had got them nowhere. It was time for a little local ruthlessness.

Creat's onding

"Can you guarantee the safety of our children?! Can you do that one thing!" demanded a woman who looked the epitome of respectability except for the way she was brandishing her car key like a weapon. "I don't think that it is possible to..." he

"Yes or no! Yes or no!"

"It's not as as easy as that..." "Yes it is. It is very easy. A small child of 18 months can say yes or no!" said the woman, key stabbing the air.

Clearly Greg Smith, the regional representative of the Langley House Trust that runs the Christian rehabilitation house called Wing Grange could not. He was carrying a red Bible, and I bope it gave him some solace because he didn't get it from anyone else. His voice was monotone and occasionally patronising as he explained that there were already paedophiles in the community and that Robert Oliver would be elec tronically tagged and that there had been a significant security improvement at the Grange. The crowd were having none of it.

You have broken your promise to the community that you would never have paedophiles here!" shouted the key lady. "It's not..."

"Lies, lies, lies!" shouted another woman from the back of the crowd who was older and wearing a red tartan skirt. In fact, looking closer, it became clear that this woman could actually be Miss

What would her creator have made of it all? At least a novel, I would think, because what is happening in Wing has most of the ingredients of a Christie classic. There is an evil man, a mystery decision, an ethical dilemma, a money motive and lots of village intrigue. Many believe their telephones are being tapped and see Special Branch types everywhere. Everyone seems to have a photocopy of one thing or another to show me.

"I never knew there were so many photocopiers around," said one villager who refused to give me his name, showing me a piece of paper entitled "Lambs to the Slaughter" that detailed how the paedophile gang that included Robert Oliver abducted and killed 14-year-old Jason Swift during a homosexual orgy in 1985. (Oliver was released last September and, after being bounded from town to town, was moved temporarily to a secure unit in Mil-

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ton Keynes.) "It's pretty amazing." Perhaps, hut what is happening in Wing is also worrying. As fact and rumour intertwine, public concern becomes twisted into an ugliness, easily exploited by the likes of the British National Party. The BNP has been leafletting here this week and wants to get more involved. This means that the Special Branch are indeed here, cruising round these pin-drop quiet streets lined with houses of yellow stone and hanging baskets of ferocious colour. The villagers claim they don't want anything to do with extremists, though one of them adds it might be useful to learn how to make a fire-

homb. I'm not sure if this is a joke. So how did this conflict begin? From the

villagers' point of view it all began a few months ago when someone noticed that Wing Grange was sprucing itself up. Why was that? Wing Grange is a half a mile out of the village but for years its 14 or so residents - mostly former thieves- have lived as a part of this community. They drank in the local pub, manned a stall at the fete. ran a pick-your-own fruit stall. These excons are the type no one else wanted and villagers saw it as a duty to help with their rehabilitation. It all worked out rather well, considering, though over the years there have been an arson attack and a few other incidents. Security had never been a big thing here and the Grange has an open door policy. Why, then, was a new fence

being erected? The answer to this was not immediately clear. A local paper reported that Wing Grange was now taking released Section One prisoners, including paedophiles. This is a terrible thing to say in 1998. While it is true that the average paedophile - or, as one expert said, "your modern paedophile" - do live amongst us, in a family and in our communities, most of us ignore this information. The paedophile is today's monster. the man we would most like to burn at the stake. So, not unnaturally, the 300-strong community of Wing and neighbouring villagers were disturbed by the news. A series of meetings then took place.

The rumour was that Robert Oliver was coming. More meetings were organised. A few villagers went to London to meet the Home Secretary himself on 22 June, and Jack Straw confirmed the rumour was true. The newly formed Rutland Community Protection Group was pleased to have got the truth at last hut appalled to think that anyone would consider housing such a man in the ramshackle collection of Victorian farmhouses that comprise Wing Grange.

and investments of about \$250,000. That means the Trust relies on the Government. in one way or the other, for almost all of its money. When I mention this to Alun Michael the Home Office Minister, he says any such link is ridiculous and points out

BY ANN TRENEMAN

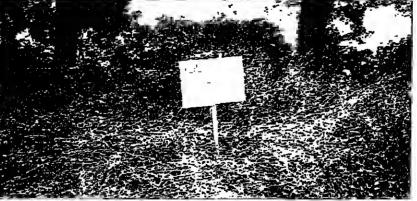
Villagers suspect that money is somehow involved. Financial reports on file at the Charities Commission show that the Langley House Trust received a £763,000 grant from the Home Office in 1997. A further £1m was received for accommodation.

rehabilitation than it accepts. The central question is why the Goverriment has chosen to put a notorious paedophile (and one who is technically free)

much of which must be from benefits. The

trust's only other income is from donations

in a private hostel that seems so vulnerable. The government is not in charge of this



place and the police can seem a far-away presence: call-out times are 15 to 30 minutes. The property itself, despite the new front fence, does not appear secure (from the back, it looks a positive sieve). It is bard to believe that this could be the best accommodation for this man in England.

Why isn't he put in a prison?" demands that the Trust rejects more candidates for a villager. But you cannot put a free man in prison. And while the Government bas introduced, and continues to introduce, ways to control the movements of known paedophiles, the timing of Oliver's release means that some rules do not apply to him. He has to go somewhere, and the Home Office thinks it makes sense for that to he a small community where he will be highly visible. It is a case of vigilant, not vigilante, justice. "Do you want to go back to the previous system where somebody walked out and lived in a community and no one knew?" asks Alun Michael.

The local MP is Alan Duncan and there is a certain irony in this. He is a Tory who is in favour of the death penalty for the likes of Oliver hut who now finds himself spending hours organising this man's move to his own constituency. On one side he has the Home Office pulling a moral tand suddenly bipartisan) string. On the other are his angry constituents. In the middle is the trim and fast talking figure of Mr Duncan. "At the end of the day this is a massive about a particular shade of grey, never country lane in the middle of nowhere.

about black and white," he says, "Anybody who just says. 'Oh but the law should be different', is evading the moral decision."

Brian Harris

Mr Duncan is now knee-deep in grey. He has accepted that Mr Oliver has to go somewhere and, if it is going to be Wing Grange. be is making sure standards are as high as possible. After a tour of the hostel last Friday he is insisting on another £100,000 for security arrangements, a monthly visit from the Home Office and a liaison group between the Grange and the village. "I still hope that maybe we set such tough conditions that Robert Oliver himself won't agree to come to Wing Grange," he says.

In his dreams. "It is highly likely that [Oliver] will go there. We took the decision in principle some time ago." said Alun Michael. The villagers know this. More meetings are planned and Oliver's arrival dates buzz round like bumblebees. The latest rumour is next week. The villagers still hope they can stop him. After all, they say. this is supposed to be a democracy. But they also believe democracy has failed them.

One neighbour of Wing Grange has erected a "Private House" sign on his front gate. I'm not sure that is going to stop a firebomber. His dog named Bruce thumps his tail as I approach. "Bruce is in charge of security but it's too bloody hot," be says.

But this is not as hot as it gets in Wing. We will only know that when Robert Olivmoral decision. All moral decisions are er moves into his new home on this shady

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Nº 25

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Falling off the joke cycle

THE WAYS of the media and showbiz are hard to understand. How often, as we watch television, does the question occur to us: "Why have they made that programme?", or "Why am I watching it?", or even "What is on the other side?"

We may also find ourselves asking more technical questions about the world of TV, such as:

"Why does someone not take David Baddiel and Frank Skinner, lash the pair of them to the big hand of Big Ben with beavy duty garden twine and leave them there for a few days?"

The only person who can give an in-depth answer to all those questions is veteran television and showbiz expert Nat West, and it is wonderful to have him back bere again to handle all of your queries, so a VERY big hand please



MILES KINGTON

Media expert Nat West explains why BR sandwiches are still funny

for the one and only, the incredible...

Nat West writes: Yeah, yeah, very sarcastic, thanks a million, look, I have not got long. I have got to get to Basildon to conduct a seminar on "The Lloyd Webbers and their Marriages", so can we get cracking with the first query...?

Why does someone not take David Baddiel and Frank Skinner, lash the pair of them to the big hand of Big Ben with beavy duty garden twine and leave them there for a few days?

Nat West writes: Because heavy duty garden twine has been banned by new EU regulations due to the dangers of using tar on string.

You would have to attach them to the big hand with heavy duty wire, I am afraid. And the next! Do not hang around. I have got to be in Basildon in a couple of hours to chair a seminar on "The Effect of the World Cup On The English Language".

The English Language".
What sort of effect is that?
Nat West writes: Ruinous.
In what sense?

Not West writes: It stops people thinking. I was listening to Brian Moore on ITV before the Brazil v Holland match, and after the interminable national anthems were over he said:

"Right, the formalities are over and now it is just the handshakes and the team photographs.

What is wrong with that?

THE REVIEW

DAY BY DAY

MONDAY REVIEW

As well as our regular columnists, features

and expanded comment pages, Network, our information technology section, moves to Monday.

TUESDAY REVIEW

An improved media section, with appointments,

moves to Tuesday. Visual arts and more health pages are

also Tuesday regulars

WEDNESDAY REVIEW

Fashion, midweek money pages, in addition to finance and secretarial sections (previously City+) will stay

on Wednesday

Thursday Review

Our education section will appear as a separate tabloid section. Improved and expanded film pages now

move to Thursday

FRIDAY REVIEW

The architecture and science pages now move to Friday.
In addition, we will have a new law

section and our music pages

THE INDEPENDENT

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Not West urites: Handshakes ARE formal. Team photos ARE formal. Blimey, have you got any

other examples?

Not West writes: Yes.

When Brazil qualified for the final, the football man on the Today programme said:

"So this really is the last tango in Paris! And what is wrong with that then?

Nat West writes: The tango is an Argentine dance. They do not do it in Brazil.

Are you not just nit-picking rather pedantically?

Nnt West writes: Of course. It is one of the few pleasures left to an old man. What are the others?

Not West writes: Never you mind. Still, that reminds me - I have got to get to Basildon to chair a seminar on "The entry of Viagra into the joke cycle", so can we burry it along?

it along?
Is Viagra being joked about already?

Not West urites: Is Viagra being joked about already? You must be joking! People have almost stopped joking about it! It's way along the joke cycle already.

How do you mean, the joke cycle?

Not West writes: Do they not teach you anything in school these days? The joke cycle is what happens to all great joke subjects, whether it is British Rail sandwiches or Essex girls or whatever.

Stage one is when some-

thing gets a reputation for being dodgy, and everyone makes jokes about it, like Essex girls or French toilets or BR sandwiches. It is happening to Virgin Trains right now. People joke about them being late because they are late. Stage two is when the reality changes but the joke continues. That is the stage reached by Guardian misprints. The Guardian is no longer worse than any other paper - indeed, The Independent has often been guiltler in the recent past but people cannot be bothered to pick a new butt for their misprint jokes. I believe that Channel 5 is now picking up viewers, hut jokes about nobody watching Channel 5 will continue for some time to come. The next tally disappears but the jokes survive, like British Rail no longer exists and railway sandwiches are very good

Rail sandwiches.
What is the last stage?
Not West writes: That is
when people stop making
jokes altogether, like they
don't about Essex, or about
Channel 4, or Gatwick...

now, but people still insist on

making jokes about British

Are you really going to all these seminars in Basildoo?

Not West writes: Course not. They are jokes. I am attempting to get the idea of seminars into the joke cycle.

But it is uphill work. I can tell you.

Nat West will be back soon. Keep those queries rolling in!



The latest in this week's series celebrating 50 years of the NHS features a patient at Addenbrooke's Hospital, Cambridge. Panl's spine is cracked in three places and he wears a halo brace to belp him walk. He is due to be released this week but must wear the brace for the next two months

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

Place of the lobbyist

Sir: Although the hrouhaha regarding cash for access is possibly the earliest manifestation of the "silly season" there are more serious underlying issues.

Let's get the silly season bit out of the way first. Derek Draper is a typical representative of the new generation in the public affairs world. However, in this particular case I believe be is a fall guy and that he was entrapped hy journalists. The underlying implications

concern the regulation of lobbying.

This activity is an essential part of the democratic process. The ability to plead a case on bebalf of any individual, charity or business organisation is the cement in a sensible relationship between those who legislate and those who are

affected by legislation.

The difference now is that, because of the exponential growth in legislation (both in Westminster and Brussels) over the past two decades or so, there has been an equal growth in the number of specialists who understand the process and assist in putting a case. This "industry" has grown unregulated and there are some who bring no credit to the

practice both in and out of Parliament.
For many years an effective regulatory system has existed in Canada, recently enforced with the office of an Ethics Counsellor with powers to punish breaches of the law on the part of both lobbyists and office holders. Over the last two years similar regulatory regimes have been

set up in Washington and Brussels.
Organisations such as the
Institute of Public Relations and the
Public Relations Consultants'
Association have recently brought in
even more stringent rules governing
their members' activities in this
field, hut they remain voluntary
codes of practice.

Members of Parliament have consistently refused to acknowledge the need for regulation. When the subject was last brought up in the Select Committee on Members' Interests a majority decided that a decision in principle should be taken to establish a register of professional lobbyists. In considering the report the House did not support the recommendation, preferring to rely on self-regulation.

We have now seen the stupidity of this opinion. Regulation along lines long ago established in other major democracies is needed in the UK more than ever before.

JOHN W CLARKE
Clarke Burch Associates
Longfield, Kent

Sir: It is worth remembering that not all lobbying is carried out by cynical paid lobbyists at the bebest of big business. Most charities of any size include an element of lobbying in their work, seeking to change rules or extract government cash on behalf of their "clients".

Much of this work, too, is done by professionals (though much less well-paid ones), but there is also a significant amount done by volunteers, for nothing. This is democracy at its best, working the way it is supposed to work. It gives MPs and ministers an opportunity to

remember their own vision of the way the world could be, a vision which is usually the reason they went into politics in the first place, but which may have dimmed under the pressures of the other kind of lobbying.

BILL LINTON

London N13

Sir: Press officers have buge power. Policy is leaked, bypassing Parliament. Civil servants are brushed aside for political placemen. Blairites and Brownites undermine each other like Versailles courtiers. Labour campaign staff take lucrative jobs with lobby companies. The Prime Minister halves his Question Times, preferring to tell jokes to Des O'Connor, comment on the football and write for The Sun.

I voted Labour for integrity, open government and freedom of information. That seems an awfully long time ago now.

LARRY RUSHTON Piddington,
Northamptonshire

Sir: Ken Livingstone maintains his preference for inverting fact and logic. It was the "SDP renegades" he asserts ("Welcome to the ideology-free world of the New Labour lobbyist", 8 July) who kept Labour out of office for two decades.

The truth is that Labour was made unelectable by the dominance of Ken Livingstone's left. It was when the Labour Party adopted the SDP's defence policy, its approach to economic and social policy and finally the greater part of the SDP's constitution, that it won an election with the biggest majority of any single party since the Liberal victory of 1906. PAUL N ROSSI London SE15

Defence of what?

Sir. In your leading article of 9 July on the Strategic Defence Review you quite rightly pose the key question of "where and with whom" our forces will be deployed. The reason that question remains unanswered is that the Government has failed to make clear the foreign policy objectives which our armed forces are supposed to support. In a White Paper allegedly foreign-policy led the reader has to search diligently for

any references to foreign policy at all. It is a matter of considerable concern that a government that rightly wishes to play a leading role in Europe should make such scant reference both in the White Paper and in the Defence Secretary's statement to the House of Commons to the opportunities for security and defence co-operation in Europe. The White Paper nowhere considers the relationship between the British review and the review currently being carried out in Nato of the

The British review proposes to restructure the British forces in such a manner as to enable the operation of an "expeditionary strategy". This is understood to mean the ability to transport forces of all three services quickly and efficiently to areas of conflict in the world and to support and sustain

Alliance's own Strategic Concept.

them once they are there. This is a logical restructuring which is much more consistent with likely demands than the static strategy which served us in the Cold War in Europe.

But loose language of "global responsibilities" and suchlike should put us on our guard. There should be no automatic assumption that the UK should, in all parts of the world, underpin the United States foreign policy. In many cases it will be in our interests to do so. There may even be a presumption that we will do so, but we must remain the judges of when it is appropriate.

Where our forces will be deployed and in what context in the future is hard to predict. The review has provided inadequate signposts. The conclusions of the review would have been clearer and its results more retevant if we knew the foreign policy objectives which our forces will be called upon to support.

MENZIES CAMPBELL MP Liberal Democrat Spokesman on Foreign Affairs and Defence House of Commons London SW1

Child refugees

Sir: We do not doubt the intention of Mike O'Brien, the Home Office minister, that no refugees under 18 should be detained knowingly (letter, 9 July). Our concern is that the Immigration Service does not implement the policy the way he intends.

Two young detainees were among the nine asylum seekers who were acquitted recently of charges of rioting at Campsfield House in Oxfordshire, following the collapse of the trial last month. Both detainees said they were minors and were treated as such by the criminal justice system – yet the Immigration Service refused to accept their claims.

We have suggested that independent evidence from paediatricians should be used in cases where the age of a detainee is in dispute. The minister has stated that he does not want to detain young people under 18 and he always gives the benefit of the doubt. Will he therefore now agree to accept independent reports of paediatricians and release young people from detention immediately when these reports throw doubts on someone's age? NICK HARDWICK Chief Executive The Refugee Council

Sir: It may well be that the Government does not "knowingly" detain anyone under the age of 18, hut children seeking asylum in the UK, some as young as 13, whose age is in dispute have been beld in detention. The reason why young people may tunknowingly) be detained derives directly from current restrictive policies on access to the UK's asylum procedure. Their ages are uncertain because they are forced to travel on false documents as a result of the Government's own visa requirements and carriers'

London SW8

liability sanctions.

Amnesty International has repeatedly drawn this issue to the

attention of the Government. We welcome the minister's assurances (letter, 9 July) but are concerned that they conflict with advice obtained from Immigration Service headquarters that children will be detained in exceptional circumstances where there is

considered to be a risk of absconding. The detention of children under 18 seeking asylum in the UK

contravenes the UN Convention on the Rights of Child and there is no age provision made for them in any detention facility. Amnesty International again calls on the Government to stop the detention of child asylum-seekers and to remove the restrictions which force them to use false documents.

JAN SHAW Refugee Officer Amnesty International London EC1

•Mr O'Brien's letter, as published yesterday, contained the sentence "We do not knowingly detain anyone under the age of 28." This should have read "... under the age of 18".

Inflation and growth Sir: You argue reading article, 7

July) urgently for an expansion in the brief given by the Chancellor of the Exchequer to the Monetary Policy Committee. This would, you hope, let growth be considered on equal terms with inflation. But the present recession cannot be laid solely at the doors of the Monetary Policy Committee. It is as much due to the decision of the Chancellor not to use fiscal policy for short-run demand management, Indeed, I recall arguing in these columns last year soon after the Budget that the failure by the Chancellor to squeeze out consumer spending would lead to a recession in the second half of

1998. As predicted, it has arrived.
The Chancellor left the MPC with the sole responsibility of controlling inflation as well as implicitly short-run demand management. Alas, the MPC has only one instrument – interest rates. It cannot, even with the best will in the world, hit two targets.

Lord DESAI House of Lords

In-flight vegetarians

Sir: Laura Thompson's description of the reaction to a request for an inflight vegetarian meal as "a glazed stare" must have rung bells with vegetarians worldwide ("Chicken or teeth, sir?", 7 July).

I have found the attitude to be the same despite stating "vegetarian" on the booking form, at the check-in and at every other face to-face contact with airline staff.

The only three times I haven't been accused of not ordering vegetarian, I have been given vegan, sugar-free, carbohydrate-free, fat-free, taste-free food on American airlines; offered a wheelchair as well on Cyprus airlines; and had my carnivore husband classified

vegetarian on an Australian flight. Turkish Cypriot flight staff are always surprised but come up with the goods eventually, Cuban airlines offered me the captain's cheese sandwich and Aeroflot a very puzzled look and what looked like an omelette. Monarch gave me a handson-hip confrontational reminder that I had really ordered "diabetic".

I feel that we veggies now constitute a sufficient proportion of the travelling public to deserve better treatment from the airlines and bope the "glazed stare" will become a thing of the past.

MARGARET V DARMODY Learnington Spa, Warwickshire

Railtrack sell-off

Sir. Railtrack will not make £600m in profits from the sale of leases on the non-operational land at Broadgate, as David Chidgey suggests (felter, 9 July). The leases have an estimated value of around £120m and the way in which Railtrack is currently regulated ensures that 25 per cent of property profits over an agreed level.

will be returned to the regulator.
Of the profits made by Railtrack,
only around 30 per cent is distributed
to shareholders as dividend. The
remainder is reinvested in the
railway or returned to government
in taxation.

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Mr Chidgey should be pleased that the value of office leases is being realised to help fund Railtrack's massive investment programme of FI7bn over the next ten years. PHILIP DEWHURST Director, Corporate Affairs Railtrack plc London NW1

IN BRIEF

Sir. In Charlotte O'Sullivan's article about writing for The Simpsons (22 June) she quoted me – accurately. I'm afraid – as saying there were no women on the show's writing staff. While the staff has occasionally been all-male. Julie Thacker has been a writer-producer on the show for well over a year. And I returned from my trip to London to find that another female writer, Carolyn Omine, had joined us. Thank you for letting me correct my boneheaded error. I hope nothing I said will be taken to mean that women are unwelcome on our staff.

IAN MAXTONE-GRAHAM
Los Angeles

Sir. I am not a racist. I believe in opportunity for all and despise many of the attitudes displayed at the Lawrence investigation. But I am at a loss to know why Linda Belles (Letters, 4 July) insists on punctuating "Blacks" with a capital "B" hut reserves the lower-case "W for "whites". Equal typography for all, say I.

HUGH HOMAN Sudbury, Suffolk

Sir: Your leading article "Fime to dethrone the Church of England" (9 July) provokes me to protest, as a sincere antidisestablishment-arianist, that the severance of church from state which you are suggesting would deprive all 11-yes olds of their traditional longest word HAROLD G STONE Wareham. Dorset

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*THE INDEPENDENT

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A decision taken in the interests of ordinary people

THE DECISION not to raise interest rates yesterday was a positive one, not a neutral decision, and should be welcomed. Earlier this week, we argued that the terms of reference of the Bank of England's monetary policy committee should be widened, beyond the simple aim of keeping down inflation, to take employment and the sustainability of growth into account. There may well be no satisfactory form of words by which this might be done, hut the committee's decision yesterday suggeats that it takes a broader view of its remit in practice than it should in theory.

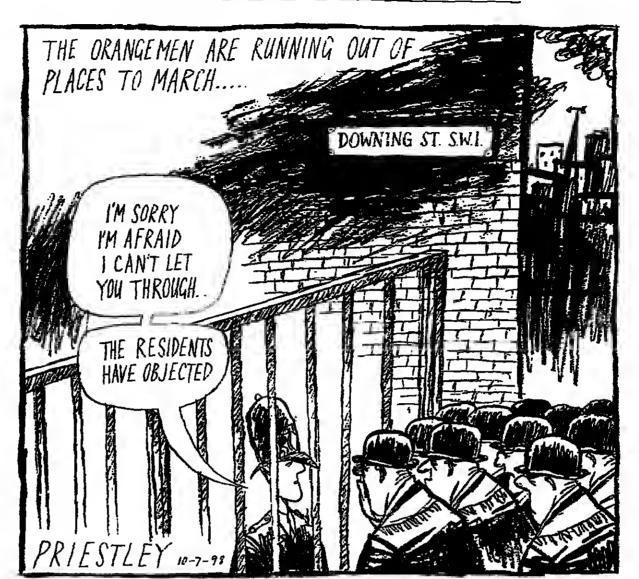
Because if it took a strict view of its objective of price stability - defined as a target inflation rate of 2.5 per cent - it would certainly put interest rates up. Average earnings are now rising at 5.2 per cent and underlying inflation, already at 3.2 per cent, is likely to go more than one percentage point above the target over the next few months. If it does, Eddie George, the Bank governor. has to write a letter to the Chancellor - something along the lines of "I will not miss my inflation target again",

If inflation really was all that mattered, the committee should drive Britain ruthlessly into recession, because the rate of inflation is asymmetrical: it goes up more easily than it goes down. The best way to ensure that it stays in the target range would be to risk it being too low rather than too high. Even in recession, our inflation rate has not gone below 1.5 per cent in 30 years.

Fortunately, the committee is more in touch with the real economy than that, and seems to be operating as the Federal Reserve does in the United States according to the unwritten rules of a broader economic policy. It seems to put real people and their jobs above sharp swings in policy. For the moment, then, let us praise Mr George and his colleagues. But this is contingent praise in a finely balanced situation.

Depending on where precisely the committee draws the line between a broad and a narrow interpretation of its brief, the danger remains of an interest rate rise in August. It should be urged; keep it hroad. In the broader picture, the danger of recession is greater than that of a runaway inflationary "blip". The committee's remit is too narrow, in that it is impossible to steer a modern, slow-responding economy without touching the sides of an inflation range of 1.5-3.5 per cent. But it is also too narrow in that it is provided with one club interest rates - to hit its one target.

One of the drawbacks of making the Bank of England



independent - desirable though that was - is that it has narrowed the terms of political dehate over the state of the economy. In the place of rumbustious debate on the floor of the House of Commons, with the Chancelfor required to defend economic policy across the board, Mr George gives evidence to a quiet select committee upstairs on the narrow question of inflation. The closest we bave had to a wider economic debate in the Commons recently has been when the Prime Minister was asked by Paddy Ashdown to commit himself more explicitly to joining the single European currency. Such a declaration would cut interest rates and the value of the pound at a stroke, but Mr Blair rightly rejected the idea of using a long-term objective to fix short-term econonic problems.

Meanwhile, journalists - and we plead guilty, too - have tended to focus too closely on the story of "hawks" versus "doves" on the monetary policy committee, trawling through the minutes of the meeting before last. It would be a small step forward to publish the minutes immediately after the meetings - as hinted at by the Chancellor's adviser, Edward Balls, in this newspaper last month. A greater step forward would be for Gordon Brown to lead a debate on the economy in parliament, in order to broaden the context in which the committee makes its next decision on the interest rate.

Sudden change for the better?

MOSHOOD ABIOLA'S death in prison is both the worst and in a perverse way the hest thing that could have happened to Nigeria. Best, because the 60-year-old Abiola's sudden death has proved to be the one event that has forced the ruling military junta to face the impossibility of continuing the rule by generals that has laid the country so low.

Should the autopsy prove that he was murdered, of course, then the result will he mayhem as his followers take revenge, and martial law will he instituted once more. But his jailers obviously feel that the tests will prove the conspiracy theorists wrong (otherwise they would not have invited international doctors to perform the autopsy; and are ready to announce some kind of plan for a return to civilian rule. Before Wednesday's crisis, that was hy no means the case.

Yet Abiola's death is also a tragedy in that he was the man most capable of keeping the country together as a civilian president. Given the pressures of north versus south, the resentments of the Ogana people, the conflicts between Muslim and Christian, it may well prove impossible to keep the country together. There is no absolute reason for anyone outside, let alone inside, to defend its federalism as such. We have learned enough from Rwanda and Burundi not to view the prospect of tribal conflict with equanimity.

Which is why General Abubakar deserves some support and patience from Britain and the US. A week ago it seemed right to demand Abiola's release without conditions. The General needs support, as well as persistent pressure, to keep the temperature down, The move to civilian rule has to be absolute, and bave a clear timetable. The generals must give up all power. But, given that, Britain's role should he that of the committed friend, not the critical onlooker.

Heart of the matter

IT IS QUITE normal for people to say they are suffering some minor ailment when they have gone into hospital for a serious operation, so no one should complain that William Hague invented some cock-and-bull story about his sinuses. It is obvious now that he really had a heart transplant, so vigorous and articulate was his use of his one chance to hold the Prime Minister to account this week.

If this means that the Conservatives are back as a real party of opposition, this is excellent news for the health of our parliamentary democracy.

QUOTE OF THE DAY

"We can, if we wish, put our minds to paralyse this country in a matter of hours."

THOUGHT FOR THE DAY

and you cease to be so."

"Ask yourself whether you are happy.

John Stuart Mill,

English philosopher and economist

Dovid McNorry. on Oronge Order leader

There's a right way and a wrong way to pay off your political debts

SOMETIMES THE counter-intuitive paign and traded in their experience happens. One minute William Hague is languishing in his sick bed, provoking not very sotto voce complaints that he is a wimp. The next minute he has the triumph that every politician longs for: making both sides of the Commons laugh at his opponents' expense. The earth moved a little in Parliament last week, perhaps for the first time since the election. And that is something Tony Blair can't ignore.

Some of what needs to be done is relatively simple. The new rules hastily being drawn up by Sir Richard Wilson to govern relations between lohbyists and government need to be a lot stricter than the lobbyists are, no doubt, expecting them to be.

Since the scandal over the lobbying activities of Ian Greer, who boasted that he had MPs queuing up like taxis at a rank to do favours for cash, the focus of lobbying companies has switched away from Westminster. It would be nice to think that was only because of embarrassment; it actually had at least as much to do with the fact that, with a government enjoying a huge majority, MPs no longer hold the

sway they used to. There is a not much point in swarming round a meeting - say of the standing committee on a gas deregulation bill - if the votes are already in the bag. This is why the lobbying companies are even more interested than they were in their contacts with political advisers, civil servants, and ministers - and some of those more

Those in government who think that the clever young men who worked on Labour's election cam-

"WE WANTED it. We dreamt of

for good salaries in the lobbying industry are still owed a debt are wrong. The debt was discharged by the very fact that they were able to get such jobs. Having taken that choice - a rather Thatcherite choice, one might think - they are now on their own.

Only one or two, Colin Byrne of Shandwick, say, or David Hill of Lowe Bell, could say they were hired for their track records in presentation or political management. Most, let's be frank, were hired for their contacts in the administration. Which means the rules governing their relations with those contacts need to be strict - and probably statutory.

But that's only a start. Lobbyists are not alone in seeking to bring their influence to bear on every level

of government If Robert Ayling, the chairman of British Airways, has a minor problem, he doesn't have to hire a lobbyist or even telephone his friend the Prime Minister. He can ring up the relevant Deputy Secretary at the Department of Trade and Industry, a department he happens to know personally from the inside. To point this out is not to suggest that husinessmen don't have the right to make their case; but it does mean that we ought to know a lot more

about how they do it. The vigorous Freedom of Information Bill the government promised but has still failed to deliver would help. And, if there is a persuasive case against Lord Neill reviewing the whole subject of business access to government as an adjunct to his enquiry into party funding, I have yet to



DONALD MACINTYRE

It's time for Tony Blair to do some old-fashioned things - like making his party feel they count again

All this matters because so much of the business of modern government affects profits or stock market values. Many of the higgest decisions, the ones which occupy most ministerial time and argument, seldom leave the business pages of the newspapers. And they have huge public interest as well as commercial importance. But, even if the Government were to take all these steps, it would not quite deal with the sour aftertaste left by this week's events.

In the fashionable version Peter Mandelson is the root of all evil. Here I have to offer a health warning - and a confession. I do speak to Peter Mandelson from time to time - along with quite a lot of other politicians. Last week I was indentified by the muppet" on the grounds that I am hoast, however duhious, that there is

writing a hook about him and the a circle of 17 "people who count" in Labour Party which is "authorised" - Britain will resound far longer, I sus-

I happen to think that Mandelson was loyal but unwise to agree to speak at an event arranged by Derek Draper's lobbying company. Mandelson does not. I also think that he should - and, though Blair hasn't made up his mind yet, most probably now will - go off to a departmental job which takes him away from the centre of power and gives him something to do apart from fixing and enforcing on behalf of Blair.

But you don't have to be a muppet to think that the urohlem goes rather beyond Mandelson's own personality. This is not not just for the relatively trivial reason that he was far from alone in doing what he did. Important people in the Treasury as well as the Number 10 policy unit also enjoyed cordial relations with Draper and the company he used to belong to until he fell. Mandelson may symbolise, but he mentary Labour Party. does not on his own cause, the sense of exclusion now increasingly rampant

in the Parliamentary Labour Party. Quite a lot of the same sort of people who used to feel enraged when Harold Wilson or Denis Healey had to break off a meeting with MPs to go and sit at the feet of - say - Jack Jones of Union feel the same sense of frustration that there are a group of husinessmen and outsiders - some of this week than they were at the heginning of it - enjoying a level of access to the centre of power which they can

pect, than the issues of husiness influence, important as they are, raised

this week. Some of these are good people. unglamorous people, who may not be in the vanguard of New Labour, hut who neverthless fought hard, against overwhelming odds, to keep their party decent and sane in the 1980s and now feel that the umbilical cord which should connect them to the centre is

close to breaking.

To deal with this is not as easy as it sounds. Part of it is trying make some real sense of Cahinet government - which to be fair, woefully declined under Margaret Thatcher. There also isn't enough for a lot of these people to do. which is one reason why the poison of subterranean, ideology-free. Blairite-vs-Brownite conflict has been traceable in the bloodstream of parts of the Parlia-

The steps being taken to modernise" Parliament entirely miss the point, which should be to make it important again (more relevant are the detailed ideas like that of the Tory chairman of the Public Accounts Committee. David Davis, for giving select committees the chance to express the Transport and General Workers' a view on the allocation of resources within departmental budgets).

This Government has made a fetish about being New in every asthem a lot more famous at the end of pect. It is time for Tony Blair to do some old-lashioned things - like make his wider party feel that they count again. These people may owe him a Daily Mail of being a "Mandelson only dream of. The echo of Draper's huge debt: but he owes something to them too.

trary, and enjoy themselves.

This World Cup has also (above

all reminded those people who

constantly forget that this

country is a marvel and that we

can do great things with her.

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it. We got it. Yesterday night the French football team at last qualified for a World Cup final against Croatia. It wasn't exactly easy. It was mainly thanks to Thuran. But we've done it! But Sunday, day of the final, isn't Wednesday and Brasil isn't Croatia. Ronaldo, Rivaldo and Bebeto and pals play a football of defence, attack and enjoyment on a grand scale. Nevertheless, the current

champions of the world are now

the only obstacle between

France and their Valhalla."

Gérard Thomas, Liberation

"Nothing's impossible for a Frenchman. The proof they've done it. Zidane, the magician, Deschamps, the courageous captain, Trezeguet and Henry the kids, Blanc, hanished from the final showdown. Not to mention everyone else. It was the final or nothing, or shame for the French.

On Sunday France is at last to take a leading role on planet football. Confronted with the superhuman Brasilians, this could well be the end of the fairy tale. But for the time being the story which has, against every expectation, impassioned the

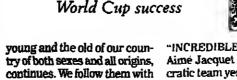
MONITOR

THE NEWS OF THE WORLD French verdicts on their World Cup success

welling eyes.

Yves Thréard, France Soir

nation."



"INCREDIBLE, unbelievable. Aime Jacquet and his idiosyncratic team yesterday became football legend at the Saint And on their shoulders they Denis stadium. They are the to come together no matter first Tricolours to ever reach a where they are born, what will carry the pride of an entire World Cup Final. France is in colour their skin is and what-

the World Cup throne on Sunday. The inner light this tremendous team carries must on Sunday shine hrightly at the Stade de France with a World Cup hrandished high in the Parisian sky." Jean-Christophe Papillon. Le Figaro

"FRANCE HAS discovered, over the course of these last few weeks, that football is the perfect opportunity for her people

Jerome Bureau. L'Equipe

WE ARE in the final. And the final of the World Cup is a strange place, almost inaccessible, forbidden to amateurs. It is a mythical place, a heaven on earth where any child with a little imagination hopes to walk one day. It isn't an end. It is the end of a voyage of dreams. its own final and will challenge ever anyone thinks in the con- Pierre Georgis, Le Monde

PANDORA

THE MOMENTUM continues to swell for our Anti-Rucksack On The Tube Campaign. We now have an Official Campaign Logo (see below). The avalanche of mail that cascades twice a day onto Pandora's desk includes many calls to broaden the effort. A letter received vesterday from Stephanie Beasley-Suffolk typifies these. "I believe we should aim for a total ban on these offensive articles. As I am four feet 11 inches tall, I come up to most other people's shoulder level and am frequently bashed in the face by these

selfish. unthinking. inconsiderate oafs... As a general rule of thumb, size of rucksack appears to be inversely proportional to size of brain." Stephanie, thank you so much for sbaring your pain. However, the immediate goal of the Campaign is to pressure London Transport into stopping people from wearing rucksacks in tube carriages. (There is some discussion of extending the Campaign to huses.)

first tasks has been to ask the candidates for London Mayor to reveal their position on this vital issue. Thuse whn have responded to date are Jeffrey Archer. Glenda Jackson, Steveu Norris and Trevor Phillips. Pandnra was very impressed by several of the candidates's policy statements, particularly that of prospective Labour candidate Trevnr Philtips. "There should be a sign saying take your [expletive deleted] rucksack off," said Phillips, who himself sports a shoulder bag, which he assures Pandora is always stowed between his feet on the tube. "A lot of people, particularly Australians, aren't used to the culture of courtesy. They are oblivious of other people around them. You don't have to be the London Mayor to campaign on this Issue, just a concerned citizen." In conclusion, Phillips said. "We love people to visit hnt when in London, do as Londoners do."

ONE OF the Campaign's

JEFFREY ARCHER, prospective Tory mayoral candidate, went to the bother of writing out his rucksack position statement and reading it to Pandora over the telephone vesterday. "People must be allowed to bring their luggage on the tube. It is important that they remain courteous. My policy is total respect and that applies to both sides." After in-depth analysis. Archer's policy

appears to be strong on diplomacy, somewhat vague in phrasing and distressingly weak on actual implementation. Pandora believes that thousands of London's rucksack victims will demand a tougher stance on this issue from their new Mayor.

ON WEDNESDAY evening. the night of the World Cup semi-final between France and Croatia, a colleague nf Pandora's attended the Almeida production of The Iceman

Cometh' at The

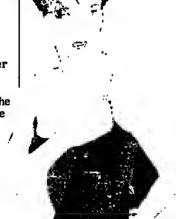
Old Vic. He was

surprised to untice footballer Tony Adams, Arsenal'a captain and England'a star defender, seated three rows ahead of him in the stalls. It is intriguing to wonder how Eugene O'Neill's play affected Adams, whn conquered a drink problem nnt long agn befnre helping to take England to the edge of World Cup glory against Argentina, only to suffer the disappointment of losing on penalties. Eugene O'Neill's play, of course, is the story of a group of drunks who revel in their own dreams of glory but learn, in the end, that they'd probably be

happier if they gave up the

dreams, not the drink.

"CELINE DION? I'd rather be shot through the head with a rusty harpoon than listen to her nauseous crooning," writes Piers Morgan, editor of The Mirror, in a letter to the Euening Standard on the hot topic of switchboard holding music. While also lambasting Pandora's esteemed Editor for preferring "dreadful classical droning", Morgan claims that he has requested The Verve to be played for The Mirror's holding music. As of yesterday, however, The Independent and The Mirror still shared the same telephone switchboard and the same lovely classical



Mixing genius on the dance floor

GENTUS APPEARS in strange places and in unexpected ways; it is not always through a sonnet, a landscape, or an opera. It may show up in an actor, a chef, a gardener. Though they do not produce the grand and permanent monuments of culture in which we are accustomed to look for the great creative spirits, such people may be touched by greatness.

Their audience, contemplating the empty plate after a sublime meal or the night sky veiled by smoke after an inspiring fireworks display, will understand that genius will, in the end, make itself felt, through whatever means, however eptiemeral. And an audience will feel honoured to have been there at the right time, not sadness that the hrilliant flourish, the splendid vertiginous evening is over.

Last weekend at Trade, the celebrated late-late Saturday night club in Clerkenwell, there was only one conversation going on in the chill-out rooms, as dawn gave way to Sunday morning and headed on through lunchtime: "Where were you when you beard Tony De Vit bad died?"



PHILIP HENSHER

There was only one conversation: "Where

were you when you heard Tony De Vit had died?"

There was an odd mood to the place, an unexpected edge to the usual manic hedonism. A stranger might have perceived a, slight selfconsciousness to the mayhem on the dance floor. There was a minute's silence - a difficult, faintly embarrassing but much appreciated gesture in so wild a club. There was a. general feeling that the host had left the party.

found out who Tony De Vit was, might be forgiven for a moment of scepticism. De Vit, who died more or less of exhaustion a week ago, was a record producer. He "remixed" other people's records. including - I fear this sounds a rather unimpressive list - East 17, Michelle Gayle and Ant & Dec; he played records at clubs such as Trade; and that's more or less it.

Not much in the way of a lifetime's achievement, you might be forgiven for thinking - not like writing a novel, or carving a hig slab of marble, or doing something truly original. Just the boy who put the records on the decks for a couple of hours in a club in Clerkenwell every

Sunday morning.

To which I have to say, you had to have been there at the time. I've been listening to some of his remixes this week at bome; they are unfailingly brilliant, full of elegant subtleties which can't really be appreciated in a club.

But the moment has gone, and a lot of the magic. Tony De Vit unfailingly managed to stir up an intense demonic storm every Sunday

But the same stranger, when he morning on the dancefloor at Trade. Trying to recreate that responsiveness, that fury just by putting on the same records is rather like reheating a souffle, watching a home video of a fireworks display or reading a newspaper review of a great stage performance of The Winter's Tale.

"You should have been there" is tiresome thing to be told, hut sometimes it is an unavoidable response to something wonderful. Often, after a frenetic hour or two, one has said in rather a vague way to an acquaintance "God, what a great club this is," to be told "Well, it's Tony's set."

It's certainly difficult to say what it was; perhaps just a responsiveness to the mood of the crowd, a perfect sense of what they were feeling like, an inimitable awareness of when to up the tempo, and when to put on a real crowd-pleaser. So often, the boy on the decks is out of sync with the floor, has no idea or nterest in what the crowd might feel

like dancing to. Tony De Vit was never like that. It may not sound like much of a skill, but there was an infinite degree of patience and understanding there, a near-perfect judgement of tempo and taste which was never ahead of his audience, always absolutely with it.

It still sounds easy, and it's only the fact that hardly anyone can do it as well that suggests that there was a real streak of genius here.

You might imagine that the sadness the industry and his audience have been expressing is exaggerated; that if they had all appreciation of grander, more permanent forms of art, they might have more of a sense of proportion.

I don't know; it seems to me that his audience readily perceived that here was something out of the ordinary, someone who might be compared to a superlative chef in his manipulation of materials, his concern to give pleasure above every-

An ephemeral art, and one which has disappeared with its creator, but an art none the less; and, as Auden said, as we try to recreate it, "though one cannot/Remember exactly why one has been happy, /There is no forgetting that

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GREATH ANNIV

We're indefensible, but at least we're independent

TUESDAY'S VOTE in the House of Lords against the Government's policy on Scottish tuition fees was no ordinary vote.

Majorities of 211 in the House of Lords are almost unheard of Sending an issue back to the Commons a second time is almost unheard of. The two things happening together indicate a remarkable agreement that the Government has made a

It is no use dismissing a vote like this with a demonising incantation against the hereditary peers. I went through the lobby sandwiched between a former Master of the Rolls, a former Chief Justice of Northern Ireland, and a former Vice-Chancellor of London University and President of the British Academy. A casual glance at the division list reveals three bishops, a former Chief Rahbi, the former Clerk of the Parliaments, and a former Speaker of the House of Commons. These people are not negligible.

The issue which united them is that English and Northern Irish students attending Scottish Universities are to be charged £1,000 more in tuition fees than students from Scotland, Ireland or the other countries of the EU, for attending the same courses. Two people receiving an identical university education are to pay differential fees according to their national and educational origin. This appeared to us to be discriminatory. The cost of ending this discrimination would be £2m. which, in government terms, is no more than small change.

It is no wonder that the talking point inside the division lobby was why the Government is being so pigheaded in refusing our amendment. It is not until we understand that pigheadedness that we can deal with it. This resolute refusal to admit to error is not peculiar to this govern-



CONRAD RUSSELL

I owe my peerage to Oueen Victoria, and she is in no position to cash in any political favours

ment, though it may be worse than some. It is a characteristic of the animal "government", in any form and in any century

In the realms of constitutional theory, governments take decisions in a calm, collected manner, after listening to advice from Whitehall, after a process of consultation, and after careful deliberation in Cabinet end Cabinet Committee. In the real world, whether of politics or of history, it is not like that.

I once read a letter written by the Secretary of State in 1640, which said that it was 3am and tie could scarcely keep his eyes open. His next letter was written at 5am the same morning. Anyone who listens to the confidential conversation of ministers today knows it is still like that... Bad decisions come out of overcrowded agendas, rushed timetables and exhausted meetings. That is why government legislation needs a revising Chamber.

Yet this is not the way it appears to ministers. A minister who publishes his Bill, like an academic who publishes his book, thinks in exhausted satisfaction; "Tve done that." It is at this stage, when he is least receptive to criticism, that Parliament starts asking him to revise the details. It is no wonder he tends to pull up the drawbridge and

refuse to reopen closed decisions. That is why it is no good trying to get ministers to revise legislation simply by rational argument. Exhausted minds are usually closed minds, and mere reason cannot reopen them.

In the House of Lords after dinner, governments do not usually lose divisions, and these hours have been described, parodying Sherlock Holmes, as "the hours of darkness, when the powers of the executive are exalted". At that time, ministers come very close to saying that they know their legislation is wrong, but it is too late to do anything about it. Yet face them with the prospect of defeat in the lobbies, and they may suddenly become startlingly reasonable.

Power is a wonderful cover for intellectual laziness, and the only thing which can check power is another power. This is why there must be a revising chamber that is capable of defeating the government in the lobbies.

It is when a Government starts ignoring defeat in the lobbies that the danger signals start flying. That point marks the onset of pure classical hubris, when the mind becomes armour-plated against criticism, and the possibility of error is no longer considered. It is appropriate that the years 1988-90 are still sometimes remembered as "the years of hubris". The pattern is old enough to be a standard topos of medieval political thought.

It is that pattern which we are very near seeing repeated in the Government's obstinacy on Scottish



Debate in the Lords is more open than in the Commons

pattern which explains the extra- being dead. I owe my own peerage who are labelled "unhelpful" are in danger of losing a hearing. When governments hit this mood, they face rapid growth of defeats in the

Governments that want to shut themselves away from criticism have always relied on the power of patronage. Government fear or favour is deployed in order to secure co-operation. There is nothing new about that. What is bad is when the terms of compliance needed to gain access to patronage grow tighter. and it is confined to those who are "one of us" or "on message". If that is combined, as it is in our day, with a very rapid growth in the volume of government patronage available. the power to check the executive is in grave danger.

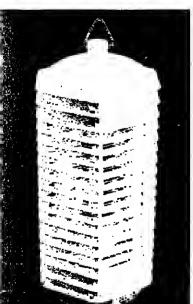
This article is not meant to defend hereditary peers. As an institution. we are indefensible. Yet we do have one real merit. Though we too are the beneficiaries of patronage. our tuition fees. It is recognition of that patrons have the great advantage of

ordinarily heavy turnout against to Queen Victoria, and she is in no the Government on this vote. Those position to cash any political favours by demanding my loyalty. It is even more vital that most of

us are old: the old, who are beyond hope of further preferment, enjoy an independence of mind not given to those who are bound by what Sir Henry Wotton called "servile bands/ Of hope to rise or fear to fall". In all the House of Lords, those who show the stoutest independence of mind are our nonagenarians, and we must not lose them. They are unbulliable.

None of this is a defence of the present system. It has had its day and it must go. What many of us do feel anxious about is whether it will be replaced by a system that preserves its genuine virtues. Will our successors be able to vote down the next absurd government policy as freely as we have done this one? It is not self-evident that an assembly entirely nominated by the person whose misjudgements we were supposed to check would be able to do this as effectively as we have done.

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- a SAVING OF £10 off MRRP!

A fresh start for town hall Tories

t GREW up as a Conser-Labour heartlands of South Yorkshire, I am used to dealing with Labour councillors in Rotherham and Sheffield who had majorities on their councils of 95 per cent. So I am quite relaxed about coming here today as the first

Conservative Leader ever to address the LGA. I've come here today to tell

you that the Conservative Party is changing. We under-stand why we lost the trust of the British people. One of the foundation stones

of Conservatism has always been a belief in the importance of the local hospital, the local school, the local club and the local town council. Edmund Burke called them the little platoons and as Conservatives we see them as an essential hulwark against the overweening power of the central state.

There is a long tradition in my party of the strong Conservative council making a positive effort to improve life for its citizens. And there has heen, until quite recently, a strong Tory tradition in some of our great towns and cities.

But whilst Conservatism vative activist in the has deep roots in a tradition of robust local democracy. I am the first to accept that the relationship between Conservative Governments and local government has often been strained. There are a number of reasons for this.

First, you only have to listen to the feelings in this hall towards the new Government to realise that there is always a tension between central and local government. That is just the nature of things. They compete for the same powers and the same resources.

The second reason was that the Conservative reforms to the education and health services did indeed take power away from local authorities and give it to schools and hos- local taxation. pitals. I make no apology for that and giving more freedom to local institutions to manage their own affairs will be a key part of future Conservative thinking in both health and

education. The third reason is that we were not and are not willing to trust a version of local democracy in which it was possible to construct an election-winning by and let councils play politics coalition entirely from voters with people's lives and people's



WILLIAM HAGUE

PODIUM

From a speech by the Conservative leader to the Local Government Association Conference

who would not pay a penny of

No responsible government could have stood by in the 1980s and let local husinesses and local taxpayers be crucified by political extremists in totally irresponsible councils.

Things bad reached such a state that even the then Leader of the Labour Party had to tell his own Party Conference that he wouldn't stand jobs, or hire taxis to scuttle attitude to local government. I round the city handing out redundancy notices to its own workers. You would have thought that that was a statement of the obvious. At the time, it was called brave. In the end, our drive for re-

sponsible and accountable local government led to the Poll Tax. Whatever one's views looking back on it, there is no doubt that it brought relations between Conservative Governments and local councils to their lowest point. It is very unlikely that we will

ever see eye to eye on the last 18 years. But what I hope we can agree on is the need for a fresh start. Because we have got ourselves into a vicious spiral in which the more power has been centralised, the less interested the electorate have become. Turnout at local elections has fallen steadily. So we need a fresh start.

And we have to begin by putting the relationship between Conservative councillors and our party on a new footing. We have set up a Conservative Councillors Association. But a fresh start in our relationship has to go further. We bave to change our whole too.

believe the Government's Green Paper nn local government is interesting, gimmicky, but dodges a lot of issues.

I hope that the Conservative Party will lead some new thinking about local government. We are not going to be wedded to all the policies we car-

ried out in office. That is a luxury of election defeat and opposition. If we can achieve more independence and more accountability for local authorities, with all the tough choices and difficult responsihilities that entails, then we

should be able to strip away the controls that fetter councils - including capping. We must also he open about changes to the way local authorities are actually run. If that means executive mayors or citizen juries or even council cahinets, then we should con-

sider these options carefully. Political opponents though we may be, I know that many of you have a genuine commitment to local institutions and local democracy. Today I tell you this: I share that commitment

حكان الاعل

but at

ndent

No need to fake it any longer



SUZANNE MOORE

Viagra, the greatest sexual liberator since the contraceptive pill? Give me a break

A LONG, long, time ago I found myself working in a health food store in Manhattan. I used to sell over-priced vitamins to anyone who would have them, herbal "cures" to perk people up and tins of dietary supplements that body-builders use to bulk up with. As the bodybuilders, mostly huge Puerto Rican guys, were paying for their tins of powdered protein, they used to give me a wink and ask if I had anything for their wives, some-thing for the weekend.

"What sort of thing, sir?" "Oh, you know, something to make it better ... to make ber like it

If these guys' girlfriends did not enjoy having sex with them, then there was clearly something wrong with these women that the guys ap-peared to believe could be cured chemically. I used to get away with selling them mega-doses of Vitamin C and some herbal remedy that was said to be "natural cocaine".

Those were the days. For now there really is a wonder drug that makes sex better for everyone. Men, women and goats. And guess what? It is not lager. Viagra comes full of breathy promise. Yes, Yes, Yes... oh Yes, as Molly Bloom might say. Yes! Yes! Yes! pants The Mirror, "Viagra works for women, too. You'll enjoy it more than men: and

it's bere in September". So men's demand for Viagra, which is said to be so great that it may bankrupt the Health Service, will be replicated by women. This conjures up wonderful visions of female sex zombies clamouring for this Ninebes version of 'mother's little helpers", these little blue diamonds that will so enhance their sex lives. Whatever else rises, so presumably will shares in Pfizer, the company who distribute Viagra.

away, shouldn't we be asking ourselves just what we are being asked to swallow alongside these jagged little pills?

1.50

Carlos Williams

-_ '-

There are a number of problems reporting about what Viagra actually does. We know what it does for men. We are allowed to use words such as impotence and "penile dysfunction". Indeed the name of the drug itself, sildenafil, has been



Meg Ryan famously proved that women can fake orgasms in 'When Harry Met Sally'

renamed to suggest both virility and a Niagara Falls of sexual pleasure.

What the drug does for women is less obvious, possibly because its effects are ingeniously described in vague phrases snch as "genital area". We still apparently have to avoid the word "clitoris" and as long as the clitoris is avoidable, I'm afraid no drug in the world is going to produce the desired effect.

Much of what I have read, though promising to liberate women, is in fact an old, male fantasy. "Can't come, won't come" we could call it. The man has no problem, the woman does, and her lack of enjoyment is spoiling it for both of them. The old solution was faking But before we get so carried it, the new one is to pop ber a pill and scrape ber off the ceiling. This removes all that nonsense about foreplay, technique or even desire. Viagra - the Nineties version of Spanish fly - slip it into her drink here. The first is the coyness of the and the woman who usually pretends to have a beadache will go crazy. Unfortunately, she may end up with a real beadache since this. alongside blurred vision, can be a

side-effect of this wonder drug. We are very confused, are we not, about women and sex? While the excitement over Viagra rekindles the myth that men want sex all the time and women never do, except when drugged, we also read of a generation of pint-swilling ladettes who are constantly up for it.

These perfectly normal young women, who like a drink, a fag and a fast car, are being presented as freakish. Their amazing "confessions" that they are not preoccupied solely with ironing and doing the dishes are seen as newsworthy. The old double standards continue. Independent, single women who say they like sex are presented as voracious; young single men who say

Yet both sexes now demand sexual satisfaction as though it were their god-given right. A good sex life is now compulsory and Tessa Jowell will doubtless steer us towards one with some new government guidelines.

It is no longer enough just to have sex; we must have good sex, very often, in order to be in peak physical and mental health. The whole range of human sexual experience has now been reduced to the status

of a work-out, a bonk, a shag. Sex is now so good for you that everyone yearns for the days when it was really bad for you - when sex was dirty, dark and dangerous instead of being a clean and fun way of reducing stress and burning up calories at the same time.

The idea that, in order for everything to function normally, we bave to load ourselves up with drugs, is very funny. Drugs, of course, are often used to enhance sexual performance and pleasure. yet no one is suggesting that ecstasy and amyl nitrate be available on the NHS. Some people get in the mood with a nice bottle they like sex are entirely ordinary. of wine. Perhaps that, too, should be available on prescription.

However, while I thought that getting in the mood depended on emotional and psychological as well as physical factors, I now understand that it is very simple. Men and women need to move

more blood into the pelvic area". It's all so mechanical - or is that a girlie thing to say." While male sexuality is portrayed as a question of hydraulies, female sexuality is still seen as far more complicated. It isn't that complicated, but the complexities of female sexual response are not ones that the Viagra debate has brought to the surface. Why? Because Viagra promises to provide men with what they think is of the utmost importance. Erections, any time any place.

Rosemary Leonard, informs us

that "Viagra could belp some

women achieve orgasm. It could

mean men would have to work less

the greatest sexual liberator for

women since the contraceptive pill?

Something that means that men

have to perform less rather than

once women get bold of this drug there will be no stopping them.

Already in America, women are

assuming male identities on the

Internet in order to obtain the drug.

If women can't get it officially, it is

I wonder if any of us will be able

assumed that there will be a

thriving black market for Viagra.

to have sex again without dropping

a diamond. How have we managed

to muddle along so far? Maybe its

just me, but when orgasms become

mandatory, it's enough to make

you wish for the old excuse. "Not

tonight, darling, I've got a

headache." I suppose this will no

longer do. Now men and women will

have to turn lo each and wbisper

"Not tonight, love, I'm drug-free."

Still, doctors are warning us that

So this is what is being hailed as

hard to give them pleasure."

more? Give me a break.

Viagra not only enhances our sex lives; it reinforces the age-old view that penetration is the be-all and end-all of sex. I am not denying that impotence is a real problem causing pain for both men and women, yet for many years we have known that many women do not climax through penetration alone. This is what the Hite report was all about.

Viagra cannot make people want to have sex if they do not already want to, it cannot make people fancy someone they do not fancy, and it cannot, despite the claims, turn lousy lovers into great ones. Nor. as yet, is there a wonder drug that stops couples getting sexually bored with each other.

The problem of women unable to achieve orgasm is not merely one of arousal. To reduce all this to a simple question of blood flow is rather depressing. The Sun doctor,

RIGHT OF REPLY

ROBERT SANDALL



The head of public relations for Virgin Records argues that stadium rock is still alive

tF YOU believe the pundits. rock'n'roll has spent much of its short life on death row, but David Thomas has a point: disappointing ticket sales for big outdoor concerts do raise the possibility that the era of stadium rock ushered in by Live Aid may finally be sinking in a sea of mud, dodgy hurger stands and inadequate toilet facilities. Other indicators, however, suggest that alfresco concert-goers are not being offered what they want to see. Pop, I propose, is the new rock n roll.

Last Sunday, 100,000 fans an audience as large as Glastonbury - thronged Hyde Park to watch top pop acts bouncing on and off the stage to perform a maximum of five songs each. The possibility of getting crushed against the barriers at the front did not deter the youthful supporters of Boyzone, and nobody minded craning their necks for a view of Natalie Imbruglia.

While rock fans are clearly being overfed with opportunities to glimpse glum ironists like Pulp twitching in the distance, pop kids jump at the chance of standing within a quarter of a mile of their idols. Take the Spice Girls. Having played a couple of dozen arena shows in the spring, the group decided - against the advice of older rock types - to play some British stadium dates. The result was sold-out concerts, at Wembley and Don Valley, Sheffield, As Jim Morrison once put it, "The men don't know but the little girls understand." Some have started to catch

on. Lurking on the bill at last Sunday's poptastic Party in the Park were the rockers Del Amitri and the American country band the Mayericks. It wasn't clear whether they were there to capture young converts, or to comfort the parents. Either way It was good, if strange, to see them investing in the future of stadium pop.

Observing the sons of Ulster

IRISH REPUBLICANS kill our soldiers, wreck our capital city, and murder our politicians. Ulster unionists uppose Irish republicanism. On the principle that my enemy's enemy is my friend, we might expect unionists to fare well in press and television coverage. Alan Parkinson analyses 26 years of journalism to prove that suppositing wrong. The unionist cause is often ig-

nored. Over the period, Panorama made 26 films about nationalists and only 14 about the larger unionist population. The desire to expose wrongdoing in high places means that much reporting is critical of the state; because unionists are pro-state, that reporting does unionism no favours. When programmes report on social issues such as poverty, they show nationalist poverty and thus leave the impression that Northern Ireland's Protestants are a privileged "aristocracy of labour".

The general drift of most English journalism is "a pox on both your houses". Terrorism (especially when it happens in England) is bad; peace process is good. Compromise is good; unionists are bad because they will not compromise. Twenty years of professional interest in Northern Ireland persuades me that, by and large, Parkinson is right in his description of media attitudes. But

what explains them? Unionists must take some of the blame. When they ruled Northern Ireland, they did not need to persuade. When they were displaced, they did not believe they could persuade and so did not try. Internal divisions do not help. Ian Paisley's attacks on other unionist leaders may be motivated by high principle but can be read as a mark of group pathology: intransigent and

bloody-minded. Until recently, unionists failed to separate clearly the constitutional issue from ethnic interest. The desire



FRIDAY BOOK

ULSTER LOYALISM AND THE BRITISH MEDIA BY ALAN F PARKINSON, FOUR COURTS PRESS, £14.95

FRIDAY POEM

NIGHTSONG: CITY

BY DENNIS BRUTUS (SOUTH AFRICA)

Sleep well, my love, sleep well:

the harbour lights glaze over restless docks.

police cars cockroach through the tunnel streets

from the shanties creaking iron-sheets

violence like a bug-infested rag is tossed

and fear is immanent as sound in the wind-swung bell:

the long day's anger pants from sand and rocks:

but for this breathing night at least,

my land, my love, sleep well.

'The Penguin Book of Modern African Poetry'. edited by Gerald Moore and Ulli Beier (Penguin, £9.99).

This is our final selection from the new edition of

perception, got mixed up with being beastly to Catholics. Unionists could have moved faster to reform the old Stormont and been a bit more particular about which changes they

While Parkinson is good at conveying unionism's combination of dogmatism and dog-in-the-manger atattitudes of those who work in the media. The weakness of this study is that, by analysing programme and newspaper content, it can show media bias, but that method can tell us little about the motives of pro-

to remain part of the UK, in public ducers. Detailed interviews with journalists and editors would have been more revealing.

Parkinson not only misses what should be a central plank of any explanation of media attitudes towards unionism: he also, by a mistake in his title, inadvertently draws our attention to one cause of those attitudes. Parkinson has studied the English titude, he is less informative about the press and television but describes his subject as the British media. Such slippage is common in everyday speech but from an academic it suggests a failure to appreciate the nature of the British state.

To understand both Ulster union-

A recent Orange Order parade at Drumeree

find them so uncongenial, we need to end. As a result they have turned the appreciate the object of unionist lovalty. What gives tilster Protestants bols and rhetoric of what, at the time their sense of identity, and explains why the English do not like them, is the Empire.

The Britain to which Paisley is loyal is the one whose missionaries whose civil servants brought order to "backward" races, whose shipyards and factories made the world's machines, and whose soldiers faught in two world wars tor freedom.

The English may think of the Empire as theirs, but the peripberal nations of the United Kingdom were loyal to the Empire and through it to the once meant. UK) because they saw it as an equal partnership in an heroic endeavour. a common purpose. The demise of that purpose has forced the peripheries to reconsider their commitment to the The reviewer is professor of sociolo-United Kingdom.

unionists have been prevented from Ulster Loyalist Political vision' loosening their ties to the UK by their own localised struggle with a hostile

ists and the English journalists who population that already wishes that other way, to veneration of the symwhen the Sons of Ulster marched to death at the Somme, defined the United Kingdom.

The English "medians" dislike unionists on two grounds. Most imspread evangelical Protestantism, mediately they do not like the way they ran the Stormont regime. But in the background is a rarely stated dispute about the legacy and value of the Empire. The nostalgic attachment of Ulster Protestants to a world which the English intelligentsia would rather forget is an embarrassment; the Protestants remind them of what "British"

If we want to understand English attitudes to Ulster unionists, we need Scots, Welsh and Ulster unionists first to understand the English inwere not wedded to the English but to ability to live at peace with their own

guat the University of Aberdeen and Unlike the Scots and Welsh, Ulster's author of The Edge of the Union: the

IN SUDAN

The situation in Sudan is worsening. Hundreds of thousands of innocant people, driven from their homes by the civil war, now lace starvation.

The Red Cross is already providing emergency aid. But it's now clear that September's harvest will be badity disrupted by the civil war and late rains. The Sudanese urgently need tools and seeds to salvage their crops and feed their children. Only your donation can provide

Just £25.00 can provide enough medical aid, seeds and tools to make a real difference. Please give as much | as you can. Your donation will save tives.



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Sir Charles Cunningham

FOR 40 years, from 1935 until 1974, was appointed and together with Charles Cunningham was a considerable force at the centre of power in the British state. Few, if any, have spent 18 years in the pivotal position of Permanent Secretary: in Cunningham's case nine at the Scottish Office, followed by nine at the Home Office.

Just as, 30 years later, in the 1980s Margaret Thatcher, faced with the problem of imposing her ideas on the English legal establishment, chose a Scot, and outsider, James Mackay, later Lord Mackay of Clashfern, to implement her will, so R.A. Butler to get a grip of the Home Office chose a Scot, and outsider, Charles Cunningham, on the advice of James Stuart, Churchill's wartime Chief Whip and subsequently Secretary of State for Scotland. Cunningham had no inhibitions about getting a grip of the Home Office establishment. He was the ultimate civil service centraliser A decade later, even Roy Jenkins was to find him formidable.

Charles Craik Cunningham was born in 1906 into a family of farmers and purveyors of farm machinery in Kirriemuir in Co Angus. After gaining many academic honours at Harris Academy, a rigorous school, he went to St Andrews University and gained first class honours in Classics.

Entering the Scottish Office in 1929 he soon rose to be Private Sec-retary to Colonel Sir Godfrey Collins, war hero of Gallipolli and Secretary of State. Cunningham all his life remembered the late-night stories that Collins would tell him of the suffering of the First World War, which was translated, both in the Civil Service during the Second World War and later in the Atomic Energy Authority, into an enormous concern for safety precautions.

In his next Secretary of State Cunningham was especially lucky. Colonel Walter Elliott, later to be Minister of Health, was one of the liveliest politicians of the day. Baroness Elliott of Harewood recalled that her husband thought that such an outstanding Private Secretary as Cunningham was one of the reasons for his success as a minister, before he left the Government with Anthony Eden on a matter of principle. Cunningham then served Sir John Colville, better known as Lord Clydesmuir, a major industrialist, From him Cunningham learnt a great deal about the steel industry.

During the Second World War he served in the Scottish Office and was immediately responsible for the aftermath of the destruction of Clydebank in 1941.

After the war he rose to the position of Permanent Secretary at the age of 42 having been the choice of Joseph Westwood, Clement Attlee's very working-class Secretary of State for Scotland, On Westwood's sudden death, Arthur Woodburn Home Office until July 1962, be had

Cunningham faced all the problems of the Scottish Nationalists blowing up postal pillarboxes. Under the next Secretary of State, Hector McNeal, Cunningham was the Permanent Secretary who had to cope with the aftermath of the theft of the Stone of Scone from Westminster Abbey. His was an intransigent hard line against the aspirations of both the young Nationalists and the not so young Wendy Wood, flamboyant leader of the Scottisb Patriots.

I don't think any of us will ever know what Cunningham's personal politics may have been but the smoothest of transitions followed to James Stuart, Viscount Stuart of Findhorn, the first Conservative Secretary of State for Scotland. Stuart was content to leave most things to Cunningham, but was an ideal

Cunningham was no stick-in-themud. On the contrary, he was a high priest of the best of civil service tradition and rectitude

cabinet minister in the sense that he was one of the few men who could speak on equal and hlunt terms to Churchill and was adept and successful in bringing back more than his share of resources to Scotland. Late in life Cunningham told me that his view of what a Permanent Secretary could achieve was very much shaped by the free hand that Stuart had given him.

In his beautifully written 1971 memoir The Art of the Possible Rab Butler recalls:

My Permanent Secretaries were Sir Frank Newsam and Sir Charles Cun-ningham, Some time before I arrived at the Department, Newsam had almost lit-erally taken charge of the country on the occasion of the east coast floods, when he ordered the military about in the most efficient, albeit peremptory man-ner and secured achievements that would have surprised Canute. Cun-ningham, his successor, had made his name in Scotland and was very rapidly to make it in England and Wales. Like Lushington, Digby and others before the turn of the century, he was a great centraliser and signed every submission to me himself.
This was quite different from the pro-

cedures of the Foreign Office, where the young men submitted their views which were capped by their seniors. However, I certainly received excellent advice from Cunningham.

Although Butler remained at the



in March of that year as Home Secretary taken on responsibility for Central African affairs, which was the hottest political potato of the day when I arrived in the House of Commons in May 1962. Butler writes wryly:

Sir Charles Cunningham, the head of the office, regarded it as quite natural for the Home Secretary to be given this "residual problem". I found his view rather touching, even inspiring. The problem involved the livelihood and liberty, the expectations and emotions, of nine mil-lion people, governed under what was at one and the same time the most ambi-tious and most anomalous of the Com-monwealth improvisations of our rapidly evolving Commonwealth. This improvi-sation, dating from 1953, had tied together the self-governing settlers colony of Southern Rhodesia with the two African protectorates of Northern Rhodesia and Nyasaland

Ironically, during the accidentprone tenure of Henry Brooke, Butler's successor as Home Secretary, two of the most awkward problems concerned Africa - the scandal of Holar Camp following Mau Mau, and the case of Chief Enaharo from Nigeria which rocked British politics. Cunningham told me that he retained a lifelong Interest in Africa and indeed his last real job was the Chairmanship of the Uganda

Resettlement Board in 1972-73. With the coming of the Wilson government in October 1964 Cunningham had no problems with the indecisive but extremely distinguished Labour QC Home Secretary Sir Frank Soskice. later Lord Stowhill However, things changed

in 1966. Roy Jenkins writes in his fascinating chapter "A Young Home Secretary" in his 1991 book A Life at the Centre:

By Monday 10 January, I felt I was ready (if I was ever going to be) for my high coon (it was actually 5.30pm) shoot-out with Sir Charles Cunningham. It was at once the most difficult and the most cru-

once the most difficult and the most cru-cial encounter that I have ever had with any high-ranking civil servant.

Over the subsequent decades, despite a strong natural tendency to question my own judgement in retrospect, although happily not to falter much of the time, 1 have never varied in my view that on this occasion I was right. This is odd, for Cunningham was not only of the highest ability; he also had surprisingly liberal views and was rather a nice man. He had however become the guardian, not so much of particular Home Office policies, as of a certain Home Office approach to deceit had become the most appropri-ate demeanour for a Home Secretary. "Poor old Home Office," Soskice had minuted on one file. "We are not always

wrong but we always get the blame."

1 was determined both for my own good and for that of the Home Office not to be the third victim of this

The hostility that Jenkins aroused came from a central demand. Cunningham had introduced into the Home Office the most centralised system of submissions to the Secretary of State which can ever have been seen in Whitehall. Everything came on one or two sheets of thick blue paper, boiled down to a few hundred words of lucid explanation, concluding in a clear recommendation and boldly initialled "C.C.C.".

Jenkins and Cunningham were chalk and cheese. He regarded Jenkins as an upstart and a poseur of a Home Secretary

Roy Jenkins concedes that it was a most formidable display of intellectual energy and control over the department, economical of the Home Secretary's time provided that the recommendations were accepted and did not too frequently blow up

But Jenkins thought it was not a system designed to allow the Home Secretary to weigh up different courses of action. No other course was outlined, there were no background documents from which an alternative could be devised, there was no indication whether or not there had been dissenting opinions as the file had made its way up through the various ranks of the hierarchy. All wrinkles had been smoothed away by the firm and skilled hands

of the Permanent Secretary. It was difficult to get any discussion going at a meeting of officials and thus to bear a case argued. From Jenkins's view it was very much a case of "Sir Charles locutus est; causa finita est".

ningham's set ways. In his diary for Sir Charles Cunningham. Cunning- died Edinburgh 7 July 1998.

life which I was convinced had to be broken if future Home Secretaries were to avoid the St Sebastian-like fate of Brooke and Soskice. An air of dutiful decrit had become the most appropriate to tell them in a few days that there really was no point in having an economist in the Home Office. Cairncross acidly remarked that this was nonsense - and that an economist would soon point out that Borstals cost several times as much per bead as Oxford colleges.

Such a situation could only end in tears. It did. But as Roy Jenkins rue fully explained they were tears, he discovered later, not of sorrow but of anger. In his later years in Edin. burgh, Cunningham confirmed to me that they were tears of anger against what he regarded as an upstart and a poseur of a Home Secretary Jenkins and Cunningham were chalk and cheese.

After prematurely being retired from the Home Office, Cunning. ham became Deputy Chairman of the Atomic Energy Authority and then Chairman of the Radio Chemical Centre at Amersham. I can only say at first hand that when he came before us at the Public Accounts Committee and then at the Select Committee on Science and Technology he was a very formidable and yet courteous witness.

It would be wrong to say that Cunningham was a stick-in-the-mud of the old school. On the contrary he was a high priest of the best of civil service tradition and rectitude. Yet it was rectitude encapsulating hu-manity. He told me that one of the things about which he had been most angry was the day Mrs Thatcher chose to make a statement in the House of Commons on Anthony Blunt.

What possible purpose did it serve? The circumstances of relations with the Russians who were our allies during the war were very complicated. Was it necessary to humiliate the Keeper of the Queen's Pictures? If my successor Philip Allen could live with Blunt's past, so could Mrs Thatcher."

A few months ago when I last talked to Charles Cunningham he was as clear as a bell. However be would say that he was never the same man since his beloved wife of 56 years, Edith, died in 1990.

Charles Craik Cunningham, civil servant: born Dundee 7 May 1906; Private Secretary to Parliamentary Under-Secretary of State for Scotland 1933-34, to Secretary of State for Scotland 1935-39; Assistant Secretary, Scottish Home Department 1939-11, Principal Assistant Secretary 1941-42, Deputy Secretary 1942-47, Secretary 1948-57; CB 1946, KCB 1961, GCB 1974; KBE 1952; By 1966, Roy Jenkins was not the Permanent Under-Secretary of only one to be irritated by Cun- State, Home Office 1957-66; Deputy Chairman, United Kingdom Atom-Friday 20 May 1966, Alec Cairneross, ic Energy Authority 1966-71; Chairthe distinguished economist, records man, Radiochemical Centre that he took the Treasury Econom- 1971-74; married 1934 Edith Webic Consultant, A.H. Williams, to see ster (died 1990; two daughters);



Leonard Forman

LEONARD FORMAN was Principal Scientific Officer in the Herbarium at the Royal Botanic Gardens, Kew, from 1966 until 1989.

He qualified at Queen Mary Colearly botanical career and his love for South East Asia were founded on Bogor on Sumatra in Indonesia, close to the famous botanical gardens. On the journey out, he met Harold

Nicolson and Vita Sackville-West, who were on the same P & O liner to the Far East. The Nicolsons were in first class, and took pity on Forman. Harold Nicolson's printed comments about Forman in his 1957 book Journey to Java are very amusing, and, although they could be construed by dearly proud of them. From Bogor, Forman travelled to Kalimantan and Sulawesi for plant collecting work.

He joined the staff of the herbarium at the Royal Botanic Gardens, Kew, in 1951, where he was made responsible for the Malayan areas. He became geographical officer for lege, London University in 1950. His South East Asia and, in the botanical community, was famed for his widespread knowledge of South a year based in the herbarium at East Asian plants, and his contrihutions to the Flora of Malesia. the Flora of Thailand project, the Flora of Australia and La Flore de la Nouvelle Caledonie.

He produced several accounts for floras for the plant family Menispermacene (the Menisperms, a family of mainly tropical climbers notable for their medicinal importance) in which he had particular expertise. His work on Trigonobalanus should not be forgotten too. He took pains to be accurate and disliked what he considered to be shoddy or

Brunei Checklist Project in 1989-95, a collaborative project between Kew, the forest department of Brunei and Shell Brunei, which produced an annotated checklist of the approximately 4,000 species of plants and ferns. This is an essential aid to the conservation of Bornean forests and continues to help the enlightened management of this immensely rich flora. In the latter part of his career and

rather reluctantly, Forman accepted the appointment to the amusingly titled post of "Wing Commander" for Wing A in the Herbarium, housing over one million specimens and a host of varied plant families including the economically important Meliaceae (mahogany).

Forman was a meticulous curator, perhaps to the detriment of his research activities, and was zealous

He was co-ordinator of the about maintaining standards of curation. He formulated a curation policy in the Kew Herbarium reaching all those parts others don't normally reach. He also made important contributions to curation at the Linnean Society, being a Linnean Society member and a member of its curatorial committee from 1970 to 1985.

He was also interested in the historical aspects of taxonomy and latterly, following his retirement and his appointment in 1990 as a Beotham Moxon Trust Research Fellow, was involved in research around the scattered and often neglected, but botanically important, collections from India made by William Roxhurgh (a surgeon and botanist with the East India company), on which he was working until just before his

Although Forman was a very private individual, and not a great one

for socialising or "out-of-hours activities" with research colleagues, he loved to share his enthusiasms, and was encouraging to anyone who showed an interest in any of his own pursuits, particularly in the arts. He was disturbed to discover the loss of a Pissarro painting from Kew but was delighted to find many years later that it had been loaned to Orleans House in Twickenham. He had a passion for the music of Haydn and

the operas of Handel. Being of Russian extraction, he was particularly interested in the culture of that people and had visited St Petersburg several times recently. He was particularly interested in the music and life of Tchaikowsky the was delighted to meet one of Tchaikowsky's surviving relatives who lived in Kew) and the music of Lewis Leonard Forman, botanist certain more recent Russian composers such as Prokofiev. Popov

and Vainberg. Forman loved to listen to singers of the "old school", in-cluding Kirsten Flagstad, and had a large collection of recordings. He owned a small clavichord, which be used to play regularly. He was also very knowledgeable about Russian artists of the last 150 years and had a great interest in Russian ceramics of this century.

He enjoyed the art of Indonesia and was passionate about fine Indonesian textiles. He had a love of Ikat dyed woven cloth, particularly from eastern Indonesia, and owned a few Ikats of quality.

Leonard Forman had a great sense of fun and was amused by the simple absurdities of life.

Simon J. Owens born 29 June 1929: died London 16

Gilbert Young

GILBERT YOUNG was an eccentric who set out to change the planet with his World Government Party. He may not have succeeded, but

at the 1970 general election a remarkable 840 voters cast their ballot in his favour when he stood at a policy which would embrace the a prospective parliamentary candi-Bath against a line-up that included the incumbent Tory MP Sir Edward Brawn. Young subsequently stood against Chris Patten in 1983 and polled just 67 votes.

Young's crusade to establish a single international state also earned him a mention in the Guinness Book of Records as the person whose book (a 150,000-word manuceived the greatest number of rejection letters from publishers, no was eventually acquired by the British Library in 1988.

World government, Young ex- 12-month trade union organisation plained with unassailable logic. would be based on the British parliamentary system and would be the answer to mankind's problems. He said: "It would explore and concoct whole world and satisfy and unite everyone."

An inveterate letter-writer to world leaders, politicians and newspaper editors, Young enjoyed flirtations with all three mainstream political parties, including a spell working at Conservative Central Office from 1945 to 1948.

The son of a labourer from Jarrow, script on world government) had re- Young left school at 11 and worked as one of the first telegraph boys in the country. He remained with the fewer than 242 at the last count. It Post Office for 22 years and was an active member of the Union of Post that thudded with increasing mo-

course at Ruskin College, Oxford. It was after the Second World War,

during which be served in the Royal Marines, that Young's political career began in earnest. Selected as date for the Liberals in Vauxball in 1957, he resigned just months later to set up the World Government Party.

Family commitments took him to Bath, a city which he decided was the ideal constituency on which to inflict his lonely campaign. At public meetings Young would often find bimself speaking to an audience of just one - or sometimes fewer if the local newspaper reporter was detained

elsewhere - and he described him-

self as a "general without an army". Undeterred either by the rebuffs Office Workers, which sent him on a notony through the letter-box or by

the expense of lost deposits, nor even the demands of his job as an insurance salesman, Young soldiered on as the prototype world government representative on earth.

Basing his world government objectives on suggestions he claimed had been made by Winston Churchill, Young received words of encouragement from the Indian Prime Minister Pandit Nehru and from Earl Mountbatten of Burma. He reported the entire print

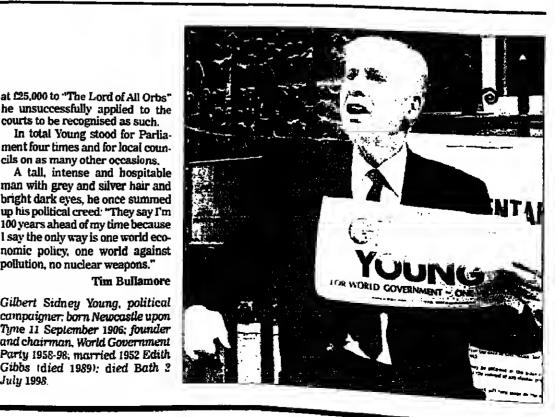
media to the Press Council in 1970 for ignoring him, eliciting, possibly in fear of the anticipated condemnation, a feature on his work in the Christian Science Monitor. He also tried to sue Harpers & Queen magazine, claiming their description of him as "eccentric" was libellous. had never met left an estate valued July 1998.

at £25,000 to "The Lord of All Orbs" he unsuccessfully applied to the courts to be recognised as such. In total Young stood for Parlia-

cils on as many other occasions. A tall, intense and hospitable man with grey and silver hair and bright dark eyes, he once summed up his political creed: "They say I'm 100 years ahead of my time because I say the only way is one world economic policy, one world against pollution, no nuclear weapons."

Tim Bullamore

Gilbert Sidney Young, political campaigner: born Newcastle upon Type 11 September 1906; founder and chairman, World Government Party 1958-98, married 1952 Edith When a widow from Bristol whom be Gibbs (died 1989): died Bath 2



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The Rev J. Eirian Davies

CLERGYMAN AND poet J. Eirian Davies combined the best of the religious and literary traditions of Wales, often in a challenging and sometimes provocative way that won him the respect of bis co-religionists and fellow

Presbyterian Church in Wales (Calvinistic Methodist), he was to be found on the more radical wing of that somewhat conservative Connexion, winning a reputation as a fiery preacher who was noted for his outspokenly liberal views and commitment to the cause of Plaid Cymru. His poetry, too, while touching its cap to traditional forms such as the englyn and sonnet, was more typically free-wheeling and "open-field" than that of many of his contemporaries and he was not averse to writing for public performance and radio. No preacherpoet he.

Born at Nantgaredig in rural, Welshspeaking Carmarthenshire, James Eirian Davies was educated at Queen Elizabeth Grammar School, Carmarthen, and the University College of Wales, Aberystwyth. He came to prominence as a poet while still an undergraduate, winning the Chair and Crown in the Students' Eisteddfod which has been the cradle of many a Welsh writer. His first volume, Awen y Wawr ("Dawn Muse"), was published in 1947 by Keidrych Rhys at the now legendary Druid Press, which also brought out R.S. Thomas's first book, The Stones of the Field (1946).

Davies's second volume, Cnn Galed ("Hard Song", 1974), contains his best work, in particular the apparently naive hut, in fact, highly skilful use of rhyming couplets which he, like so many of our poets, learned from T.H. Parry-Williams and other poems in what is still called in Welsh prosody vers libre - to distinguish it from writing in the centuriesold strict metres.

The book also includes pieces be wrote for the Dial-a-Poem scheme, the first of its kind in these islands when it was launched in Cardiff in 1970, and another, "Rhaid imi brynu sgidiau" ("Til Have to Buy Some Shoes"), which I commissioned for an open-air reading organised by the Arts Council on the field of the National Eisteddfod in 1971. I remember Eirian, in the Garibaldi-red shirt he often wore, declaiming his poem to a small cluster of mildly astonished bystanders with all the conviction and eloquence of which he was capable.

This willingness to experiment and to use his deeply resonant voice in the delivery of hard-hitting poems with a distinct social message was a hallmark of all Eirian Davies's work and it brought him into the avant-garde of Welsh literary life if not always into the favour For most of his life a minister of the of the diaconate. Another of his characteristics, doubtless a reflection of his genial and egalitarian nature, was to employ the second person singular pronoun ti (thou), which Welsh like French has kept, rather than the more formal chwi (you), when addressing friend and stranger alike

His ministries were at Hirwaun in Glamorgan, Brynaman in Carmarthenshire and Mold in Flintshire - all urban places where he seemed most at. home. It was while living in the lastnamed town that he served, from 1978 to 1982, as general factorum to his wife. Jennie, in her editorship of Y Fnner, the Welsh national weekly magazine, contributing a racy column that became

His willingness to experiment brought Davies into the avant-garde of Welsh literary life, if not always into the favour of the diaconate

essential reading for anyone with an interest in Welsh affairs. This work came to an abrupt end with her death.

Some critics have taken the view that Eirian Davies was for too long in the shadow of his wife, a woman of formidahle intellect and charismatic personality who was one of the most brilliant journalists ever produced in the Welsh language. She was also, during the late 1950s, a leading member of Plaid Cymru and the party's candidate in Carmarthenshire, increasing its vote in a constituency which was eventually won by Gwynfor Evans in 1965. Davies certainly supported his wife in all ber many activities, both journalistic and political, perhaps devoting time and en-



Eirian Davies with his wife Jennie, sometime editor of Y Faner, the Welsh national weekly, and son Sion, now a playwright, at an Eisteddfod

ergy to the role which might otherwise have gone into poetry. But it was his choice to put his shoulder to the wheel in these ways, at the expense of his own

His last two collections, Cyfrol o Gerrdi ("A Volume of Poems", 1985) and Awen yr Hwyr ("Evening Muse", 1991), are more darkly contemplative than his finest work, though not in any dogmatic way, and were written out of the loss be suffered by his wife's death.

They had two sons. Sion Eirian is a freelance playwright based in Cardiff and Guto Eirian a railway worker at Pontypridd. Both have been active with the Welsh Republican Movement, to which their father was hriefly attracted dur-

ing the 1950s, and, while perhaps having rejected much of what he stood for as a clergyman, are their father's sons in their left-wing outlook and their readiness, in .E's phrase, "sgainst the sceptred myth to hold the golden heresy

Meic Stephens

James Eirian Davies, clergyman and poet: horn Nantgoradig, Carmarthenshire 28 May 1918; Minister of the Presbyterian Church of Wales of Hirwaun 1942-54, Brynaman 1955-61, Mold 1962-81: married 1949 Jennie Howells (died 1982; two sons); died Ffoirfoch, Cormorthenshire 5 July

HISTORICAL NOTES

RICHARD WEST

Braggings of an 18th-century lobbyist

THE DUTCH Prince William of Orange, who led the invasion of England in 1688 and came to the throne as William III, is still often hlamed for the seemingly endless feud between England and Ireland but seldom given credit for the equally long friendship and peace between England and Scotland.

King William regarded the Irish, the Scots and the English with equal coldness hut wanted to see them united with Holland against the military threat from Louis XIV of France. William had gone into Ireland not for the sake of the people who now proclaim themselves as "Orangemen" but to crush a rebellion by the deposed James II. His purpose in Scotland was to frustrate James's Roman Catholic and Highland supporters, the 'Jacobites''. To this end, William restored the Scottish Parliament and gave to the Preshyterian Church of Scotland the status of an established religion, which it enjoys to this day.

When William of Orange lay on his deathbed at Kensington Palace in Fehruary 1702, he dictated a letter urging Parliament to press abead for union with Scotland. The resulting Act of Union of 1707 was largely the work of William of Orange's friend, adviser and propagandist the pamphleteer Daniel Defoe, who later won

fame as the author of Robinson Crusoe. When Defoe went to Edinhurgh in 1706, he posed as a man on the run from creditors. Like all the best cover stories, it was essentially true. He had been bankrupted in 1694, and was to be hounded by creditors till his death in 1731. When the High Church Tories wanted to outlaw his fellow Nonconformists in 1702, Defoe had replied with a lampoon called The Shortest Woy with the Dissenters (i.e. send them all to the gallows). Unfortunately for Defoe, both his friends and enemies took the satire seriously. He was arrested, tried at the Old Bailey and sentenced to the pillory and Newgate Prison.

Defoe was rescued from Newgate by Queen Anne and her Tory secretary of state Robert Harley, who saw the value of a literary man in party politics, also employing Defoe's enemy Jonathan Swift, Harley financed Defoe's thrice-weekly paper the Review and sent him round England to gather intelligence as well as material for his masterpiece A Tour of the Whole Island of Great Britain (1724-26).



By 1706, Queen Anne and her government feared that Scottish resentment of England might lead to a Jacohite uprising, supported by France, and therefore threaten the Protestant Hanoverian succession to the throne.

Defoe's patron Harley thought the Scots would accept union in return for access to trade in England's expanding empire in Asia and the Americas. He picked Defoe for the joh as an English Presbyterian, a proven enemy of the Jacohites and a man knowledgeable about economics. In a letter to Harley just before leaving for Scotland. Defoe defined his task as identifying the enemies of the union and undermining them, disposing people to union through conversation and, answering libels against the union hy pamphlets and the Review.

Soon after arriving in Edinburgh, Defoe was boasting to Harley about his network of agents and informers: "I am perfectly unsuspected of corresponding with anyone in England, I converse with Presbyterians, Episcopalians, dissenters and papists, 1 have conversation in every company."

This hragging was the prelude to an appeal for more expenses to meet the cost of "this sharping place" because "money will do anything bere". Like modern public relations men and lobbyists, Defoe likes to hrag of his friends in high places, hut nevertheless his views about union were proved right hy the great success of the two countries during the 18th century.

Richard West is outhor of 'The Life and Strange Surprising Adventures of Doniel Defoe' (Flamingo, £8.99)

GAZETTE

1723; Captain Frederick Mar-

Helps, essayist and historian,

1813: Sandford Robinson Gif-

ryat, novelist, 1792; Robert

Chambers, publisher and

writer, 1802; Sir Arthur

BIRTHS. **MARRIAGES** & DEATHS

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10.00

BIRTHS

CONSTANT: Oliver Gelli Meyricke, to Minette and Rory, on 26 June, in Pau, France, a brother for Patrick.

ROYAL **ENGAGEMENTS**

The Duke of Kent, President-in-Chief, British Racing Drivers' Club. attends the practice sessions of the British Grand Prix, Silverstone Circuit, Northamptonshire; and, as Royal Fellow, Royal Academy of Engineering, attends a soirée at Cranfield University, Bedfordshire.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st **Battalion Coldstream Guards** mounts the Queen's Guard, at Buckingham Palace,

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adop-tions, Marriages, Deaths, Memorial services, Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (notices, functions, Forthcoming marriages, Mar-riages), which must be submitted in writing, are charged at £10 a line, VAT extra. Always include a day-time telephone number.

The Independent's main switchboard number is 0171-293 2000. The OBITU-ARIES e-mail address is nhituaries@independent.co.nk

BIRTHDAYS

Mr James Aldridge, writer, 80: Mr John Arkell, Headmaster, Gresham's School, Holt. Norfolk, 59: Mr Tony Baldry MP. 48; Mr Tommy Carmody, jockey, 42; Sir John Cockram, former chairman. Rickmansworth Water Co. 90; Sir Arthur Collins, solicitor, 87; Lord Desai, Professor of Economics, London School of Economics and Political Science, 58; Mr Dawie de Villiers, South African diplomat and politician. 58: Mr John Dunlop. racehorse trainer, 59; Mrs Winnie Ewing, MEP 69; Mr Denzil Freeth, former MP, 74; Mr Sunil Gavaskar cricketer 49; Mr Graham Johnson, pianist, 48; Sir George Kenyon, former chairman, William Kenyon & Sons, 86, Lord Lamhton, former government minister, 76; Professor Ian Lucas, agriculturalist, 72; Sir Kit McMahon, former chairman, the Midland Bank, 71; Mr John Maltby, former Chairman, United Kingdom Atomic Energy Authority, 70; The Very Rev Ivan Neill, former chaplain to the Queen, 86; Sir Leslie Porter, former president, Tesco, 78; Lord Roberts of Conwy, former MP 68; Mr Keith Stackpole, cricketer, 58; Dr Gavin Strang MP, Minister of Transport, 55; Miss Josephine Veasey, opera singer, 68; Miss Virginia Wade, tennis player, 53; Mr Ian Wallace, actor, broadcaster and concert singer, 79; Maj-Gen Sir Philip Ward, Lord-Lieutenant of West Sussex, 74; Sir Reginald Wilson, chartered accountant and former company chairman, 93; Mrs Rosemary Wolff, primary school manager, 72; Mai-Gen Sir Brian Wyldbore-Smith, 85.

ANNIVERSARIES

Births: John Calvin, reli-

gious reformer, 1509; Mrs

Aphra Behn, playwright and

novelist, baptised 1640; Sir

William Blackstone, jurist,

Camille Pissarro, painter, 1830: Henryk Wieniawski, violinist and composer, 1835; Will Bradley, artist, writer and film director, 1868; Mar-Gwendoline Maud Barnardo Maugham, interior decorator and former wife of Somerset Maugham, 1879; John Standish Surtees Prendergast Vereker, sixth Viscount Gort. soldier, 1886; Toyohiko Kagawa, reformer and evangelist, 1888; Jimmy McHugh, composer, 1892; Carl Orff. composer, 1895; Evelyn Laye Œlsie Evelyn Lay, actress and singer, 1900. Deaths: Hadrian (Publius Aelius Hadrianus). Roman emperor. 138; El Cid :Rodrigo Diaz de Vivari, Spanish hero. 1099: Ladislaus IV the Cumanian King of Hungary, assassinated 1290: Henry IL King of the Silent. Prince of Orange. assassinated 1584: Theodore II. Tsar of Russia, assassinated 1605; George Stubbs, animal painter, 1806; Fernando Sor, composer, 1839; Louis-Jacques Mande Daguerre, photographic pioneer, 1851; Karl Richard Lensius, Egyptologist, 1884:

ford, landscape painter, 1823; cel Proust, writer, 1871; Syrie France, killed 1559: William I. Pedro Antonio de Alarcon y Ariza, writer and journalist. 1891; Harry Quilter, barrister, artist and writer, 1907, John Arbuthnot Fisher, first Baron Fisher, naval reformer, 1920; Albert Chevalier, music-hall artiste, 1923; (Ferdinand) Jelly Roll Morton, ragtime composer and planist, 1941; Sholem Asch, novelist, 1957; Theodore Sigismund Stribling, novelist, 1965; Earl War

Queen of England, 1553: Peter 111. Tsar of Russia, was dethroned, 1762: Wyoming became the 44th of the United States, 1890; the first London performance of the comic opera El Capitan was staged, 1899; Mongolia was proclaimed an independent state 1921: Rheims Cathedral was reopened after restoration from First World War bomb damage, 1938; the Battle of Britain began. 1940: the Allied invasion of Sicily began, 1943; the first parking meters were installed in London, 1958; the communications satellite Telstor was launched, 1962; the Cable and Broadcasting Acl was passed, permitting cable television to he operated. 1984. Today is the Feast Day of St Amelberga, Saints Rufina and Secunda, The Seven Brothers and St Felicity.

LECTURES

National Gallery: Colin Wiggins, "Sight (ii). Monet: What an eye! ". 1pm. Victoria and Albert Museum: Matthew Cook, "Ironwork: decorative techniques", 2pm.

LUNCHEONS

Corporation of London Mr Keiko Fujimori, President of the Republic of Peru and the First Lady, Mrs Fujimori. were the guests of honour at a luncheon held yesterday at the Guildhall London EC2. Sir Richard Nichols, Lord Mayor of London, and Lady Nichols, the Lady Mayoress. received the guests.

DINNERS

HMS Victory Admiral Sir John Brigstocke. Second Sea Lord and Commander-in-Chief Naval Home Command and Lady Brigstocke were the hosts at a dinner held yesterday evening in HMS Victory at

Portsmouth Naval Base. Among those present were: Arriving those present were:
Mr John H. Dahon, Secretary of the US
Nacy and Mrs. Oathon, Sir Hogh Cubit,
Chairman of Roa Brothers Group, and
Lady Cubit, Mr Oavid Omand, Secretary to the Home Office, and Mrs.
Omand, The Very Rev Michael Vorke,
Provest of Furtimouth, and Mrs. Vorle;
Le Col Michael Blates MP and Mrs.
Kobinson-Molke.

CARMEN'S **COMPANY**

The following elections have been made for the ensuing year hy the Worshipful Company of Carmen: Mr B.J. Hinger, Master, Mr J.M. Silber mann, Senior Warden, Mr J.A.T. Say-well, Jumor Warden.

Mr D.W.G. Chidgey MP. Mr S.J. Norris, Mr A.M. Callaghan and Major J.H. Burgess have been clothed with the livery of the company.

ASSISTANT RECORDERS

The following have been appointed Assistant Recorders on the Midland and Oxford Circuit:

Mr. boashort Circuit.
Mr. boashort Circuit.
Mr. boashort Lesher Baker, Mr. James
Mr. boashort Judge Martin John
Cardinal Mr. Graham Holton Cliff, Mr.
Gregory David Mark Dickmoon. Mr.
Roser Kenneth Evans: Mr. Nagel Gratum Jodsmark, Mr. Avtar Amarji Singh
Khandure, Mr. Colin Richard MacKintosh, Miss Sarah Ruth Paneth, Mr.
David Make, Mr. Erene, Mr. ToLeith, Mr. Colin Col. Mr. David Michael Fattaway Mr Tunothy

SYNAGOGUE **SERVICES**

Details of synagogue services to be held tomorrow may be obtained by telephoning the following. Sabbath begins in London at 9.02pm. United Synagogues: 0181-343 \$989. Federation of Synagogurs: 0181-202 2263. Union of Liberal and Progressive Synagogues: 0171-380 1663. Reform Synagogues of Great Britain: 0181-349 4731. Spanish and Portuguese Jews Congregation: 0171-289 2573. New London Synagogue (Masorti):

Councils may charge disabled for services

SECTION 2 of the Chronically Sick and Disabled Persons Act 1970 extended the circumstances in which a local authority was abliged to provide services for the disabled, hut it did not remove the right of the anthority to charge for the provision of thase services.

The Court of Appeal dismissed the appeal of Jenny Diane Hamhidge against the decision of Mr Justice Popplewell that Powys County Council was entitled to charge her for the provision of community care services.

The appellant was severely

disabled. Her local council provided her with services consisting largely of practical assistance in the home and help with adaptations. She challenged the decision of the council to charge for those services. and the judge held that they were entitled to do so under the provisions of section 17 of the Health and Social Services and Social Security Adjudications Act 1983. The appellant appealed. Richard Gordon QC and Stephen Cragg (Thorpes, Hereford) for the appellant: Clive Leu is (Legal Dept. Pourya County Council) for the Council; Nigel Pleming QC and Steven Kovats Treasury Solicitors for the

Lord Justice Schiemann said that section 17 of the 1983 Act provided that:

THE GRADUAL drift in

meaning of today's word

the way language evolves.

century a lobby was a place

lobium, a cloister). Shake-

ing Lobby has thou stood?"

In the middle of the 16th

Secretary of State as intervenor.

(1) Subject to subsection (3) below. an authority providing a service to which this section applies may recover such charge (if any) for it as they consider reasonable. (2) This section applies to services provided under the following enactments - (a) section 29 of the National Assistance Act 1948...

FRIDAY LAW REPORT 10 JULY 1998

Regina v Powys County Council, ex

parte Hambidge Court of Appeal (Lord Justice Peter Gibson, Lord Justice Schiemann and Lord Justice Mantell) 2 July 1998

ici Schedule 8 to the National Health Service Act 1977 . . .

The crucial question was whether the community care services which the disabled received were "provided under" any of the enactments listed in section 17(2), it heing common ground that if they were not then the council was not entitied to charge for them. It was also common ground that section 2 of the Chronically Sick and Disabled Persons Act 1970 imposed a duty on some local authorities to make arrangements for the provision of some services, including those with which the present case was concerned, which could give rise to a right of enforcement in an individual.

It had been submitted for the appellant that the services in question were "provided under" the 1970 Act, which was not one of the enactments listed in section 17(2) of the 1983 Act. The judge had, however, held that although section 2 of the 1970 Act imposed a duty to make arrangements for the provision of the services, they were nevertheless "provided under" section

29 of the National Assistance Act 1948, which was listed in section 17(2) of the 1983 Act.

Section 29 of the 1948 Act as originally enacted gave local authorities powers to make arrangements for the provision of services to the disabled a power which they had previously lacked. It also imposed a duty on authorities to make such arrangements for persons ordinarily resident in their area, hut only when so directed by the Minister. It gave no immediately enforceable rights to a disabled citizen. Section 2 of the 1970 Act imposed a duty on authorities to exercise their powers under section 29 of the 1948 Act if they were satisfied

that it was necessary to do so. There was no dispute that prior to 1970, local authorities had been entitled to charge for services provided to the disabled, whether those services were provided under the National Health Service Act or under the National Assistance Act. The Chronically Sick and Disabled Persons Act 1970 had extended the circumstances in which an authority was obliged to provide those services, but there was nothing in the Act which expressly removed the right to charge.

All that the Health and Social Services and Social Security Adjudications Act 1983 had done which was of relevance to the present issue was to reneal the original provisions which had entitled the authority to charge, namely section 29(5) of the National Assistance Act 1948 and Schedule 8, paragraph 3(2) of the National Health Service Act 1977, and to replace

them by a new provision. Kate O'Hanlon, Barrister

WORDS

WILLIAM HARTSTON provides a fine example of lobby, n. or v.

of monastic seclusion of the monastery to mean any corridor or ante-room. ffrom the medieval Latin As early as 1640, the public hall of the House of speare ("How in our voyd-Commons was called the 2 Henry VI) hrought it nut Lobby and in early-19th-

century America the term was extended to apply to the people who wait in the lobby to influence politicians. By 1850 the verb to lobby was used to refer to an attempt to influence.

The latest twist, dating back only to 1939, is to use the noun lobby to mean an organised mass event for the purpose of lohbying.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

ren, Supreme Court Chief

Justice, 1974; Giorgio de

Chirico, painter, 1978. On

this day: Henry VI of Lan-

caster was captured by the

Yorkists at the Battle of

Northampton; 1460; Lady

Jane Grey was proclaimed

8/FEATURES

Whatever Tina wants, Tina gets – but this time?

THE BIGGEST topic of conversation in media circles here is: Who is going to succeed Tina Brown as editor of the The New Yorker? The most obvious candidate is Graydon Carter, the sharp-witted Canadian who followed her as editor of Vanity Fair and who, by anyone's reckoning, has been very

Inibally, however, it was assumed that be'd removed himself from cootention because he couldn't face the daily grind of producing a weekly magazine. In the words of one Vanity Fair insider, "It would be like going from a luxury ocean liner to a black hole."

I'm not so sure about this. On Wednesday afternoon, Miramax put out a press release welcoming Tina on board which included the following quote from ber: "I am very proud of my six years at The New Yorker,

"With a group of dedicated writers and editors, we have brought the sleeping beauty back to life and I know it will build now on that editorial strength and prosper just as

Vanity did after my departure." My initial reading of this was that she was taking the credit for dollars and Tina recommended

Vanity Fair's success under Graydon. There's no love lost between them and she rarely resists an opportunity to take a sbot at him. However, on closer inspectioo it seems clear that she believes Graydon will also succeed ber as editor of The New Yorker and she's decided to take the credit in advance for whatever success he might bave there as well.

If anyone knows who the oext editor of The New Yorker is going to be, Tina does. Consequently, if I was a betting man, my mooey would be on

IT'S NOT all that surprising that Tina bas ended up at Miramax. It is owned by the Disney Corporation and Tina has been cultivating Michaet Eisner, Disney's CEO, for some time now. As one well-connected friend put it. "She's been on Micbael Eisner like a condom for two years.

For instance, when her busband Harold Evans was still at Random House, be signed up Eisner to write his business memoirs for several millioo

one of the New Yorker's top factcbeckers to help him out. To celebrate the deal, Harry and Tina gave a party for Eisner in New York

More recently, Tina hosted a conference at Disney's Epcot Center last Autumn at which Eisner gave the welcoming speech. The theme of the conference was supposed to be "the Future". In retrospect, the real theme was evidently Tina's

MICHAEL EISNER isn't the only Hollywood mogul Tina has been cultivating. A couple of weeks ago she gave a speech at the 75th birthday party of Sumner Redstone which was, in the words of one person present. "embarrassingly effusive". Earlier this year she ran a profile of David Geffen, the most powerful partner in the Hollywood Studio Dreamworks SKG, which was so fawning one former New Yorker contributor

Another partner in SKG, Steven Spielberg, also got the star treatment. Last year the

swallow?

confronted the writer at a party

and said. "Did you spit or did you



TOBY YOUNG

If anyone knows who the next editor of The New Yorker is going to be, Tina does. If I was a betting man, my money would be on Graydon Carter

New Yorker's film critic, Anthony Lane, wrote a savage review of Amistad, Spielberg's epic about American slavery. Tina took one look at it and decided it wasn't "strong enough" to appear in ber magazine.

FEAR AND LOATHING now reigns at The New Yorker. During ber six years at the magazine, Tina succeeded in getting rid of the old guard and replacing them with ber own people. Unfortunately, only a

very few of them can expect to be taken with ber to the new magazine she's launching for Miramax. The rest face an uncertain future.

"We feel like the Securitate after the fall of Ceaucescu," said one nervous member of staff. We're trying to make ourselves

as inconspicuous as possible." When Tina took over the magazine in 1992 she decided not to renew the contract of the blind Indian writer. Ved Mehta, which was a holdover from the William Shawn era. He responded by refusing to leave his office, gambling that even Tina would besitate before throwing a blind man out on the streets. For a time, at least, be was allowed to stay. Within The New Yorker this audacious move was dubbed "the Ghandi strategy".

ACCORDING TO The New York Post. Tina was demanding a salary of \$1.5 million a year from Si Newhouse in order to remain at the New Yorker, as well as a cornucopia of perks. Even though Si is personally worth \$4.5 billion, he balked at ber demands. The Post also reports

that Miramax agreed to an annual salary of \$2 million, in addition to paying off the loan Si made to enable her to buy her \$3 million town house in New York. That's entertainment!

TINA'S NEW JOB is a bit peculiar, even by Hollywood's standards. She'll be a "mini-mogul" in charge of a multi-media company responsible for producing books, magazines, films and television programmes. The company will be a division of Miramax which, in itself, is responsible for producing films and books. Miramax, in turn, is owned by the Walt Disney Company which has a book division, a television network, a magazine publishing company and two

In Hollywood this absurd duplication is called "vertical integration" but a better name for it might be "curate's eggery". When you think about it, there's nothing to stop Tina starting a sub-division of ber new company, which is responsible for producing books, magazines, films,



Mystery death of an eco-warrior



A year after campaigning ecologist Sanjoy Ghose vanished. his body has not been found.

By Peter Popham in Jorhat. Assam

OR THE crime of helping some of India's most vulnerable farmers hang on to their land, a social worker called Sanjoy Ghose, aged 37, was abducted and kitled by secessionist guerrillas a year ago in a remole part of the state of Assam. That is what the press here says; that is what everyone believes; but what have they done with the body?

Sanjoy Ghose's widow. Sumita. with 50 friends and supporters, returned last week to the north-eastern waterland where the Oxford -educated doctor disappeared to try to learn more about what happened

The look of the place has more in common with Burma or Vietnam than the rest of India: It is tropically moist, houses are of woven bamhoo and shaggy thatch, the newly-risen paddy shimmers mossgreen, while miniature cattle drag ploughs through fallow fields for the

next crop.

Majuli, lies in the middle of the vast Brahmaputra River, so broad at flood time it is more like an ocean. it is the biggest river island in the world, 30km long and dotted with ancient sattras. Hindu monasteries. Assam has been in the grip of a

low-level civil war for nearly 20 years, since the emergence of the United Liberation Front of Asom. or ULFA fighting for the state's se-

Despite its natural wealth, Assam has never figured among the indian state's priorities, and it remains charmingly frozen in time, ingly non-existent."



with little industry other than tea. few cars, terrible roads, primitive farming and large-scale unemployment. And the island of Majuli. for want of investment and state initiative, shrinks in size year by year as the river eats into it.

A little over two years ago. San-joy Ghose and six friends clambered off Majuli's wooden ferry and set to work to try and improve the place. With a degree from Oxford in agri-

ULFA claimed he died falling off a cliff while trying to escape

cultural economics and a doctorale John Hookins University, he had a record as one of India's most enterprising social workers. "He believed people have the capacity to change their own situations for the better." Sumita Ghose said, "that when people feel involved, when they feel they are playing a part in their own destiny, you can create something out of something seem

In August the floods came. Majuli floods every year, but these were the worst in memory, and Ghose and his friends worked to provide drinking water through the creation of shallow wells and organised a mobile medical camp.

Gradually they got to grips with the island's basic problem. As one of Ghose's friends put it this week. "Farmers in Majuli talk to us; people talk to us about development, but how can we have development when our very tand is disappearing?" Majuli's annual floods are probably unpreventable, but steps could be taken to balt the steady erosion of the land. The authorities allotted money for development work, but it was stolen by politicians and con-

Sanjoy Ghose and his team, using the nioneering work of a local sciin public health from America's entist, decided to work experimentally on stopping erosion of a 1.7km stretch of riverbank. He called on the local people, and they responded with a nuge spontaneous effort. "The 1.7km stretch was divided into 30-metre stretches." a collcague remembers, "and thousands of villagers descended to dig it and sow the plants that, according to the Licery, were supposed to knit the

At weekends, entire villages came down to do the work. People thought of it as a pilgrimage. One year on, the reinforced river bank still holds, and the village has been spared the loss of hundreds of me-

tres of land. From the perspective of the people with power on the island, the initiative was subversive. The "work" of contractors, flush with state money, was held up to ridicule. Ghose's group, known as Arvardnorth east, was becoming an alternative nower base. In the group's new sletter, cases of corruption were

exposed, ULFA denounced Ghose as as an agent for military intelligence. When a prominent judge visited the island, ULFA herded viliagers into trucks at gunpoint and drove them round the Circuit House where he was having lunch, to shout anti-Ghose slogans. Through the Superintendent of Police. Ghose was warned not to set foot on the island. He stayed away throughout June. then on 4 July he went back. The

same day he was abducted. ULFA admitted taking him, but claimed he died falling off a cliff in the far north while trying to escape. Local people on Majuli maintain that automatic weapons everywhere he was shot on the island and his they went. They tramped the narbody consigned to the river, which row causeway roads of the beauti-

was in full spate.

As the anniversary of the abduction drew near, Sumita Gbose and her friends decided to return to the island which held such terrible memories, to renew friendships, sound out the chances of resuming work there and try to prod the authorities into revealing more about Sanjoy's fate. But making contact by phone and letter, they found a new chill had entered their relationship with the island.

One year ago. istanders held demonstrations in protest at ULFA's action; there was talk of putting up a statue of Sanjoy in the majo street of Kamalabari, the island's biggest village. But now, when Sumita renewed contact, the lellers were intercepted and the recipients warned not to respond. When she tried phoning, half an hour later the people she had spoken to would receive another call, warning them to stay away. Later the intimidation became more explicit: ULFA issued a pub-

lic warning to Sumita to stay away. Sumita and her friends braved the threats and went anyway, surrounded (at the local authority's insistence) by police armed with ful, inundated island, carrying banners that read WHERE IS SANJOY and RELEASE SANJOY NOW. But the welcome was bleak, only a shadow of the warmth and identification which the same villagers displayed

after the abduction. "Today was a horrifying demonstration of the strange power that ULFA has over these people." Sumita said on the day she left the island. "We could see people in the village.

There are vested interests in development money going astray

people we knew really well and who really wanted to come and see us but did not dare to. I think they have lost confidence in the power of the local authorities to give them

protection. people was that they have a capacity to change their situations for the better, and that that's the way India should be going. After 50 years of government development programmes, that's the way things done about it.

should be shifting. People should be taking responsibility on to themselves, and we wanted to show

them that they can.
"But in Pohardia, the village where we worked on stemming the crosion of the bank, we said to people. Why don't you continue the work we started last year?" But we got no reply. There are vested interests there that are profiting from

development money going astray."
The Friends of Sanjoy Gbose have learnt nothing new or concrete about what happened to Sanjoy. Local officials have been punctiliously correct, but unforthcoming. The group has no reason to believe

that they would be welcomed back. Meanwhile the mighty Brahmaputra continues to eat away at what is left of Majuli island. Sitting on the corrugated iron roof of the ramshackle ferry that links Majuli to the river bank, I watched it slowly recede - a vision of East Anglia in the

Tropics. The youth next to me, a native of "What we were trying to show the island and a postgraduate physics student, was gloomy. At this rate," he said, "in a few years Majuli will cease to exist." As if, in the face of official inertia and corruption, there was absolutely nothing to be

The cruel myth of the other woman

As Camilla Parker Bowles will know, stepmothers are always wicked in fairy tales. But it doesn't have to be this way. By Dave Hill

SO PRINCE William has met Camilla Parker-Bowles and everyone is appalled. The timing, it seems, is the problem for the famed anonymous friends of the late Diana, Princess of Wales, one of whom informed the Doily Mail that it is "astonishingly insensitive... that such a meeting should happen before the first anniversary of Diana's death".

Others are appalled for rather different reasons. Some are appalled by Mrs Parker-Bowles and that's all there is to it. Others, such as me, are appalled by the picture conjured up by descriptions of these meetings.

The teenage heir has apparently "taken tea" with his pa's cherie, the pearl-strung former cuckoo in his mother's loveless nest.

Perhaps it was all PG Tips and jammy dodgers, but the term "taking tea" suggests something a lot less chummy, an occasion marked by cultivated throat-clearing and the nervous rattle of sugar tongs on fine china, Still, before we rush to the now-standard People's Judgement that Charles and Camilla, being terminal toffs, were simply born to get this stuff all wrong, let us pause for tender reflection.

The circumstances of these pained aristos are certainly unique, but the beart of their situation still ought to strike up an empathetic beat. The Wills-Camilla encounters mark the pair's first, fearful attempts to build a potential stepchildstepparent relationship, their preliminary tip-toe into an emotional terrain filled with gaping gulfs and lurking sloughs.

It will be a long, strange trip dotted with ambiguous signposts. Their one consolation is that they will not be alone. Far from it.

Stepfamilies are the booming byproduct of the distressing modern tendency of conventional families to fall apart. Around one in eight children is likely to grow up in one, and over one million were doing so at the beginning of the Nineties. Yet they also comprise the most neglected element in the whole family debate (or

Stepparents who work hard can provide children with something special

the unseemly squabble that often passes for one), being widely misunderstood, hugely under-supported and, of course, saddled with a terribly bad press.

The last has been so for centuries in the case of stepmothers - ever heard a fairy tale in which she wasn't wicked? More recently, stepfathers have been the subject of anxious attention, and rightly so. A study in 1986 reached the shocking sible for a stepfamily to be a suc-



Left, Camilla Parker Bowles, who has just met Prince William (right), for tea. Below, Raine Spencer, who had to deal with the wicked stepmother myth

conclusion that one in 11 stepfathers had sexual contact of some kind with his stepdaughter before she was 14 years old and that ratio was about twice as high when the definition of "stepfather" was taken to include any man wbo lived in a household as the mother's partner, however briefly, as well as those who had literally "stepped in" to the biological father's shoes.

The grim lesson of these statistics is that any lone mother, in particular the lone mother of a daughter (boys are more likely to be sexually abused outside their families), should exercise extreme caution before inviting a new man to share her household. It also provides the most perturbing example of how unhealthy relationships within stepfamilies can be.

Yet while it would be brainless to deoy that stepfamilies can be problematic, sometimes horrifyingly so. for all their members - and for others with ties to them who no longer live in the same home - it is also pos-

cessful unit for all those in it. The question is, how can it be made so? There are, of course, oo easy an-

swers. For a start, the term "stepdescribes many configurations. The National Stepfamily Association has identified no less than 72 ranging from those containing a couple, their respective children from previous relationships and those they bave had together, to couples who live with no children at all but are often visited by a child or children from a previous relationship. And that is just the heterosexuals. Stepfamilies may be preceded by lone parenthood, sep-aration, divorce or bereavement, and stepchildren can be full or part-time members of a household. Parents may also become stepchildren if one of their own parents is parted by whatever cause, including death, and then re-partner. The "blended family" can come in many flavours.

Yet whichever sort of steplamily you think of, the essentials of the engagement which has already taken place between Parker-Bowles and



able. At some point, ooe or both biological parents are likely to have to say to their children words to the effect of "this is my new sweetheart" and think thoughts to the effect of "dear God. what do they think?". When is the right time for such delicate introductions? And how on Earth do you get it right?

it is a good idea if possible to prepare the ground carefully in advance. Not that my experience was archetypal. particularly for a man. When my expartner and I split up it was she rather than I who left the family home to live with someone else very sensibly, since you ask - and we proceeded to share the care of our three children exactly equally.

After 18 rather lonely and financially challenging months I was for-tunate - very fortunate - to begin a serious relationship with a woman who was not only pleased to speod the time of day and night with me, but was even willing to abandon her outrageous "ladette" lifestyle unot really) and move into my bome with Il the responsibilities that entailed.

Not immediately, though, For several months she was simply a frequeot and welcome visitor wbo my daughter valued for her makeup bag, and who my sons worked out could be prevailed upon not only to read them bedtime stories, but even to participate in games of bedroom

My own experience suggests that foothall. One day, in her absence, I asked the children how they would feel if she lived in our bouse all the time. They all said "yes" and cheered. She moved in a few weeks later and, sometimes to my amaze-

ment, has been there ever since. I will not pretend that everything in the stepgarden is always rosy. Nor will I pretend that my relationship with the adult members of the children's other stepfamily are ideal. But I will say that the arrangement we have ended up with is the best possible for the children in all

of the circumstances, And I would add the general point that stepparents who work hard at being the sort of gown-ups their stepchildren need them to be can provide those children with something special which they would not otherwise have bad.

If Camilla Parker-Bowles ends up doing the same for William and Harry, and is seen to do so, she will have done her country a service which generations of uptight bluebloods bave never managed before.

Who are you calling a buxom wench?

Now we know skinny models encourage anorexia, when will fashion

use 'normal' sized women? Never, says Tamsin Blanchard

SO SOPHIE Dahl, the first size 14 supermodel, was not enough. For a brief period, there was a glimmer of hope: a normal-sized girl with a high profile in the modelling world. She is what the British Medical Association would describe as a "buxom wench" (how patronising). If they had their way, Sophie Dahl would be selling us washing-up liquid, stripping off to sell the latest Citroën and being picked up in bars by men who drink real ale.

Then there was Sara Morrison. Remember her? She was the girl the photographer, Nick Knight, found shopping in a Merseyside precinct and whose curvaceous body was splashed across the pages of Vogue. That shoot prompted another debate about the anorexic fashion model syndrome. Vogue was accused of tokenism, that this was room on a model agent's books a one-off and big models were not about to enter the pages on a regular basis. We saw Sophie Dahl nude in i-D - again photographed by Nick Knight. Her size 14 curves were not sufficient and she was computer enhanced to add extra volume. Imagine that? Normally, fashion pictures are retouched to skim a bit off the hips here or a touch of cellulite there. Do that to Kate Moss and you would never work again.

And sure enough, it was all a fad. Women aren't getting any slimmer - the average size is still closer to Dahl or Morrison than to Jodie Kidd - but the advertising industry continues to use slim women to sell their products. Vogue has not used another model over a size 10 since - and nor have any of their advertisers. And Dahl has been submitted to a series of jobs where she is not photographed as a normal sized woman (if you can call a six-foot-something, size fourteen woman "normal")



Sophie Dahl, the size 14 supermodel

but as "larger than life" or just plain fat. The fashion and advertising industries have made Dahl as much a freak stereotype as any skinny model. It seems there is only enough for one girl over size 14 at a

I do not accept that the buck

stops with fashion editors and their glossy magazines. Nor is it the fault of model agents. They are simply working to market forces, supply and de-mand and all that. Advertising casting agents do not have to book stick-thin models. If Saatchi or Erickson McCann wanted a girl with three heads and four toes for a big advertising campaign, you can bet that a model agent somewhere would find her. Photographers too have a lot of power. Nick Knight has done his bit and will no doubt continue challenging sterotypes of shape and size. But when Irving Penn recent-ly photographed Sara Morrison nude for American Vogue, the picture was used, not for fashion, but for a feature on slimming pills. "Irving Penn fell in love with Sara Morrison's

Excel Models. But he stopped short of shooting main fashion with her. Yet it is photographers like him who have the power to photograph whoever they want for whatever magazine they

Sara Morrison has been lucky. She went into the profession at the top. But she has been booked since then primarily because she is a larger model, not because she is an average size that average women can relate to, or because she simply looks good in clothes. "Everything sbe's done has been about her size," says Bramwell, "There still need to be a hell of lot of changes in the

Ironically, Sara Morrison's vertising job for Accurist watches. The brief changed and Accurist chose instead to photograph their chunky watches on the arm of a victim of malnutrition with the copy line: "Put some weight on". They were having a dig at the fashion industry, and making a ref- in the mirror and save my erence to Omega, the watch \$250" As Webb says: "We tr. company that pulled its ad from to give something that will ap-Vogue last year in protest about body," says Allison Bramwell, anorexic-looking models. I have you do you will always be ac director of Morrison's agency, yet to see a watch company put cused of alienating somebody.

its money where its mouth is however, and launch an ad campaign using "larger" tie normal sized: women. They are as guilty as anyone for using sterotypically slim women. Excel's 25 models who range in size from 14 to18, have enough work to keep them busy - mainly in Italy. Germany and the US. But because they are big sizes, they get lower rates than their thinner counterparts who command higher fees for a day's work.

"tagree with what the BMA are saying, says Alison Bramwell, But I don't think they should be using words like 'buxoni' and 'wench'." No woman wants to be referred to in these terms and a woman who is called a "buxom wench" is far more likely to go on a crash diet than if she looks at picture of a slim model in a fashion magazine.

The whole issue is a thorny

one. It involves not just clothing manufacturers, fashion designers, magazines and advertisers, but the all pervasive image of Hollywood stars thow many leading ladies are what the BMA would call "buxom"?) and the pop music industry, lain R Webb, fashion director of Elle magazine says "we try to make sure we use giris who aren't overly skimm: If a girl is right for a story, we'll book was called in for an ad- use her. I don't think using a token size to model is the answer." In the August issue. there is a reader's letter that states: "I don't agree that fashion magazines should feature more realistic de older, heavier women. If I wanted to se more of that. I would just have to look peal to everyone. Whatever

THIS WEEK IN THE SEVEN-SECTION

INDEPENDENT



GREAT DAYS OUT

The essential guide for the summer holidays produced in conjunction with

KidsOut

Plus: Summer reading special - new stories and poems from some of Britain's brightest writing talent 4/COMMENT

With sufferers of Alzheimer's likely to double, this is an 'awareness' week to take very seriously. By Steven Rose

Memories are made of this

WE ARE our memories. Imagine the how about forgetting? People often slow progression of memory loss. complain of having a bad memory; Forgetting where you left the car of not being able to remember keys or whether you had done the shopping. Later on, you forget your myriad sensations and experiences address and age, and even the names of those you love. A defining part of what it is to be you has also gone. This is what happens in Alzheimer's disease and the other memory-erasing disorders that affect up to 800,000 people in Britain today, a figure that may double over the next 20 years, since the population is ageing.

Memories are many things; the taste of last night's dinner, the colour of your lover's hair, your fourth birthday party, how to ride a bicycle, the route you must travel to get to work or the shops. All these, and multitudes more, must be "stored" somehow in the hrain. Talk of storage makes one think

of the computer. But brain memory is not like computer memory, locked away in files of dead information that may be pulled out, consulted and then replaced. Living memories are dynamic; "re-membering" something involves work and activity; when we recall a past event, we reform it in our minds; the next time we remember it we are remembering not the event itself but our most recent memory of it. And unlike computer memories, human memories are rich with

Think of Robinson Crusoe on his desert island, seeing a footprint in the sand. A computer might register the shape, interpret it as left by a human foot. For Crusoe, it danger. A host of emotions are huried in that simple shape.

This also reminds us that memories are not just about the brain. Some memories - such as how to ride a bike - are scarcely in the hrain at all; they reside in a recollected pattern of muscle movements, But any emotional experience involves surges of hormones and changes in the body's immune system, which feed into and interact with the brain. Not surprisingly, "affective" memories are much stronger than purely "cognitive" ones.

So if remembering is hard work,

names or faces. But just think of the that are constantly battering us. Were we to remember them all, our brains would he in danger of collapsing, overloaded. Even though the brain is the most complex phenomenon known to science, with its hundred billion nerve cells, each capable of making up to a hundred thousand connections one with another, there must be limits.

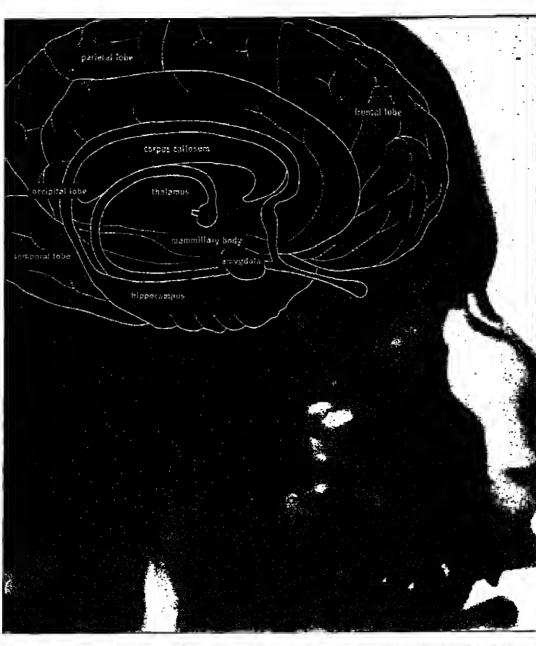
Our brains and their capacity for memory have evolved to help us survive in the world, and survival depends on being able to remember the important things and discard the irrelevant. You do not really need to remember where you parked your car last week, if you have moved it since. But if you do need to remember it, you probably can. There is a host of memory tricks, hardly changed since they were first described in ancient Greece, which the memory men - people who can recall the contents of entire telephone directories - still use.

Most involve linking the thing you want to remember to some familiar place or striking image or rhyme. One Roman general is said to have used this method to remember the names of all the soldiers in his army.

But to me, as a neuroscientist, what matters is how memories work biologically: what goes on in our hrains as we learn something or later try to recall it. We believe that memories are coded in the means a companion, rescue or brain in the form of changed patterns of connections between the nerve cells, rather as music and voices are stored on a tape as magnetic traces.

Learning something creates a new trace. The pattern may be stored only for a matter of minutes (so-called short-term, or working memory) in the form of electrical signals between nerve cells, but if it is to be held for longer, there have to be more permanent changes in the chemical composition and structure of the connections. The junctions between nerve cells (synapses) are held in place by a special family of proteins, called

Charities



The human brain is the most complex structure in the universe and scientists may be on the verge of understanding the miracle of memory

work rather like Velcro to hold the two sides of the junction together. My own research has shown that when new lasting memories are made, the "Velcro" molecules briefly detach so that the junctions can separate; new Velcro mole-

Independent Hearts

gether again in a novel pattern, a pattern that forms the "memory trace" and which may be reactivated when we remember what we have learned.

that these are not "memory mole- in which the brain and its cells must published this month

Legal Notices

THE RAILWAYS ACT 1993

Licence Exemption Application by

May Gurney (Construction) Ltd

("the Applicant")

Company Registration Number: 873179

Principal address of the Applicant:

Trowse, Norwich, Norfolk NR14 8SZ

Directors of the Applicant

Alan Joseph Korn (Chairman)

David William Edmund Sterry

David Errol Neale

Malcolm George Duffield

William Paul Matthews

Ivan Charles Allam Green

David Ronald Pask

The Rail Regulator hereby gives notice in accordance

with section 7 (4) of the Railways Act 1993 that he

proposes to grant the Applicant an exemption from the

requirement to hold a non-passenger licence, which

would otherwise be required for the operation of trains

in connection with certain maintenance activities, on

the grounds that it is not appropriate for the full

licensing provisions to be applied to such operations.

Any person who wishes to make any representation or

objection with respect to the proposed exemption should send such representation or objection to:

Ms Assita Diarra

cell-adhesion molecules, which cules are made and stick them to- cules". Memories are not a property of particular molecules, or indeed of particular cells, but of the changing patterns of connections amongst a myriad nerve cells, and the biochemical soup of hormones But it is important to emphasise and immunological processes with-

operate. Memory is a property of a person, not of a bit of that person, however complex it may be.

This research also provides a clue as to why memory loss occurs m Alzheimer's disease.

No one knows for sure what causes the disease, in which nerve cells in the hrain die, and the spaces between them become clogged with a sticky insoluble protein called amyloid.

A small number of people who have the disease have a genetic mutation that increases the production of amyloid, and there are known to be a number of risk factors which increase the likelihood of getting the disease, some genetic hut most associated with events - such as having been concussed.

What is sure is that it is a disease, not an inevitable consequence of ageing. And there are many ways in which we can protect against the disease - a healthy diet, and vitamin E, may help. Keeping the brain active is also protective, and, so it seems, is the oestrogen in hormone replacement therapy, for women after the menopause.

The amyloid that clogs up the brain and is so characteristic of the disease is a hreakdown product of a protein, called the amyloid precursor protein (APP), which is a normal and indeed essential part of the hrain's chemical machinery. For it turns out that APP is one of those "Velcro" molecules which our research has shown to be necessary for long-term memory formation. In the disease, the sticky bits of the molecule, which project from the surface of the nerve-cell junctions and help hold the cells in place, break off and clog up the space between the cells. Is this why people with the disease can no longer remember things for more than a few minutes? We do not know, but this sort of research is beginning to hold out new hope of at least understanding the nature of the problem.

Professor Steven Rose is director of the Open University's brain ond behaviour research group. His latest book, From Brains to Consciousness' (Penguin, £25), is

THE TRUTH ABOUT... A BETTER MEMORY

THERE ARE two theories about how we forget. One idea is that memory traces in the hrain fade away with time, like ink in bright sunshine. Another is that they are "overwritten" by more recent information.

But just as having a memory is essential for life, so forgetting things may be important too. It means we can get rid of all the useless information that would otherwise clog up the system. Forgetting unpleasant and traumatic events can also be psychologically beneficial.

Studies show that people are more likely to forget unpleasant childhood experiences than pleasant ones. With time, women are progressively less likely to remember the pain of childbirth. Some things are less easy to

forget, notably "procedural skills", such as riding a hike and swimming, which suggests that they are stored in a different way to those easily forgotten.

However, forgetting can be a great problem in life. Work is under way to improve memory with the use of "smart drugs", technically known as cognitive enhancers. They are designed to help us retain memories. One such drug, Aricept, is currently licensed in Britain to help people suffering from Alzheimer's. Yet many scientists helieve that such drugs will only slow down the gradual loss of memory, rather than reverse the trend.

There are, nevertheless, other ways of helping to stem the loss of memory that so frequently occurs with age. Experts suggest exercising your memory just as you would exercise your muscles.

One suggestion is to learn some poetry by heart. The Poet Laureate, Ted Hughes, says that a combination of visual imagery and careful listening to the underlying sound pattern of a poem is the secret of learning the words. He suggests splitting the poem up into phrases for which you make up a vivid visual image, linking it to the previous phrase.

For details, see Thanks for the Memory', (Alzheimer's Disease Society, £10)

> STEVE CONNOR SCIENCE EDITOR

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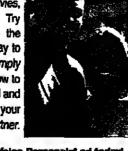
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in Section 19 to 101 of the said Act
Michael Nacincol. Act, MSP of
Gregory Michaels 4 Co. 6 Southwick
Meess, Paddingson, London W2 IRC,
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insolvency practitioner in relation to
the Company who will, up to the day
before the Meeting, furnish creditors
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Dated 10 July 1998

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John Swift OC

NOTICE IS HERBY GIVEN pursuint to Section 98 of the Inschency Act 1986, that a messing of the creditors of Design 2000 fileral Limited will be held at The Compress Centre, Cardynes Houter, 31-38 Great Russell Street, London WC18 345 on Acarday the 20th day of July 1998 at 11 00 am for the purposes provided for in Sections 99, 100 and 101 of the Inschency Act 1985.

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and recording may be required to con-sider a resolution agreent the base of the legation's remaineration, to assist creditors in making an arbitrarial decision, a copy of the creditors' guide to liquidator's frest as deaded in the Society of Practitioners of insolvency. Stagement of insoftware Practice, No. 9 or mail of Insolvency Practice No.9 is avail able. Dated this 6th day of July 1996 By Order of the Board Mis I Alexander, Director

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TECHNOQUEST

Q How do worms penetrate hard soil in sum-

Earthworms are largely crevice burrowers, so they seek cracks in the soil into which they can squeeze.

They move through such crevices by peristaltic locomotion. hulges passing backwards along the body acting as temporary points of attachment in propelling the animal forwards. If the soil is rich in food, or compact, they will in effect

eat their way along. In compact soil, much of the material that passes through the the worm is deposited as casts on the surface. In less compact soil a large part is

deposited underground. During cold or dry weather many species hurrow deeply, cease feeding, curl into a ball and wait for warmer or dryer conditions to return.

The walls of worm hurrows get compressed as a result of the worms' movements, and coated with mucus and urine. Also they may be smeared with worm casts. This creates a smooth coating. which may be more comfortable for the worms than the soil alone.



Except under extreme conditions, such as a herd of cattle passing by, there is no danger of worms getting crushed.

Q How fast can volcanic lava flow? The speed depends on the composition of the lava. the steepness of the hill it is flowing down, and how fast it is erupting. In general, lava flows faster the closer it is to the volcano and the nearer it is to the

centre of the flow itself. The edges are more exposed to the air, and so they dry out more quickly. Q Can volcanoes damage the ozone layer?

Yes, but it depends on the type of material extruded. The greater the quantity of gases capable of breaking down ozone, the greater

the damage. Large volcanic eruptions produce a high column, transporting gases and particulate matter high into the atmosphere. Here it may linger for some time, and harm the ozone layer. Q Who discovered the

electron? Sir Joseph John Thompson, an English physicist

(1856-1940), found the new particle in April 1897. Without his discovery, it is doubtful whether we would be using electricity today. Q How long would it take

something to fall to the bottom of the deepest underwater ocean trench? The Marianas trench is 35,839 feet, or 10,860 metres deep, and it would take about an hour for an object thrown overboard to fall right to the bottom.

Questions may be submitted via e-mail to sci.net@campus.bt.com. Visit the Technoquest World Wide Web site at: http://www.sciencenet.org. uk. Questions and an swers provided by ScienceLine s Dial-A-Scientist on 0345 600114

UPDATE

support life, unlike smaller,

rocky planets like Earth. The

scientists measured a slight

dimming in light intensity as

the large planets passed in

front of a binary star system

THE OLDEST human footprint are gassy giants that could not may have been found embedded in sandstone on the Eastern Cape coast of South Africa. David Roberts of the Council for Geoscience in Cape Town and Lee Berger of the University of Witwatersrand in Johannesburg believe it could be twice as old as the footprints of Langebaan, dated to 117,000 years ago. They told the New Scientist that it is premature to make any definite claims until dating tests are complete.

structed the simplest imaginable electronic circuit - a single atom placed between two central banks of metal. EARTH-LIKE planets beyond Eleke Scheer and his colour Solar System look a posleagues of the Physikalisches Institut, at the University of sibility. Astronomers say the planet-like objects are the size Karlsruhe, say in the journal of Jupiter, suggesting they Noture that it may become

Center in California.

possible to design electrical circuits atom by atom.

FISHING TRAWLERS are decalled CM Draconis. The dimstroying the world's largest ming is clear evidence of disnesting colony of olive turtles tant planets, said Jon Jenkins. in the Bay of Bengal, accordof Nasa's Ames Research ing to New Scientist. Up to 500,000 female olive ridleys used to come to Gahrimatha beach between December and May to lay some 50 million PHYSICISTS HAVE coneggs. But for the second consecutive year no more than 50

turtles have appeared, and many thousands of dead ones have been washed ashore. Environmentalists blame trawlers who use nets up to 2 km long and 30 metres deep, which stop the females reaching their nesting beaches.

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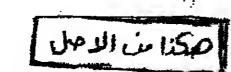
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Blind bard sees all

The poetry of John Heath-Stubbs 'keeps man alive'. Michael Glover met him

WHEN THAT verbalty luscious poet Algernon Charles Swinburne died in 1909. W B Yeats is supposed to have said: "Now I'm the King of the Kats!"

"Who is the King of the Kats?" I ask the blind poet John Heath-Stubbs, who celebrated his 80th birthday on Thursday.

Heath-Stubbs has known many poetical contenders - and pretenders - to the bardic throne in his time. He was up at Oxford with Larkin and Amis at the beginning of the Forties; be taught with Geoffrey Hill at Leeds in the Fifties. He was alive when Yates and Eliot were overpowering cultural eminences. His own career as a published poet spans some 55 years.

Still he hesitates: "You may well ask," be replies eventually. Then the thickening silence falls again. The sbutters of his sitting room off the Westbourne Grove, his home of 30 years, are balf-closed, so our conversation is taking place in a kind of sepulchral balf-light.

"I think Geoffrey Hill is probably the best living poet. Though I like Seamus Heaney personally, I do think his poetry is derivative."

Did Heaney not deserve the Nobel Prize, then?

His bead falls forward, with its great shock of white bair. He tackles this question tangentially. "Td like to think that I would refuse a prize that was denied to Henry James and

And why were they denied it? "It was partly to do with the Nobel's will, which, incidentally, he wrote in a railway carriage - it was very badly drawn up altogether, by the way -and which stipulated that it must go to somebody wbo had a positive attitude to life. So that's why it was refused to Ibsen, you see." The rules were later modified somewhat.

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A ...

The conversation now swings from the best to the worst. Was there less drivel being written these days than during his formative years? Heath-Stubbs, being a traditionalist and a highly literary poet, thinks that performance poets get away with a lot of slapdash work, though he is not against them on principle.

What about John Ashbery? "That American? t can't make head or tail of his work. I avoided meeting him because I'd been told that if you gave him a bad review, you got death threats from his fans." Heath-Stubbs throws his head back and roars with laughter.

"He once published a long poem in two columns which he said was an imitation of certain kinds of American music where the voices seem to be answering ea .. other. I said that we've been doing this in European music since the 13th century, but that the book would make a useful present for people with two heads.

That mention of death threats brings Philip Larkin, his Oxford contemporary, to mind again. Larkin was terrified of dying, and wrote an extraordinary poem, "Aubade", about that fear,

"Some people would call it a courageous poem, but I personally think it's cowardly. There is a statement that applies to it: The brave man dies once, but the coward dies many times before he dies."

Heath-Stubbs quite liked Larkin when they were young together, but essentially they were antithetlcal spirits - Heath-Stubbs, the passionately literary, mythopoeic poet, versus Larkin, the chronicler of ordinary, middle-class experience and of his own frustrations. "I was absolutely appalled when I met him again at John Wain's bouse in the late Sixties. He'd become such an



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John Heath-Stubbs: 'What we know of the world is simply limited by our five senses'

unpleasant person. He couldn't open his mouth without saving something spiteful about some friend or

l asked Heath-Stubbs wbether he was afraid of death, and whether, as a Christian, he had any hope of Inmortality, "That is, of course, two questions. As to the first, the answer is, of course, yes, And it's inevitable, and at my age it's not going to be ery far away.

The question of immortality is a difficult one to answer. I don't think that ooe should rule it out, if you see what I mean. But you're not committed to lt. There's not one word about the immortality of the soul in the New Testament. Only about the resurrection of the body."

And did he believe in the resurrection of the body? "I think I can see what it means. I am, I suppose, to some extent a Berkeleyan idealist. What we know of the world is simply limited by our five senses. and that there is lots to do with the world that we cannot conceive.

"Take the seven-coloured spectrum ranging from red to violet, for example. That is a construction of our senses. It does not allow for the existence of ultraviolet. The spectrum fades from violet to red. There's simply no room for it. And

yet we know that certain birds and animals can see ultraviolet light. We don't know all there is to know about the world. We only know what our faculties allow us to perceive.

Mr HEATH-STUBBS as you must understand

But he was wall-eved and his legs too spare.

His elbows and finger-joints could bend more

Which he might have done in public for a small

And in frosty weather would creak audibly

As to delight his friends he would give

Amongst the learned persons of his time

Having had his schooling in the University of

In Anglo-Saxon Latin ornithology and crime

Orthodox in belief as following the English

Barring some heresles be would have for

Yet after four years he was finally not preferred.

ways than one

demonstration

Church

recreation

Of as good a blood as any in England

Came of a gentleman's family out of Staffordshire

"To answer your question, it may be: Bang! Nothing! Or it maybe that, all of a sudden, a greater reality, greater than anything we have ever conceived, bursts upon us."

'EPITAPH'

BY JOHN HEATH-STUBBS

I think about the nature of John Heath-Stubbs's own affliction. Did he think that blindness stimulated the visual imagination?

told) in the birch

dissipation.

and verse

pastoral

financial.

reputation

"I think it may in a curious kind

Yet too often left these sound principles (as I am

Being troubled with idleness, lechery, pride and

In his youth be would compose poems in prose

In a classical romantic manner which was

And the public also but his profit was not

To which the best judges of the Age were not

Now baving outlived his friends and most of his

He is content to take his rest under these stones

Not expecting but hoping that the Resurrection

Will not catch him unawares whenever it takes

From: The Oxford Book of Twentieth Century

English Verse, edited by Philip Larkin, £17.99

of way. Milton's Paradise Lost is full of visual imagery, but it's visual imagery remembered. I'm particularly fond of that passage at the very end of the poem where the angels are said to rise like a mist or an exhalation from the marshes."

Nigel Foxell

Heath-Stubbs writes with great sensitivity about his own experience of blindness in bis autobiography. Hindsights, Many critics found the book too emotionally guarded. He had no regrets about that. "I detest confessional writings," be said.

But anyone who reads his most recent collection, Galileo's Salad, will find poems in that book which are emotionally open. "You can be revelatory in a poem much better than in cold prose."

And what did Heath-Stubbs think that poets were good for? "They keep the visionary potentiality of man alive," he replied.

A special edition of the magazine Aquarius in celebration of John Heath-Stubbs's 80th birthday has just been published, price £5, from Flat 4, 116 Sutherland Avenue. Maida Vale, London W9 2OP.

The Literary Essays, also newly published, are available from Carcanet Press, Fourth Floor, Conavon Court, 12-16 Blackfriar's Street. Manchester, M3 5BQ.

hall turn; it decides the tone in

favour of caricature and helps

contrast, plausibly complex.

Likeability rather than machis-

mo is his attraction for the

girls, though this coarsens

damagingly in his dealings with

Nevertheless, apparently in

control of so much, his vulner-

ability is soon exposed by un-

employment, while swapping

Michelle for Rita bas little

The interpretive temptation

here is to speak of the impov-

erishment of lives, and the sad

sense of choice about it.

Thomas Craig's Bob is, by

dilute the play.

his wife Michelle.

Shivers down the spine | Threesome in an Escort

Judith Bingham's new work is evocative. By Roderic Dunett

PAUL SPICER, the Lichfield Festival's artistic director, is a dab band at natty programming. This summer's festival in Dr Johnson's city included the soprano Alison Wells singing William Alwyn (his last song cycle, Seascapes). Gerard Schurmann (Six Songs of William Blake), a first hearing of Judith Bingham's touching short song Unheimlich, plus the world premiere of a set of new recorder pieces by Trevor Hold, Gammer Gurton's Garland.

The pianist Anna Markland, a former BBC Young Musician of the Year, played preludes by George Gershwin and Ivor Gurney. Percy Grainger's Fantasy on Porgy and Bess and Gershwin's rumbustious Piano Concerto this being Gershwin centenary year) both lifted the

The King's Singers brought Goffredo Petrassi's Italianised settings of Edward Lear, Spike Robin brought his tenor saxophone, and boogiemaster Axel Robinson his pianistic skills; Lichfield's Cathedral Choir

eloped to picturesque Hawksyard Priory, while the All Electric Puppet Theatre had a ghoulish show to make fouryear-olds' spines tingle.

"Why does music send shivers down your spine?" quizzed one festival lecturer. The question was vividly an-

swered by Judith Bingham's new piano trio, Chapman's Pool, which received a deeply sensitive Midlands premiere from the Gould Piano Trio. It is a beautifully conceived,

written for the instruments. It is by turns unnerving and disarmingly serene, and one of this perceptive composer's

most lucid statements to date. Miss Bingham seems as much at bome in intimate chamber scoring as she does in the vivid, large-scale orchestra canvas (such as Chartres, The Temple at Karnakt or, indeed, compact choral writing.

In a pre-concert talk the composer discussed some of the wellsprings of the new work. While drawing dike John CLASSICAL LICHFIELD

FESTIVAL LICHFIELD

Casken, for instance! inspiration from the more rugged English landscape - in this case the cove-ridden and fossilbedecked Isle of Purbeck in Dorset - Miss Bingham presents a landscape partially viewed, as it were, from above. This distanced perspective is enhanced by the unexpected thoughtful work, imaginatively death of her mother at the time of the work's composition.

This mysterious, almost disembodied feel, instantly audible, generates a tangible sense of Yeatsian wistfulness, though never of Hardyesque pessimism. The style and treatment invokes, intriguingly, the kind of Haydn and Beethoven-rooted approach that underlies the chamber music of say. Rubbra. Beidge and Daniel Jones.

placing hetween Its Beethoven and Mendelssohn seemed doubly apt when a rocking pattern not unlike the one prominent in the new work suddenly surfaced at the close of the Mendelssohn D-minor's Andante.

It is this mesmerising berceuse, heard first in strings and then piano, that sets the tone for the whole Bingham work. The disembodied feel is accentuated by short-bowed descending phrases in the violin; jerky triadic shifts in the keyboard part, eerily mimicked by legato violin and cello: acidic three- or four-note patterns in the striding third movement leading nn to an elegiae cello cadenza; and the redemptive emergence on the piano in the finale (Chapmon's Pool) of an

Dorset folk tune. The Gould Trio's performance was gorgeously evocative, and the Mendelssohn fared equally well.

impressionistically harmonised

Till 12 July (01543 257557) Paul Spicer's biography of Herbert Howells is published by Seren Press next month

THEATRE

THEORISTS MAKE much of bow works of art "position" their audience, but much less about how an audience can itself manipulate a work to fit its own expectations. This can be experienced in the theatre where the audience is actual not notional, and responds collectively. When Andrea Dunbar's first play, The Arbor, was presented at the Royal Court. she was apparently puzzled that

what the audience is seeking. On one level it is a "Three in

an Escort Sex Romp", with Bob's buttocks going like wiper blades first with Sue and then with Rita. The naming of parts. the mechanics of tight jeans in a small car and the dripping condoms still have a novel. comic forthrightness to accompany our prurient goggling.

the audience found it so funny. Now that her more celebrated work Rito, Sue & Bob Too has been brought somewhat closer to home, there still seems to be an unresolved struggle between the work and

What is more interesting is the flatness of Dunbar's nonjudgmental presentation of sex. deeper than either of these





Bob, Rita and Sue too

Adulterous Bob is crudely exploitative, but yet cheerily uncomplicated. That the girls are under-

age is pitifully irrelevant and their sexual avidity is much like their appebte for crisps. Meanwhile, though, the play

is working away at something

Keith Pattison

satisfied reactions. It is bere that Natasba Betteridge's production fails to get the play to resist the way the audience wants to push it. A crucial keynote is Willie Ross's virtuoso but surely misconceived portrayal of Sue's drunken Dad. This is clever and hugely enjoyed, but, essentially a music-

lack of bope and ambition. But Dunbar gives no encouragement to such a perspective.

One loss, however, is evident. Rita and Sue, excellently played by Michelle Abrahams and Hannah Storey, are finally driven apart by Bob. We see nothing of Rita and her new baby, and nor does her friend. But the isolation is written all over Sue at the play's unresolved close.

Until 25 July: 0113 213 7700 **JEFFREY WAINWRIGHT**

Latvia gives a show to remember

THE THREE Baltic republics, Estonia, Latvia and Lithuania, each have a long tradition of choral singing, culminating every five years in a massive

vocal jamboree. The Festival of Latvian Song and Dance which ended in Latvia's capital of Riga last Sunday is only the second since the Soviet yoke was thrown off, a fact which charged the atmosphere with a fierce pride.

The festival had begun earlier in the week, in a series of concerts and folk dance competitions that filled virtually every large venue in Riga and gradually grew in size as the days went by. The main clasCLASSICAL 22ND FESTIVAL OF LATVIAN SONG AND

DANCE LATVIA sical event was a concert in the

restored opera bouse, with music by an bonorary Latvian: the Mastersingers overture of Wagner, whose third professional position, from 1837 to 1839, was as the first conductor of the new Riga opera; and music by Latvian composers such as the 1978 Violin Concerto by the 62-year-old Romualds Kalsons and the Fourth Symphony, Atlantida, by Latvia's leading 20th-cen-

tury symphonist, Janis Ivanovs (1906-83) - Strauss dipping his toes into La Mer.

But everything was dwarfed by the leviathan scale of the final day's activity. It began with a five-hour procession in which the near-16,000 participants set out from central Riga to march the eight kilometres to a huge stadium in the woods behind the town.

The sight that meets the audience which treks and trans out behind them is breathtaking: 13,000 singers banked high behind an army of t,000 dancers and 2,000 wind band players, all in the traditional costumes of their own parts of Latvia. The concert itself lasts maximise the identification of the audience with the material: Latvian folksongs, choruses from Latvian operas, choral songs by contemporary composers such as Peteris Vasks and Peteris Plakidis, a medley or two of songs by Raimonds Pauls (the local Lloyd Webber.

now the leader of a new polit-

ical party) and national hymns.

some six hours and offers a

listeners and pushed with feryour into the night sky. The logistics of bringing variety to this army of colour and sound were handled with military precision: it took only

singers to sweep down from range of music, calculated to the stage and cede it to the wind bands, who in turn moved effor dessiy out of the way of the chains of dancers, hundreds at a time, snaking in from the wings. Then the tide of singers flowed back, filling again the tiers high above the elevated podium where a relay of conductors took turns to coordinate this gigantic body of sound.

And co-ordinate it they did: all taken up by the 30,000-plus though keeping so many musicians together must be a test for the bravest nerves, the performances, judged purely on musical terms, were more than shapely and satisfying minutes for the thousands of they were also deeply moving

particularly when every throat in a vast sea of ordinary people opened to take up a paean of gratitude for the survival of the nation. It brought up the hairs on the back of the neck in a fundamental an emotion; it toucbed something instinctive in all of us.

The five-year rule for the presentation of the song festival is being twisted next time round. Riga will celebrate its 800th anniversary in 2001, so the festival is discretely being shuffled forward a couple of years. Put it in your diary now. for you will carry the memory with you for the rest of your life.

MARTIN ANDERSON



ARTS & ENTERTAINMENT LISTINGS ARE ON PAGES 21 & 22

A few brown pots short of a picnic

From giant bees to broken bottles, young British designers have an agenda that challenges convention and seeks to

provoke. By Alan Powers

EXHIBITIONS AT the Crafts Council sometimes have the dialectic quality of tennis. In one half of the court are a set of assumptions about what crafts are, or ought to be - we might call it the "brown pot school" for short. And at the other end is

something which, in order to have

a game, can be anything, provided it is not a hrown pot.
The Crafts Council puts them into play quite even-bandedly, because the important thing is to keep the ball rolling, although the game has been going on for at least 20 years. Still, nobody ever worries that ten-

nis will go out of date. "No Picnic" is an anti-"brown pot" exhibition, hard-edged and modern, as perhaps one can tell from the poster image of a bright blue bird on a leafy stem. The "picnickers" are aged between 25 and 35, and work in furniture, glass, textiles, jew ellery, metalwork and text.

The title describes the difficulties of working in the design field as a maker of one-offs and small batches, refusing to compromise with the market and maintaining integrity as a critic of society.

If this sounds similar to the selfdescription of "brown pot" crafts- Jokey combination; designers of onepeople, too, then one must realise that the No Picnickers are all keen on paradox - they are quite happy to play tennis with themselves. never letting the inner contradictions of their work and the fact that they themselves are doing it lie still for even a moment. As John Heath Stubbs once wrote: "If poems were Cadillacs. poets would prohably drive them to the public mischief."

Some objects in the exhibition are uncertain whether they are, figuratively speaking, poems or cars. Anand Zenz, who once designed Belgo Nord in Lodon's Chalk Farm, now makes T-shirts with slogans on

So far, more than 200 mil-

lennium products have been

chosen for their excellent

design. Each week we will ex-

DESIGN RARELY changes the

way people think and operate.

Yet, the Eurostar, whose revo-

lutionary design and concept

have been honoured with an in-

clusion in the Millennium Col-

lection, has completely altered

the way many Britons feel

In one fell swoop - and a lot

At the beginning of Alex

Garland's bestselling novel

The Beach (published by

Penguin, £5.99), Richard

checks into a seedy Bangkok

hotel. It proves to be a fateful

move. The disturbed occupant

of the next door room commits

suicide - but not before giving

Richard a map to a mythical

paradise beach.

amine one of them.

about Europe.

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them, more challenging than the narcoleptic fine art slogans of Jenny Holzer, but still capable of development. Jenny Potter's metal objects, including a silver Tetrapak, use words playing on the themes of packaging and other subliminal verbal intrusions on our lives.

The jewellery by Shaun Leane brings to the picnic a variety of cage-like restraints for body or head, and some sharp, spiked earrings and hracelets which could repel unwanted advances.

Shelley Fox's dresses, on the other hand, invite touch with hraille patterns in grey felt and surgical bandaging material, while Rebecca Earley shows textiles which are beautiful as well as provocative, particularly the patterns made by heat photogram from natural plant forms on to indigo. Timorous Beasties is a two-man

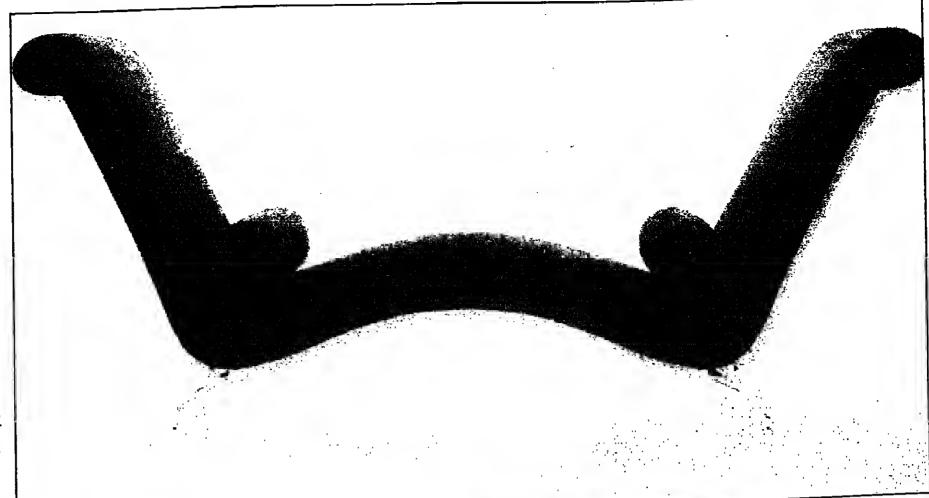
textile design practice from Glasgow which uses a variety of printed imagery. This includes a design of giant bees which might bave given nightmares to Napoleon; the French Emperor covered his furniture with his own, more discreet, bee emblem.

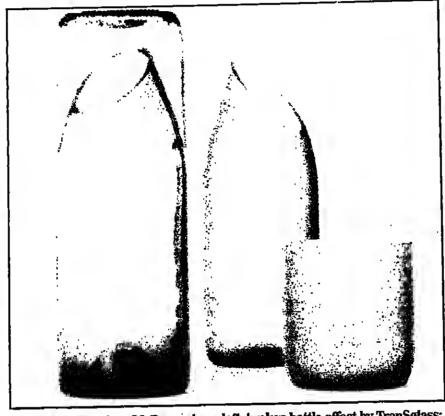
Precious McBane is a similarly off furniture pleces who deliberately mix their metaphors.

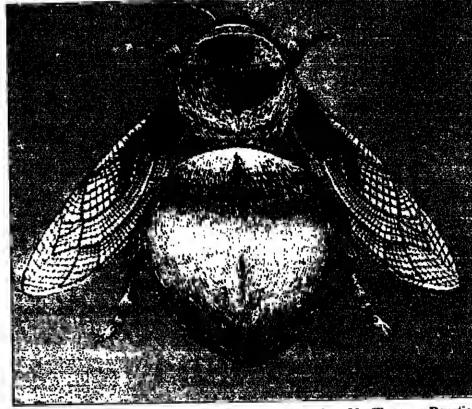
Philosophers tend to use tables as token objects in discussions of reality and existence, and Michael Anastassiades lets no piece of furniture escape his ontological scrutiny. Here he shows side-tables which double as something else - mirror, alarm clock, or light. Tord Boontje makes elegant fur-

niture from the cheapest sections of wood, with the additions of other "found" materials.

Thoroughly practical chairs are padded with army blankets and held down with bindings of tough plastic







Top: sofa by Precious McBane; above left, broken bottle effect by TranSglass; above right, Napoleon's nightmare - a giant bee motif designed by Timorous Beasties

package tape. These are in the spirit of the architect Walter Segal's selfhuild houses of the 1970s and his belief that minimalism does not have to be the luxury of millionaires.

The message comes over clearknow it. "No Picnic" emphasises the growing articulateness in all sections of the craft world, which has rediscovered what William Morris knew 100 years ago - that if you are free in your work, you can, if you wish, begin to change the world.

Perhaps only recently have we even begun to acquire the theoretical know-how to see objects not just as conveniences or status symbols, hut as essential aspects of our formation of self and of the world. That is a truth that children know instinctively and then forget, unless

they themselves become makers. If the work in "No Picnic" is at comment on the irrationality of the claim), it has still to achieve the in-The verbal articulacy and skills in

marketing are now standard among many young designer-makers, and these help to give added edge to the long and arduous struggle against the oppression of master and man in capitalism, to which is now added the heaving monster engines of consumption.

While craft-making has been promoted as valuable small business times extreme and irrational it is a (which is in itself a questionable social world in which it is created. tellectual status of the more established arts disciplines - those which

"useless". The message here is clear and stark: "Make your objects useful and provocative, so that people will want to have them". On the whole, that message looks like suc-

ceeding. While the country as a whole seems to be full of appalling kitsch going under the name of craft, these urban 20 and 30-somethings are perhaps unnecessarily afraid of tenderness and beauty.

In a world of speaking objects,

can in fact properly be described as they are raising their voices to be heard. They have learnt that the knife of social criticism is best twisted with a smile. Yet rather than continuing to play in the Crafts Tennis Tournament, "No Picnic" is more like the tennis net itself - the point the eternal opposites.

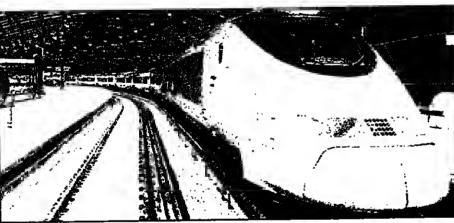
> 'No Picnic' runs until 30 August at the Crafts Council Gallery, 41A Pentonville Road, London N1 (0171 278 7700)

> > SIR TERENCE Conran has always kept abreast of the

times, introducing us to bean

THE MILLENNIUM COLLECTION

NO 4: THE EUROSTAR TRAIN



of planning, digging and investing - the rail service has for ever linked the United Kingdom to the rest of Europe and put an end to the old-fashioned, little Englander, "fog in the Channel Continent cut dynamic locomotive.

off" way of thinking. Getting on to the Eurostar The train, whose characteristic nose cone now more famous than Eric Cantona TV ads, looks beautiful as it speeds through the flat countryside of northern France.

track give an excellent opportunity to admire the 18 white carriages stretching out in the distance hehind the aero-

at London Waterloo International is a contrasting experience. Gliding from the

A couple of hends in the hut the automatic check-in. requiring people to punch in their tickets (a strange hybrid of London Underground ticker barriers and the French

railways compulsory compostage) has not exactly been conceived with luggagecarrying in mind. Even suspended metal fish

mainland railway station on the ornaments will not win any down escalator, the spirit lifts awards for the claustrophobic an amazing experience. The

waiting-area in the terminal. However, as soon as you reach the platform, the sense of wonder returns.

On the Brussels run, I had the opportunity to climb into the space-age cockpit and see it from the driver's perspective. Just getting to the front of the

locomotive by snaking alongside the raucous engines was

120kph. The service offers passengers a smooth ride, silent and comfortable, though noisy for people outside, whose gardens and houses back on to the train route. It has cut travel times between the European capitals and those weekending Parisians and Bruxellois probably

view through the nose cone was

hreathtaking as we sped along

at 300kph. Unfortunately, in

Britain top speed is only

played a major part in the rise of Cool Britannia. The Eurostar's biggest achievement might yet be to put an end to cliches such as Britain and Europe". which

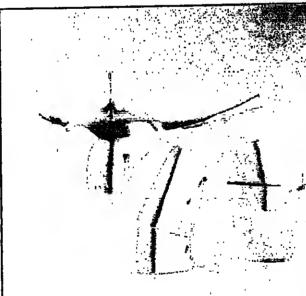
newsreaders and journalists fall back on all too easily. It should be Britain and the rest of Europe. With Eurostar, hoth an ingenious mode of transport and a potent symbol

of unity, the UK has really be-

come part of a greater Europe.

PIERRE PERRONE

TOMORROW'S WORLD



bags and chicken bricks in the Sixties (Habitat opened in 1964) and to designer everything at the Conran Shop which this year celebrates its 25th anniversary. Still on track, his new London shop, the Conran Collection, is a showcase for the very Nineties, very Wallpaper school of decorating - all leather and wood and navy and cream

throws and ceramics. The new shop, based in the old Nigerian Airways office in the West End, has been three years in the planning and a frenzied three months oo site. It is pure Sir Terence: some 70 per cent of the handsome merchandise was designed by him.

Products include cheap essentials (Casper dinner service, from £1.95 an item). practical pleasures (silverplated Minima teanot with trug handle, £49, above left), exquisite, eggshell-light "Cross" porcelain bowls (£25 small, £39.95 large), and the luxurious wool and mohair igioo bedspread (£325). The Conran Collection, 12 Conduit Street, London W1 (0171 399 0710)

THE POTTER Rupert Spira has a keen following for his chunky tableware in the tradition of Michael Cardew and Henry Hammond, His drawing inspiration from burnished copper reds, (below left).



ALEX GARLAND

OUARTER OF an hour later I was settling into a room that was little larger than a double bed. I can be accurate about it hecause there was a double hed in the room, and on each of its four sides was a foot of space. My backpack could just slide in the gap.

One wall was concrete the side of the huilding. The others were formica and bare. They moved wben I touched them. I bad the feeling that if I leant against one it would

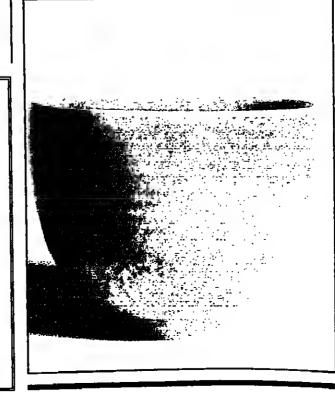
fall over and maybe hit an-On my ceiling was a fan, other, and the walls of the strong enough to stir the neighhouring rooms would air on full setting. For a collapse like dominoes. while I did nothing but lie on the bed and look up at it. Just short of the ceiling, It was calming, following the walls stopped, and the revolutions, and with covering the space was a the mixture of heat and soft strip of metal mosquito breeze I felt I could drift netting. The netting al-

asleep. most upheld the illusion of I heard the man's foota confined, personal area - until I lay down on the steps. A muttered stream of British swear words bed. As soon as I relaxed, floated into my room as be stopped moving. I began jiggled the padlock on his to hear cockroaches scutdoor. Then there was a loud

sigh, the lock opened with a click, and his light came on. The mosquito netting cast a patterned sbadow on my ceiling.

The man slumped onto his bed, making the wall between us shake alarmingly. He coughed for a while, then I heard the rustle of a joint being rolled. Soon there was blue smoke caught in the light, rolling

through the netting. Apart from the occasional deep exhalation, he was



one-off pots are more exotic, medieval Chinese glazes delicate celadons and greys Until 5 August at the Oxford Gallery, 23 High Street, Oxford (01865 242731)

I

tling round the other

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History nas

· Guaranteed to light your fire

You don't have to be a smoker, but it helps. The silver bean lighter is fast becoming a dseign classic. By Shena Mackay

a way that has nothing to do with their nutritional value or as the choice of a million bousewives; it is the shape of this pulse, defined by the dictionary as kidney-shaped seed, that makes it so attractive.

The silver bean cigarette lighter appeared some years ago as an instant design classic, fulfilling the criteria of beauty and usefulness. When I told the friend who gave me mine that it was to be eulogised and photographed. she expressed some proprietorial dismay, saying: "now everybody will want one"

Bean people still see themselves as belonging to a club, albeit with a growing membership; when two rival silver beans vie for the same unlit cigarette a spark of recognition flares, even if the rapport dies with the flame. To handle a bean cigarette lighter is to want one: "Lovely to look at, lovely to bold" just about sums up the heft of it, the smoothness, the curve that fits the finger whether you are left or right handed.

However, the bean carries no go or mark and, although I've seeo them in shops in London, I couldn't tell you the name of a regular stockist.

You don't even have to be a smoker to appreciate the bean. Remember that other old slogan Whatever the pleasure, Players complete it"? So it is with the bean, which can be used to light birthday cake candles, campfires, joss sticks or blue touch paper. It can also convert to a worry-bean after you've given up smoking, when a bean concealed in the hand is more reassuring and stress-absorbent than a string of worry-beads.

While the prototype is silver, these genetically engineered eans come in assorted colours now: some are lightweight jolly jelly beans, and while the anodised blue has the authority of the original and best, the gilt on a gold bean given to another friend as a 40th birthday present soon wore off, exposing a silver bean in disguise.

Because the bean is essentially a shell, about 2ins long and containing a disposable ighter, nobody need suffer the sosion ad who swap clip-on mobile are at risk not only from the elefits, or you could amass a sault of the passing proselyte.
wardrobe of beans, fitting the I was a good loser as a chil lighter to the occasion. What uld be more appropriate than 10 Woodbines. I would lose the a black bean to torch a treach-

\$\$ () b 1 !!

at the crematorium? A marmo- or pocket, and memories of real white bean tucked into the bride's lacy garter always adds ceremony to those pre-weddingphoto gaspers in the churchyard. On National No Smoking Day ash-grey beans will be worn. and weekenders who want to a smooth, laterally flattened, blend in with the locals should never leave town without that essential haricot vert in their Barbour pocket.

Even if it were possible to possess a bean in every pastel shade of a box of cocktail cigarettes, and for all I know there are customised, jewel-encrusted, monogrammed platinum beans, the silver will always be the classiest, a bean for all seasons. Whatever the colour of its sbell, though, it's not the bean in your life but the life in your bean that counts - and it takes the smallest and cutest Bic refill which, according to its own colour, gives your bean a black or lipstick-red trigger.

These mini-lighters retail at about 40p and are not available

What could be more appropriate than a black bean to torch a treacherous lover's possessions?

everywhere, so once you've found a newsagent who carries them, make sure you stock up.

Gone are the days when an onyx

or Wedgewood table lighter was an acceptable wedding or retirement gift and much of the fun has gone out of smoking. Diehards can still enjoy the paraphernalia and rituals of the habit - snipping the capsule of lighter fuel, soaking the wadding and stuffing it back in, the futile clicking when the flint has gone, replacing the flint, unrolling that yellowed pouch, tamping tobacco into the bowl of a pipe with a horny thumbnail, the machine for rolling cigarettes and the cigarette paper, preferably liquorice flavoured, that rips the skin from the lips - but, as they acknowledge with a bifter laugh, they are an eocial shame of being seen with the dangered species. We live in times wrong-coloured bean. You could where smokers bounded into the be like the couple in the televi- street outside their office buildings phone covers to match their out- ments but also from the verbal as-

I was a good loser as a child; sent to the shop for 10 Weights or money on the way. I was also good at finding things but never erous lover's possessions, or good at finding things but never light that funeral pyre or the post-

service Black Russian Sobranie some malign magic from my hand searching the verges and pavements of Canterbury are seared on my consciousness. Once, a kind lady helped me to look in vain for a shilling on a bombsite where broken glass and pieces of tinfoil glittered like so much false coinage - fool's silver - to raise my hopes only to dash them.

I re-experienced the old familiar jolt of loss and disbelief recently when, home from a walk with the family in the park, I put my hand in my pocket for my silver bean and pulled out a smooth, kidneyshaped pebble. I remembered picking up the stone, and I also remembered flinging it back on the grass, but not precisely at what point on the walk I had done this. This could only mean that I had mistaken the bean for the pebble and that it was lying either in acres of parkland or in somebody else's pocket. The bean had become a throwaway lighter.

To my immense relief, it transpired that it was safe in a handbag and had never left the house and the projected scenario of hopelessly retracing my footsteps and searching the shops for a replacement was removed. I am not such a good loser as I used to be, nor yet quite so anthropomorphic that I imagined the bean lonely and forlorn as darkness fell, but I still hate losing things and I would have particularly hated losing the bean.

If you ask anybody to name a cigarette lighter they will come up with the Zippo, and the Colibri still hums along: I have an ancient one and also a windproof lighter made in China engraved with the words. 'It fights against the wind whenever you ride your car keeping window open".

The earliest cigarette lighter I remember belonged to my grandfather and was made of brass, with a stiff wheel that scorched and blackeoed the thumb of any child who tried to turn it. All these lighters have, or had, their place but, in terms of desirability, they fall short of the silver bean.

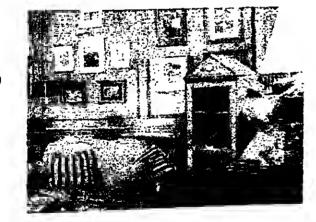
Even though I was not a smoker when I saw it, one poignant scene in the film Whistle Down The Wind has always stayed with me. Alan Bates, who is hiding in a harn, asks Hayley Mills to get him some "snout". She steals a packet of cigarettes from the mantelpiece at home and takes them to him bul she hasn't thought to get any matches. Even as be tells her defeatedly that it doesn't matter you know that he knows it's all up with him. For want of a bean the battle

Shena Mackay's new novel. The Artist's Widow, is published by Cape (£12.99) this week. Her other novels ore available from Vintage



Shena Mackay's silver bean is anything but disposable - she was distraught when she thought she had lost it

DESIGN DETAILS CAROLYN HART



THE VICTORIANS started it, Elle Macpherson, Kate Moss, Madonna, Mel Gibson and aroo Stone made it famous and David Tang took it into the millennium; his exclusive cigar club in Hong Kong turned cigar smoking into an international pastime and left a whole host of recently repatriated smokers gasping for a similar joint in London after the big handover last year.

They did not have to wait long; a slew of cigar bars has recently opened in the capital, attracting a whole new clientele of trendy young things in search of a good time.

Many clubs are members only, so call for details. But cbeck out Churchill's Cigar Bar and Divan (above), the plush, Tomb-like smokers' retreat at the Churchill Intercontinental Hotel, Portman Square. London W1 (0171-486 5800): The No 1 Cigar Club in Percy Street, London Wi has a Cuban feel to it and is open to all comers seeking refuge from the increasingly stringent nosmoking rules (0171-636 8141). Try the Havana Club at

Monte's, 164 Sloane Street, London SW1 (0171-245 0892); the Front Room, 316 Lillie Road, London SW6, and the Back Bar at Boisdale's, 15 Eccleston Street London SWI (0171-730 6922). The Dorchester Hotel also holds cigar and champagne evenings; for further details ring 0171-629 8888.

WHAT TO smoke when you get there: Graham Wells, resident director of the No 1 Cigar Club, recommends the following: St Luis Rey A, £9.25 each - a pleasant, well-balanced smoke for the connoisseur; Cohiba Robustos, a modern take on the short and stubby, £14.65 each; Monte Cristo No 4, £7.20 each, perfect for the novice; and the Hoyo de Monterey Epicure No 1, £10.55 each, for those looking for a smooth,

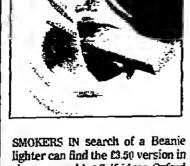
long finish. Don't smoke, but love the smell? Rush out and buy Demeta's Leather or Wood Smoke fragrance sprays (£12 from Harvey Nichols) - far less trouble than a peat fire and ecologically sound to boot.

A smoker's trusty companion

Tobacco addicts now have a wealth of accessories to burn a hole in their pockets. By Fiona McCarthy







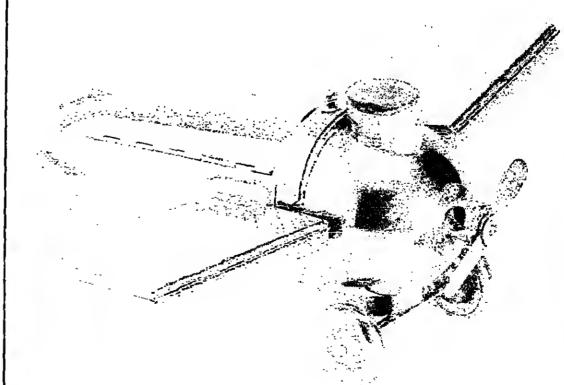
SMOKERS IN search of a Beanie Jermyn St. London SW1 10171 290 the highly designed Bluebird Club tember Christie's are holding an auclighter can find the C3.50 version in 8606), Harrods Tobacco Department, ashtray (bottom left). Naturally chrome or gold at Selfridges, Oxford Brompton Road, London SW1 00171-Street, London W1 and tobacconists 730 1234), and marvel at the range across the country. Upmarket Bean- of snuff on offer at G Smith & Sons. ies in brass (£40) or sterling silver 74 Charing Cross Road, London (£195) can be found at Tiffany & Co. WC2 10171-836 74221 - or just drop in 25 Old Bond Street, London W1 to sniff the atmosphere Stubbing out (0171-409 2790). Tobacco groupies can spend a fortune on tobacco, cigars ashtray. Most coverable of all is a for women, is one of the world's most and cigarettes at Alfred Dunhill. 48 tape-measure model at Sartoria, or sought after vintage pieces. This Sep- will be up for grabs, prices £300-£2000.

you won't just nick them, so phone Conran Restaurants for details case, 1889, (top left) enamelled 10171-716 0716).

Even if you don't smoke, smoking accessories are still worth buying. "Le Smoking" jacket. Yves St Laucan be done with style in a Contran rent's classic take on men's tailoring

tion of late 19th century Vesta match boxes a Thomas Johnson vesta with a study of Mr Jorrocks at the Handley Cross Fancy Ball and nude on shoreline, 1905 ttop right) or owlshaped silver owl case (bottom right) with applied boot button eyes. 1894, est £400-£500. Over 280 objects

The Pullman Gallery at 14 King St, St James's, London SW1 (0171-930 9595), opens with an exhibition of objets de luxe (1880-1950), including lighters, cigar boxes and collectibles such this rare smoker's companion in the form of an airplane main picture); the fuselage is a cigar case, the wings house the cigarettes, the propeller is a cigar cutter and the cockpit bolds matches and a striker.







14/ARCHITECTURE

Sheffield's pop-pickers paradise

Opening next spring, the National Centre for Popular Music in Sheffield looks set to be a hit. By Nonie Niesewand

THE SUN shone in Sheffield on Wednesday upon the latest - and not quite the last - dazzling product to be made in their steel works. The National Centre for Popular Music will not open until next spring, but the museum of pop music, from jazz to techno, took an early bow to celebrate sponsorship to the tune of £600,000.

Without any building typology to go by, its architect, Nigel Coates, was freed from boring rectilinear grids. So he dubbed and mixed his own music centre, like four great stacks of CDs made of steel. He calls them drums, but, clad in steel plates, Fuller dome than a cylindrical tower.

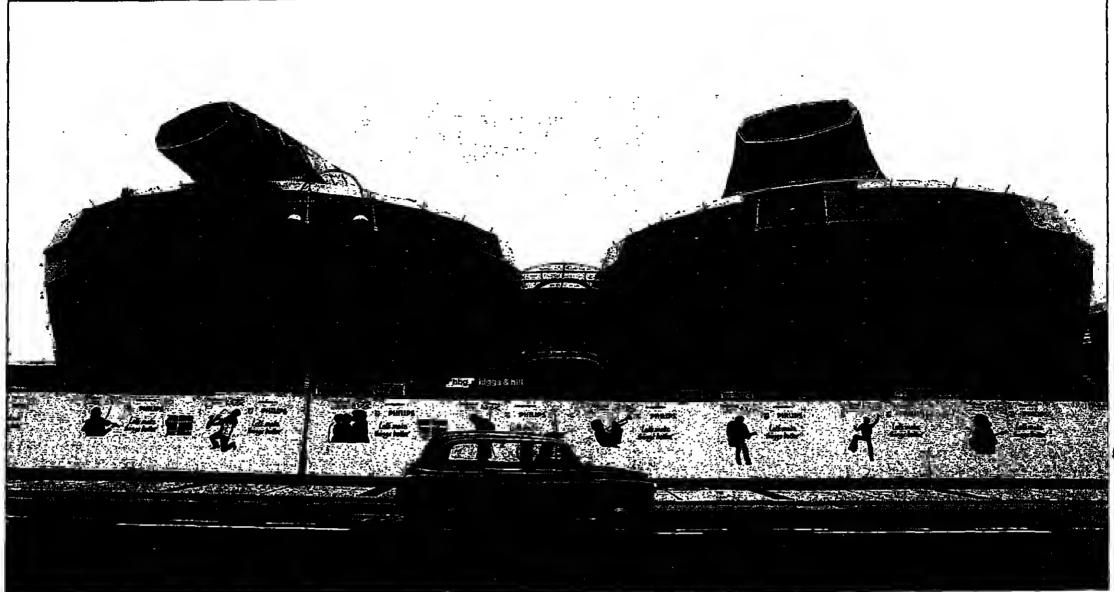
Set at four corners of the site, and the space between the four drums looks on ground plan like a Celtic cross. This impression is reinforced by the great steet girders of orange, woven like gigantic circuitry into the glass ceiling. The cruciform aspect is important to give the design a "the sort of energy that you find at Stonehenge," says Coates. "The whole cluster sort of jives."

Crucifixion is also on the mind of the Lord Mayor, Frank White, 67, who will not be drawn on the support - or lack of it - from the local press for this controversial project. "All I will say is that I am sick of the letters page full of whingers lamenting the fact that Sheffield's got this new building. I've passed this place regularly, and I thought it was something from space, a moonshot, I was a bit wary of it at first, But as it went up, it grew on me, and I hope that Sheffield people will take it to their hearts. Personally, I can't stand square boxes."

Breaking away from boxes with these perfect circles has also been good for the environment. The steel cowling on the top of each drum gently revolves in the wind, drawing in air through funnels shaped like an aircraft engine to ventilate the interior. These funnels are controlled by a sensor that keeps it facing the wind, so that the huilding sucks in air, cools it and breathes it back up through the exhibition floors. The system will drastically reduce the centre's need for airconditioning. From a distance, these rooftop funnels look like recordplayer pick-ups in the days when they spun vinyl.

Nothing so representational as the space and you make your own selection inside the four drums."

projectile curve, like Mick Jagger's tongue set in cement, the vast overhang is supported on what looks like orthodontic wire. Coates is famous for his shock tactics. Take the Café



Sheffield's new futuristic pop museum, above, is growing on the locals; below, Nigel Coates, the designer of the building, who is known for using shock tactics

Bongo in Tokyo, where he crashlanded half of a real airliner into the façade. Or the Jigsaw in London's Knightsbridge, with its buge copper born trumpeting its presence.

Sheffield County Council not only gave him planning permission for this radical and exciting new centre for pop, but they also exhibit an attitude that could set an example for councils everywhere. They make things happen to kick-start industry and draw together the community. The urban regeneration of this quarter of Sheffield began with the recording studios next door that pull a record-player," Nigel Coates in top musicians. (Finlay Quay avoid queuing), and the Performing counters. "More like a juke-box - not records all his albums here.) Then Rights Society, the watchdog for in shape but in the way in which you they built the blggest cinema music rights. Philips is creating a Sheffield University persuaded them to build a tourist attraction that The entrance is a real lure. mixes science with culture and Improbably cantilevered into a media. The National Centre for

Popular Music is the hub. Councillor Narendra Bajara calls Music a "gateway to the city" - a Sheffield's traditional industry. "We're known as steel city. And this building moves us onto the next millennium with a science park, technology and culture, with great interaction between three sectors."

The Arts Council awarded the centre £11m in December 1996. Now, sponsors catering for tourists rather than arts-lovers are dipping into their pockets to pull together the contents. They've got some good ones: MTV, the Guinness Book of Records, Emap, the Royal Bank of Scotland (helping on ticketing with a guaranteed entry time to complex outside London Links with wraparound auditorium for sight and sound

Stung by the image of down-andout Sheffield in the post-industrial age as depicted in The Full Monty. Sheffield Council is facing the new millennium with new industries and the new National Centre for Pop a new spirit, "The past was wonderful, but we've got to move landmark building that reflects on," says the mayor, Frank White. He

for inclusion in the pop museum. minutes," says Tim Strickland, the In fact, just about every singer since 1940 will. Once inside, a changing video sculpture suspended from the ceiling reflects pop music around its world. Two drums deal

with the history and culture of pop,

not chronologically but using artists to tell the story. "You'll go from Billie Holliday to

is hoping that Frank Sinatra qualifies Radiobead in the space of five drums, you learn about instruments, make your own sounds and mix your own music from around the world. The wraparound circular space with its large-scale films and projections celebrates pop stars and shows, and a temporary gallery bas special exhibitions, from photos on reggae

to portraits from Rolling Stone. A former punk-reggae singer from the Seventies, Tim Strickland has an archival idea of pop culture. He never sported a pink Mohican because, as he points out, it never caught on north of Watford, "London was structured and spiky. We were more into the music," be says. Besides, he was fired for not singing well enough, so he is the perfect man to road-test ideas, a wannabe pop star. He has a visionary idea of display for the 21st century which involves sight and sound and interactive games, and makes the Millennium Dome's object-driven scavenger hunt seem rather dated. is more of a gramophone, in the

memorabilia, but the exhibition organisers are wary of it since it seems old-fashioned to have things in display cases. By avoiding memorabilia, they are recognising the ephemeral nature of pop. Interactive displays are much easier to change than auction-house purchases. Because the centre is to be educational, they bave cut down on

sound-booths and there are not many headsets. They want people to participate, not just stand around istening to music.

There is a fashion for architects to name a piece of music that inspired their huilding. Daniel Libeskind bemused an audience at the Clore Gallery when he likened his brilliantly faceted Jewish Museum in Berlin to a composition by Schoenberg, and Renzo Piano tells us that his Kenzo airport is like a piece of Miles Davis jazz. But Coates won't be drawn on the composition that be would liken to his building. "It's not like music, it Research shows that people love end," he says, "a building that allows you your own experience."

I hope he won't take it amiss when I select Queen's Fut-Bottomed Girls as a ballad for his futuristic building. It is not a reflection of its shape. which is beautiful, but rather of the gravity-defying way in which he turns pear shapes upside down and suspends them on those totally

THE INDEPENDENT

A WEEKEND FOR TWO IN LISBON



perfect weekend by winning a trip to Lisbon courtesy of] & B Rare. You could be exploring this most romantic and dynamic of cities, sailing the Atlantic coast, roaming the mountains by leep, riding the Feira Popular roller coaster or enjoying a J & B Rare moved with ginger ale over ice in the chic Alcantara Cafe. The prize includes the flights and accommodation for two nights. There will be 50 runner up prizes of § & B Rare City Guides, uncovering the smartest bars to the most fashionable hot spots for Lisbon, Barcelona, Pans and Brussels. All you have to do to enter this competition is to dial the number below, answer the following question on the line and leave your name, age and full address and contact number

Q. Lisbon is situated on which ocean?

- a) Indian Ocean
- b) Pacific Ocean
- c) Atlantic Ocean

Call 0930 563825

Winners will be picked at random after the lines close at midnight on Sunday 12th July 1998. The travel price tannot be taken on bank holidays or the Christmas period. Usual Independent il lewspaper rules apply Editors decision is final. All entants must be 18 or over

Prize schemes fail to beat the twee

Award-winning homes do not meet leading-edge

technology of tomorrow. By Nonie Niesewand

ing estate in Britain today original plan for six bland "exknows exactly what the word "twee" means.

Housing developments like those which yesterday won awards for the best designs in England and Northern Ireland, fit that description. In total, the three schemes

that won the Housing Design Awards represent only 130 dwellings - just a hlip on Labour's commitment to provide 4.4 million new homes within 20 years.

They are certainly popular. All of them, bar three which are under offer, have been sold.

Nevertheless, no matter how unassertively they land in the town or country; no matter how popular, well considered, landscaped or modestly priced, these buildings are not at the next century.

A group of eight houses on the fringes of the Suffolk coast the developers), Urban Splash, has won one of the awards. As cleverly exposed a hidden leaders in modern design this development is not impressive, inner garden in the well. but it does comprise a warm, friendly place, just a footpath stroll from the village. The judges commend the scheme for fitting as "snugly into the village as an oyster in its shell".

The architect. Hugh Pilk-

ANYBODY BUYING into a hous- ington, managed to change the ecutive commuter" boxes into more agreeable brick and weather-boarded, pan-tiled country houses with an overhang for privacy, and the small windows that pass for energy conservation these days.

A project to turn a department store into apartments in downtown Manchester was another award-winner. Eighty open-plan apartments and a penthouse carved out of three storeys was described by the judges as "bow the Unité d'Habitation might have looked if le Corbusier had supported

This in-joke between architects about the Marseilles building (1947-52) with its giddy roofscape and exposed concrete does not alter the fact that cutting edge of the construction there is nothing pioneering in industry's demands for the design about this piece of urban regeneration

Its architects (who double as atrium and used it to light an

They kept the columns, built a gym in the basement, introduced mezzanine floors to highceilinged apartments and linked the nearby car park with a smart-card entry through a All good ideas, but nothing

Dense, lush landscaping planted in bold blocks of foliage colour". This is how the judges describe 41 houses in an estate on the outskirts of Basingstoke, owing to their autumnal shades in cedar-wood, their brick, tiles and gravel - even the garden,

out of season. This third winner of the best Housing Design award comes from a family firm, Redway, which bought two lots of land from Hampsbire Country Council. This is Phase Two, on land set aside for a school that was never huilt.

The demographic trend is away from family houses, towards more singles - a mixture of first home-owners and elderly residents, neither of whom want to live with small children.

New houses should be cheaper and more flexible. David Gann, professor of innovation at the University of Sussex, believes that most of our new bouses are the architectural equivalent of a 1965 Ford Anglia: "No real customer choice, not enough new housing, and all simply too expensive. We need only change materials and construction methods to save on energy







Redway's Danes Mead at Old Basing in Hampshire (top) is coddled in lush land-scaping. Friendly Chapelfield at Orford, Suffolk (bottom left) and Manchester's Smithfield scheme (bottom right), are built on land that was once a department store.

Utopian ideals for mass housing in cement, advances in building methods and new materials will have to shape our houses of the future. Stolid little brick houses with pitched roofs cost a great deal of energy

Last year the architects Jeremy Tills and Sarah Wigglesworth demonstrated at the Interbuild trade fair that hay bales were the perfect insulation for a modern house.

Despite jokes about the three little pigs and huffing. puffing wolves, they have plan-

own north London house with hay insulation behind netted boulder walls.

Earlier this year the archi-tect Nigel Coates built his Oyster House at the Ideal Home exhibition, surrounded by a sea of Tudorbethan hybrids. He even furnished his curvaceous pod on a stem to make it cosy and the London Electricity Board warmed and lit it - but nobody bought into it

This is a great pity, especially as Hilary Armstrong, Housing and Local Government Minister, stated that the Govern-Just as le Corbusier set his ning permission to build their ment did not want design-built prizewinning houses.

packages with poor internal and external planning, inferior details and potentially high

maintenance costs. For the houses of the future, the minister wants to see durable, energy-efficient huildings using renewable and re cyclable resources, and

modern construction methods. The Housing Design awards are unique in the way they follow through schemes from project stage to completion, so there is a chance for good ideas to flourish. Let us bope we see some in the 1999 selection of

, the band

Takey a regions. Pro-by comple. Mr. - and sorde tions of these

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while sweet shande. The second second hard to a classy Man Care Monnt All Louis And Prince Office College European Burguan Bul Bul Property wo part

Section Single and Mongroup in a restau-Section they seem einal the recordings a with mode: means Ser Brail Sais to Grant.

MUSIC

The show must go on ...

When the band they're in starts playing a different tune, some groups discover a strong streak of pragmatism. By Pierre Perrone

ccording to the statement issued earlier this week by The Verve, their record company Virgin and their manager Jazz Summers, guitarist Nick McCabe has not left the group, he just "will not be touring with the hand for the rest of this year."

Wigan's finest have been bere before. In 1995, following an ill-fated American tour, McCabe left and Ashcroft, Jones, drummer Peter Salisbury and second guitarist and keyboard-player Simon Tong tried to soldier on as a four-piece. They also attempted to lure former Stone Roses guitarist John Squire and ex-Suede axeman Bernard Butler into the fold. It didn't quite work out, though, and they buried the hatchet with McCabe.

On the Richter scale of rock 'n' roll seismic splits, this is a minor tremor the equivalent of Kajagoogoo without Limahl or Haircut One Hundred without Nick Heyward. Bigger, better acts than The Verve have overcome worse sethacks than one member leaving in a huff.

Take the Moody Blues, who in 1966 recruited Justin Hayward and John Lodge to replace Denny Laine and Clint Warwick and came up with Nights In White Satin. Take guitarist John McKay and drummer Kenny Morris, who did a runner on Siouxsie And The Banshees at the beginning of a tour in 1979 following an argument in an Aberdeen record store. Siouxsie and bass-player Steve Severin drafted in Budgie on drums, borrowed Robert Smith from support band The Cure and picked

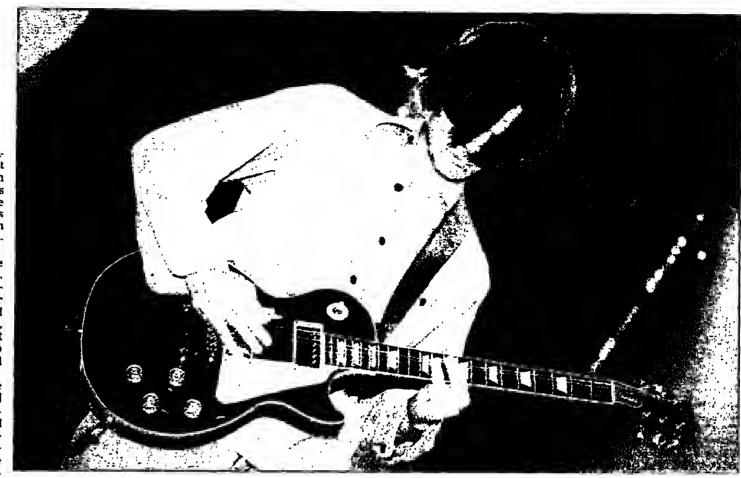
up the schedule 10 days later. Or take Kevin Rowland and trom-

bonist "Big" Jimmy Patterson sacking the rest of Dexy's Midnight Runners in 1980 and then going on to record Come On Eileen two years later. Or, please, take Trevor Horne and Geoff Downes of The Buggles joining Yes to replace Jon Anderson and Rick Wakeman in a free transfer from Buggles...

Genesis have survived some major surgery, changing drummers. guitarists and, most famously, frontmen a couple of times. When Peter Gabriel left in 1975, they auditioned several vocalists (even Nick Lowe, the former Brinsley Schwarz bassist later on Stiff and now a solo artist!) and eventually promoted Phil Collins from within the ranks.

As the drummer recalls, the change "had its pluses. The good news was, after Gabriel left reviewers stopped thinking that he had written all the music." Collins coocedes that, from the early 80s onwards, his solo career put pressure on the relationship with his colleagues. Collins left a couple of years ago but former Stiltskin vocalist Ray Wilson has since fitted in nicely, alongside Tony Banks and Mike Rutherford.

In the final analysis, money is what keeps a band going. In 1978, even the supposedly radical Sex Pistols tried to cover up Johnny Rotten's departure by pushing Sid Vicious to the fore. Drummer Paul Cook maintains the Pistols "never considered carrying on with another singer. There was never a serious audition to find another Johnny Rotten. Trying out Eddie Tudor-Pole (later of medieval new wave act Teopole Tudor) was done pretty much for the film. We couldn't have replaced Rotten and gone on calling ourselves the Bizarro, the Ramones still used



Sex Pistols, so we concentrated on former bass player Dee Dee for his ries with a dwindling number of cutting a few tracks for the Great Rock 'n' Roll Swindle soundtrack. I knew it was all over." The original Pistols reformed two years ago for a less than successful world tour.

A good piece of advice seems to be, if you're going to leave a major band, make sure you maximise your future income by getting your songs included in their latest project. Izzy Stradlin, guitarist and ooe of the main writers with Guns 'n' Roses, jumped sbip in 1991 after contributing to both their Use Your Illusion major-selling sets.

The royalties should still be ticking over nicely. Sometimes you don't have a choice. On 1992's Mondo

songwriting abilities after kicking him out of the band. No wooder the single he penned for them was called Poison Heart.

Of course, you can always sell your minority interest in the franchise for a perceotage. When Martin Ware and Ian Craig Marsh left The Human League to form Heaven 17. Phil Oakey and Adrian Wright agreed to pay the others one per cent of all future earnings. Having recruited the alluring Joanne Catherall and Suzanne Sulley, the Human League then scored a worldwide No 1 with Don't You Want Me in 1981.

Nice dividends for Martin and Ian. Demand may not always be there for an act harking back to former glo- name which the other two original

original members, Last week at the Albert Hall, Earth Wind And Fire, with only two survivors (vocalist Philip Bailey and bassist Verdine White) from the classic 70s line-up,

were a parody of their former selves. Mind you, worse travesties bave been perpetrated. In 1971, New York guitarist Doug Yule led a Velvet Underground with no original members, even recording the Squeeze album without Lou Reed. Echo and The Bunnymen bad the cheek to carry on without Ian McCulloch, though they've all made up now. In 1989, David Crosby, Roger McGuinn and Chris Hillman played as The Byrds to establish their legal rights to the members, Geoe Clark and Michael Clarke, were staking a claim for,

The worst example was the bogus Fleetwood Mac. In its original incarnation, the group had survived the departure of Peter Green, but in 1973. former manager Clifford Davis assembled a band to fulfil touring commitments. For years, drummer Mick Fleetwood seethed at the memory. "We had to sue them in order to get our name back! This was ridiculous, since my name and John's (McVie, the bass player) served as

the basis for the band's trademark!" Lindsey Buckingham, who joined what was to be the definitive Mac line-up, aloog with Stevie Nicks in



Left: Nick McCabe; above, the original Fleetwood Mac

"For a long time, I had to play Bob Welch tunes, Peter Green tunes, stuff by people who had left the group before I joined. In a sense, f was a lounge player in a group, which was not an easy thing. Philosophically, though, it provided me with a slow progression. It wasn't an easy progression, but it was a solid one."

Of the thirteen Fleetwood Mac line-ups, the tenth, the one with Mick, John, Lindsey, Stevie and Christine McVie, really lut paydirt. proved the longer lasting and eventually reunited last year. Christine looks back at all the trials and tribulatioos with a wry smile.

"From the first rebearsal, we knew we were going to be sensational. Unfortunately, there were more problems after Rumours. John and I split. Stevie and Lindsey broke up. Mick got divorced. Nooe of us were happy."

The ultimate departure of a crucial member doesn't necessarily have to mean the end of a band. The Doors carried on after Jim Morrison's death. After the demise of lan Curtis, Joy Division metamorphosed into New Order, while the Charlatans have soldiered on since losing keyboard player Rob Collins in a car crash. It all goes to show that there 1974, recalls what it felt like to take is rock 'n' roll life after death. And part in this game of musical chairs. after splitting up.

Hallucinations to make a song and dance about

The strange sounds of Koop make music for dreaming to. By Phil Johnson

A FLUTE refrain borrowed from Debussy's Prélude à l'Après-Midi d'un Faune swoops over a landscape of digital peaks and troughs provided by the cheesy rhythms of an early-model drum-machine, to be met by the loping threenote measure of a familiar jazz bass-line. Then a dreamy female vocal (by Cecilia Stalin no relation) enters with the ine "I walk in woods in such a hidden place", followed by pizzicato string samples and the bleeps of an old-school synth. At length the vocal book returns. along with the Debussy sample, a bit of scat singing, the recitation of some avant-garde Swedish poetry, an accordioo solo and a rat-tat counterrhythm of martial drum-beats. This is the sound of

"Glommd" by the Swedish duo Koop, the single from their album Sons of Koop, and it is both strange and very very od. There are enough musical and cultural references on board to sink the Titanic, but the tune is still catchy enough for you to find yourself singing along in an imprecise versioo of what you think are the correct words. The accompanying video, directed by the Swedish singer-songwriter Stina Nordemstam, is equally strange, setting the walk in the woods in a hallucinatory forest where something nasty

lurks amid the pines. Sons of Koop was released last year by the Swedish independent label Diesel, but has since been picked up by megacorp Universal for its classy ew lower-case imprint, columbe d'or, which is no doubt hoping that Koop will turn out to be a Northern European version of France's Air. But when I meet Koop's two partners, Magnus Zingmark and Oscar Simonsson, in a restaurant in Stockholm, they seem endearingly immune to the new buzz about the recordings they made with modest means two years ago. Both are in their



Magnus Zingmark and Oscar Simonsson, of Koop

biddingly serious; they are less coocerned with commercial success than with, well, beauty.

"I think our album and our music describes some kind of beauty," Oakar says thoughtfully "The beauty and the balance of the parts, like in Plato." We're oot interested in a

pop aesthetic or in being catchy. like Air", says Magnus. Between bites of herring, Oskar makes a big statement: "We want to make music that grows " he says. "The hi-hats are as important as the lyrics", says Magnus, with an air of finality.

They met in 1992 as philosophy students at university in Uppsala, tearning up after a gig where Oskar was playing with his band and Magnus was the DJ. "We listened to old electronic music - John Cage and stuff like that - and began to combine electronics with pop songs," says Magnus, who is the sbarper and spikier of the two. The music on the album came out of a trip to Oskar's family's summer house, where they listened to records and produced the sampled loops that would

early twenties, and rather for- later form the basis of the tracks. "When you're there on the island you have peace." Oskar says. "You can listen to a piece 45 minutes long because nothing disturbs you".

Markus half-seriously describes the music that resulted from their retreat as "twisted dance music". "It's soft, slow dance music, like a foxtrot,"

"Dance music albums are always boring to listen at home. but we wanted to make a real album, not a collection of 12 inches. Modern dance music is always 120bpm or more but it's quite interesting to do a track at 110bpm, like a slow house tune, laid-back, with a lot of space and time in the music."

The slowness of Koop's music is thus less a Nordic variant of trip-hop - a term which. as dedicated purists, they insist really applies only to the instrumental hiphop of the "Mo Max" label - than a musical evocation of the sparseness of the Swedish landscape.

"On the island everything goes very slowly," says Oskar. "You lose track of time and

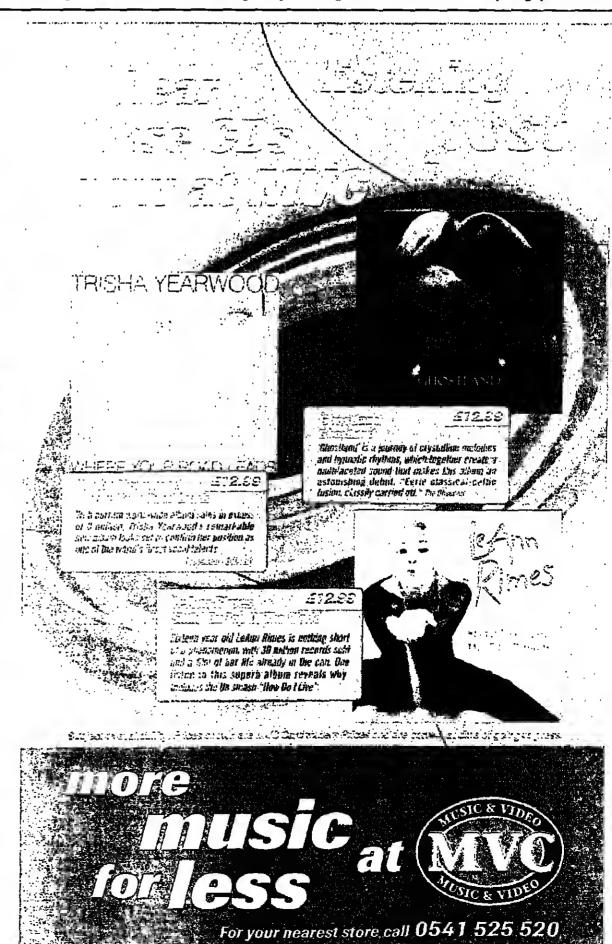
you're really moving around in slow motion." "Glummd". which means "gloom" or "melancholy" - a powerful emotion in Sweden - originates from when they were mixing records on the decks in Magnus's living-room and came up with the experimental pairing of Debussy on one turntable. and the jazz bass-line on the other. They then sat down and discussed the significance of the juxtaposition, before gradually working out the lyric and then taking samples from readings by the elderly Swedish

They are happy with Stina Nordenstam's video for "Glommd". "Our A&R director suggested she should do it, so we sent her the album and she liked it," Oskar says. "She had an idea about Swedish myths and this creature that lives in the forest, who attracts people and then kills them. We could relate to that."

poet Rut Hillarp.

I think it's a joke, but with Swedes it's difficult to tell.

'Sons of Koop' is out now or



Boy, could they play guitar

Steve Harvey's version of Ziggy Stardust's demise went beyond tribute. It was art (the programme said). By Nick Coleman





Steve Harvey (left) announces his retirement - or rather David Bowie's - at the ICA last week, while (right) the real thing does the real thing back in 1973 David Cowland, Debbie Ross [Redferns

this tour, this particular show will remain with us the longest. Not only is it the last show of the tour, it's the last show we'll ever do," And with his thunderous words still ringing in our ears, Steve Harvey performed "Rock'n Roll Suicide" for the very last time and quit the stage of the ICA. The audience screamed and looked at their watches.

It was 10.53pm. Remarkably, these were exactly same words spoken by David Bowie to a rather younger audience at Hammersmith Odeon 25 years ago to the very night, on the occasion of Ziggy Stardust's original conceptual disposal (or death).

The significant difference between the two events, as far as I could see last Friday in The Mali, was that on the first occasion the artist didn't really mean it.

Steve Harvey certainly appeared His half-smile was a half-rictus;

his sincerity was palpable. Never ever again would be get on They conceived the concept, as

f all the shows on stage on the 25th anniversary of the last-ever concert by "Ziggy Stardust and the Spiders From Mars" to reenact that signal performance with his group in absolute detail, word for word, note for note, mime for mime, gusset for gusset. As rock'n'roll suicides go, it was really quite a moving one. No, really.

"Ah-ha," you may say, "you're only saying that because you've been drawn hook, line and bra-strap into the web of counterfeit, complicity and late-nite TV irony on which all tribute bands depend." But you would be wrong.

I was moved because this wasn't a tribute band, it was art. It must have been art because it said it was on the programme.

"A Rock'n'Roll Suicide - a live art event by Iain Forsyth and Jane Pollard", the programme announced, above the logo of the Institute of Contemporary Arts. sponsored by Kodak Advantix, Red or Dead, the Gigi Club and Toni & Guy. Yet Iain Forsyth and Jane Pol-

destie deus: hello nestu

artists do, and then let others fill out its skin. Hatchet-faced Steve Harvey and his counterfeit "Spiders" were the artists' gesture, enacting on their behalf the hoary old conceit

Above all, I was moved by his conviction that if we all work together then, by jingo, something really may happen

that in a world in which authenticity is a construct, then only in heightened inauthenticity will we find truth - the simulacrum is reality, or something to that effect.

Speaking indulgently for myself, I was moved. Not touched accordlard were not even in the group. ing to rock'n'roll precept, by the dust costumes re-made by the same mosphere of collective knowing "Spiders" ability to rock; nor, ob- person who designed and made ness, even self-congratulation, at the a fake suicide".

viously, withered by the spark of novelty that has always connected pop to showbiz; nor, even, was I shaken by nostalgic feeling - I have no desire to return to 1973, when I was otty but not yet ready to recognise the hermaphrodite within. No. I was moved by Steve Harvey's keenness, his accuracy, his attention to detail, the bloody-mindedness of his will to make believe that reality is just another skin.

Above all, I was moved by his conviction that if we all work together then, hy jingo, something really may happen, even if it is only the collective recognition that we all live in a Baudrillardian wendy house. It's always moving when people reveal their vulnerabilities. So what did we get for the price

of our complicity at the ICA last Friday? We got the spectacle of several original Bowie people in the audience, who had thwarted incipient baldness by artfully teasing their residual side-stooks of hair into oily horns. We got fake Ziggy Star-

er's original sideburns, which must have been lowered into place on the bass player's head with a crane. We got Steve Harvey's burn, which is as proportionately flat, wide and unappetising as his thighs are gorgeously lithe, just like Ziggy's. We also got some terrific Ronsonesque guitar playing by "Mick Ronson", who was otherwise completely wrong (if you can imagine Angus Deayton in a blond fright-wig pretending to be a gardener from Huli pretending to enjoy wearing Spandex trousers, then you will see how "Mick Ronson" poses conceptual problems to the artist). I got unfathomable pleasure from finding Woody Woodmansey" sexually attractive, though the gradual reali-

sation that "Woody" was, in fact, a girl was gravely disappointing - I really thought I was on for a new sensation for a while. But perhaps the thing that was most in evidence in the blackness of the ICA's arts womb was an at-

the originals. We got Trevor Bold- bottomless transparency of the event; a feeling that beyond one window to meaning lay another, and beyond that another, and beyond the next yet another, and so on for ever, or at least until you got fed up with looking, the effect being that no one who took the trouble to look need feel at any stage that wool was being pulled over their eyes. In short, "A Rock'n' Roll Suicide" made smartypants out of the lot of us, which, as any dimwit knows, is one of the main uses of art.

There was, however, a disquieting postscript to the event. Firm in my belief that what had been witnessed was a singular manifestation of art's capacity to construct reality in unrepeatable doses, I rang the ICA just to make that Steve Harvey had indeed killed off "Ziggy", and was not about to embark on a nationwide tour featuring Ziggy's death on a one-stop-shop basis, with major sponsorship from Toni & Guy. The ICA was tight-lipped. It would only confirm that "we have a

Gabrielle

UB40

Haddaway

Chaka Demus

Rod Steward

Ace Of Base

Gloria Gaynor

M-People

The Spin Doctors

Festivals on the way out

The great outdoors? Not any more, says Jonathan King

I WENT down to Glastonbury this year. It was a serious mistake. I skipped last year, although I have attended virtually every one since it started. I love outdoor fes-

The concept was born out of the thought that there are performers who want to play music to people, and people who want to hear great music played to them. Those heady days are gone - distant Sixties' memories.

Forget the mud and the rain of Glastonbury. It was the awful, high steel fences that horrified me, giving everyone the feeling that only people who paid were welcome.

Most of the musicians were second division, too, spawned from the era of the quick hit and instant profit that has killed the gradual development of performance skills and abilities.

Nobody bothers to communicate any more. Dozens of one-hit wonders did dull and sullen sets beneath the leaden skies while miserable punters wished they had stayed at home. Cornershop were brilliant with "Brimful of Asha", but that was it.

Clearly these days the organisers want the fans' money. How, then, could Glastonbury be changed for the better? By



going back to the roots and build-ing on creative and musical motives - and, at the same time, using modern technology to add comfort and care.

How about reverting to the concept of free gigs? Advertisers and sponsors long to reach hundreds of thousands, so why not let the products pay to reach the public?

Outdoors or indoors? Well, the weather is unpredictable, but the joy of sunshine is great. Is it impossible to construct some kind of structures that can be put up or taken down within minutes, depending on the weather?

Moreover, is it not possible to build walkways and driveways that are raised and covered if necessary, facilitating access between areas? One of the few good developments has been the multiple stage and tent arrangement, but the problem of getting from one to another should be solved.

Shops and food outlets must surely be better planned? And toilets; someone has to come up with clean, practical, hygienic concepts - like those awful public, self-cleaning units.

So who performs? Only deserve ing and exciting fresh artists, selected because they concentrate on entertaining. They must play for free, too - for the huge advantage of reaching hundreds of thousands of potential record-buyers.

names, however. The finest will be only too happy to prove they can do it better than anyone else. Scrap Glastonbury. Bury the old festivals and start a new one. Then today's music lovers will enjoy those extraordinary experi-

ences as much as my generation.

Don't write off some very big

THE CHARTS

Dreams

What is Love

I Will Survive

Two Princes

Falling In Love With You

Have I Told You Lately

All That She Wants

10 One Night In Heaven

TOP 10 UK SINGLES

TITL	E	ARTIST
Bec	ause We Want To	Billie
Ghe	tto Supastar	Pras Michael
C'es	t La Vie	B*Witched
Thr	ee Lions '98	Baddiel/Skinner
Vine	daloo	Fat Les
Say	e Tonight	Eahle-Eye Cherry
Leg	acy Ep	Mansun
Loo	king For Love	Karen Ramirez
	Boy Is Mine	Brandy&Monica
0 Hor		Mousse T

	TITLE	ARTIST
1	Talk On Corners	The Corrs
2	Postcards From Heaven	Lighthouse Family
3	Five	Five
4	Live Thru A Lense	Robbie Williams
5	Blue	Simply Red
6	The Good Will Out	Embrace
7	International Velvet	Catatonia
8	Urban Hymns	The Verve
9	Left Of The Middle	Natalie Imbruglia
10	Where We Belong	Воухопе

TOP IN TEN YEARS AGO

In All The Right Places Lisa Stansfield

TOP 10 FIVE YEARS AGO

	TITLE	ARTIST
1	Owe You Nothing	Bros
2	The Twist	Fat Boys
3	Boys	Sabrina
4	Tribute	The Pasadenas
5	In The Air	Phil Collins
6	Doctorin' The Tardis	The Timelords
7	Breakfast In Bed	UB40
8	Wiid World	Maxi Priest
9	Voyage Voyage	Desireless
10	Push It/Tramp	Salt'N'Penner

Recommended releases.



MC CE

Double LI

T

Or fill ber. in plea Truet This

Bediam Ago Go Estate Style Entertainment. The eagerly-awaited debut album from Bedlam Ago Go. Estate Style Entertainment' doesn't pull any punches, broaching gritty realities and creating a unique sound, where the influences of hip-hop, punk and dub combine to devastating offect.



Baaba Maal

Nomad Soul! The long-awaited new album from Senegal's king of Afropop, 'Romad Soul' brings together many and varied influences, from Celtic, Cuban and rap through to funk and reggae, while still maintaining an African feel. lowis B and Brian End chip in on the production from

We know him only too well

He may have lost the bottle-blond hairdo and harem pants, but has Howard Jones, that archetypal Eighties icon, thrown off his mental chains? At London's Jazz Café, the evidence suggested not. By Glyn Brown

LET'S IMAGINE for a moment that Howard asked my advice and, you know. I wish he would. He might say, I want to make it hig again, hig as I made it in the Eighties, when everyone was singing along to "What is Love?" and "Like to Get to Know You Well", when my albums Humon's Lib and Dream into Action got pretty high in the charts. After all he might say, everyone else is doing it - I am about to tour with Culture Club and the Human League. And didn't ABC have a revival last year? Well, sure, I might reply. hut ABC were brilliant the first time around and made a good fist of their comeback. You, on the other hand, were merely interesting.

Jones entranced first High Wycombe and then the world with his cutting-edge technology. He was a one man hand with a clever synth and prerecorded tapes, and he moved like a kind of pre-Cambrian Bez from Happy Mondays.

Apparently, the man has never stopped making music. investing his earnings in a studio and putting out recordings that have left no mark that I am aware of, though there is a new album, People, due soon, and a current single. "Tomorrow is Now", which went straight to the cutting edge of the Radio 2 playlist. Ironically, it is about

letting go of the past. Jones has let go of some his past. Back then, he sported harem pants and, though he had somehting of a bottlehlond root problem, a fastidiously constructed hairdo that only A Flock of Seagulls ever bettered. Now he is 43, the hair that frames the curiously dishshaped face is shorn and



Keeping up with Jones: funky white soul, cod reggae, frantic rock-outs, pretty ballads and all the old favourites

strange mix of genres, from about finding yourself and em- that really sufficient? Even funky white soul to cod reggae.

esque guitar hreak. The lyrics are thoughtful, as you would expect from a man who made no secret of his the threads are unassuming. avant garde vegetarianism.

hracing the world.

with the occasional Santana-Jones was always a dah hand on the old Joanna, though these days it's a groovy electric organ, and let no one say the rock-outs - such as opener "You Know I Love You" - additional depth from drums The songs he plays with his There are lines about angels, aren't frantic and the acoustic and two shaggy-haired boys on off their mental chains. It This review appeared in later three-strong band are a love and getting married, or ballads aren't pretty; but is guitar to whom this is all rela-makes me shamefaced but a editions of yesterday's paper

the fact that the new single is co-written by the Go-Gos' talented Jane Weidlin can't help it, partly hecause Jones's volce is still so thin. He lays on all the old favourites, and the

little cynical. If he asked my adtively new - one grins and bounces up and down as vice - and he's not going to engagingly as Tigger - gives them a freshness and extra lease of life, Of course, the fans know all the words, roaring along to "What is Love?" and chorusing about throwing

I would tell him; Howard, baby, you're a philanthropist, Come on, think about the rest of us. Don't you know when enough

Tony Buckingham

LYRIC SHEETS

Billie Piper, a 15-year-old from Swindon has gone straight to No 1 in the pop charts. Other famous Swindonians include Gilbert O'Sullivan. Justin Hayward, XTC, Mark Lamarr, Dr Desmond Morris, Diana Dors, Melinda Messenger and Rick Davies from Supertramp.

From Paddington to Swindon The gateway to the west And home of Desmond Morris It takes an hour at best

Where Brunel's railway navvies Saw fit to set up camp And Gilbert formed a rock band With Rick from Supertramp

The miniature museum Up on the Old Bath Road Displays a long-dead badger Some kindly soul bestowed

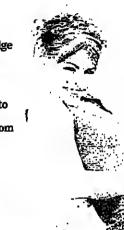
In modest terraced houses Guitarists learn their licks The embryonic rock gods Of Swindon SN6

And those who gain the knowledg Meet those who never will While slouching down to college By way of Prospect Hill

It'a where you mail things back to When book clubs get it wrong Where Justin Hayward hailed from And XTC belong

The home of Anchor Butter And sundry media tarts It's Swindon, Jewel of Wiltshire The cauldron of the arts

MARTIN NEWELL



SLEEVE NOTES

ONE ICON, it seems, is sttempting to feed on another. The New York Daily News has reported that scenes in Madonna's video for "Orowned World) Substitute For Love", bear a disturbing resemblance to the death of Diana, Princess of Wales. The video opens with Madonna watching Diana's funeral and then features the Material Girl being chased by paparazzi, with a mock-up of Dodi Fayed and Diana leaving the Ritz. It is not about Diana, says Madonna's publicist, hut a statement about life as that the link between eroticism and religion in the video for her 1989 single, "Like a Prayer", caused outrage at the

ALL SAINTS look likely to curry favour in North America while the Spice Girls are tasting bad publicity, after Toronto's Mayor hit out at the former Fab Five when they cancelled a free show. "What the hell are they doing for the city?"

Vatican, yet the resulting

publicity helped the album

of the same name to

become a best-seller.



he asked. The Saints have been offered the chance to appear in Baywatch and Beverly Hills 90210 and write some music for South Park. They have vet to make a decision.

THE ENGLAND football team's heroic defeat by Argentina has had our pop stars as miserable as the rest of the nation. Ian Broudie has announced that he will never play "Three Lions" again, Pub owners will hreathe a sigh of relief, as will Shaun Ryder. The Black Grape frontman has got a column in the Sport newspaper, called "It's Great When You're talking Straight - the Column With Steel Bollocks". His début gave Ryder the opportunity to call "Three Lions" "a load of shite".

JENNIFER RODGER

THIS WEEK'S ALBUM RELEASES

REVIEWED BY ANDY GILL

CD CHOICE



JOHNNY DOWD

a late-hlooming singer-songwriter with an arrestingly individual American Gothic style. A 50-year-old moving man leased his début album, a downbeat dossier of casual violence, Christianity and congenital stupidity.

Dowd's songs have ominously hlunt litles such as "Wages Of Sin", "Average Guy" and - not to put too fine a point on it - "Murder", and they are populated by characters such as the Death Row Inmate of "Ft Worth, Texas", still hearing voices despite having killed his girlfriend and botched his own suicide. WRONG SIDE OF MEMPHIS It is oddly compelling, this portfolio of

fore hell: imagine a more careworn, hlue-collar Nick Cave, with the meloalism that is really rather spooky.

The album starts as it means to go on, with Dowd mumbling "There's been a murder here today/See the bloodstains on the wall/There's a body in the bedroom/And another one in the hall", over a skeletal blues riff. It is a resolutely lo-fi affair, with Dowd over-dubbing all the instruments: parts of Wrong Side Of Memphis sound as though they were recorded through the plasterboard wall of a motel room, which adds enormously to the air of hogus authenlicity.

JOHNNY DOWD is an American original, postcards from the last trailer-park be- It is as if he is deliberately aiming for apocryphal blues singer, Johnny Guitar, the hlend of menace and mystery in those weird old songs on compilations drama replaced by a self-effacing fat- such as Harry Smith's celebrated Anthology of American Folk Music.

The results are distant hut immediate, rendered in a rudimentary whitetrash palette of acoustic guitar, cheap organ, drum machine and some piercing, discordant keyboard tones straight out of The Residents' equally nightmarish musical world.

The record is a self-conscious exercise, with songs that creep up on themselves: "Idle Conversation", particularly, is a post-modern delight, with Dowd over-dubbing a fake discussion about an on his scratchy, semi-audible representation of the said bluesman's old recordings - all by way of an introduc-Sin". The jewel in the crown, though, is "Thanksgiving Day", in which Dowd croaks "You don't have to be a rock star to have some fun" above a plunking, wheezing backdrop of banjo and harmonium that sounds about as far from fun as is humanly possible.

That, perhaps, is the point, given the way the song's message - "Be content with your life, it may not get any better" pivots so gracefully on the cusp of pessimism and passivity.

HAVE heen more poorly served hy the ripples of coursing Urrough the pop industry than the unfortunate Rialto,

dropped by their former label EastWest on the back of three consecutive Top 40 singles. Relocated at a new label, it is possible to discern both sides of the argument in Rialto's debut album. which has the hig, catchy choruses and dramatic ironies demanded of today's Britpop bands, but which lacks the required individual signature. leaning a little too heavily on the influence of Pulo in particular - they share an affection for the epic sweep of Sixties orchestral pop - and rather embarrassingly, the sleeve even features a vacantly ravished woman, just like This Is Hnrdcore. Judging by the stalker's love song "When

We're Together", voyeurism is another trait Ri-4. alto frontman Louis Eliot shares with Jarvis though you're always aware of the impersonal

here that grates badly, as when "number" is rhymed with "numb ya" in the drug song "Lucky Number": the contrivance tends to dwarf the sone's less obvious merits.



DESIRELESS

SON OF Don and sister of Neneh, Eagle-Eye Cherry displays an engaging, laid-

ality on this debut offering, which owes as much to folk-rockers like Boh Dylan and Neil Young as it does to the jazz and soul influences one expects from his lineage. Time and again throughout Desireless, I was reminded of a less wracked, more mainstream version of Ben Harper, particularly in the 12-string

guitar and gentle gospel-soul of "Indecision". Cherry's songs also deal with similar quandaries as Harper's, with issues of sin and redemption, shared moments and lost opportunities. But if Harper has the higger soul, Cherry is the better singer, layering mellifluous harmonies through obvious pop hits like "Falling In Love Again" and "When Mcrmaids Cry". The production, hy Cherry and his Swedish colleagues Adam Kviman and distance in Eliot's songs, which rarely sound as Kent Gillstrom, is faultless, a pleasing filigree if forged from personal emotional involvement. of acoustic guitars deftly stitched together Nothing wrong with that, but there is a with hand percussion and subtle embellishment. heavy-handed affectation about some lyrics If anything, It's too faultless at times, bringing to mind the empty euphoria of The Lighthouse Family, but elsewhere, the blend of soul and folk rock resonates with the quiet power of Curtis Mayfield.



GENERATION NEWPOWER NPG/RCA 74321 60598 2)

GIVEN THE inordinate length of recent releases hy The Artist Formerly Regarded As Interest-

ing (such as the Emancip ation triple-albumi, Newpower Soul at least has the dubious benefit of hrevity. But it is still largely comprised of the kind of hollow funk jams he has been cranking out by the yard for the best part of two decades now. Indeed, when, during "Push It Up", his assembled NPG minions shout out "This is the jam of the year!", one a immediate response is that the year in question must be 1983.

As usual, the album consists of roughly equal portions of forgettable funk workouts like "Mad Sex" and slow ballads like the Stylistics-styled 'Until U're In My Arms Again", with the best tracks left until late on, when slide guitar and oddly-pitched synth lines bring a welcome diversity to the sound of "Come On", and Clare Fischer's string arrangement spins its web of

austere mystery around "The One". But even those two tracks fail to move one emotionally as they should. TAFKAP's use of shorthand and symbols - an eye for "I", and "U" for "you" - hints at the ersatz emotions he trades in: he seems incapable of dealing with any but the most impersonal of pronouns.



FATBOY SLIM ON THE FLOOR BOUTIQUE

NOT SO much a Fatboy Slim alhum proper as a DJ mix suite, On The Floor At The Boutique, is

intended to give the unenlightened (the old, the lazy, the infirm, and those who live too far north to attend) some idea of the delights of Brighton's Big Beat Boutique, which since April 1996 has been the epicentre of the feverish dance scene bearing its name, and which has borne Fatboy to mainstream fame. Unlike most such dance scenes, Big Beat

at least as practised by Norman "Fatboy" Cook - is gloriously eclectic, blending together hip-hop hreakbeats, funk bass-lines, turntable scratches, ska skanks and acid house squelches into one sticky, sweaty flow. The only prerequisite, it seems, is the size of the beats, which are indeed huge. There are no temporal restrictions either, Slim slides from a cheesy Sixties version of "Apache" (by Michael Viner's Incredible Bongo Band'), through the sinuous Funkadelic family groove "Discositdown" to more modern cuts like the huge thump and squeal of Deeds Plus Thoughts' "The World's Made Up Of This & That" - great blocks of noise rammed up against each other in the most propulsive way possible. A formidable cacophony, and fun with it.



SUNDAY 25 NOVEMBER

MONDAY 26 CROYDON FAIRFIELD HALLS TUESDAY 27 LEICESTER DE MONTFORT HALL FRIDAY 6 BRIGHTON DOME

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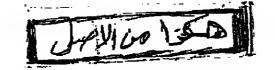
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Posthumous mass appeal

A 12th-century nun is reaching down the ages after centuries of neglect to sell popstar quantities of her ethereal yet sensual music. By Michael Quinn

or even Ginger Spice, but, 900 years after her the long-ignored Hildegard von Bingen, is regularly to be music charts. As the ever-increasing number of recordings of her work continue to sell in pop-music quantities and her haunting and uncategorisable compositions gain a greater profile on the concert platform, the most famous singing nun hefore Julie Andrews is enjoying a

ensational comeback. Indeed, the fascination for the multi-faceted mystic, visionary herbalist, hagiographer, politician, proto-feminist and composer everyone had all but forgotten until the middle of the last decade, has never

Hildegard was feted in life by princes, popes and politicians, and in death her radiant religious music reaches across the centuries and through the classes to give her - if you will excuse the pun - mass appeal. It is not just in the starchedcollar world of classical music that her sublimely ethereal music is

Detractors denounce her music as cod spirituality to soothe millennial angst. Others champion it as a voice with a message for the future

contributed talbelt via posthumous sampling) to one of Europe's biggest techno dance hits.

Although she was very much a woman of her age, the power and seem, is ageless. Just what it is hurdles of her own hyper-poetic about the other-worldly soundscape of Hildegard's music that exerts such fascination and excites such fervour for so many remains something of a mystery. Detractors de-nounce it as escapist, cod spirituality to soothe weary millennial angst.

Others champion it as the real thing; a voice from the past with a message for the future that also manages to massage the troubled present. But could it be that the rapt intimacies and ecstatic flights that characterise Hildegard's 77 songs offer a true expression of the godhead for a godless age?

Did she solve the riddle of her music's ahiding capacity to cut through age and attitude when she wrote in her first major visionary work. Scivias, that, "the soul is symphonic: and just as the word designated the hody, the symphony designates the spirit, because celestial harmony proclaims divinity"?

For Christopher Page, whose 1981 recording. A Feather on the Breath of God with Emma Kirkby and his own Gothic Voices ensemble, is widely credited with kick-starting the present Hildegard bype, the

conundrum is not easily solved.
"My formula for Hildegard is that she was a remarkable woman in an age of remarkable men; an original. The paradox is that although it's true to say - as a million sleeve notes oow do - that she was famous in ber own time, the contemporary reputation of her music was hut a very small part of that fame. It may be that nobody knew much about ber music at all."

Yet Page argues that Hildegard's music is without compare - "before

or after" - and be readily acknowledges her as a great composer. "She has a very distinctive musical would expect of an auto-didact, and there is work of real stature. Some of the songs are among the largest the Western world has ever known."

"It would be pretty hard not to notice the opus," agrees Barbara Thornton, whose concentrated and continuing investigations of the Hildegard repertoire with her own ensemble, Sequentia, have placed her in a position of pre-eminence amongst contemporary interpreters of the so-called "Sybil of the Rhine". "As a composer pure and simple she's just about one of the best. There are amazing dimensions to Hildegard, some hard for us to accept, and it would take a lifetime to set out the whole issue of the what, why and how of her music and its intentions." That Hildegard should be cloaked in controversy after centuries of neglect is not, in itself, a surprise. Even so, unpicking, unravelling and reassembling her unique musical signature seems a straightforward proposition until you have to make the decisioo from which perspective - secular, sacred or even sexual - to begin.

Thornton's description of the music as "Hildegard's path into other people" provides its own guiding rationale. "Christian themes may dominate because a lot of it has to do with her own spiritual path, but not in such a way that a modern listener can't accept it.

"It's not so obsessed with Christ and Mary, It's her own visionary plane which she emphasises."

And there's the rub, for Hildegard's beighteoed seose of the spiritual and the holy is nothing if not self-specific. Underpinning the sur-face latticework of prayer is a re-markable re-imagining of the world and is described with a musical vocabulary in which the symbolic, the prophetic and the apocalyptic are woven together with a searing and often un-church-like sensuality.

Add to that the literary hoops a self-penned texts and the idiosyncratic nun suddenly does not seem so much pre-Renaissance as postmodern. For Susan Hellauer of the American a cappella ensemble Anonymous 4 - who recently recorded Hildegard's chants for the Feast of St Ursula - picking a route through such swirling crosscurrents of ideas and influences provides its own peculiar problems.

"Who knows where authenticity lies in Hildegard? Her music is like a set of constantly recurring formulae tied to the text like combinations waiting to be unlocked. There is boldness stamped everywhere: in her choice of intervallic material, in ignoring the bounds of contemporary modal theory, in ber imagery." And yet. Hellauer adds, the music still retains the power to connect potently and personally 900 years after it was written.

"The emphasis on the feminine divine and the erotic-romantic view of virgin martyrs doesn't require a lot of explanation to us today - even

when the imagery is cuckoo."

Authenticity, in Barbara Thornton's mind at least, lies largely in conceptual approaches outside of the written-down notes, in what she describes as "a sense of shared community" within and around the music. "The challenge," she says, "is the endless invitation to subtlety the music offers. In Hildegard the technical and the emotional go together and they have to, in space and time, be allowed to move abreast."

For Christopher Page, however, it is the sheer, often overwhelming intensity of Hildegard's music - a qual-

255 111 Q d'homo gequatuor élement 9 fant. fute catholica equali devocione-axxiii Q a fidebil homo ascendar (colar deureme innemen xxv. Q d film di milli ë unmundum scom cemp pordunacii apacre.

d'hipbia mak nel fine et i operne cauta aux uncui aux fine supre ushae uslä q. dult boump scrutare poselt.



The symbolic, the prophetic and the apocalyptic are woven together with a searing and often unchurch-like sensuality

contemporary audience to it in the first instance - that gives some cause for concern, or at least for a healthy dose of scepticism. "I sometimes wonder whether the impulse to create a particular piece was ever really as strong as Hildegard would like us to think. Her mode is one of constant rapture and in ber poetry she speaks as the voice from glory all the time, but occasionally there is a slightly automatic quality to her ecstasy and the poetry seems designed not to contain the feeling she already has but to lift her up to a plane of feel-

ing where she would like to be." Perhaps, allows Susan Hellauer: hut there is no denying or resisting, she insists, the emotional and spiritual gravity of the music. "It has an elemental, inchoate sound; it's primitive, like the kind of driven force you find in The Rite of Spring. Her trademark sound of large, upward-leap-ing intervals with lots of octaves and ity that perhaps draws the wider fifths around which the ornamental



Scivias (Know the ways of the Lord), Hildegard von Bingen's first visionary work, top. and above Sequentia

AKG London/Erich Lessing

music is built is one of physical, Pythagorean entities, vibrational frequencies that mean something to the listener even if they know nothing about music '

What people are responding to when they listen to Hildegard, Christopher Page offers in summation, "is the sound. When it's done properly it shouldn't be like a performance, it ought to be a kind of prayer. It's that sense that really ex-

presses what the music is about, namely her own powerful will. She puts her head above the current. She is unusual. She has a special vision and she pursues it. She is an as-

sertive soul. Perhaps, then, in a doubt-ridden world the idiosyncratic notions of a long-dead 12th-century nun, for all their febrile and vibrant fancies, may just be the release or the rationale some are searching for to Mundi, DHM 05472 77320 2

make sense of a senseless age. Especially when they sound as beautiful as Hildegard von Bingen's.

Anonymous 4: 11,000 Virgins: Chants for the Feast of St Ursula – Harmonia Mundi, HMU 907200; Gothic Voices: A Feather on the Breath of God - Hyperion, CDA 66039; Sequentia: Conticles of Ecstasy - Deutsche Harmonia

Ten and a half days later...

Just who will listen to a 200-CD piano box set? They're a must, says Rob Cowan

THE TRADE name Steinway & Sons is as familiar at piano recitals as Marlboro is at the race track, so it was fitting that Philips sbould launch their epic, 250-hour Great Pianists of the Twentieth Century at Steinway's Hamburg piano manufacturing piant. Rows of cut timber and complex machinery framed an impromptu press hall where Philips President Costa Pilavachi gave us the low-down on Steinway's sponsorship and the broader scope of the project: 74 great



Rachmaninov, one of the greats

pianists on 200 CDs to be released over the next 14 months, starting with 22 CD volumes due out in

'The initiative was masterminded by Philips' reissues guru Tom Deacon.
"We initially conceived the idea
in terms of a 25-CD, all Philips set for the coming millennium", said Deacon, "but then I thought to myself, why not use other Polygram de, Deutsche Grammophon and Decca) material as well? I could even take it a step further: wouldn't it he great if we could extend theproject to include such legendary names as Sergei Rachmaninov, Alfred Cortot and Edwin Fischer -

would be nice. "So I made overtures to all the major record companies." Co-operation from his opposite numbers in rival companies was mostly forthcoming, and Deacon's

and Vladimir Horowitz? That

vision of "a major edition reflecting the great pianists of our ceotury" matured from a dream But not before hours of torturous decision making. For six full months Deacon locked

himself away in the comfort of his own collection, auditioning the rare, the precious and the arcane. What pressure from so much surplus product? Or are the perennial qualities of great records sufficiently seductive to sell themselves under any

circumstances? No doubt the seasoned specialist collectors will pot the lot, and discerning pianists will be next in line. But what about Joe Public? How will the Classic FM listening audience react to a single-channel recording topped with an aural toupée of 78rpm

surface noise? My guess is that, in many cases, hearing will mean being booked. Listen to Josef Lhévinne dancing the Danube's waves or Rachmaninov chasing Rimsky's "Bumble Bee", and the message hits home loud and clear.

If Radio 3 lost touch with reality, who would notice?

WEDNESDAY WAS Dvorák's Seventh Symphony day, with Radio 3's amounted to an extra Composer of the Week series. This was backed schedule showing the piece twice in up by substantial offerings of 12 hours. A one-off aberration no doubt, but it brought back that old the Night - the latter managing not mid-afternoon doubt: is anybody to duplicate a daytime broadcast else out there listening? Since the second listing was at 2am, it set off Nielseo in Masterworks. a new thought; if the station's Through the Night slot lost touch with reality, would anybody notice?

An irresistible urge to sleep prevented a check-up in the small hours, but the afternoons have Sibelius, however, make a more realso become surprising. All week, the BBC Scottish Symphony Orch- utation of running into cul-de-sacs estra was featured. Taking in a at a time when progress was the mini-fest of music by Sibelius, it critical requirement, of being minor

Sibelius from In Tune and Through plus a run of symphonies by

Whether or not the links were planned, they went un-fanfared but worked well. Nielsen and Sibelius are tried and tested bedfellows. Samuel Barber and vealing couple. Both have the rep-

figures at the end of a dying tradition, soon to be swept away by the advance of "serialism".

Look at them now. Barber, the midnight "Composer of the Week", now sounds like the first of the new American Romantics, like a postmodern phenomenon who died before the concept even existed. The Sibelius case is even more complex. The ferocious concentration of pieces such as "Tapiola" and the Seventh Symphony has changed our view of the past, casting a new and inspiring light of hindsight on 19th-century composers who were feeling their way towards the same goal. Liszt, with his one-movement ond? A few composers reckon they

ON THE AIR ROBERT MAYCOCK

sonata and adventurous, evolving tone poems, was the main beneficiary.

Yet there is a feeling that Sibelius's time is still to come. More than half a century ago, Constant Lambert landed him with the "music of the future" tag, and his music is played more and more. Part of the fascination is that you can never quite fathom what makes it so exciting. Is there a weirder pooular symphony than Sibelius's Sechave got to grips with his process,

but none has made a big impact. The BBC SSO is a stronger band than BBC orchestras used to be wheo mid-afternoons really were dead but, like most of them, it does not deliver all the time something for the next Radio 3 cootroller to think about. Nor does it have the strength of violins to handle Dvorák's quick-flying high lines. This made a frustrating experience of an otherwise exciting, high-energy performance coo-

ducted by Alexander Titov. Tuesday's Berg and Beethoven were another matter, delivered with precision and flair from the

conductor Osmo Vanska and the solo violinist Jennifer Koh. It is ironic that the robust play-

ing of Beethoven's Pastoral Symphony had one of Radio 3's most mealy-mouthed spoken introductions. First the script said how unexpectedly different it was from the Fifth because of its Country Life titles - this when the performance was about to place all the emphasis oo internal musical drama, like Otto Klemperer with added adrenaline. Then it got obsessed with the number of movements, failing to see that Beethoven was just testing another way to link his scherzo

These little things are less of an an aberration than anything in the schedules, but they add up. Wednesday night's broadcast of "Gruppen" by Stockhausen forced the presenter to patronise any listeners using a "little transistor radio". What are transistor radios, anyway? Didn't they go out with Stockhauseo? During "The Piano" afterwards we heard that Chopin "elevated dance forms to a new level". Just think about the social assumptions packed into that throwaway line. Do these people realise what they are saying? More interview material here for wouldbe cootrollers.

lo advertise i

Inspired by black nationalism, Jazz players started getting funky in the Fifties. Four new CDs sample the cream of the crop. By James Maycock HE SINGER Solomon Burke often oasted that his album. Rock: N

oul, from the early Sixties, was the rst to incorporate the word "soul". 3 its title. "Funky Broadway". ecorded by Dyke and the Blazers 1 1967 and, later, by Wilson Pickett, also considered by some to be the rst song to include "funky". But despite the Sixties being the

ecade in which soul and funk music rupted, the words "soul" and funky" were originally used to comlement earthy forms of jazz in the fifties and early Sixties and several ound compilations from Blue Note tecords chart the changing defintions of these musical adjectives.

In 1954 the US Supreme Court anned segregated education, creting a buoyant sense of confidence mong black Americans and the imression that change was immient. This resonated in their music is black musicians proudly delved nto the rawer, more intrinsic elenents of their heritage.

From the mid-Fifties onwards, nany jazz musicians instilled in heir music the rich, organic strains if gospel and the blues to create

vhat was called "hard bop". The music suggested that black Americans wanted racial equality vithout compromising their culure, as the writer, Frank Kofsky, explained: "to call a composition, a passage, or a player 'funky' was not only to offer praise in general, but means of lauding the object of praise for its specifically black qualties." The musical connection beween gospel and "hard bop" was



Johnny Griffin and Fred Jackson called their songs "Wednesday Night Prayer Meeting", "The Congregation" and "Preach Brother", respectively, and the words "soul" and "funky", also arose frequently: Charles Mingus composed "Better Git it in your Soul" while Lou Donaldson wrote "Funky Maina", preceding the song "Funky Broadway" by five years; the first single released by Blue Note Records was "Nothing

but the Soul" by Art Blakey. Albert Lion, the founder of Blue Note, released nearly 500 jazz singles and 22 of these are included on the compilation, Blue 45s.

"Hard bop" inspired people to dance and singles were released, primarily, for radio stations and jukeboxes. In contrast with the dearth of jazz singles today, in the Fifties and Sixties they were essential for advertising an album.

Like pop singles, the most infectious songs from a jazz album were pressed as singles and woul last about three minutes. But, as jazz compositions were often longer, the song would be divided, sometimes



Soul's blue roots

record. Eleven of the songs on the compilation Blue 45s are included in their Part One form only.

The compilation Blue Pacific Funk also confirms that the word "funk", existed several years before 1965, when James Brown wrote "Papa's got a Brand New Bag", often considered the first authentic funk song. The compilation also undermines the stereotype that Californian jazz, as practised by Chet Baker, Gerry Mulligan and Lee Konitz, was light, unentotional and performed only by white musicians.

The abundance of factory jobs in Los Angeles, created by the Second World War, drew black Americans to the city. In 1958 the planist Les Mc-Cann, whose interpretation of "Sack o' Woe" is included on Blue Pacific Funk, was discharged from the American Navy in Los Angeles and promptly immersed himself in the local musical environment.

The Jazz Crusaders and Harold Land were lired from Texas to work in Los Angeles and, with Booker Ervin, Gerald Wilson and Paul Bryant, whose recordings are made explicit in the titles of some abruptly, into two, as Part One and included on the CD, they con- Adderley, Drums and other percuscompositions. Charles Mingus, Part Two on the A and B sic softhe structed a more robust sound than sion instruments are inescapably in Records. The material included on I. Because DJs only sample a frag-

had previously emerged from California. The compiler, Roy Carr, explains that, "after the event, the style may have been dubbed California Hard', but at the time, such players were known as 'Hard Swingers'."

The songs, "Montgomery Funk", by Wes Montgomery and "Soul Sisters" by Lenny McBrowne and the 4 Souls, which are also included on the CD, again illustrate the prominence of the words "soul" and "funk" within jazz in the late Fifties and early Sixties. The latter composition also reflects how the word "soul" was being used within black communities as a positive description of someooe's psyche.

Another source of optimism for black Americans in the Fifties and Sixties was the sight of many African countries extricating themselves from colonial rule. Ghana became independent in 1957 and Kenya became a republic in 1964. Earlier on in the century, the black political visionary Marcus Garvey had urged black Americans and Jamaicans to migrate to Africa. For them Africa bad always symbolised a potential Utopia. As African countries became independent these dreams became increasingly realistic and American jazz was affected by the energy and sense of promise emerging from Africa.

On the compilation Afro Blue, Volume Two there are many musical pagans to the African continent, including "Niger Mambo" by Stanley Turrentine, "Zambia" by Lee Morgan, "Black Nile" by Wayne Shorter and "Marabi", by Cannonball



The first single released by Blue Note was 'Nothing But The Soul' by Art Blakey (above)

the foreground of many songs, es- the CD is closer to the more compecially "Ooirin African (Woman of Africa)" by the drummer Art Blakely, who studied in Africa, "Ghana Spice Part One" by Candido and "Malika" by McCoy Tyner, These compositions evoke the musical spiril of Africa and acknowledge the debt owed to the continent by black American musicians.

Blue Break Beats. Volume Four is compiled by Dean Rudland, a pre-

ment of a song to create a new one. mon definition of the word "funk". hearing the original can be disapand although the music is predompointing. But Dean Rudland, by ininantly jazz, the innovations of James Brown have seeped into the songs. The premise of the Blue Break Beats series is to include the songs, culled from the late Sixties and early Seventies, that have been sampled by modern acts. The fourth volume includes the songs sampled by such groups as Main Source.

corporating such songs as "Woman of the Ghetto" by Marlena Shaw. "The Beat Goes On" by Buddy Rich and "Whole Lotta Lm'e" by Ike and Tina Turner, has created a formidable collection of original songs.

Blue 45s', Blue Pocific Funk', Afro Blue, Volume Two and Blue Break vious employee at Acid Jazz De La Soul Blueboy and All Seeing Beats. Volume Four, are nvailable

Chico goes squeako and Harpo, and then a bit Oprah

CHICO FREEMAN is one of the best of all American tenor saxopbonists, combining a marvellously warm, rich tone with a virtuoso's technique and a broad range of styles that reflect a musical career stretching from Sun Ra to Tamla Motown. He also has a personality every bit as big as his sound, with an easy, raffish charm that makes him a natural communicator. To cap it all, the three musicians in his band are all stars in their own right.

But at Glasgow on Sunday night, which he interviewed each member prove he was someone else entirely. He spent most of his perforsaxophone (much less amenable to a distinctive, personal sound than the tenor); his band bardly got the chance to break sweat, and he didn't speak to the audience until the show was nearly over. And when be

Freeman seemed determined to of the band in turn and got the audience to put further questions to them from the floor. This lasted for mance playing the soprano fully balf an hour, by which time the show was nearly over, as the venue - the atmospheric Old Fruitmarket - had to be cleared for a late-night

At Ronnie Scott's where he is playing for the rest of the week. Freedid, it was for a truly bizarre, squirm-ingly embarrassing interlude in storm over two long sets each night, what another American saxophon-

JAZZ

CHICO FREEMAN GLASGOW JAZZ FESTIVAL

and the band will be sweating buckets. So what is it about the Jazz Festival experience that makes performers, especially American

ist, David Murray, calls the "concertising" approach, whereby musicians respond to the formality of a concert setting by playing excessively formal music, presented in an over-fussy manner. The result, says Murray tartly, is "Too much quicbe, and not eoough art."

Freeman's Oprah Winfrey routine was indulged by the audience, who were simply too nice not to go along with it, but the music caught fire only rarely. As so often happens in festi- measure harking back to the R&B

val shows, solo features took on the traditions of Freeman's home city of rather by-rote air of party pieces, with George Cables on plano, Santi Debriago on bass and Victor Lewis on drums getting a brief twirl in the spotlight, but little more.

Only in Freeman's wonderful composition "The Sound of a Teardrop Falling in the Rain" did the music address the beart as much as the mind. A real belter of a soul-ballad, with a slow, simple rhythmic

Chicago, It was the big teoor sax feature of the night. And Freeman - at last unbuttoning his concertising suit enough to let his emotions out - really wailed. At Ronnie Scott's, I bet he'll be wailing oll week.

The Chico Freeman Quartet is at Ronnie Scott's. London W2 until tomorrow (0171-439 0747)

PHIL JOHNSON

TEL: 0171 293 2222

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Robert Webb QC, the newly appointed general counsel at BA, will be sorely missed by independent airlines when he steps down from the Bar in September

A barrister among us

One of the most important men in aviation litigation was snapped up by British Airways - while fighting a case against them. By John-Paul Flintoff

NEXT TIME somebody tells you that barristers can't operate in the modern world, kindly recite the following list. Robert Alexander QC (now Lord Alexander of Weedon) took the top joh at NatWest, Stepben Tumim QC became Chief Inspector of Prisons, John Swift QC landed the post of rail regulator, and Peter Leaver QC is chief executive of the Premier League.

And you can now add a new name to that list, because Robert Webb QC, 49, bead of chambers at 5 Bell Yard, was recruited last week to be general counsel at Britisb Reporting directly to chief exec-

utive Bob Ayling, Webb will run the nine-strong legal team, but also more interestingly - will take responsibility for regulatory and government affairs. With this week's decision on the clearance of the alliance of BA and American Airlines in Europe by the European Com-petition Commissioner, Webb's appointment is timely. "I shall attend every hoard meeting," he says, stalking restlessly around his giant office in Lincoln's Inn, "in much the same way as the Attorney-General attends cabinet meetings."

He will not say how much British Airways is paying him, but jokes: "You don't have to organise a collection for me; I would not have done this entirely for charity." And yet money, he insists, was not the reason he took the job - which arose out of a chance meeting with Ayling at Waterloo Station a few weeks ago. After all. although not the most expensive harrister in the country, Webh is by no means cheap, either. This is not a barrister on the hread

like to have been doing something for 25 years until you've done It." Naturally, there is plenty that he still enjoys about his job: "To have a room full of people apparently hanging on your every word, laughing at your okes - and finding in your favour is the biggest kick in the world, and I shall miss it like bell." But other routines have become wearisome. "Before a case starts," Webb explains, "you go through the Garden of Gethsemane stage, when you pray that it will settle. It's surprising to me that more people don't

'With the Bar, there's an element of "Been there, done that, got the T-shirt"

Charles Falconer (the Solicitor-General misses carrying the ring binders home on the Tube."

Most barristers are conscious, says Webb, that "the issue of bow and when to leave the Bar is a difficult one. A vigorous profession does not need a lot of old pikes moving about." Christopher Clarke QC, head of Brick Court Chambers, can sympathise: "There comes a time when you have been at the Bar for many years and there's an element of been there, done that, got the T-

Traditionally, a senior barrister such as Webb may move up to become a judge. But Webh is uncommonly honest about this option. "I

He just wanted to try something make it clear that I have not been different. "You can't know what it's asked to go on the Bench. The world is full of barristers who say that they have been asked, but I have not. Being a judge requires patlence, impartiality and enormous diligence - even when you are not interested in the subject. And I find that almost impossible."

Since taking silk 10 years ago, Webb has appeared in practically every significant case relating to aviation. He has won countless Civil Aviation Authority bearings - where airlines battle for the lucrative rights to fly from A to B - and his aviationrelated insurance cases include the leave the Bar. I don't suppose that Gulf War, the Manchester crash and Lockerbie.

When Webb is not at the High Court, be will be appearing in the Court of Appeal or even the House of Lords. A popular story about him which may even be true - underlines the strength of his practice in the higher courts. A few years ago, the story goes, Webb humped into Lord Woolf at a cocktail party. Woolf had recently been appointed Master of the Rolls. "Now you are in the House of Lords," quipped Webb to Lord Woolf, "you'll be seeing more

Webh is proud to act for whichever party instructs him first - according to the Bar's long-standing cab-rank principle - even if that occasionally means being instructed against his own former clients. For example. he acted against his old friends, the insurers, after the Zeehrugge disaster, and did the same again after the helicopter crash which killed Chelsea FC's Matthew Harding. Similarly, and more to the point, he has taken on British Air-

ways several times. Most recently,

EasyJet instructed him in a case a few humorous remarks - but he which is still going on (but scheduled to finish before Webb's new appointment starts in September); and for Virgin Airlines, he tackled BA in the "dirty tricks" litigation, and a massive battle over flights to Tokyo.

Says one solicitor, only half-joking: "He's done a number of cases for us, but he's also been on the other side the shit!" It is not for his written opinions

that solicitors clamour to instruct Webh. It is for his performance in court. Partner Trevor Soames at Norton Rose explains: "If I had a really crappy case, I'd go to him." Webb is especially good at read-

One view is that BA has taken out of play a barrister who causes them trouble

ing judges. "He knows when a bit of flippancy or humour is likely to work," says David McIntosh, senior partner at the law firm Davies Arnold Cooper. And a barrister who has appeared against Webh says this can be lethal. "A joke completely punctures the pompous and the over-precise. But it's beautifully done. He really leaves you grinding

your teeth." But Webb has always been careful to remain friendly with the people behind the barristers instructed against him - because those people may subsequently hring him work. "I had a big case against him," says one solicitor, "and he upset my barrister, got right under his skin with

was winking at me as he did it." Astonishing though it may seem

- in aviation, an industry beset with animosity - Webb managed to remain friends with everybody. But by joining BA, he loses his claim to impartiality. "He will not be available as a source of advice for my clients," says Colin Howes of Harbottle & Lewis, the solicitor for airlines such as Virgin, "which is a big negative for independent airlines.

There are two ways of looking at Webb's appointment. One is this: that BA has craftily taken out of play a barrister who can - and does cause the company trouble. The solicitor who instructed Webb on the EasyJet case, Hugh O'Donovan of Wilde Sapte, elaborates: "It is unfortunate to have one's QC approached - by the other side - in the middle of a case in which he is doing well." And EasyJet's chairman, Stellos Haji-Ioannou, says that BA's re-cruitment of Webh shows: "how ruthless Bob Ayling is".

But there is also another, more charitable view. By hiring a man well liked among the independents, BA has effectively flagged its intentions to make peace. And that is the way Webh sees it. "I do aim to build bridges," he says. "I have attended the funerals of a lot of independent airlines; I know how difficult it can be for them.

But that is enough gloom and doom. Webb, barely able to sit still, is thrilled at the prospect of his new job, for which he provides an appropriately aerial analogy. "I will be interested to see if I'm any good," he beams. "I view this a bit like a bungee jump, and just hope I will

Who benefits from legal aid? The lawyers

LEGAL AID was introduced as part of the massive expansion n state-funded services following the last war. As with the NHS, its aim was laudable - to provide access to justice for all. The current Labour replace it with "no win, no fee" funding for damages claims. Lawyers and clients can enter into a conditional fee agreement allowing the lawyer to charge up to double his usual fee if the claim succeeds hut waive his fee if the claim fails; this effectively privatises

access to justice.

The failings of civil legal aid are obvious to most people apart from lawyers with vested interests; it is hugely expensive, its fast-rising cost exceeding inflation, yet ever fewer people henefit from it most taxpayers are ineligible. It is inherently unfair because innocent defendants are unable to recover their legal costs against assisted persons. The Lord Chief Justice described this as "an obvious incentive to pay something, however unmeritorious the claim". Parliament and the Bar Council have called this situation "legal aid blackmail". The system is also inherently biased, since the decision whether or not to grant legal aid is based on the advice of the applicant's lawyer, who has a direct financial interest in advancing the claim. The Legal Aid Board admits that it is "not possible to exercise detailed control over all publicly funded litigation" and that there is no "effective sanction for shoddy work".

Medical negligence litigation exposes the worst of . civil legal aid. It has been attacked by the Lord Chancellor and the Secretary of State for Health, Frank Dobson, Ironically, the Government proposes to retain legal aid for medical negligence. According to official figures, the success rate of medical claims is 17 per cent overall; of 53 per cent of claims that go beyond initial investigation, the success rate is 41 per cent (it is unclear whether this figure includes "blackmail" settlements for commercial reasons. regardless of merit). The major beneficiaries of legal aid are thus lawyers and not victims of medical accidents; lawyers are paid regardless of the merits and outcome of the claim and the quality of representation. Scarce funds for patient care are diverted to lawyers' pockets.

Medical negligence cases conducted under conditional fee agreements backed by after-the-event insurance (necessary in order to pay defence costs, should the claim fail) has a successful record. There is an identity of interest of client, lawyer, insurer and claims assessor. All want the claim to succeed, and to do the joh properly. Shoddy work is penalised by failure. Claims are assessed individually,

OUR LEARNED FRIEND



ANTHONY BARTON

independently and rigorously at reasonable cost. The insurance market is highly competitive. There are now five insurers offering various schemes for medica negligence claims. However, the cost of insurance and investigation for medical negligence can be high. Government support for a system that clearly works so much better than legal aid ought to be considered; for example, the state could pay for the expert reports and the insurance. The best features of conditional fees and legal aid should be combined.

The Legal Aid Board is

concerned about the low success rate for medical negligence cases. It proposes to restrict such work to "expert medical negligence firms" - "expertise" is denoted by "objectively verifiable criteria" such as membership of a supposed specialist medical negligence panel. However, the Law Society confirms that "there is no evidence to show that those solicitors who are members of panels achieve better results than non-panel members". Instead of merely proclaiming their expertise, so-called medical negligence specialist lawyers would do better to demonstrate it by some objectively verifiable criterion such as outcome measures. Further, the board admits that using specialist lawyers would cost more without necessarily producing any benefit. Worse, the proposals do not take account of the inherent bias and unfairness of legal aid.

The Lord Chief Justice commented recently that the legal aid system had "to a verv large extent lived up to the ideals of those who conceived and established it" (The Independent, 15 June, "Why legal aid must continue"). But what is so ideal about a system that lacks independence and accountability, that neither provides access to justice nor ensures compensation for deserving claims, that enriches lawyers from public funds and that impoverishes the Health Service to the detriment of patients?

Anthony Barton is a doctor, lawyer and regular contributor to the journal 'Medical Litigation'

IN BRIEF

FAMILY LAWYERS have hacked reforms to make prenuptial contracts legally enforceable, but have also warned against introducing a rigid 50/50 split of joint property when a marriage fails. The proposals are included in the Law Society's Family Law Committee's discussion paper on maintenance and capital provision in divorce this week. The society has sent a copy to the Lord Chancellor calling for full consultation on reforms to the law on financial provision in divorce. The committee chairman. Hilary Siddle, said taking the matter out of the hands of the courts might risk increasing the poverty often suffered by women after divorce.

THE MERGER of the accountancy firms Price Waterhouse and Coopers & Lybrand was completed last week at the offices of the City law firm Herbert Smith, to form the conglomerate PricewaterhouseCoopers. Herbert Smith acted for PW arrangements and coordination of local mergers and for Coopers on European competition issues.

THE CHARITY Victim Support has called on the Government to provide funding to allow it to extend its support services to victims, witnesses and their families in cases beard in the magistrates' courts. There is currently a system of state funding for such support services in every Crown Court in England and Wales.

THE GOVERNMENT is to pub-

lish a White Paper on radical legal reforms to go beyond what the Lord Chancellor has already amounced as to rights of audience and legal aid. Parliamentary sources said the Modernisation of Justice Bill, expected to be announced in the Queen's Speech in October, may propose that pre-nuptial agreements be legally enforceable. and introduce paternity rights for unmarried fathers. Changes to legal aid - its withdrawal in personal injury cases, and an extension of conditional fee agreements. may also be included.

Who can manage the law?

Roger Trapp finds that solicitors are handing over the reins of the business to non-lawyers

TO MANY - both inside and outside the profession - the words "lawyers" and "management" are mutually exclusive. Perhaps more than most other professionals, solicitors have tended to see themselves as determined individualists - doing what they do for the benefit of their clients and their own practices rather than for anything greater.

However, the increasing size of legal practices has brought management to the fore. Where the accounancy firms have led, solicitors have followed. Nowadays the larger the firm the more likely it is to have dayto-day management devolved from the partners as a whole - who are, after all, the owners of the business - to a group of often full-time executives.

According to a report just produced by Timothy Morris of London Business School and Ashly Pinnington of Exeter University's School of Business and Economics, firms have taken steps to reform or extend their internal managerial controls and improve productivityoften using management consul-

That in itself is little surprise. Indeed, there are few areas of life that have escaped the management consultants these days.

Equally, there are not many surprises in the main findings of the research, entitled "Management and Performance in Law Firms". It was carried out as a follow-up to work done by the two authors three years previously. Hence, the findings that firms have got bigger both in terms of number of partners and fee income: that they are increasingly likely to merge, and that partner consensus is still regarded as important.

However, Professor Morris points to the curiosity of the situation whereby corporations are looking increasingly to adopt some of the attributes of partnerships in an effort to become more responsive to their markets, while partnerships are moving towards central control.

The recent response by the accountancy firm KPMG to the merger, completed last week, of Price Waterhouse and Coopers & Lybrand, is but one indication of the trend. It has appointed an international executive team with the intention of instilling more global focus into what has traditionally been seen as an association of firms.

Law firms of the middle rank and world will only be successful if there above are increasingly appointing chief executives - sometimes without any legal experience - with the aim of imposing more order on a situation where there are scores of owners, each believing they are doing the right thing.

However, Professor Morris is concerned that this will create an ad-

Executives take the great weight of bureaucracy off the partners' shoulders

ditional layer of bureaucracy that will end up being disbanded. He believes that this is the wrong way for firms to go, chiefly because central controls risk threatening agility.

The urge to increase managerial control might have been prompted by episodes such as the spate of corporate collapses that led to questions being asked about the standard of auditing in some of the largest accounting firms. However, he warns that but having to persuade fellow partexpansion into markets around the

is local understanding and the flexibility to act on that understanding. One of the reasons why large

companies are trying to make their business units more autonomous is to enable local managers to act quickly rather than have to grapple with the vast weight of bureaucracy that has stymied them in the past.

Firms will have to rely upon their cultures to keep standards up, be says. After all, even with increased management, partners in many firms are still sufficiently individualistic to be intent on going their own way. "All the evidence about controls

is that if people don't want to respond, they evade them," he says. But perhaps the biggest factor that firms need to bear in mind as they seek to discover the best way of managing their growth is that partners in law firms are - in Professor Morris's experience - more suspicious of management than people in other areas.

"You typically find managing partners trying to manage with efficiency and concerned about performance. ners of that," he says.

Having been prompted to study the field by managing partners at-tending general courses at LBS, Professor Morris certainly seems to have been persuaded that the law is a distinct area of husiness needing its own style of management.

He sees a need for a wider literature to complement the writings of David Maister, the British-born former Harvard Business School academic who - through lectures and a pair of books - has made himself

the managing partner's sage.
While there are certain similarities between all forms of partnership - even to the point that he thinks the partnership ethos can survive a change of ownership structure, as is happening with the investment bank Goldman Sachs - be believes lawyers should be wary of following

too closely behind accountants. Accountants have more affinity with the corporate style because their husiness is largely advising on efficiency, he says. Lawyers tend to provide advice of the type that today is generaly termed "value-added". One reason, of course, why accountancy firms are so keen to tie

up with solicitors.

NEW FILMS

MOJO (15) Director: Jez Butterworth Starring: Aidan Gillen, lan Hart

There is a moment in Absolute Beginners when the director, Julien Temple, pays bomage to Rear Window by moving the camera across the exterior of a Soho building dipping into the vignettes unfolding in each office. One of them shows Lionel Blair as a salacious music impresario grooming his junior Elvis and drooling over the boy's snake-hips. snarl and quiff. That detail reminds us that behind every young blade in pop lurked pimps who made

a point of sampling the goods they were flogging. The new British film Mojo, which Jez Butterworth has directed and adapted from his own play, reveals what we might have seen if Temple bad manoeuvred his camera inside that office, down the stairs, across the dancelloor and into the dim back rooms.

Although Mojo is tougher and more complex than Absolute Beginners, it too is set in a mythologised 1950s Soho which laces grubby realism with rococo glamour. These characters are petty gangsters dabbling in the music industry. Insignificant Teddy boy Sidney (Andy Serkis) pops pills and dreams of America; his sidekick, Sweets (Martin Gwynn Jones), is a jittery boy, easily impressed; their boss, Ezra (Ricky Tomlinson), is a blancmange of a man who knows what's good for business.

The film never entirely escapes its theatrical roots. and while it may linger in the shadow of Reservoir Dogs, it concentrates on a sexual tension which American crime movies generally shy away from. CW: Plaza, Warner Village West End

SLING BLADE (15)

Director: Billy Bots Thornton Starring: Billy Bob Thomton, Robert Duvall This intelligent and unsettling drama woo its writer-director, Billy Bob Thornton, an Oscar for best adapted screenplay two years ago. Thornton also gives a performance of dazzling concentration as Carl, a mentally disabled man released into the outside world after spending his life in an institution,

Although Thornton is free of the indulgences of most actors who are called upon to portray a disabled character, the film is prone to a sanitisation

of Carl's personality. That aside, this is a compelling work dotted with surprising performances. CW: Clapham Picture House, Odean Camden Town, Ritzy Cinema. UCI Whiteleys, Virgin Chelsea, Virgin Haymarket

KISS OR KILL (18) Director: Bill Bennett

Starring: Frances O'Connor, Matt Day Australian road movie-cum-serial-killer drama about a couple of scam merchants, one of whom may be a murderer. Pretentious in some places, it manages to be agreeably nasty in others. CW: ABC Shaftesbury Avenue. Odeon Camden Town, Virgin Fulham Road, Virgin Haymarket

Director: Paul Schrader

Starring: Skeet Ulrich, Christopher Walken Paul Schrader's adaptation of Elmore Leonard's novel turns a breezy satire into a rather heavyhanded investigation into religious conviction. Ulrich is an accidental saint who finds himself bleeding from stigmata and healing the disabled. CW: Plaza, UCI Whiteleys

GURU IN SEVEN (18) Director: Shani Grewal

Starring: Saeed Jaffrey, Jacqueline Pearce A dismal, witless British comedy which comes on like an Asian version of Alfie. A young chancer enters into an agreement to sleep with seven women in seven days in order to attain guru status. CW: ABC Piccadilly, Virgin Trocadero

MAD CITY (15) Director: Costa Gavras

Starring: Dustin Hoffman, John Travolta A despairingly simplistic work with Dustin Hoffman as the weasely reporter who chances upon a hostage situation in a museum. CW: ABC Baker Street, Hammersmith Virgin, UCI Whiteleys, Virgin Fulham Rd. Warner Village

Ryan Gilbey

GENERAL RELEASE

THE APOSTLE (12) Robert Duvall plunges into his role in a terrifying yet entrancing manner West End: Claphom

THE BIG SWAP (18)

A drab, unconvincing and preachy drama about partner-swapping. West End: Plaza

Picture House, Empire Leicester Square

CITY OF ANGELS (12)

Nicolas Cage plays an angel puzzling over whether or not to exchange his divinity for domestic bliss with a mortal woman (Meg Ryan), West End: ABC Baker St. ABC Tottenham Court Rd. Barbican Screen, Clapham Picture House, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Vîrgin Hoymarket, Warner Village West End

DREAM WITH THE FISHES (18)

Take a suicidal loser preparing to throw himself give them a few months on the road together Re-release of John Boorman's chilling existential before an inevitable tearful farewell. What could so easily have been a nightmare emerges as a Notting Hill, Ritzy Cinema, Screen on the Green refreshing success. West End: Metro

GIRLS' NIGHT (15)

Shameless tearjerker with Brenda Blethyn as a cancer-suffering bingo winner who jets off to Las Vegas for a last-chance holiday with her sister-inlaw (Julie Walters). CW: UCI Whiteleys, Virgin Haymarket, Warner Village West End

THE GIRL WITH BRAINS IN HER FEET (15) Jaunty take on the rites-of-passage genre, set in Leicester in the 1970s. The lively script is complemented by the sparkling performance of Joanna Ward as the film's heroine. West End: Rio Cinema

GREASE (20TH ANNIVERSARY EDITION) (PG)

Twentieth-anniversary reissue of the nostalgic musical. What fun there can be had from a second viewing is mostly due to John Travolta's a hired killer. West End: Virgin Haymarket manic performance as the greased-up highschool heartbreaker. CW: Clapham Picture House, Empire Leicester Square, Hammersmith Virgin, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

KURT & COURTNEY (15) Flawed documentary investigating the death of Nirvana's Kurt Cobain and the conspiracy theories which emerged in the wake of the event.

CW: Ritzy Cinema, Screen on the Green, Warner Village West End THE LAST TIME I COMMITTED SUICIDE (15) A mannered and vacuous dip into the life of the Seat poet Neal Cassady, played by Thomas Jane. There's lots of fast cutting and theatrical lighting,

but the film just amounts to the same old Beat cliches. West End: ABC Piccodilly

LIVE FLESH (18)

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A novel by Ruth Rendell is the unusual origin of Pedro Almodovar's most accomplished film to date. West End: ABC Shaftesbury Avenue, Gate Notting Hill. Curzon Minema. Odeon Camden Town, Richmond Filmhouse, Ritzy Cinema. Screen on Baker Street

LOVE AND DEATH ON LONG ISLAND (15) . Comedy-drama, starring John Hurt and Jason Priestley, concerned with the relationship between art and life. Writer-director Richard Kwietniowski takes great care in tracing the areas where they overlap. CW: Borbican Screen, Chelsea Cinema, tapham Picture House, Gate Notting Hill, Metro, Lenoir, Richmond Filmhouse, Rio Cinema, Ritzy Linema, Screen on Baker Street, Screen on the Duff's Broadway play, Homefront CW: Plaza Hill, Virgin Haymarket

Mira Sorvino is a doctor who combats a virus hat's sweeping New York by developing a rival cockroach species to wipe out the original discase carriers in this ingenious science fiction horor fable.CW: Elephant & Castle Coronet, Odeon Camden Town, Odeon Marble Arch, UCI Whiteeys, Virgin Trocadero, Warner Village West End End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea

MY SON THE FANATIC (15)

Hanif Kureshi establishes an oppositioo between a Pakistani taxi driver and his son, who has his sights set on becoming a fundamentalist Muslim. West End: ABC Swiss Centre

THE OBJECT OF MY AFFECTION (15)

Romantic comedy in which Paul Rudd confounds Jennifer Aniston's dreams of weddings by turning out to be gay. CW: ABC Tottenham Court Road, Odeon Came'en Town, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End. Phoenix Cinema, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea

PALMETTO (15)

Ironic film noir directed by Volker Schlondorff. Harry Barber (Woody Harrelson) is the ex-con who gets mixed up with a pair of duplicitous women. CW: Virgin Trocadero, Warner Village West End

thriller starring Lee Marvin. West End: Gate

French tale of a four-year-old girl (Victoire Thivisol) whose mother dies in a car accident. The young Thivisol is superb, yet it's bard to deny discomfort at watching one so young parade emotion this raw and primal, CW: Curzon Mayfair, Metro

THE REPLACEMENT KILLERS (18)

Executive-produced by Hong Kong action director John Woo, this is an attempt to launch the American career of his favourite star, Chow Yun-Fat. West End: Virgin Trocadero

SAVIOR (18

Politically inept war film set in Bosnia. Dennis Quaid stars as a man who loses his family in a Paris bomb blast and avenges their deaths before becoming

SIX DAYS, SEVEN NIGHTS (12)

Implausibly contrived romantic comedy in which Harrison Ford plays a boozy pilot who crash-lands with a New York magazine editor (Anne Heche) on a remote island. CW: Barbican Screen. Elephant & Castle Coronet, Hammersmith Virgin. Nottina Hill Coronet, Odeon Comden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI Whiteleys, Virgin Chelseo

SOUL FOOD (151

A black version of Parenthood, with all the attendant moralising, sentimentality and studied eccentricity which that implies. West End: Clapham Picture House. Ritzy Cinema, Virgin Trocadero

STAR KID (PG)

Children'a adventure about a young boy who's called upon to save the universe. What it lacks in budget il makes up for in imagination. West End: Hammersmith Virgin, UCI Whiteleys. Virgin Trocadero

STIFF UPPER LIPS (IS)

Spoof of the Merchant/Ivory movies from one of the talents responsible for Leon the Pig Farmer. West End: Plaza, Virgin Chelsea

THE TASTE OF CHERRY (PG)

The joint winner of last year's Palme d'Or has taken a year to get a release over here, but it's a hypnotic and moving experience. West End: Renoir

THE WAR AT HOME (15)

Tale of a traumatised Vietnam veteran on his return bome to Texas, adapted from James

THE WEDDING SINGER (12)

Unashamedly dumb but winning comedy about a romantic wedding singer (Adam Sandieri who falls for a waitress (Drew Barrymore), but finds that she's engaged to someone else. West End: ABC Baker Street, ABC Totlenham Court Road, Elephani & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Marble Arch, Odeon West



Film Ryan Gilbey

FARGO (left) is screening in London today (in a double-bill with The Big Lebowskii, and although its bleached wintry landscapes may not seem like ideal summer viewing, it is a film which repays close attention. It provided the Coen Brothers' crossing-over point, in terms of both commercial viability and industry recognition (it won two Oscars, for the screenplay, and for Frances McDormand's warm, wise performance as a pregnant copt.

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THE INDEPENDENT RECOMMENDS

Riverside Studios. London W6 (0151-237 1111) today, tomorrow 6.43pm I can't vouch for the quality of the new documentary This is Not an Exit, but anything with Bret Easton Ellis and, more specifically, his novel American Psycho, as its subject is going to be interesting at the very least. And pertinent too, in the wake of Mary Harron's aborteo attempts to film the novel with Christian Bale in the lead. ICA. London SW1 10171-930 26471 Fri-Sun, 9pn1

Theatre Dominic Cavendish

THE MANCHESTER Royal Exchange's audacious reconstruction of the Marx Brothers' classic Animal Crackers (below) ends its Loodon run toniorrow. With consummate skill. Ben Keaton. Joseph Alessi and Toby Sedgwick take on the personas of Groucho. Chico and Harpo - let loose at a Long Island high society party. The endless supply of cheap one-liners, visual gags and zany songs will have you honking, klaxon-like, with laughter. Barbican, EC2 (0171-638 8891) 7.15pm

Musical-lovers dismayed by the reaction to Whistle Down the Wind, may find solace in Windsor, where a melodic take on Dickens' Eurostar classic, A Tale of Two Cities. is going down a storm. Paul Nicholas stars as the lovelorn barrister who has the worst of times, thanks to the French Revolution. Theatre Royal Windson (01753 853 S881 8mn



.Dance Louise Levene

AFTER A deeply depressing opening performance of La Bayadere, the Royal Ballet tries its luck with Swan Lake (right) tonight. The general standard of dancing is oot all it might be, but there are definite compensations here and there. Tonight's Odette is the flower-like Miyako Yoshida. Steely technique and sure musicality make her dancing a delight, both in the dream-like adagios of the white acts and in the merciless seduction of the Black Swan pas de deux. Her partger is the gorgeous Bruce Sanson, who is still the only natural aristocrat in the company and a fine classical stylist to boot. In the absence of the two stars, shut your eyes and savour the sublime conducting of Viktor Fedotov guesting in the pit.



Landon Coliseum, St Martin's Lane, London WC2 (0171-632 8300)

Literature Judith Palmer

GERMAINE GREER (right) kicks off tonight's proceedings at the Ledbury Poetry Festival by choosing the eight poems she'd like to take with ber to a desert island. A miracle to bear the Late Retriew harridan say something positive. or maybe being selected for sequestration on a desert island with Dr Greer is intended as punishment, not praise? St Katharine's Hall, High St. Ledbury (01531 634156) 7pm

Adrian Mitchell made his name with free-wheeling political rants against Vietnam and the A-bomb, but he's at his

best lisping through such sublimely comic poems as "A Puppy Called Puberty": "It was like keeping a puppy in your underpants. He only slept for five minutes at a time. Theo he'd suddenly perk up his head. In the middle of school medical inspection." The festival cootinues over the weekend with Ruth Padel, Jo Shapcott, Roger McGough and Don Paterson. St Katharine's Hall, High St. Ledbury (01531 634156) 9pm

CINEMA

ABC BAKER STREET (0171-935 9772) + Baker Street Mad City 1.15pm, 3.40pm, 6.05pm, 8.30pm ing Doors 1 20pm, 3 40pm, 8 40pm The Wedding Singer com

ABC PANTON STREET (0171-930 0631) - Proceedifly Circus As Good As It Gets 2pm. 5pm, 8pm The Big Lebowski 1,15pm, 3,40pm, 6,05pm, 8,30pm, Good, Will Hunting, 2,10pm .15pm L.A. Confidential 8pm Washington Square 2 40pm 5 40pm 8 25pm

ABC PICCADILLY (0171-437 35611 → Piccadilly Circus Gary In Seven I 15pm, 3 35pm. .55pm, 8 25pm Mrs Brown 1 20pm, .40pm, 6pm, 8.30pm

ABC SHAFTESBURY AVENUE

(0171-836 6279) ← Leicecler Square Kiss Or Kill 1 30pm, 3,55pm 6 20pm. 8.45pm Live Flesh 1 10pm, 3 35pm,

ABC SWISS CENTRE (0171-439 4470) ← Leicester Source Deconstructing Harry 1, 10pm, 3 20pm,

5.10pm, 8.40pm Kundus 1 10pm, 3.45pm. 8.20pm Martha - Meet Frank, Daniel & Laurence 3 10pm, 7 10pm, 9 10pm My Son The Fanatic 1 10pm, 5 10pm Shall We Dance? I 10pm, 3.35pm, 6pm, 8 40pm Stiff Upper Lips 6 20pm

ABC TOTTENHAM COURT

(0171-636 6148) ◆ Toltenham Coun Road City Of Angels 1 15pm, 3 55pm, 6.35pm, 9.15pm Godzilla Thu 9 10pm The Diject Of My Affection 1 25pm lpm, 6.35pm, 9.20pm The Wedding Singer 1.50pm, 4 20pm, 6.50pm, 9.25pm

BARBICAN SCREEN (0171-382 70001 ♦ Moorgate Barbican Love And Death On Long Island 6 15pm, 8.40pm Six Days, Seven Nights 6.15pm, 8.40pm

CHELSEA CINEMA (0171-351 3742) Stoam Square Love And Death Dn Long Island 2 35pm, 4 40pm, 6.50pm, 9pm

CLAPHAM PICTURE HOUSE (0171-498 2242) ◆ Claphari Common Girls' Night 2.15pm, 430pm, 7pm Grease (20th Anniversary Edition) 1.30pm, 4pm, 9pm Lave And Death On Long Island 5.15pm, 7.15pm Sling Blade 2pm, 6.30pm, 9.15pm

CURZON MAYFAIR (0171-369 1720) Green Fail Titanic 2,30pm, 7,30pm

ELEPHANT & CASTLE CORONET (0171-703 4968) ← Elephani & Caulle Geep Impact 3.15pm, 5.45pm, 3.20pm Gadzilla Thu 5.45pm, 6.20pm The

Object Of My Affection 3 40pm 55pm 8.30pm Six Days, Seven Nights 3 45pm, 6 20pm, 8 40pm EMPIRE LEICESTER

(0171-437 1234) ← Leicester Savan-The Apostle 3pm, 5 45pm, 8 30pm 11 10pm Godzilla Thu 5 30pm, 9 40pm

SQUARE

Grease (20th Anaiversary Edition) 12.40pm, 3.10pm, 6pm, 8.40pm 11.20pm Sliding Doors Ipm, 3.20pm 5 40pm, 8pm, 11pm

GATE NOTTING HILL (0171-727 4043) O Notting Hill Gate Love And Oeath On Long Island 4.15pm, 6.35pm, 8.55pm, 11.15pm; -Short, Icebergs!

HAMMERSMITH VIRGIN (0870-9070718) → Ravenscount Part/Hammersmith Godzilla Thu 6pm 9pm Grease (20th Anniversary Edition) 12 45pm, 3 30pm, 6 20pm, 9pm Mad City Ipm. 3.40pm, 6.15pm. 9pm Six Days, Sevea Nights 1pm, 3.20pm Com 8 3 cm The Wedding Singer 2cm 5 20pm, 8pm

r0171-437 07571 → Piccadilly Cursu: Love And Death On Long Island 3pm. 5pm, 7pm, 9pm Ponette 2pm, 4 15pm 6 30pm. 8.45pm

CURZON MINEMA (0171-369 1723) ← Enightsbridge Live Flesh 3pm, 5pm, 7pm 9pm

NOTTING HILL CORONET (0171-727 6705) ← Notting Hill Gate Six Days, Seven Nights 3pm, 6pm, 8.30pm

ODEON CAMPEN TOWN (0181-315 4229) O Camden Torm City Ot Angels 12 45pm, 6 05pm Dark City 11 25pm Kiss Or Kill 12 10pm. 2 30pm 4 45pm, 7pm, 9.15pm, 11.40pm Mimic 11 15pm The Object Of My Affection 3 20pm, 8 45pm

ODEON HAYMARKET

ODEON MARRIE ARCH

6 30pm 9 15pm **ODEON MEZZANINE** 10181-315 42151 @ Laicester Square As Good As It Gets 5 45pm 8 25pm

ODEON SWISS COTTAGE Nights & 15pm & 45pm

PHOENIX CINEMA

int 1-437 1234: O Fictodilly Cheus Deep Impact 3 Tupro 5 50pm 8 30pm Jackie Brown 4 15pm 7 10pm Mojo .: Лират 6 10рия 3 10рия **Touch** 190pm 6pm 8 15pm

.u174.737.2121.733.2229(EE → Bris. ton The Big Lebowski 11 4:5m Grease (20th Anniversary Edition) Jon 4 jipm 6 45pm 9.05pm, 11 30pm Kurt & Courtney 2 40pm. 4 50pm 'un: 9 10mm Live Flesh / 05pm 1 -Shart Manic Momenton Love And Beath On Long Island 2 10pm 4 30pm. (Lincom 9.15pm + Short Idebelgs) Oscar And Lucinda 2050m Sling Blade : Thurn opin, 6 50pm 11 45pm Soul Food 11 Sun.

SCREEN ON BAKER STREET

att 11 486 (4036) ↔ Baker Street Love And Death On Long Island 2 35pm 4 Agent to School from The Object Di My Affection : Tryon 6 20pm & Sprin

SCREEN ON THE GREEN 251. 1 FYE 1020) → Angel Highbur, & Pho p . Kurt & Courtney 3pm Spm iga, gap li ibpni

SCREEN ON THE HILL (0171-435-8366) & Belsize Park Love And Death On Long Island 3 30pm, 6 30pm 8 50pm (- Short Toy Boys)

UCI WHITELEYS

Six Days, Seven Hights 3.45pm, 6.30pm, 9.30pm Siling Blade 12 10pm, 3pm, 6.15pm, 9.15pm Silding Doors 3.35pm, 6.05pm, 8.35pm Touch Scream 2 10 45pm Six Days, Seven Nights 12 15pm 3 30pm, 6pm, 8 35pm 2 15pm, 4.40pm, 7pm, 9.20pm Sling Blade 1 45pm 5 15pm, 8.30pm. 11 25pm The Wedding Singer 12 05pm. 2 20pm. 4 35pm. 6 50pm.

(0 181-315 4212) ← Piccadilly Circus The Wedding Singer 1 30pm. 3 55pm.

ODEON KENSINGTON (0181-315 4214) + High Sheet kensington City Of Angels 7pm, 9 40pm. 12 20am The Object DI My Affection 6 45pm 9 30pm Six Days, Seven Nights 7pm, 9 35pm 12 05am

(0181-315 4216) Marble Arch City Ol Angels 12 15pm. 3 05pm 5 55pm. 45pm, 11.30pm Grease (20th Arviversary Edition 112 15pm, 3 05pm, 55pm. 8 45pm 11 30pm Mimic 25pm, 3 (5pm, 6 05pm, 8 50pm) The Diject Of My Affection 12.25pm. 3 15cm & 95cm, 8 50cm, 11 35cm Six Days, Seven Nights 1pm, 3,45pm.

Lolita 5 40pm 8 20pm Martha - Meet Frank, Daniel & Laurence 6 50pm, 9 05pm Point 8lank 6 30pm, 8 55pm

(0181-315 4220) ◆ Swiss Coffage The Rig Lebowski 6 (55mm & 350m City Dt Angels 6om, 8 40on; Point Blank 55pm 655pm Six Days. Seven

ODEON WEST END (0191-315 4221) O Lemester Square The Object Ot My Affection Ipm 3 30pm, 5 05pm, 6 40pm, 11 45pm Six Days, Seven Nights 1 30pm, 3 50pm t 25pm & 45pm 11 50pm

.0181-444 € 7891 • Ezzi Finchler Live Flesh 3pm 4 15pm 6 30pm 8 45pm

REHOIR null 1 837 84(C) ♦ Hustell Square Love And Death On Long Island 2 35cm 4 40pm 6 50pm 9pm The Taste DI Cherry 2.20pm 4.30pm 6.40pm.

RITZY CINEMA

BARNET

O Reyswater City Of Angels 3,15pm, 6pm, 8,45pm Girls' Might 2,40pm, 4,50pm, 7pm Grease (20th Anniver-sary Edition) 4,05pm, 6,50pm, 9,25pm Mad City 3,30pm, 6,25pm, 9pm The Diject Of My Affection 2pm. 6 55pm

VIRGIN CHELSEA

0710) Sloane Square The Object Of My Affection 2.15pm. 5.15pm, 3.30pm Six Oays, Seven Nights 1.15pm, 3.45pm, 6.30pm, 8.45pm Sting Blada 12noon, 3pm, 6pm. 9pm The Wedding Singer 2pm.

VIRGIN FULHAM ROAD 10870-9070711) & South Kensington The Rin Lebowski 1 30nm 4 10nm 7pm. 9.30pm City Of Angels 1.30pm. 5.30pm. 8.20pm Grease (20th niversary Edition) 1pm, 3.30pm. 6.45pm, 9 15pm Kiss Or Kill 2pm, 4pm, 6 30pm 8 50pm Mad City 1.10pm, 3 20pm, 6 20pm, 9pm Sliding Doars

2.30pm, 5.55cm 3.40pm VIRGIN HAYMARKET Love And Death Dn Long Island 2pm. 4 15pm 6 30pm, 8.45pm Sting Blade Com Som Som

YIRGIN TROCADERO 10870-9070716) ← Procadilly Curcus City
DI Angels 1 10pm, 3 40pm, 6.20pm, 9pm Dark City 12 20pm, 2.30pm, 4.45pm 7pm 9.20pm, 11.30pm Grease (20th Anniversary Edition) 1pm. 3.30pm, 4 10pm 9pm Guru in Seven 12 40pm, 3 20pm, 6pm 8.50pm, 11 40pm Mimie 13 59pm. 3.20pm, 5.100m. Pom 11 40pm The Replacemeal Killers 12midnight Soul Food 12 30pm 3pm, 5,40pm, 8,50pm, 11 30pm Wishmaster 12midnight

WARNER VILLAGE WEST (0171-417 4747) Leicester Square The Big Lebowski 11 50pm. 2.50pm. 50pm, 2pm City Of Angels 12.40pm, 1 46pm, 3 20pm, 4 10pm, 6pm, 6,50pm. 40pm, 9 30pm, 12 05pm Kurt & Couriney 1 20pm 3 40pm, 6 10pm, 8 25pm, 10 50pm Mad City 1pm, 350pm, 670pm, 9.10pm, 11.45pm Mimic 1 105m. 5.30pm, 6 05pm. 11 20pm Mejo 12 10pm, 2.30pm, 4 50pm, 7pm, 9 30pm, 11,40pm Scream 2 8 50pm Titanic 12noon, -pm dom Tha Wedding Singer 1 30pm 3 50pm, 6 20pm, 8 50pm.

> CINEMA LONDON LOCALS

ACTON

ROYAL WARNER PARK VILLAGE (0181-996 (0066) ← Park Hovat City Of Angels 1 10pm, 3 50pm, 6 July 6 50pm, 12 10am Deep Impact 4 30pm Grease (20th Anniversary Edilian) 12 50pm 3 20pm. 6pm. a 40pm, 11 20pm Guru in Seven . 10pm - 4 50pm, 7,20pm, **9,50pm**, 12 20am **Med City** 2 20pm, 5 **05pm.** 7,30pm, 10pm, 12 30am **Minsic** 5,10pm. 10 10pm 12 -02m The Object Ol My Affection 2 40pm 7 40pm The Replacement Kitters 11 50pm Six Days, Seven Nights 1 40pm, 4 10pm. 6 40pm 9 10pm, 11.40pm Sliding Doors 2pm 9 25pm Sed Food 1.30pm 4pm 6.30pm, 9pm The Wedding Singer 1 50pm, 4.30pm, 7 10pm. O Sopm Wishmaster 12 midnight

BARKING ODEON (0181-507 8444) ← Barking Oeep Impacl iom. 3.30pm 6pm, 8 Mgm Mad City 1.25pm, 3.50pm,

1: um. = 40pm Mimic 1,50pm. 4 10pg; 6 35pm; 8.50pm Six Days. Seven Nights Epril 4 20pm is 40pm. รู ร้อยก Sliding Doars 12 15pm. 25pm 435pm, 6.45pm, 9pm The Wedding Singer 12 20pm, 2 30pm

ODEON (0181-315 4210) & High Sarnet City Of Angels 1 10pm, 3.40pm, 6.10pm, 8.35pm Mad City 1.05pm, 3.35pm, 6.05pm, 8.30pm Six Days, Seven Nights 1.15pm, 3.45pm, 6.15pm, 8.45pm Stiding Doors 1.55pm, 4.20pm, 4.20pm, 6.40pm, 8.55pm The Wedding Singer 1.45pm, 4.15pm, 6 40pm, 8.55pm

BECKENHAM ABC (0870 902 0412) BR Beckenham Junction The Object Of My Affection 1.40pm, 6.20pm Six Days, Seven Nights 1.10pm, 3.45pm, 6.10pm, 8.45pm

Sliding Doors 2.10pm, 6pm, 8.30pm The ng Singer 4.15pm, 8.55pm BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bedeyheath City Of Angels 1,50pm, 4,20pm, 6,50pm, 9,30pm, 12,10am Deep Impact 2,15pm, 7,10pm, 11,45pm Grease (20th Anoiversary Edition) 12.20pm, 2.40pm, 5pm, 7.20pm, 9.45pm, 12.05am Jab Pyar Kissie Hota Hai 3pm, 9pm Mad City 11.45am.

2.10pm, 4.40pm, 7.15pm, 9.50pm Major Saab 12napn, 6pm Mimic 12 10pm, 2.30pm, 5.10pm, 7.30pm, 9 50pm, 12.10am The Diject of My 10pm Scream 2 12.10am Six Days, Seven Nights 12noon, 2.10pm, 4.30pm, 6.45pm, 9.10pm, 11.50pm Sliding Doars 12noon, 4.45pm, 9.30pm The

Wedding Singer 12.30pm, 2.45pm, 4.50pm, 7.05pm, 9.20pm, 11.40pm BROMLEY ODEON (0181-315 4211) 8R 8pmley North/Bromley South City Of Angels 2.25pm. 4 50pm. 7.20pm, 9.50pm Mimic 5pm, 9.50pm The Object 01 My Affection 2.35pm. 7.25pm Six Days,

Seven Nights 2.05pm, 4.40pm, 7.15pm, 9.50pm The Wedding Singer 2.45pm, 5.10pm, 7.35pm, 10pm CATFORD ABC (0181-698 3306) BR: Catlaid. Six Days, Seven Nights 2.15pm, 5.45pm, 8.15pm Sliding Daars 2.30pm, 5.50pm,

CROYDON

CLOCKTOWER (0181-253 1030) BR* Croydon West Deconstructing Har-ry 4pm, 8.30pm Wild Man Blues 6.15pm SAFARI (0181-688 3422) BR West Civydan. City Of Angels 6pm, 8pm Majar Saab 10.30pm Mimic 6 05pm, 8.05pm, 10.15pm The Object Of My Affection 6.05pm, 8.05pm, 10.30pm WARNER VILLAGE (0181-680

8090) BR: Fast Crowdon City Of Annels 1pm, 3.55pm, 6.25pm, 9pm, 11.40pm Deep Impact 4.20pm, 7pm Grease (20th Anniversary Edition) 1.25pm. 1.05pm, 6.40pm, 9.30pm, 12.15am Mad City 1.05pm, 3.45pm, 6.35pm 9.10pm, 11.40pm Mimic 2.15pm 4.40pm, 7.15pm, 9.50pm, 12.25am The Direct Df My Affection 12.40om. 3.20pm. 6 05pm. 8 40pm Six Days, Seveo Nights 12.55pm, 3.30p 6.15pm. 8 50pm. 11.30pm Sliding Doors 20m. 9.40pm The Wedding Singer 1.15pm, 3.40pm, 6pm, 8.30pm

Wild Thiags 11 10pm DAGENHAM

WARNER VILLAGE (0181-592 2020) Dagenham Heathway City Of Angels 4pm, 6 30pm, 9pm, 11,30pm Deep Impact 4.20pm, 9.20pm Grease (20th Anoiversary Edition) 1.40pm. 4 15pm, 6.50pm, 9.25pm, 12midnight Guru in Seven 2pm, 4,10pm, 6,40pm 9.10pm, 11.40pm Mad City 3.40pm 6.10pm, 6.40pm, 11.10pm Mimic 2.20pm, 5pm, 7.15pm, 9.30pm Tha Object Of My Affection 1pm, 3,30pm, 6pm, 8.30pm Scream 2 11,50pm Six Days, Seven Nights 2.50pm, 5.10pm. 7.30pm, 9.50pm, 12.20am Stiding Oaars 1 50pm, 7.10pm The Wedding Singer 2.30pm, 4.50pm, 7pm, 9.15pm. 11.45pm Wishmaster 11pm

BELLE-VUE (0181-381 2556) ◆ Edgware Achanak phone for times Outhe Raja phone for times Gharwali Baharwali phone for times Jab Pyar Kissie Hota Nai phane loi details Mimic 5.30pm, 8 30pm Pyaar Kiya Ta Oarna Kya phone la details Sliding Oaars 5 35pm, 7 30pm

EDMONTON LEE VALLEY UCI 12 (0990-888 990) Tottenham Hale City Of Angels 5 15pm, 8.10pm, 10.45pm Deep Impact 7 35pm.

Grease (20th Anniversary Edition) 350pm, 630pm, 9.05pm, 11.40pm Mad City 4pm, 6,40pm, 9,30pm Mimic 4,40pm, 7,15pm, 9,55pm, 12 40am The Object Of My Affectio 5pm, 8pm, 10.35pm The Replacement Killers 12midnight Scream 2 11.05pm Six Days, Seven Nights 4,30pm, 7,25pm, 10.05pm, 12.10pm Sliding Daars 3.40pm, 6.10pm, 8.40pm Soui Food 4.10pm, 7.05pm, 9.45pm, 12.10am Titanic 2.30pm, 6.20pm Touch 3pm, 5.50pm, 8.20pm, 10.50pm The Wedding Singer 5.15pm 8.10pm 11.55pm

5.15pm, 8.10pm, 11 : Wishmaster 10.15pm, 12.30am **ELEPHANT & CASTLE**

CORONET (0171-703 4968)

Gelephani & Casile Ocep Impact 3.15pm 5.45pm, 8.20pm The Object Of My Affection 3.40pm, 5.55pm, 8.30pm Six Days, Seven Nights 3.45pm,

FELTHAM

CINEWORLD THE MOVIES (0181-867 0555) BR: Fetham City Of Angels 11.20am. 1.50pm, 4.20pm, 6.55pm, 9.25pm, 11.55pm Deep Impact 11.25am, 1.55pm, 4.30pm, 6.50pm, 9.10pm Dulhe Raja 2.35pm, 9.50pm Gharwati Baharwali 1pm, 3.40pm, 6.40pm, 9.20pm Gbulam 11am, 2.20pm 6pm Grease (20th Anniversary Edition) 1.30am, 2pm. 4.25pm, 6.50pm, 9.15pm, 12.10am Guru lo Seven12.15pm, 2.45pm, 5.15pm, 7.45pm, 10pm, 12.15am Jab Pyar Kissie Hota Hai 11,15am, 6.05pm Mad City 11.55am, 2.25pm, 4.50pm, 7.15pm, 9.50pm, 12.10am Major Saab 11.45am, 3pm, 6.20pm, 9 35pm Mimic 12.40pm, 55pm, 5.10pm, 7.30pm, 9.55pm. 12.10am The Diject Of My Affection 11.50am, 2.15pm, 4.35pm, 6.45pm, 9.30pm, 11.40pm Satya 9pm Scream 2 12midnight Six Days, Seven Nights 12noon, 2.10pm, 4.40pm, 7.10pm, 9.40pm, 12.10am Sliding Daars 12.10pm, 2.30pm, 4.55pm, 7pm, 9.35pm The Wedding Singer 12.50pm, 2.50pm,

5pm, 7.05pm, 9.30pm, 11.50pm Wishmaster 11.55pm

FINCHLEY WARNER VILLAGE (0181-446 9344) ← East Finchley City Df Angels 2pm, 4.20pm, 6.55pm, 9.30pm, 2.05am Deep Impact 2pm, 7pm Grease (20th Anniversary Edition) 12 50pm, 3 50pm, 6,30pm, 9,10pm, 11 40pm Mad City 4pm, 6,45pm, 9,20pm, 12mdnight Mimic 2,30pm, 4,50pm, 7,20pm, 10pm, 12,30am The Object Of My Affection 2.05pm. 4.30pm, 7.10pm, 9.40pm Scream 2 11pm Six Days, Seven Nights 3.30pm. Doars 4.40pm, 9.50pm The Wedding Singer 3.20pm, 6pm, 8.30pm Wild Things 12.20am Wishmaster 12.10am Doars 4.40pm, 9.50pm The Weddi

GOLDERS GREEN ABC (0181-455 1724) ← Golders Green Six Days, Seven Nights 1.45pm. 4pm. 6 15pm. 8.35pm

GREENWICH CINEMA (0181-293 8R Greenwich City Of Angels 3 30pm. 6pm, 8 30pm The Object Ol My Affection 3 45pm, 6 15pm, 8,45pm Six

Days, Seven Nights 4pm, 6 30pm, 9pm

HAMPSTEAD

ABC (0870-902 0413) ← Belsize Park City Of Angels 2.10pm, 5.40pm, 8.25pm Six Days, Seven Nights 1.30pm, 3.50pm, 6.10pm, 8.25pm Sliding Doors 1.40om 4om, 6.20om, 8.40om

SAFARI CINEMA (0181-426 0303) OHarrow-on-the-Hill Dushman 8.45pm Ghulam 1.30pm. 5pm Major Saab 1.30pm, 5pm, 8.45pm WARNER VILLAGE (0181-427 9009) & Harrow on the Hill City Of

Angals 1.50pm, 4.10pm, 6.30pm, 8.50pm, 11.20pm Deep impact 2pm, 7pm Grease (20th Anniversary Edition) 1 10pm, 3,40pm, 6,10pm, 8.40cm 11cm Guru in Seven 12.50cm 3 20pm 5.50pm, 8.20pm, 10.30pm Mad City 1pm, 3 50pm, 6.40pm, 9 20pm, 11.40pm Mimic 4 30pm, 9.40pm, 11.50pm The Object Df My Affection 12 40pm, 3.30pm, 6pm, 8.30pm **Scream 2** 11 35pm **Six Oays**, Seven Nights 1 30pm, 4pm, 6 20pm, 9pm 11 10pm Silding Doors 12 30pm. 2.40pm, 4.50pm, 7.10pm, 9.30pm The Wedding Singer 2.30pm, 4.40pm. 6.50pm. 9 10pm Wishmaster 11,15pm

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HOLLOWAY ODEON (0181-315 4213) & Holloway Road/Archway City Of Angels 7.10pm, 9.45pm Mimic 7.25pm The Object Of My Affection 9.40pm Slx Days, Seven Nights 7.30pm, 9.55pm

ODEON (0181-315 4223) ← Gants Hiff City Of Angels 12noon, 2.40pm, 60m. 8.30pm Deen Impact 1pm 5.55pm Mimic 12.10pm, 2.50pm, S.30pm, 8pm MouseHunt 11,30am Stx Days, Seven Nights 1.20pm, 3.40pm, 6.10pm, 8.40pm **Stirting Doors 3.25**pm, 8.35pm The Wedding Singer 1.30pm, 3,50pm, 6pm, 8,30pm

ABC OPTIONS (0870-902 0409) BR: Kingston The Object Of My Affection 5.40pm Six Doys, Seven Nights 2.30pm, 5.50pm, 8.25pm Sliding Doors 2.20pm, 6.10pm, 8.30pm

MUSWELL HILL ODEON (0181-315 4217) Highoate City Of Angele 1.30pm, 3.50pm 6.10pm, 8.30pm The Object Of My Aftection 1.40pm, 4pm, 6.15pm 8.3Spm 8ix Days, Soven Nights 2.20pm, 4.30pm, 6.40pm, 8.55pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye City Of Angels 3.40pm, 6.05pm, 8.30pm Grease (20th Anniversary Edition) 3.45pm, 6.10pm, 8.35pm **Mad City** 3.40pm, 6.1dpm, 8.40pm, 11.15pm **Mimic** 3.35pm. 6.05pm, 8.4Spm, 11.15pm The Replacement Killers 11.55pm Six Days, Seven Nights 4.35pm, 6.45pm. 9pm, 11.25pm Soul Food 3.50pm, 6.25pm, 8.50pm Wishmaster 11.50pm

PURLEY ABC (0870-902 0407) BR. Purley The Object Of My Affection 2.4dpm, 5.40pm Red Corner 8.20pm Six Days. Seven Nights 2.10pm, 5.10pm, 8.10pm Stiding Doors 2.50pm, 5.50pm, 8.40pm

PUTNEY ABC |0870 902 0401) @ Putney Bridge 8R: Putney. City Of Angels 2pm, 4.30pm, 7pm, 9.30pm The Object Of My Affection 2pm, 7pm Six Days, Seven Nights 2.15pm, 4.45pm, 7,15pm, 9.45pm The Wedding Singer 4.30pm, 9.30pm

RICHMOND **ODEON STUDIO (0181-315 4218)** BR/& Richmond City Of Angels 1,10pm, 3,50pm, 6,30pm, 9pm The Object Of My Affection 1.10pm. 3.40pm, 6.40pm, 9.10pm Six Days, Seven Nights 1.40pm, 4.10pm, 6.50pm, 9.20pm The Wedding Singer 1.30pm,

4рт, 7рт, 9.30рт

ROMFORD ABC (0870-902 0419) BR; Romtord. Grease (20th Anniversary Edition) 2.10pm, 6pm, 8.30pm The Object Of My Affection 2.25pm, 5.35pm, 8.1Spm Six Days, Seven Nights 2.20pm, 5 50pm, 8.25pm

ODEON LIBERTY 2 (01708-729 040) 8R. Romlord City Of Angels 1.20pm, 4pm, 6.45pm, 9.10pm Deep Impact 12.45pm, 3.30pm, 6.10pm, 8.50pm Greese (20th Anniversary Edition) 12 30pm. 3pm, 6pm, 8.30pm Mad City 12.50pm, 3.15pm, 5.45pm, 8.20pm Mimic 12.10pm, 2.25pm. 4.40pm, 7.05pm, 9.20pm The Object Of My Affectioo 4.10pm, 9.10pm Six Days, Seven Nights 12.15pm, 2.30pm, 4.45pm, 7pm, 9.15pm Stiding Doors 2pm, 6.30pm The Wedding Singer 12.10pm, 2.20pm, 4.30pm, 6.40pm, 8.50pm

ABC (0541-555 131) BR: Sidoup Six Oeys, Seven Nights 2.30pm, 5.30pm, 8.30pm Sliding Doors 2.15pm. 5.15pm, 8.35pm

STAPLES CORNER VIRGIN (0870-907 0717) 8R Clicklewood City Of Angels 1.30pm 5.30pm. 8.20pm Grease (201b **Anniversary Edition)** 2.45pm, 5.30pm 8 15pm, 11pm Mad City 3pm, 6pm, 8 45pm, 11.30pm Mimic 11pm The Object Of My Affection 2.15pm, 5.15pm, 8.30pm Stx Oays, Seven Nights 1.45pm, 4pm, 6.30pm, 9pm, 11.30pm Soul Food 11pm The Wedding Singer 2pm, 5.20pm, 8pm

ABC (0870-902 0415) BR. Streatham Hill Grease (20th Anniversary Edition) 15pm. 5 45pm. 8.30pm Mod City 2 25pm, 5 35pm, 8 45pm **Sliding Doors** 2 15pm | 5.35pm, 8 45pm

ODEON (0181-315 4219) 8R Streatham Hill/ 8tixton/Clapham Соттоп **Mimic** 2 10nm, 4.30nm ,10pm, 9.40pm The Object Of My 7.20pm, 9.40pm Six Oays, Seveo Nights 12 20pm, 2,40pm, 5pm, 7,20pm 9 40pm, 12midnight Boul Food 1.40pm, 4.20pm, ipm. 9.40pm The Wedding Singer 12.10pm, 2.20pm, 4.40pm,

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/ Stratlord East City Of Angels 3.55pm. 9pm The Girl With Brains in Her Feet 20m. 6 50pm Girls' Night 1.30pm, 6.30pm Grease (20th Anniversary Edition) 4.3Spm. 6 S5pm, 9.15pm Guru In Seven 1.5dpm. 4 15pm. 6.4dpm, 9.05pm Mimic 1.30pm, 4pm, 9pm The Object Of My Affection 4.20pm. 6.50pm Six Doys, Seven Nights 2.15pm, 4.35pm, 6.55pm, 9.15pm Stu Food 6.30pm Greenwich + Docklands International Festival: Rooney 6 45pm

UCI 6 (0990-888 990) 8R Sutton A Morden City Of Angels 4.15pm. 6.45pm, 9.15pm Orease (29th Anniversary Edition) 4pm, 6.30pm, 9pm, 11.30pm Mad City 3.30pm, 6pm, 8.30pm **Mimic** 9.45pm, The Object Of My Affection 6.15pm The Replacement KiOers 11 45pm Six Days, Seven Nights 4.30pm, 7pm. 9.30pm, 12-manight Stiding Doors 5pm, 7.15pm The Wedding Singer 3 45pm,

8.45pm, 11pm TURNPIKE LANE CORONET (0181-888 2519) → Tumpike Lane, Grease (20th Anniversary Edition) 3.50pm, 6 20om. 8.35pm The Object Of My Affection 3.40pm, 5.55pm, 8.30pm Six Days. Seven Mights 3.45pm, 6.20pm, 8.40pm

UXBRIDGE ODEON (01895-813 139f Uzbridge The Man Who Knew Too Little 1.10pm Six Days, 8even Nights 1.20pm, 4.35pm, 6.55pm, 9.25pm Siking Doors 3 30pm, 6 40pm, 9.30pm

WALTHAMSTOW ABC (0870-902 0424) ← Walthamstow Central City Of Angels 1.25pm, 3.40pm, 6.15pm, 8.30pm Mimic 3.50pm, 8.40pm The Object Of My Affection 1.20pm, 6pm Six Days, Seven Nights

1.45pm, 4pm, 6.15pm, 8.30pm **WALTON ON THAMES**

THE SCREEN WALTON (01932-252925) BR: Waiton on Thames Grease (20th Anniver sary Edition) 3.05pm, 6.05pm, 8.25pm Six Days, Seven Nights 3.45pm. 6.30pm, 8.45pm

WELL HALL CORONET (0181-850 3351) 8R: Eltham The Object Of My Affection 3.40pm, S.55pm, 8.30pm Six Days, Seven Nights 3.45pm, 6.20pm, 8.40pm

WILLESOEN BELLE-VUE (0181-830 0822) O Willesden Green Stiding Doors 4.30pm, 6.30pm, 9pm

WIMBLEDON ODEON (d181-315 4222) BR/O Wimbledon/O South Wimbledon City Of Angels 1pm, 3.30pm, 6pm, 8.30pm Grease (20th Anniversary Edition) 1pm, 3.30pm, 6pm, 8.30pm, 11.15pm Mimis 11.20pm The Object Of My Affection 1.10pm, 3.30pm, 6pm, 8.30pm Six Days, Seveo Nights 1.15pm, 3.30pm, 6.15pm, 8.40pm, 11.15pm **Sliding Doors** 5pm, 9.20pm The Wedding Singer 1pm. 3pm. 7.15pm, 11.35pm

WOODFORD ABC (0181-989 3463) → South Woodford City Of Angels 1.15pm. 3.40pm, 6pm, 8.25pm The Object Of My Affection 1.15pm, 3.40pm, 6.10pm, 8.30pm Six Oays, Seven Nights 1.30pm, 3.50pm, 6.15pm, 8.35pm

WOOLWICH CORONET (0181-654 5043) 8R: Woolwich Arsenal Grease (20th Anniversary Edition) 3.50pm, 6.20pm, 8.35pm Six Days, Seven Nights 3.45pm, 6.20pm, 8.40pm

> CINEMA REPERTORY

LONDON ICA The Mail SW1 (0171-930 3647) Tetsuc: The Iron Man (18) 6.30pm This Is Not An Exit: Bret Easton Ellis (NC) 9pm Organ (NC) 2.30pm, 8.30pm Don't Look Back (NC) 5pm, 7pm

THE LUX Hoxton Square N1 (0171-684 0201) Slovenia Programme 1 (NC) 7pm Slovenia Programmo 2 (NC) 9pm

NFT South Bank SE1 (0171-633 0274/cc 929 3232) Congress Dances (NC) 2.30pm Three Men And Littian (NC) 6.15pm Written On The Wind (PG) 6.30pm The Butcher Boy (15) 7.30pm Brassed Off (15) 8.30pm The Evil Eye (18) 8.45pm DEPSI IMAX The Trocadem Pic-

cadilly Circus W1 (0171-494 4153) Across The Sea Of Time - A New York Adventure (3-0) (U) 11am, 1.0Spm, 5.20pm Everest (U) 3.20pm, 7.50pm L5-City In Space (NC) 12.10pm, 2.15pm, 4.25pm, 6.30pm, 8.25pm PRINCE CHARLES Leicester Place

WC2 (0171-437 8181) The James Gang (15) 1pm Red Corner (15) 3.30pm Dork City (15) 6.15pm Ood Savage (18) 9pm The Bocky Horror Picture Show (15) 11.45pm RIO Kingsland High Street E8 2 (0171 254 6677) The Taste Of Cherry (PG) 2.15pm, 6.45pm Love And Death Do

Long Island (15) 4.30pm, 9.10pm RIVERSIDE STUDIOS Crisp Road W6 9 (0181-237 1111/cc 420 0100) Fargo (18) 6.45pm + The 8ig

WATERMANS ARTS CENTRE High Street TW8 (0181-568 1176) A Thousand Acres (15) 1.30pm, 7pm City

Of Angels (12) 5om, 9om

BRIGHTON **DUKE OF YORK'S (01273-626261)** Afterglow (15) 6.30pm

BRISTOL WATERSHED (0117-925 3845) The General (15) 5.45pm Faster Pussycat, Kill! Kill! (18) 11.15pm

CAMBRIDGE ARTS CINEMA (d1223-504444) Love And Death On Long Island (15)

12.30pm. 7pm The Apostle (12) 2,30pm, 9 15pm Point Blank (1B) 5pm CHAPTER ARTS CENTRE (01222-393660 Amistad (15) 6.15cm Love And Death Do Long Island (15) 7.30cm My Son The Fanatic (15) 9.15cm

CHICHESTER NEW PARK FILM CENTRE (01243-786650) As Good As it Gets (15) 3 45pm The Full Monty (15) 6 45pm The Wedding Singer (12) 9pm

IPSWICH FILM THEATRE (01473-215544) The Apostlo [12] 6pm. 8.30pm Wild Men Blues (12) 6pm

CINEMA CITY (01603-622047) Great Expectations (15) 5 45pm Like It is (18) 8.15pm Taxi Driver (18) 11.15pm.

PLYMOUTH ARTS CENTRE |01752-206114| Oscar And Lucinda (1**5)** 6pm, 8 30pm

CINEMA COUNTRYWIDE

ABC (01225-461730): Grease (20th Anniversary Edition) (PG)

LITTLE THEATRE (01225-466922): Med City (15): City Of Angels (12)

ROBINS (01225-461506): Mrs Brown (PG). The Object Df My Affection (15): Godzilla IPG); Six Deys, Seven Nights (12). The Replacement Killers (18)

MAIDSTONE ABC CINEMA (0870-9020405). Godzilla (PG), City Of Angels (12) Mimic (15), Six Days, Seven Nights (12). The Butcher Boy (15). Deep Impact (12). The Object Of My Affection (15), Anastasia (U), Titanic (12)

THEATRE WEST END

Ticket availability details are ldr today; times and prices for the week; running times include intervals.

— Seats at all prices D — Seats at some prices C) — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sat

 ANIMAL CRACKERS Three actors recreate the wild antics of the Marx Brothers Barbican Sculpture Court Silk Sireel, EC2 (0171-638 4141) ⊕ Barbican/Moorgate, Mon-Sat 7.30pm, mats Sat 2pm, ends 11 Jul, £10-£19.

O ART Richard Grifflths, Tdny Haygarth, Malcolm Storry in Yasmina Reza's cornedy about art and friendship. Wyndham's Theatre Charing Closs Road, WC2 (0171-369 1736/cc 867 1111) & Leicester Square. Tue-Sat Bpm. mats Wed 3pm. Sat & Sun 5pm. £9.50-£27.50. 90 mins.

. AS YOU LIKE IT Shakespeare's literary comedy contrasting the court and the natural world. The Globe New Globe Walk, SE1 (0171-401 9919) - London Bridge, In rep, tonight 7.30pm, ends 8 Sep. £5-£20, concs avail-● BEAUTY AND THE BEAST

Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominian Tottenham Court Road, W1 (0171-656 1888) & Tottenham Court Road, Mon-Sat 7.30pm, mats Wed & Sat 2.30pm, £17.50-£32.50 150 mins. • BLOOD BROTHERS Willy

Russell's long-running Liverpool musical. Phoenix Theatre Charing Cross Road, WC2 (0171-369 1733) -Leicester Souare/Tottenham Court Road. Mon-Sat 7.45pm, mats Thu 3pm. Sal 4pm, £10.50-£29.50, 16S mins. BUDDY Musical biog-show

tracing the brief life of Buddy Holly. Strand Theatre Aldwyth, WC2 (0171-930 8300) ← Covert Garden/Charing Cross. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats Sun 4pm, £6.75-£30, 160 mins.

CATS Lloyd Webber's musical version of TS Eriol's poems. New London Thoatre Parker Street, WC2 (0171-405 0072/cc 404 4079) Ocean Garden/Holborn, Mon-Sal 7.45pm, mats Tue & Sat 3pm, £12.50-£32.50, 165 mins. O CHICAGO Ruthie Henshall stars

in this hit Broadway musical.

Adelphi Theatre Malden Lane. WC2

(0171-344 0055) ← Charing Cross. Mon-Sat 8pm, mats Wed & Sat 2.30pm. £16-£36 (incl booking fee). 130 mins. CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Thoatre Shaftesbury Avenue, W1 (0171-494 5045) → Procadilty Circus. Mon-Sat 7.30pm, mats Wed & Sat 3pm.

£5-£27.50, 140 mins. • THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company last-forward through 37 plays. Criterioo Theatre Piccadilly Circus, W1 (0171-369 1747) + Piccadlily Circus, Wed-Sat 8pm, mats Thu 3pm, Sat Spm, Sun 4pm, £9.50-£20. 120 mins.

OR DOLITTLE Philip Schofield stars in this new stage adaptation featur-ing Jim Henson Puppets. Labatt's Apollo Hammersmith Ousen Caroline Street, W6 (0171-416 6022) ← Hammersmith. Mon-Sat 7,30pm, mals Wed & Sal 2,30pm, £10-£32,50, 150 mins.

 ELTON JOHNPS GLASSES David Farr's cornedy about one man's obsession with Watland Football Club and their failure to win the Cup Final in 1984. Queen's Theatre Shaffesbury Avenue, W1 (0171-494 5590/cc 344 4444) ← Piccadiily Circus. Mon-Fri 7.45pm, Sat 8pm, mais Sat 4pm, ends 11 Jul, £10.50-£27.50, 120 mins.

D GREASE Marissa Dunlop stars in the stage version of the hit lilm. Cambridge Theatre Earlham Street, WC2 (0171-494 5080) ← Covent Garden. Mon-Sat 7.30pm, mats Wed & Sat 3pm, £10-£30, 150 mins.

HOW I LEARNED TO DRIVE Faula Vogel's drama about the incestuous relationship between a Warehouse Earlham Street, WC2 (0171-369 1732) Coverd Garden Mon-Sal Spm mats Thu & Sat 4pm, £12-£16. conce available, 95 mins

O THE ICEMAN COMETH Kevin Spacey stars in Eugene D'Neill's classic testimony to the power of dreams Did Vic The Cut, SE1 (0171-928 7616/cc 420 0000; SR'O Waterloo, Mon-Sat 7pm, mats Sat 1 30pm, ends 1 Aug. 25-550 190 mins

AN IDEAL HUSBAND istopher Cazenove and Kale D'Maia in Peter Hall's acclaimed production of Wilde's comedy. Albery Theatre SI Martin's Lare, WC2 (0171-369 1730/cc 867 11111 Leicester Square, Mon-Sat 7.45pm, mats Thu 3pm, Sat 4pm, £7.50-

£29 50 165 mms. **• AN INSPECTOR CALLS** ephen Daldry's acclaimed production of JB Priestley's thriller. Garrick Theatre Charing Cross Road, WC2 (0171-494 5085)
 Leicester Square, Mon-Fil 7.45pm, Sat 8.15pm, mats Wed 2.30pm,

Sat 5pm, £10.50-£25, 110 mins A KAT ANO THE KINGS Musical set in 1950's Cape Town. udeville Theatre Strand, WC2 (0171-836 9937) SRIC Channg Cross. Mon-Thu &pm, F11-Sat 5.30pm & 8.30pm. £6.25-£27.50, 130 mins.

A LETTER OF RESIGNA-TION Hugh Whitemore's play about the Profumo altair and political morality. Savoy Theatre Strand, WC2 (0171-856) 8868/cc 835 0479) & Charing Cross. Mon-Sat 7.45pm, mats Wed 3pm, Sat 4pm, £12.50-£25, 135 mms

• THE MERCHANT OF VENICE Shakespeare's cross cultural cornedy. The Globe New Globe Walk, SE1 (0171-401 9919) ← London Bridge, in rep. Loday 2pm, ends 19 Sep. 25-220, concs available, 180 mins.

LES MISERABLES Musical WHAT YOU GET AND dramatisation of Victor Hugo's WHAT YOU EXPECT Acerbic masterpiece Polace Theatre look at a generation bent on success. Lyric Hammersmith King Street, W6 (0181-Shaftescon; Avenue, W1 (0171-434) 0909; → Piccadilly Circus Men-Sat 741 2311) ← Hammersmith, Mon-Sat 7 30pm, mats Sal 2 30pm, ends 8 Aug. 7.30pm, mais Thu & Sat 2.30pm. 27-232.50, 195 mins £10-£14, concs available.

THE MISANTHROPE Elaine Palge, Michael Pennington, Peter Bowles and Anna Carteret star in Ranjit Boff's new Iransletion of Moliere's comedy Piccadilly Theatre Denman Street, W1 (0171-369 1734) ➡ Piccadilly Circus. In rep. lonight 7.45pm, continuing. £8.50-£27.50, concs £12.50. 140 mins.

MISS SAIGON Musical which resets the Madam Butterfly fragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) Covent Garden, Mon-Sat 7.45pm, mats Wed & Sat 3pm, £5.75-£32.50, 165 mms.

• THE MOUSETRAP Againa Christie's whodunnit. St Martin's Theatre West Street, WC2 (0171-836) 1443) - Leicester Square, Mon-Sal 8pm, mais Tue 2.45pm, Sat 5pm, £9-£23.

MUCH ADO ABOUT **NOTHING** Declan Donnellan directs Cheek By Jowi in a new production of Shakespeare's classic. Playbeuse Theatre Northumberland Avenue, WC2 (0171-839 4401/cc 316 4747) + Embankment. Mon-Sal 7.30pm, mats Thu & Sat 2.30pm, ends 25 Jul, £10-£22. 120

THE OLD NEIGHBOR-HOOD David Mamet's new play is directed by Patrick Marber. Royal Court Theatre (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 S000) O Leicester Square/Charling Cross. Mon-Sat 7.30pm, mats Sat 3.30pm, £5-£19.50, benches 10p. Mon - all seats £5.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Theatre Haymarkel, SW1 (0171-494 5400/cc 344 4444) & Piccadilly Circus. Mon-Sat 7.45pm, mats Wed & Sat 3pm, £10-£32 50, 150 mins.

● POPCORN Lawrence Boswell directs Ben Elton's satire on cinema violence. Apollo Theatre Shaftesbury Avenue, W1 |0171-494 5070) → Piccadilly Circus, Mon-Sat 8pm, mats Wed 3pm, Sat 4pm, £6.50-£23.50, 150 mins.

● THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama horn Torn Stoppard and Peter Schaffer, directed by Gregory Doran, Cornedy Theatre Panton Street, SW1 (0171-369 1731) Piccadilly Circus/Leicester Square. Mon-Sat 7.30pm, mats Wed & Sat 3pm, £7.50-£27.S0.

• RENT Musical Inspired by La Boheme and set in modern day New York. Shaftesbury Theatre Shaftesbury Avenue, WC2 (0171-379 5399) → Holborn/Tottenham Court Road. Mon-Sat 7.30pm, mats Wed & Sat 3pm, £12.50-£32.50, 160 mins.

ROYAL NATIONAL THEATRE O OLIVIER: Dklahoma! Classic musical from Rodgers and Hammerstein, leaturing the song Oh What A Beautiful Mornin'. In rep. tonight 7.15pm, LYTTELTON: The Prime Of Miss

Jean Brodie Fiona Shaw stars as the Scottish schodimistress in this new adaptation of the classic novel by Muriel Spark. In rep, tonight 7.30pm, ends 3 Oct. 155 mins. O COTTESLOE: Our Lady Of Stino Out Of Joint's latest production stars. Sinead Cusack, In rep, tonight 7.30pm, ends 4 Aug. 150 mins. Oklahomal: £12-£32.50. Offvler & Lyftelfon: £8-£27. Cottesloe: £12-£18. South Bank,

SE1 (0171-452 3000). SATURDAY NIGHT FEVER Hit 1970s musical leaturing songs by the London Gees. Palladium Argyli Street, W1 (0171-494 5020) A Oxford Circus, Mon-Sat 7, 30om mats Wed & Sat 2.30pm, £10-£32.50.

SHAKESPEARE'S VILLAINS Steven Berkoff's look at evil in Shakespeare. Theetre Royal. Haymorket Haymarket, SW1 (0171-930 8800) ← Piccadilly Circus. Tue-Sat 8.15pm, mats Sal 5pm, ends 9 Aug, £8-£17.50, concs £10, 70 mlns.

SHOW BOAT Jerome Kem and Oscar Hammerstein's musical set on the Mississippi Prince Edward Theatre Old Complon Street, W1 (0171-447 5400) Leicestei Square/Tottenham Court Road Mon-Sat 7.30pm, mats Thu & Sat 2 30pm, £10-£35, 180 mins.

SMOKEY JOE'S CAFE -THE SONGS OF LEIBER AND STOLLER The lock and roll introduction and interest in a musical revue that includes Jailhouse Rock Prince of Wales Theatre Coventry Street, W1 (0171-839 5972) @ Leicester quare Piccadilly Circus. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sal 3pm & 8pm, £15-£32.50. Fri mais £10-£28

STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech rollermusical Apollo Victorio Willon Road. SW1 (d171-416 6070) 8R- Victoria. Mon-Sat 7 45pm, mats Tue & Sat 3pm, £12.50-£3d. 150 mins

SWEET CHARITY Bonnie Langloid stars in this classic musical. and the Rhythm Of Life Victoria Palace Victoria Street. SW1 (0171-834 1317) BR. Victoria Mon-Sat 7.30pm, mats Wed & Sat 3pm, £15-£30, 160 mins.

THINGS WE DO FOR LOVE Jane Ashel stals in Alan Ayckboum's comedy. Gielgud Theatre Shaftesbury Avenue. W1 (0171-494 5055) → Piccadilly Circus, Mon-Sat 7.45pm, mats Thu & Sat 3pm, £10.50-

 TROILUS AND CRESSIDA hakespeare's classic tale of love and chtralry set during the Seige of Troy. Open Air Theatre Regent's Park, NW1 (0171-486 2431 cc 486 1933) ⊕ 8aker Street in rep, lonight 8pm, ends 3 Sep, 58-520.

THE UNEXPECTED MAN asmm Reza's Idllow-up to Arl is a drama about a novelist and a life-fong adminer. Michael Gampon and Eileen Alkins star. Duchess Theatre Catherine Street, WC2 (0171-494 5075/cc 344 4444) ← Coveni Garden Mon-Sat Bpm, mais Wed 4pm, Sat 5pm, £10-£25.

GRAND THEATRE Joseph And Tix Amazing Technicolor Dreamcoat Tim Rice and Andrew Lloyd Webber's musical version of the 87ble story. Mon-Thu & Sal 7 30pm. Fri 5pm & 8pm. ends 11 Jul. £6 50-£19 50, concs available Singleton Street (01792-475715)

FIRST CALL, LAST CALL

First Call EMBRACE HAVE gone from the next big thing to the real thing, with their debut album, The Good Will Out, which went straight in at Number One. They are just back from Glastonbury, and have announced a tour in September Glasgow Barrowlands (0141-339 8383) 4 Sept; Middlesborough Town Hall (01642 242 561) 5 Sept; Manchester Academy (0161-832 111) 6 Sept, Nottingham Rock City (0115 912 900) 8 Sept: Wolverhampton Civic Hall (01902 552 121) 9 Sept; Liverpool Royal Court (0151-709 4321) 10 Sept; Doncaster Dome (0115 912 900) 12 Sept; Cardiff Uni-

ELTON JOHN'S GLASSES Iright) is an ingenious take on foot-ball history. In the 1984 FA Cup Final between Watford and Everton, a shaft of sunlight blinds the Watford keeper resulting in a goal. Bill (Brian Conley) obsessively watches the incident and, 12 years later, is still so traumatised that he cannot leave the house, the premise for this light-hearted farce. Queen's Theatre, Shaftesbury Avenue, WIV (0171-494 5040) £12.50- £27.50, to 11 Jul

London Brixton Academy (0171-924 9999) 18 Sept



O WHISTLE DOWN THE WIND Lloyd Webber's new musical EXHIBITIONS ased on the film of the same name. Although Theatre Aldwych, WC2 (0171-

£10-£32.50, 120 mins. **O THE WOMAN IN BLACK** Susan Hill's chilling ghost story. Fortune Theatre Russell Street, WC2 (0171-836 1888/cc 344 4444) ← Covent Garden/Holborn, Mon-Sat 8pm, mals Tue 3pm, Sat 4pm, no perl May 2S, £8.50-£23.50, 110 mins.

416 6003/cc 836 2428) → Holbom.

Mon-Sat 7.30pm, mats Thu & Sat 3pm,

THEATRE BEYOND THE WEST END

KING'S HEAD, ISLINGTON Billy Liar Paul Nicholls stars as the bored undertaker's clerk who dreams of escape. Tue-Sat Bpm, mats Sat & Sun 3.30pm ends 12 Jul. £12, concs £7. Upper Street N1 (0171-226 1916) ← Angel/Highbury

NEW END THEATRE THE CUISE Of Titikhamon Send-up of Hammer murriny movies, Tue-Sat 7.30pm, mats Sat & Sun 3.30pm, ends 2 Aug. £7-£12. New End, Heath Street, NW3 (0171-794 0022) Hampstead.

YOUNG VIC Twelfth Night Tim Supple directs this dark comedy. In rep. tonight 7.30pm, ends 25 Jul. £15, concs £12, The Cut, SE1 (0171-928 6363) 8R/ Waterloo.

> THEATRE COUNTRYWIDE

THEATRE ROYAL Summer Lightning PG Wodehouse's comedy of manners. Mon-Wed 7.30pm, Thu & Fri 8pm, ends 11 Jul. £7-£21.50. St Johns Place (01225-448844/cc 448861)

BRIGHTON I IGH THEATHE T And Agein A new musical about torbidden love in a 1936 public school. Tue-Sal, 7.30pm, ends 1 Aug. £6.50, concs £4.50. Princes Street (01273-

CANTERBURY CONNEX STUDIO THEATRE, ST MARY'S HALL Andy & Edie Play about those who allowed themselves to be the objects of Andy Warhol's work Tonight 7.30pm £5, concs £4. Northgate (01227-787787)

CHICHESTER CHICHESTER FESTIVAL THEATRE Recing Demon David Hare's gripping drama tollows the lives and work of four Church Of England clergy. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 1 Aug. £6.50-£25. Dak-lands Park (01243-781312)

MINERVA STUDIO THEATRE Loof Joe Orion's larce about the attermath of a bank lobbery. Mon-Sat 7.45pm, mats Thu & Sat 2,45pm, ends 18 Jul £10-£12.50, concs available Oaklands Park (d1243-181312)

ROUGEMONT GARDENS Much Ado About Nothing Shakespeare's war set love story, presented by the Northends 1 Aug. £8-£12 Off Little Castle Street (01392-493493)

GUILDFORD MILL STUDIO. YVONNE ARNAUD THEATRE Pygmalion Shaw's lamous comedy, 10 & 11, Jul 8pm. £7.50, concs £5. Millbrook

OXFORD OLD FIRE STATION THEATRE The Fall And Rise Of Sir Wetter Raleigh Witty depiction of the file of this enowned historical Route, Mon-Sal 30pm, mats Thu 2 30pm, ends 18 Jul. £9-£10 cdncs £7-£8 Geoige Street (01865-794490)

STRATFORD-UPON-AVON THE OTHER PLACE Bod of the breakdown in family relationships In rep, tonight 7 30pm, ends 2 Sep £12-£19 Southern Lane (01789-295623)

ROYAL SHAKESPEARE THEATRE Measure For Measure Slephen 8oxer stars in Shakespeare's examination of Justice In rep., tonight 7 30pm, ends 3 Sep. £5-£37 Waterside (01789-295623) SWAN THEATRE Talk Of The City

Slephen Poliakoff's diama explores

media control in the early days of TV and

radio. In rep. tonight 7:30pm, ends 3 Sep.

£5-£31. Walerside (01789-295623) Swansfa

THE ROYAL PHOTOGRAPHIC SOCIETY Image and Icon Greek photography 1975-1995. Mon-Sun 9.30am-5.30pm (last adm. 4.45pm), ends 19 Jul. £2.50, concs £1.75. The Octagon Galletles, Milsom Street (01225-462841)

BRIGHTON BRIGHTON MUSEUM & ART GALLERY A Surreal Life: Edward lames Surrealist work from this major nation of conference art's collection. Mon, Tue, Thu-Sat 10am-5pm, Sun 2pm-5pm, ends 26 Jul, Iree. Church Street (01273-290900)

BRISTOL ARNOLFINI Tracey Moffatt: An Exhibition Ot Photographs And Films First major solo show. Mon-Sat 10am-7pm. Sun 12noon-6pm. ends 23 Aug, tree. Narrow Quay (0117-929 9191)

LONDON BARBICAN ART GALLERY The Warhol Look: Glamonr, Style, Fashino Over 500 works by 60 artists explore art. fifm and lashion during Warhol's life, Mon, Thu-Sat 10am-6,45pm, Tue 10am-5,45pm, Wed 10am-7.45pm, Sun & Bank Hols 12noon-6.4Spm, ends 16 Aug. £6 (£4 after 5pm Mon-Frf), concs £4. Silk Silee1, EC2 (0171-638 4141)

Barbican/Moorgate.

Paula Rego The leading painter presents new work inspired by a 19th century novel. Tue-Fri I Dam-Spm, Sat 11am-Spm, Sun 2pm-5pm, ends 26 Jul. £3, OAP/NUS £1.50, UB40\disabled\child\Fri free (to allery). College Road, SE21 (0181-693 5254) BR: West Dulwich/North Dulwich. **NATIONAL GALLERY Masters Of**

DULWICH PICTURE GALLERY

Light: Outch Painting From Utrecht in The Golden Age Dutch paintings from the 17th century demonstrating unique use of light, Includes work by Bloemaert and ler 8iugghen. Ends 2 Aug. £5, concs £3. Caravaggio: The Flagellation Of Christ Exhibition centred on a loaned work by

the 17th century artist. Mon-Sat 10am-6pm (Wed until 8pm), Sun 12noon-6pm, ends 9 Aug, free. Tratalgar Square, WC2 (0171-839 3321) ← Charing Cross, Leicestei Square. QUEEN'S GALLERY, BUCK-INGHAM PALACE The Quest For Albion: Monarchy And the Patronage Of British Paintings Over 40 paintings hom the Royal Collection, including

work by Holbein and Landseer. Mon-Sun 9.30am-4.30pm, ends 11 Dct. £4, OAP £3, under 17 £2, lamily £10. 8ucking-harr Palace Road, SW1 (0171-839 1377) ROYAL ACADEMY OF ARTS Royal Academy Summer Exhibitioo 1998 Major annual selling exhibition. Mon-Sun 10am-6pm (Sun to 8.30pm).

handbook Critical Mass: Antony Gormley Sixty casts of human bodies on display in the courtyard. Mon-Sun all day, ends 30 Sep Chagall: Love And The Slago turing colourful murals made in Russia. Mon-Sun 10am-6pm (Sun Jul 10am-8 30pm), ends 4 Oct. £6, concs £5, NUS

£4, child 12-18 £2.50, child 8-11 £1,

ends 16 Aug. £7, U840/OAP £5,50, NUS

£5. child 12-18 £2.50. child 8-11 £1.

Burlington House, Piccadity, W1 (0171-300 8000/cc 300 56761 → Green Park/Piccadilly Cucus. TATE GALLERY Some New Peintings: Lucion Freud Recent work by the leading British artist, including a ecent sell-portrail etching. Ends 26 Jul. iree Patrick Horon Retrospective of the British artist whose work played a major

ible in post-war abstract art. Ends 6 Sep. £3 25. CONCS Moonlight And Firelight Watercolours From The Turner Bequest Work exploting Turner's interest in moonlight and hrelight. Mon-Sun 10am-5 50pm, ends 11 Nov. liee Millbank, SW1 (0171-887 8000) ← Pimirco.

VICTORIA & ALBERT MUSEUM The Pewer Of The Poster Graphic art from the last century. Ends 26 Jul Cenon Pholography Gallery New gallery displaying highlights from the pholography collection. Mon 12noon-5.45nm. Tue-Sun 10am-S.45pm), per manent exhibition . £5, concs £3, under 18's/ES40/mems/disabled/sludents/ after 4.30pm free, Cromwell Road, SW7 (0171-938 8441) ← South Kensington.

PENZANCE PENLEE HOUSE GALLERY & MUSEUM Walter Langley Major ethibition of the 19th century painter. Mon-Sat 10 30am-4 30pm, Sun 2pm-4 30pm, ends 30 Aug. £2, £1 concs. Morrab Road (01736-363625)

WORTHING WORTHING MUSEUM AND ART GALLERY Masked in Mystery: Philip Jackson Large sculptures. Mon-Sat 10am-5pm, ends 19 Sep. free Chapel Road (01903-204229) CLASSICAL

LONDON ST JOHN'S, SMITH SQUARE BBC Singers/Hoften Music from a selection of European Royal Courts. Tonight 7.30pm. 28 & £10. Smith Square, SW1 (0171-222 1061) & Westminster.

PURCELL ROOM Die Reihe Compositions by Gruber, Schwertsik and Wolfram Wagner. Tonight 7.30pm. £8, concs £6. South Bank, SE1 (0171-960 4242) 8R/← Waterlon.

OPERA

LONDON ALMEIDA THEATRE Wolf Cub Village/Night Banquet Almeida Opera productions of Guo Wenjing's double-bill, sung in Chinese. Tonight Bpm. £9.50-£19.50. Almeida Street, N1 (0171-359 4404) Angel.

DRILL HALL ARTS CENTRE Die Fledermaus New Music Theatre London production of Strauss' operata for the BOC Covent Garden Festival. Tue-Sun 7.30pm, ends 11 Jul. £14 & £16, concs £10. Chenies Street, WC1 (0171-637 8270) Goodge Street.

DANCE

CAMBRIDGE CORN EXCHANGE World Of Classical Ballet Wayne Sleep leads a cast of dancers in three acts. Tonight 7,30pm. £10-£15.50. Wheeler Street (01223-357851)

LONDON LONDON COLISEUM The Royal Ballet: Swao Lake Anthony Dowelf's sumptuous production set in Russia. Tanight, 7.30pm (Yoshida/ Sansom), £12.50-55. St. Martin's Lane, WC2 (0171-632 8300) ← Leicester Square/Charing Cross.

LITERATURE

LEDBURY LEDBURY POETRY FESTIVAL Features Germaine Greer, Roger McGough, lavinia Greenlaw, Ruth Padel, Timothy West, John Hegley, Don Palerson, Prunci-la Scales, Adrian Mitchell, John Hartley Williams and many more. Ledbury Poetry Festival Town Council Offices (01531-634156) Ends 19 Jul, phone

TOTNES WAYS WITH WORDS LITERATURE FESTIVAL Leading lit-lest sponsored by the Independent on Sunday, with such luminaries as 8lake Morrison, Ben Okri and Barbara Trapido. Oartington Hall (01803-865988) Ends

COMEDY

15 Jul. phone for details.

CHELMSFORD STANDING OVATION COME-DY CLUB AT CRAMPHORN THEATRE Hattie Hayridge impressionist Key Duncan, Steve Best, The Raymond & Mr Timkins Revue, contor tionist Shelley Louise, plus others. Tonight 8.30pm, Fairfield Road, CM1 (01245-381300; Tube , £12 .

LONDON THE COMEDY STORE The Best In Sland Up including Matt Welcome. Rudi Lickwood and Simon Bligh, Tonight 8pm & 12midnight £12, concs £7 late show only. Oxendon Street. SW1 101426-914433) O Piccadilly Circus

CLUBS

BRIGHTON THE BOUTIQUE AT THE BEACH Fatboy Slim and Cul La Roc introduce The Boulique to its new home. Tonight 10pm-3am, £8, MUS £7, Kings Road Arches (01273-722272)

THE PUSSY CAT CLUB AT THE

HONEY CLUB Soruque heads the lineup Tonight 10pm-4am, £7, mems/UB40 £6, £5 before 10 45pm King's Road Arches 101273-202807)

LONCON THE GALLERY AT TURNMILLS Starring Danny Rampling, Judge Jules, Boy George and The Freestylers. Tonight 10pm-8am, Clerkenwell Road, EC1 (0171-250 3409) ← Farringdon, £10,

mems/belove 1 1pm £7 TYRANT AT THE END Starring Sasha, Craig Richards and Lee Burndge Tonight 10.50pm-4am, West Central Street WC1 (0171-419 9199) ◆ Toffenham Court Road, 512

EVENTS

CAMBRIDGE MEAN TIME - TRESPASS THE-ATRE Fast moving multi-media performance where seven characters escape from e dull repetitive existence into a fantasy world. Cambridgo Drame Centre Covent Garden (01223-322748) 9pm, ends 11 Jul, £6.75, concs £4.75.

GREENWICH & DOCKLANDS INTERNATIONAL FESTIVAL This year's theme is Waterfront Cities, and London partners Dublin to present a pro-gramme of arts events. Greenwich & Oocidands - Various Venues SE10 (0181-853 4444) Ends 19 Jul. phone

LONDON QUEST FOR CAMELOT: EXHI-BITION Movies, myths and the magic sword explored, with hands on exhibits and extracts of films on Arthurian themes. Museum Of The Moving Image (MO-MI) South Bank SE7 (0171-928 3535) Waterloo/Embankment, Mon-Sun 10am-5pm (last adm. 5pm), ends 18 Nov. £6.25, student £5.25, concs £4.50, under 5s hee, family ficket £17.

shops. Olympia 2 Hammersmith Road W14 (01603-812259) → Earls Court/Olympia, Today 10am-7pm, 11 & 12 Jul, 10am-5pm, £6, OAP £5, child £3. MORTH 1998 NEWT BEER FESTIVAL Hone marguee with over 50 different real ales, country ciders, wines, hog roast

QUILTS AT OLYMPIA Exhibiton

features quilts, textile art and embroidery.

with over 100 trading stalls and free work-

and live bands. **Newt Beer Festival Tent** (01278-663059) Tonight 6pm-12am, 11 Jul, 12pm-12am, £4, child £1. **MUSIC**

THE EGG Trance-inducing cosmic 9% fechno-lammers, playing their more beats-oriented second album Travelator. Moles Club George Street (01225-40444S) Tonight 9pm, £5, concs £4.50.

THE DAMNED, ICE MUMMIES. PENTHAOUSE Veteran punk stars teaturing Captain Sensible and Dave Vanian. Astoria Charing Cross Road WC2 (0171-434 0403) ➡ Tottenham Court Road.

Tonight 7pm, £11.

KING SUNNY ADE African superstar making a welcome relum to the UK with his infectiously danceable band. Brixton Academy Stockwell Road SW9 (0171-924 9999) Tube/BR 8rixton. Tonight 7.30pm, £16 adv. THE POP SPEEDURCHIN Berlin-based girlie pop situationists air their debut album.

Upstairs at the Garage Highbury Cor nei N5 (0171-607 1818/cc 0171-344 00441 Highbury & Islington, Tonight 8om, £5. OXFORD HALF MAN HALF BISCUIT AS-

tutely humourous kitchen-sink suntalists.

ingdon Arms Cowley Road (01865-141)

244516) Tonight 8pm, £5. READING THE DRIFTERS Johnny Moore leads the long-serving soul vocal group. The Hexagon Queens Walk (0118-960 6060) Tonight 7.30pm, £11-£12.

MUSIC JAZZ, WORLD, FOLK

ASCOT CLEO LAINE/JOHNNY DANKWORTH/GEORGE MEL-LY/HUMPHREY LYTTLETON Gathering of the trad and mainstream great and good. Ascot Recesourse (01344-876456) Tonight 6.45pm, £21. CROYDON

TOMMY SMITH QUARTET Eloquent Scottish saxophonist of international standing. Croydon Clock-tower, Braithwaite Half Katharine Sired (0181-253 1030) Tonight 8pm, £6; CONCS £4. LONDON

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CHICO FREEMAN QUARTET Modern and contemporary saxist. Rosnie Scott's Frith Street W1 (0171-439 0747) & Leicester Square. Tonight 9.30pm & 11.15pm, £15, mems £4, NUS £8 (Mon-Thu): £15, mems £8 (Fr-Sat) IAN SHAW/CLAIRE MARTIN

Ubiquitous vocal duo cover pop, soul and.

bluesy Jazz Vortex Stoke Newington Church Street N16 (0171-254 6516) BR: Sloke Newington. Tonight 9pm, £9. OXFORD JAMES TAYLOR QUARTET CURS Hammond organ groover. Tha Zodiac Cowiey Road (01865-420042) Tonight

THE TRUNK SECTION

FRIDAY RADIO

(97.6-99.8MHz FM) 6.30 Kevin Greening and Zoe Ball 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe. 4.00 Dave Pearce 5.45 News beat 6.00 Pete Tong's Essential Selection. 9.00 Judge Jules. 11.00 Westwood - Radio 1 Rap Show. 2.00 Fabio and Grooverid-

er 4.00 - 7.00 Emma B. Radio 2 (88-90.2MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Disney's Women. 7.30 Three Tenors in Paris. 11.15 David Jacobs. 12.05 Jeff Owen. 4.00 - 6.00 Jackie Bird.

Radio 3 (90.2-92.4MHz FM) 6-00 On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composers of the Week: William Byrd and Thomas Tallis. LOO The Radio 3 Lunchtime

Concert. 2.00 The BBC Archive. 4.00 Music Restored. 4.45 Music Machine. 5.00 In Tune.

7.30 Performance on 3. The last of three concerts in which Alfred Brendel plays ell of Beethoven's piano concertos. Warsaw Sinfonia/Volker Schmidt-Gertenbach Beethoven: Symphony No 1 in C. Lutoslawski; Funeral Music. Beethoven: Piano Concerto No 5 in E flat (Emperor).

9.10 Postscript. Kathleen Griffin visits European spas. 5: 'Le Tou-quet - the Star Spa'. The sea-side playground of the rich and famous. (R)

9.35 Petrus de Grudziadz. Music by the 15th-century composer with a flair for acrostics, performed by the Bornus Consort and Ensemble Ars Nova

10.00 Hear and Now. Presented by Verity Sharp. Monumental, meditative works by pioneer and recluse Giacinto Scelsi (1905-88); Ohoi; Hymnos; Chukrum; Knox-Om-Pax. BBC SO/Martyn Brabbins. Plus recent CDs of

Sicy Movies Screen 1
6.00 Phase IV (1974) (27519), 7.20 Cannonball Fever (1989) (57687), 9.30 Lost Treasure of Dos Santos (1995) (86403), 11.30 Down Periscope (1995) (88942), 1.00 Cannonball Fever (1989) (7438), 3.00 The Long Walk Home (1990) (81478), 5.00 Lost Treasure of Dos Santos (1996) (59618), 7.00 Down Periscope (1995) (92229), 9.00 Billy Madison (1995) (52294), See Pick of, the Day 10.30 The Movie Show (25942), 11.00 Confessions

of a Lapdencer (1997) (287584, 12.25 Furthy Bones (1995) (22524985), 2.30 Chel (1969) (834409), 4.05 - 6.00 Within the Plock (1996) (862430).

Sky Movies Screen 2
6.00 Therri* (1954) (60847519), 7.35 Hell
to Eternity (1960) (25348039), 9.45 Evita
(1996) (1920)039), 12.00 Heart of Fire
(1996) (30010), 1.30 Hell to Eternity (1960)
(13865923), 3.40 Therri* (1954) (105665),
5.15 Evita (1996) (16729381), 7.30 UK Top
(1996) (78590), 10.00 Fear (1996)

Sage (1996) (78590), 10.00 Fear (1996) (662107), 11.40 Bounty Hunters (1996)

Sky Movies Gold
4.00 The Longest Day* (1962) (4662010).
7.00 The Lighthorsemen (1988) (1989010).
9.00 Rocky IV (1985) (5545774) 10.30
Commando (1985) (7968819) 12.05
Stripes (1981) (8454362). 1.50 Young-blood (1986) (6016053). 3.40 Margin for Murder (1981) (83965237). 5.30 Closs.

9.00 The A-Team (8937107), 8.00 Real

Stories of the Highway Patrol (4808300).

3.30 Cops (7005958). 10.00 Italian Strip-ling Housewives (2038565). 10.30 World up Undercover (2047213). 11.90 Films:

ayo Undercover (2047273). 11.00 Films:
3vo Babes: Cannibal Women in the Avo3do Jungle of Death (1989) (3299229).
LOG Beverly Hills Bordello (1086817). 1.30
Films: Troma: The Class of Nufer em High
2rt III (1991) (4100121). 3.30 Twisted
3592237). 4.00. Beverly Hills Bordello
3506430). 4.30 Italian Stripping Housetives (1067782). 5.00 - 6.00 The Aarm 50218251.

(966720). 1.20 Exit in Red (1996) (75825) 3.05 Termination Man (1997) (456482) 4.40 - 8.00 Willy Fog: 20,000 Leagues Under the Sea (8989985).

Movie Show (25942), 11.00 Contr

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PICK OF THE DAY

(11.30am R4) takes a shillelagh to London theatre and its current obsession with Irishness. Freddie Jones (right) plays Jake Parsons, a forgotten playwright who reinvents himself as Desmond O'Docherty, rewrites his unperformed The Witch of Dogenham as The Witch of character missing for me," says an admiring director at the

new music reviewed by Andrew

McGregor. See Pick of the Day 11.30 Bright Size Life. Pat

12.00 Composer of the Week:

Barber. (R) 1.00 - 6.00 Through the Night.

Metheny talks to lan Carr

6.00 Today. 9.00 Desert Island Discs.

9.45 Serial: Reflections.

10.00 News; Woman's Hour.

the Day 12.00 News; You and Yours.

12.57 Weather. 1.00 The World at One.

130 Who Goes There?. 2.00 News; The Archers.

2.15 Afternoon Play: Unwritten

Law. Helena Kennedy QC pre-sents four dramatised features

change in the law because of

changing social attitudes. 1: 'A

Case of Blasphemous Obsceni-

brought a private prosecution for blasphemous libel against Den-nis Lemon and Gay News, which

published an allegedly obscene poem about Christ

3.00 News; Veg Talk
3.30 The Great Outdoors. (R)

3.45 Feedback.

5.57 Weather

4.00 News; Book Club. 4.30 The Message.

ty'. In 1976, Mary Whitehouse

about trials that brought about a

11.00 News; The Garden. (R) 11.30 The Irish Play. See Pick of

about his career

(92.4-94.6MHz FM)

Radio 4

MICHAEL BUTT'S The Irish Play National Theatre: "Where's the cripple?" It may be crude, but it's effective and kind of fun. Hear and Now (10pm R3) is devoted to the eccentric and reclusive Italiao composer. Giacinto Scelsi, who died 10 years ago and whose spartan aesthetic, inspired by his Buddhist beliefs, led him to write a body of music based Tralee, and is promptly hailed on single notes. Now you don't as a genius. "There's just one get that sort of thing over on Classic FM.

ROBERT HANKS

6.00 Six O'Clock News. 6.25 Party Political Broadcast. 6.30 In the Chair. 7.00 News; The Archers. 7.15 Front Row, John Wilson catches up with Donald Harstad, a former deputy sheriff from

lowa who swapped his squad car for a word processor and wrote a gritty police thriller in 11 7.45 Under One Roof: What's inside a Gir? By Mike Walker, based on the original story by Michele Hanson. With Paola Dionisotti, Edna Dore and Luisa

Bradshaw-White (5/5). 8.00 News; Any Questions?. Jonathan Dimbleby is joined in Ledbury. Herefordshire, by panallists including Rabbi Julia Neu-berger and Brian Sewell, art

8.45 Letter from America. Alistair Cooke with another slice of Americana. 9.00 News; The Friday Play:

The Earthquake Girl. Katie Hims's award-winning play. Edie works in a library and is terrified of causing a world catastrophe. Her sister-in-lew Lila thinks she should go out and find a man, but Edie would rather stay in and write a gothic romance. In fact, Edie would be a library if she could. With Saskia Reeves. Barbara Marten and Jean Alexander, Director Kate Rowland, Harris. (R) 10.00 The World Tonight

the World on Fire Simon Russell Beale reads Angus Wilson's social comedy about postwar arislocracy, theatre, architecture and anarchy. Abndged by Neville Teller (5/10). 11.00 Late Tackle. Martin Bashir

and guests including athlete Roger Black look ahead to the World Cup final and the British Grand Prix.

11.30 Eyes on the Prize. Mark Whittaker on the use of sportsmen and women to motivate and coach in the workplace. 12.00 News. 12.30 The Late Book: Bombay

Ice. Leslie Forbes's first novel - a thriller evoking images of Bombay and the cinematic magic of Bollywood - is abridged by Janet Hickson, adapted by the author and read by Harnet Walter. The Sea in the Mirror (10/10). 12.48 Shipping Forecast. 1.00 As World Service.

5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 Leisure Report. 5.56 - 6.00 Weather. Radio 4 LW

(198kHz) 9.45 - 10.00 An Acl of Worship 12.00 · 12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 6.00 Today in Parliament.

Radio 5 Live (693, 909kHz MW) 10.45 Book at Bedtime: Setting 6.00 Breakfast Programme.

9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Nationwide. 7.00 News Extra. 7.20 Friday Sport, Jonathan Overend introduces coverage of all the night's live action, including second-helf commentary on the Super League game between Leeds Rhinos and Salford Reds. 10.00 Late Night Live. Insight and comment on the day's big issues with Brian Hayes, Includ-ing Papertalk, 10.30 sport roundup, 11.00 the late night news, and 11.15 The Financial World Tonight.

1.00 Up All Night. 5.00 - 6.00 Morning Reports. Classic FM (100.0-101.9MHz FM) 6.00 Nick Bailey 8.00 Henry Kelly, 12.00 Requests, 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics et Seven. 9.00 Evening Concert. 11.00 Alan Mann.

2.00 Concerto. 3.00 · 6.00 Mark Griffiths. Virgin Radio (1215, 1197-1260kHz MW 105.8MHz FM) 7.00 Chris Evans. 10.00 Russ Williams. 100 Nick Abbot. 4.00

Robin Banks. 7.00 Johnny Boy's Wheels of Steet 11.00 Janey Lee Grace. 2.00 - 6.00 Howard Pearce.

World Service

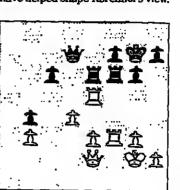
(198kHz LW) 1.00 Newsdesk. 1.30 From the Weeklies. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Songs of Home. 2.45 Short Story. 3.00 Newsday. 3.30 People and Politics. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 Weekend/Insight (SW 5875kHz), 4.45 Off the Shelf: Candide (SW 5875kHz), 5.00 Newsday, 5.30 Outlook, 5.55 - 6.00 Spotlight.

Talk Radio (1053, 1089kHz MW) 6.30 New Talk Radio Breakfast Show Kirsty Young with Bill Overton, 9.00 Scott Chisholm, 12.00 Lorreine Kelly. 2.00 Tommy Boyd. 4.00 Peter Deeley. 7.00 Moz Dee's Sportszone. 10.00 Mike Allen, 1.00 Mike Allen. 2.00 - 6.00 Mike Dickin.

INDEPENDENT PURSUITS

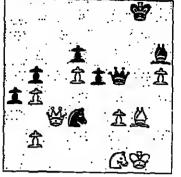
CHESS WILLIAM HARTSTON

AT LAST month's Rapidplay tour- the game: 1.Rxf6 Rxf6 2.h3 Qa7 nament in Frankfurt, Viktor Korch- 3.Qb2?? (3.Rc5 is the right move) noi launched a splendid tirade against the trend towards such eveots. In his view, the competing grandmasters were oo better than apes in a zoo performing for the public. Here is a position that may have helped shape Korchnoi's view.



It was reached after 35 moves of Korchnoi's game as White against Robert Hüboer Now 1.Rxe6 Rxe6 is as near to equal as makes no difference. Black's pawns on c6 and b4 are a minor worry; White's king is a little less secure than Black's. but a draw would be highly probable. Now look what happeoed in

Qa6! and White resigned. There is no defence to the threat of Qf1+.



The second diagram was the scene of another upset. Adorjan. playing Black against Yusupov. cootinued 1...Bc1 2.Qc6 Bxh2 aod White was clearly struggling. There followed 3.Kg2 Qg5 4.Qe8+ Kg7 5.Qd7+ Kh6 6.Qxd6+ Kxh5 7.Qd7 a3 8.Qh7+ Qh6 9.Qxd3 a2 10.Bf2! Qf4 (a1=Q loses to Ng3+1 11.Qh7+ Kg5 12.Ng3 and Black resigned 12...a1=Q 13.Qg7+ Kh4 14.Ne4+ Kh5 15.Qh7+ or 12...Qxg3+ 13.Bxg3 a1=Q 14.Bb4+ lead to mate.

BRIDGE

IF YOU average more than 65 per cent for the three sessions of the Spanish Pairs Champiooship, you have excellent winning chances. It did oot work out like that for Paul Fenn and Desmond Deery (the Irish ex-international) earlier this year: they finished only third, just a fraction of a per cent behind first and secood. (Could they have saved the odd trick somewhere along the line, I wooder?).

Paul gave me this hand but modestly did oot claim ownership of the top-scoring play. North opened One No-trump (12-14 points) and raised his partner's response of Three Hearts to game. West led + J against Four Hearts. Over to you! As you can see, simple finesses in the black suits lead to only nine tricks.

There was oo rush to try anything in spades and declarer simply allowed + J to win. The fact that spades were oot cootinued and that West switched to \$3 was highly significant strongly suggesting that although the spade coming down in two or three. Declarer's secood good move was to allow East's > K to win trick two.

Back came \$10 and the ducking had to stop. South's final stroke

North 4AQ52 **♥J 10 7 ♦A864** 4QJ West East +J 1097 **♦**K84 T42 T83 **♦** O 10.3 OK J5 ₩K763 **4**109842 South **463** VA K Q 9 6 5 **♦972 ◆**A5

Love all; dealer North

was to refuse the finesse and win with \$A, next came \$A and a spade ruff on which, not unexpectedly, the king came down. The ace and jack of hearts drew trumps, a diamond was discarded on the established + Q and oow a diamood ruff in hand completed the defenders' misery The 10 of hearts was an entry to the table and the finesse was wrong, the king was newly established & 8, on which the losing club went away, was the 11th trick. Even just making Four Hearts would have proved an above average score, but this was hetter!

SATELLITE AND CABLE

PICK OF THE DAY

IS THE French thirst for Screeo 1) isn't quite as soft-France starts on the very same day. Cycling: Tour de France (5pm Eurosport) features the highlights of last year's event. The American actor Adam Sandler won legions of British fans after his thoroughly winning performance as Drew Barrymore's dopey love interest in The Wedding Singer (right), but

top-notch sporting spectacle hearted. It's a determinedly unquenchable? The World Cup unsophisticated comedy from ends on Sunday, but the Tour de the Ferris Bueller's Day Off school of film-making, which oevertheless has its moments. Sandler plays the eponymous anti-hero, a one-time high-school lavabout who is forced to pass all his exams by his father in order to assume control of the family business, a large hotel chain. The comic catch is the fact that he's 27. Billy Madison (9pm Sky Movies



12.00 First Flights (7711345), 12.30 Top Marques (9133459), 1.00 Forensic Detectives (5736633), 2.00 Close.

7.00 Tattooed Teenage Alen Fightens from Beverly Hills (14497). 7.30 Games World (1248010). 7.45 The Simpsons World (1246010). 7.45 The Simpsons (28855). 8.15 The Oprah Wintrey Show (809026). 9.00 Hotel (7855). 10.00 Another World (9536). 11.00 Days of Our Lives (77792). 12.00 Married with Children (20497). 12.30 Married with Children (20497). 12.30 Married with Children (20497). 12.35 The Special K Collection (96627519). 1.00 Geraldo (9744942). 1.55 The Special K Collection (2262732). 2.00 Sally Jessy Raphael (4395257). 2.55 The Special K Collection (2142720). 3.00 Jenny Jones (3225720). 3.55 The Special K Collection (904367). 4.00 The Sampsons (3627). 4.00 The Sampsons (2671). 8.00 Highlander (85836). 9.00 Walker, Texas Ranger (9630). 10.00 Friends (21126). 10.30 Friends (59654). 11.00 Star Tirek: Voyagar (96045). 12.00 Nash Bridges (73053). 1.00 - 7.00 Long Play (5789879).

Nacovery Channel
.00 The Diceman (9775229). 4.30 Top largues (9691213). 5.00 First Flights '67174). 5.30 History's Turning Points Sky Sports 1
7.00 Sky Sports Centre (5922590). 735
World Wresting Federation Superstars
(720213). 8.35 Sky Sports Centre
(4863720). 8.36 Recing News (51478).
9.00 Aerobics · Oz Style (48658). 9.30
How the Premiership Wes Won (13574).
12.00 Aerobics (55294). 12.30 Formula
Three Racing (61107). 1.00 Rebet TV
(53300). 1.30 Equestrianism · Smirnoff 10/7/49, a...su historys luming Points 1632565, G.00 Animal Doctor (8684478). .30 Orang-utans - High Society 299671) 7.30 Arthur C Clarles Mysteri-: is Universe (9692942). 8.00 Lonely anet (8333381). 9.00 Medical Detac-es (8026045). 10.00 Adrenain Rush and The Terror Tachnicians (8029032).

PETER CONCHIE Cup (90010). 2.30 Trans World Sport (54335). 3.30 How the Pramiership Was Won (162213). 6.00 Sky Sports Centre (6039). 6.30 Cricket - Benson and Hedges Cup Final Preview (19636). 7.30 Super League on the Road Leeds v Sal-lord (857897). 10.00 World Cup Prone-m (100671). 10.45 Sky Sports Centre (811590). 11.00 Cricket - Benson and

Hedges Cup Final Preview (47/49), 12.00 Sky Sports Centre (358/782), 12.15 Super League on the Road Leeds v Saltord (777/83), 1.45 World Wresting Federation Raw (34)072), 3.45 World Cup Phone in (6213896). 4.30 - 6.00 Super League on the Road Leeds v Satford (38362). Sky Sports 2
7.00 Aerobics - Oz Style (7476315), Z.30
Sky Sports Centre (5654652), Z.45 Racing News (5607745), 8.45 Showinzing Grand Prix 98 (2846497), 8.45 Sky
Sports Centre (2824479), 9.00 Tight Lines (5074229), 10.00 Ford Golf USA

(\$074229, 10,00 Ford Golf USA (4332778), 12,30 Ford Golf USA - US Senior Players Chempionship (2734671); 2,00 V-Max (8845497), 2,30 Sports Unimited (5669215), 3,30 Wetersports World (9884720), 4,30 Cricket - Benson and Hedges Cup First Preview (9895519); 5,30 V-Max (4820774), 6,00 Ford Golf USA (3335792), 8,30 Ford Golf USA - US Senior Players Championship (1287107), 10,00 Wild Spirits (7666010), 10,30 Gilletts World Sport Special (7755958), 11,00 V-Max (7700590), 11,30 Sports Unimited (7720836), 12,30 Sky Sports Centre (2439121), 12,45 Rebel TV (2629188), 135 Sky Sports Centre (5274701), 1,30 Ford Golf USA (8540633), 4,00 Ford Golf

USA - US Serior Players Championship (965:879). **5.30 - 6.30** Giferie World Sport Special (27:0091). Sky Sports 3

12.00 Trans World Sport #83237201 1.00 Tight Lines #83497681 2.00 Bobby Charlton's Football Scrapbook (93701497). 3.30 Rebet TV (917335901 4.00 Showjumping Grand Priv 98 (91655497), 4.30 Wad Spirits (91645391), 5.00 Gillette World Sport Special (40162774), 5.30 Trans World Sport (91732961), 6.00 The Winning Post (73636590) 9.00 Gilette World Sport Special (38338403) 9.30 Furbol Mundial (48,331749). 10,00 World Wresting Federa tion Raw (38256855) 12,00 Close

Eurosport
7.30 Mountain Bike (31132) 8.00 Touring
Car (63923) 9.00 Footbal: World Cup 98
(14215) 10.00 Tennis (286195) 2.00
Equestrianism (28519) 4.00 Footbal.
World Cup 98 (5066) 5.00 Cycling Tour
de France (7267), See Pick of the Day
6.21 Attlance (6203) 8.00 Round 6-30 Athletes (8312) 6.00 Boung (3584) 9.00 Sumo (6712) 10.00 Bowling (26107) 11.00 Atremé Sports (38045), 12.00 Mountain 84e (69091) 12.30

UK Gold On Gold 7.00 Crossmads (2639107) 7.30 Neighbours (261665) 7.55 EastEnders (383565) 8.30 The Bit (2031652) 9.00 The Bit (2128132) 9.30 Stay Lucky (2128131) 11.00 Datas (868686)) 11.55 Neighbours (8495316) 12.25 EastEnders (648774) 100 At Crossman Supali 1.00 As Creatures Great and Small (7915381), 2.00 Datas (x218403), 2.55

The Bill (5970749), 3.25 The Bill (9178497), 3.55 Dangerfield (5945039), 4.55 East-Enders (9153045), 5.30 Wowfabgroovy (568-1923), 5.00 All Creatures Creat and Small (7008045), 7.00 Open All Hours (2474381), 7.40 Waiting for God (9452720), 8.20 Dad's Army (9335229), 9.00 Whatewer Harnegard in the Likeby Ledd? ever Happened to the Likely Lads? (4608671), 9-40 Minder (59168381), 10.45 Rising Damp (4289478), 11.20 The Bill (5655565), 11.50 The Bill (3825316), 12.20 Films: Dead Men Don't Wear Plaid (1981) (4198879), 1.55 The Jack Dee Show (1887), 2.30 Cerpsed Comp. (74870411). 2.20 Carned Carrott (12917879). 2.50 • 7.00 Shopping at Night 13-11198501

Living 6.00 Tiny Living (3448229), 9.00 Rolonda (5947126) 9.50 Jerry Springer (4202045), 10.40 The froung and the Restless (8856497), 11.30 Mysteres, Magic and Mracles (5450652), 12.00 Jimmy's (9449132), 12.35 Animal Rescue (9439350), 1.00 Jessey Brill (1970657) mys (9449132). 12.35 Animal Rescue (93493590). 1.00 Rescue 911 (1079687). 1.30 Ready, Cook (3427294). 2.05 Robonda (6696316). 2.55 Living It Upl (2316300). 3.55 Jerry Springer (2070942). 4.45 Tempestt (8743316). 5.35 Ready, Steady. Cook (4482010). 5.30 Jerry Springer (9706836). 7.00 Rescue 911 (2927361). 7.30 Mysteries, Magic and Minacles (935974). 8.00 Side Effects (2605107). 9.00 Films: The Wrong Woman (1995) (2608294). 11.00 Sex Life Down Under (1993836). 12.00 Close. THT

9.00 WCW Nitro on TNT [53246403]. 11.30 Film: Hit Man (1972) (78895590]. 1.00 Film: The Secret of My Success (1965) (91365879]. 2.50 Film: The Fixer (1968) (899/1695) 5.00 Close. Granada Plus

8.00 The Bor 1928386h, 7.80 On the Buses (8010519), 7.30 Nearest and Dear-est (8926126), 8.00 The Fenn Street Buses (80/05/9). 7.30 Investers and Dearest (89/25/25). 8.00 The Fern Street Gang (229/32/3). 8.30 Mind Your Language (229/35/4). 9.00 Classic Coronaton Street (229/38/8). 9.30 Emmerdale (915/37/7). 10.00 Jason King (89/50/0). 11.00 Hawaii Five-O (80/87/4). 12.00 Classic Coronation Street (229/30/0). 12.30 Emmerdale (55/22/3). 10.0 Up the Garden Path (80/02/90). 1.30 The Army Game (69/02/95/4). 2.00 Within These Walls (89/50/29). 3.00 Jason King (28/56/85/5). 4.00 Hawaii Five-O (29/3/59/0). 5.00 Hart to Hart (75/50/55). 6.00 Emmerdale (56/8-4/32). 6.30 Classic Coronation Street (55/25/8-4). 7.00 Doctor at Large (7/25/29/4). 7.30 Doctor on the Go (55/6/6/8). 8.00 Dempsey and Makepeace (90/23/64/4). 9.00 The Professionals (90/37/22/9). 10.30 The Wheeltappers and Shunters' Social Chib (228/07/9). 11.00 As Granada Men & Motors until 200am Granada Men & Motors until 200am

PUZZLE

lists, is the odd one out?

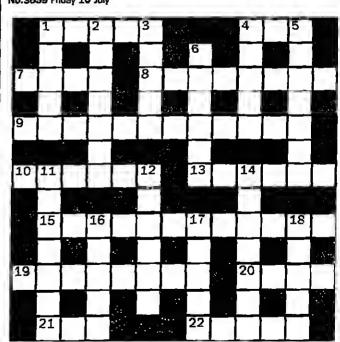
II COMPARISON, BAROMETER, CZECHOSLOVAKIA, IRRIGATE. ACCLIMATIZE, CAPITALISM.

WHICH, IN each of the following 21 REMARKED, MONETARIST, DISENFRANCHISE, CAYENNE, COMPOUNDED. NEUROTIC. (answers oo Monday). Yesterday's answer:

Ali Baba and the Forty Thieves.

CONCISE CROSSWORD

No.3659 Friday 10 July



REGIONAL TELEVISION VARIATIONS

BC 1 RELAND As BBC1 London except 30 - 7.00 Newsins 6.30 COTLAND As BBC1 London except: 30 - 7.00 Reporting Scotland 9.00 15 Party Political Broadcast by the titish Labour Party
LLES As BBC1 London except 6.30 0 Wales Today

our! The Terror Technicians (8029132). 200 A Century of Warfare (2946497).

CTLAND AS BBC2 London except 15 Up for it 9.35 - 10.00 The Record nglia Carlton except: 12.20 Angle News Weather (4202855). 1.00 Hope and

ta (68294), 1.30 Hickstead 96 3768), 2.45 Craver's Collectables 3769) 2.45 Craven's Colectables 1958) 3.20 Anglis News (1808300); 5.30 Intland Street (57/22/3), 5.40 News; ther (57/7290) 8.00 Catchphrase 7229); 6.25 Anglis News (495823); 05 News; Weekend Weather (395294); 35 Anglis News (535/20), 10.45 The Ques Sports Show (576381), 11.35 Film: vs (923855); 12.50 Nash Bridges (923855); 14.60 Catch (72817); 3.45 Night Party (18553430), 4.40 Coach (9304), 4.30 Try Nightscreen (63904).

5.00 Coronation Street (37237). 5.30 ITN Morning News (43492) Central

Central
As Carition except: 12.20 Central
News and Weather (20285), 1.00 Special
Babies (68294), 1.30 The Jerry Springer
Show (4332229), 2.30 Twiggy's People
(3309774), 2.45 Coping with Families
(201958), 3.20 Central News (508300),
3.30 Shortland Street (5712213), 5.40
News Weather (777861), 6.10 Movement 5.50 Shortland Street (5/7223), 5.40 News; Weather (977590), 6.00 Now and Then (367229), 6.25 Central News and Weather (496623), 10.35 Central News, Weather and Travel Update (533720), 10.45 Firm: The Stence of the Lambs (1519671), 12.55 Beyond Reality (736985), 4.15 Coach (15703430), 4.25 Jobfinder (2102324), **5.20** Asian Eye (8697121), **5.30** ITN Morning News (43482).

HTV Wales HTV Wales
As Cartton except: 10:30 This Morning
(86469342), 12:35 HTV News (29:5010),
1:00 Surprise Chels (88294), 1:30 Twiggy's
People (\$6045), 2:00 The Jerry Springer
Show (29:79:16), 2:45 What's My Line?
(20:568), 3:20 HTV News (16:08:300), 5:20
A Country Practice (57:2225), 6:00
Catchtrass (38:7229), 6:25 Wales Tonight
(48:59:23), 10:05 News; Waekend Weather
(99:294), 10:35 HTV News (5:33:720).

10.45 Secret of Success (375381), 11.15
The Drew Carey Show (296720), 11.50
Renegade (664229), 12.45 Film: Strays (5292650), 12.50 Nash Bridges (3588966), 1.40 Cubalvision (7201017), 2.20 The War of the Worlds (5543614), 3.15 We Can Work to Out (72817), 3.45 Eds Night Party (16553430), 4.10 Coech (45891053), 4.30 ITV Nightscreen (83904), 5.00 Coronation Street (37237), 5.30 ITN Morning News (43492).

HTV West As HTV Wales except 2.45 Garden Calendar (201958), 6.25 HTV West Weather (622497), 6.30 The West Toright (923), 19.45 The Talent Trial (376381). Meridian As Cariton except: 10.10 This Morring (88488942), 12.15 Meridian News and

(8648942), 12.15 Mentilant News and Wasther (2915010), 1.00 Shortland Street (68294), 1.30 Hickstead 96 (3096720), 2.40 Antiques Trail (4879605), 3.20 Merician News and Weather (1608300), 5.40 News; Weather (977590), 6.00 Merician Tonight (30215), 10.35 Merician News and Weather (819652), 10.40 The Footbel Club (507519), 11.40 Members Only (107872), 11.40 Midnight Caler (310671), 12.50 Nash Bridges (3588986), 1.40 12.50 Nash Bridges (3588966), 1.40 OlubeVision (7201077), 2.20 The War of the Worlds (55135W) 3.15 We Can Work It Out (72817), 3.45 Eds Night Party (16553430) 440 Coach (59605879) 4.35 ITV Nightscreen (34301427) 5.00 Freescreen (37237), 5.30 ITH Morning News (43492).

Westcountry As Carlton except: 10.10 Ins Morring (86-689-12) 12.1S Westcountry News (295010), 12.27 Nummations (43637A) 1.00 On Fool (68594; 1.30 The Jerry Springer Show (4332229), 240 Tinggy's People (33037A), 2.45 Westrounity Update (201958), 3.20 Westcountry News (808300) 6.00 Westcountry Live (30215) 10.05 News, Weskend Weather (395294) 10.35 Westcountry News (533716) 10.45 Film Bue Thunde (19209519) 12.50 Nash Bridges (3589966) 1.40 Clubahison (7201017) 2.20 The War of the Works (564384) 3.45 We Can York II Out (72817) 3.45 Eds Ngh Pany (6553430) 4.50 Coach (4589(063) 4.30 IT v Nghisaren (83904) 5.00 Coronaga Street (37237), 5.30 ITN Morning News (43492)

Yorkshire As Carlton except: 10.00 The Morring (86468942), 12.15 Calendar News and Weather (2915010) 1.00 Twiggy's People (68294) 2.15 Emmerdale (200687) 2.45

Ouzyside (201958) 3.20 Calendar News (1608300), 5.40 News: Weekend Weather (157294), 5.55 Calendar (884768), 6.30 Tonight (923) 10.35 Calendar News (533720), 10.45 Film Blade Runner (18119671), 12.55 Short Story Criema (7369965) 5.30 Morning News (43492). Tyne Tees

As Yorkshire excepts 12.15 North East News and Weather (29/5010) 3.20 North East News (1608/300), 5.55 North East Weather (937768). **6.00** North East Torught (30215). **10.35** North East News (533720).

As Ctrannel 4 except: 12.00 Ricki Lake 62403: 12.30 Sesame Street 198316: 1.00 Stot Mentium Ty Rhys a Tomos y Tanc 166836). 1.30 Australia Wild 149562045) 4.30 Countdown (720: 5.00 5Pump Americad y Florest Fach (7045). 6.00 Newyddion 6 (71403), 6.10 Heno (236107), 7.00 Pobol y Cwm (214229), 7.25 Portreaday #194031 8.00 Eisteddfod /32:29) 8.30 Newyddion (9835) 9.30 Firends (80792) 10,00 Brookside (4735)9. Firends (80792) 10,00 Brookside (4735)9. 10,35 So Graham Norton (707769) 11,30 Babyton 5 (687565) 12,40 King of the Hit 8320492, 12,40 Firm Orec upon a Time in Orac (21862527) 3,30 Firm Revenge of Frankenstein (579817) 4.50 Close.

ACROSS

Wary (5) Insect (3) River of St Petersburg (4) Symbolic story (8)

Circular arena (12) 10 Responds to stimulus (6) 13 Goblin (6)

15 Wholesale supply agency (4-19 Of wide application (8)

20 Irritation (4) 21 Tibetan os (3) 22 Lock of hair (5)

Best part (5)

DOWN

Vivid (7) Raising agent (5) Intolerant person (5) Serious (7) Gripping tool (6) 11 Win or place (4,3) 12 Former Soviet dictator (6) 14 Come to appreciate (7) 16 Smooth-haired (5) 17 Number (5) 18 Diamonds (coll.) (5)

Solution to yesterday's Concise Crossword:

ACROSS: 1 Fall, 4 Soaps (False hopes), 9 Edict. 10 Volcano, 11 Obedient. 12 Opal, 13 New technology, 17 Curb. 18 Deletred, 21 Tel Aviv, 22 Excel, 23 Rowan, 24 Sure. DOWN: 2 Abide. 3 Lattice, 4 Securib heaven, 5 Able, 6 Shampoo, 7 Rejoin, 8 Soil, 14 Warbler, 15 O-levels, 16 Yodels, 17 Cite, 19 Recur. 20 Avow.

136-G

THOMAS SUTCLIFFE

TELEVISION REVIEW

been a competitor in beauty pageants (an entirely legal form of child abuse) further biased the public against the parents Before long, John Ramsey coult read heedlines such a "JonBenét Dad Linked t Kiedle Porn Scandal", despit tha absence of any evidence (such a link, and watch as "alleged" former mistres enjoyed her 15 minutes of fam as an expert on his characte Rumour was consolideted in fact by serious reporters reporting on the work of veral an cynical ones. Before watch in this film, you might have take to check its progress, mor anxious that they didn't miss the next development than whethe the development was actuall true. Tha fact that JonBeoet he

forced entry was similarly sted as gravely incriminating at there was no need forced entry, as windows and as in the property were open way. Most grotesque of all, informal charge sheet the idia drow up included the ine of being insufficiently straught in public. Or understated the case.

The Hallo Girle (BBC1) carries a final credit noting the inspirational contribution of Switchbonrd Operators by one Carol Lake. It does not, for some reason, acknowledge that equally large debt to Bunty or to Eud Blyton's Mailory Towers series. True, The Hello Girls includes how who offer girls vodka and then suggest a game of

BBC1

Chitdran's 88C; Noddy (R) (S) (7182861). 3,45 Pleydeys (R) (S) (6551720). 4.08 Popeye (S) (2854838). 4.10 Beiley Kipper's POV (S) (T) (9441958). 4.35 The Mask (S) (T) (3222039).

6.00 News! Waather (1) (403).

6.30 Regional Newe (T) (855)

7,00

7.30 Top of the Peps. Fifteen-year-old Bille Piper is joined by Matthew Mareden, Jungle Brothere, Karen Remirez, Eagle-Eye Cherry end Mensun (S) (T) (869).

8.00 EastEnders. The last time that this mob were in Perie, Kath hurled her wedding ring into the Seins. This time, Barry and the lads are after World Cup tickets (8949).

9.08 Nawaj Regionel News; Weather (T) (175887)

2

[HITH] Terminator 2: Judgement Day (James Cameron 1991 US). And this time Arnies the good cyborg. See Film of the Day, below (S) (T) (59088229).

12.00 naio L who is

CARTOON OF THE DAY

bouth park (1140pm C4, nght) "The lilippest adult animation to come out of America to date," eccording to Chennel 4. Don't buy It. The product of two twentysomethings from Blurbank, Celifornie, this deliberately crude – in every sense – cartoon comes over here treiled by the sort of morel outrage/hype lest seen with Beavis ond Butt-head. But where B&B was finny – ns well as a telling satire on the MTV generation – South Park (four kids from Colmado given to saving things like "lock the baby") just seens puerile. They're calling it "no-brow" humour in the States, and someone else has dubbed it "Peanuts meets A Clockwork Omnye". Flettery will get you quoted, it seems.

(B30pm BBCt) Sorry, that should have read "most boring documentary of the day", but there wasn't enough space, part of that new genra, the follow-up to the docu-soap. Ja McDoneld (right) was the brassy, moderately endeaving resident chanteuse on The Galaxy, who, between belting Shrley Bassey covers, shared her bluff Yorkshire wit and wisdom with the viewers of BBC1's The Cruise. In this st Hellof sequel, we watch the preparations for her Caribbe

DOCUMENTARY OF THE DAY

Kilroy (S) (T) (3445720), 10.00 Meet the Challenge (S) (8086331), 10.25 Style Challenge Clessics (S) (4185120), 10.55 Short Change (1714045), 11.00 News; Regional Naws; Weather (T) (5254958), 11.05 Pole to Pole (R) (S) (T) (5291774), 11.55 News; Regional Naws; Weather (T) (5385590), 12.00 Every Second Counte (R) (S) (T) (73565), 12.30 Cen't Cook, Won't Cook (S) (T) (80738), 1.00 News; Weether (T) (73128), 1.30 Regional News; Weether (15088565), 1.40 Neighboure (S) (T) (49576519), 2.05 Perry Mason; The Case of the Shooting Star (T) (9119126). News (T)
) (3167942), **9.20**le Challenge (S)
elce (S) (4185120).
News: Regionel
le to Pole (R) (S)
sws: Weether (T)
sws: Weether (T) 840 Controlling Cernival Crowds? (1) (8829887)

Childran's BBC: Newsround Euro-Stars! (S) (T) (3170478). 6:10 Record Breekers (R) (S) (T) (6848519)

5.35 Neighboure (S) (T) (905788).

10

Colebrity Ready, Staedy, Cook. Patsy Palmer and Pam St Clement (Blanca end Pat trom EestEnders) are the celebs in question (S) (T) (1671).

¥ -

N:0003 Cruise Special: Jena Ties the Knot. See Documentary of the Day, below (S) (6126).

A Perty Politicel Broadcast by the Labour Party (S) (T) (43039).

11.00 Golf. First visit at the day to the Loch Lomand World Invitational. Steve Rider's there to put you in the picture (S) (24942).

12.30 Working Lunch (90720). 1.00 Noble Thoughts (R) (S) (45209294). 1.10 A Pession for Angling (R) (5088229).

8,00 Wildernaes Welke. Cameron McNelsh and journelist Leelsy Riddoch welkie-talkie across Mecgillycuddy's Reeks in County Karry (S) (T) (1851).

8.00 Smell Secrifices. 2/2. Concluding the true story of a mother-of-three (pleyed by Ferreh Fawcett) who cleims her children were shot by a strenger, but is herself charged with murder and stiempted murder. In the ebsence of the murder weepon, much of the prosecution case reste on the eyewfiness testimony of one of the surviving children, an eight-year-old deughter, partisily parelyeed by the shooting, speeking out egeinst the mother she loved. With John Shea es the investigating detective and Farreh Fawcett's ex-lover, Ryan O'Neal (S) (9861). es testimony of ear-old deughter, eking out egainst s the

A Perty Political Broadcest by the Labour Party (5) (823855).

11.20 Loet in Frence. Another episode of this topical comedy drama about a tamily's trip to the World Cup in France (S) (T) (258774). 10.38 Newsnight. Pexmen's in the house (T) (410720).

11.38 FILE No Smoking (Alein Resnels 1993 Fr). The escond of Resnels's bizarre end rather fescinating edaptetion of Alen Ayckbourn's cycle of short farces hitimete Exchenges (S) (18422836).

1.55 Spaca: Above and Seyond (Followed by Weatherview) (R) (S) (3090148). To 2.45em.

BBC2

FRIDAY

4

The second second

HOME NEWS

The transfer of the second

PAGE 2

7.00 Children's 88C: Teletubblee (S) (1894768). 7.25 Dink, the Little Dinoseur (1079403). 7.50 Get Your Own Beck (R) (S) (T) (4633823). 8.15 Willy Fog (R) (T) (2673858). 8.35 Spot (R) (T74039). 8.45 The Record (S) (227125). 8.40 Hewkeye (S) (3454478). 8.80 Cartoon (8498381). 10.00 Teletubbles (S) (28720). 10.30 The Wild Bush Budgle (R) (S) (T) (80855).

2.00 Golf. And so back to the bonnie, bonnie banks of Loch Lomond, where Peter Alliss, Alex Hay, Mike Hughesden, Beverly Lewis and Dougle Donnelly have taken the high road to the commentery box (S) (5077045).

8.00 The Simpsons. Kelsey Grammer from Fresier guest-volcee as Sideshow Bob (R) (S) (T) (383403).

5.25 Ster Trak. When Captain Kirk atlempts to beam down onto the planet Gideon, he falls to materialise That's public trensport for you (R) (T) (320590).

7.15 Lost in Space. Fans ot Blake's 7 explein their enthusiasm (T) (406768).

7.30 Quentum Leapa. The etory of the discovery of liquid crystals, and their eventual acceptance es the fourth etate of metter (S) (T) (381).

8.30 Gardenere' World. A rere plent feir, weter systems suit different pocksis, and a cottege garden in Staffordehire (S) (T) (4788).

8.30

10.00 A Perty Po Political Broadcast by the Labour (537958).

10.05 Newe; Weether. (1) (395294).

With a Vengeance (Michael Switzer 1992 esie is the great atandby of the unimaginetive is particuler memory-lose victim (pleyed by illbert-Brinkman) embarke on a new life ee a nose employer encourages her to hire an Pl to he secrete of her gristy pest. (T) (57259381).

Weekend Tonight (1391988), 12.40 Nesh 3542411), 1.35 Club Vision (759558), 2.20 lewart – A Yeer in Formula One (5543614), 3.15 otbell (19830459), 3.40 Vanesee (7449492), ch (59897850), 4.40 Night Shift (91571817), Nightscreen (9312343), To 5.30am.

5.40 Na ekend Weather (T) (977590).

8,00 Tha We

8.30 Crima Waakiy (S) (923). 8.25 London Weekend Tonight (T) (822497).

5.00 Tha Sill. A routine arraet looke like turning into a life and death for Boyden (T) (5887).

courtroom procedurel ancumbered by the modish need to have a scapy domestic beck-story. What happened to the good old deys when George Cole could just meke running gage about "br thdoors" end get on with Ji. In this episoda, called "True Commitment". John Thaw's grouchy silk is told conflicting etories by a man and his girliftend about the murder of a neo-fescist, Back et home, it emergee that daughter Kate is heving an atfair with her married tutor at Cambridge (R) (S) (T) (55/32).

10.00 Fraaier. Goes right back to the silcom's first episode. It you've eamehow missed out on this Cheers epin-off, here's your clinnce to tune in from scratch (R) (S) (T) (63132).

2.40 IIII Rovange of Frenkenstein (Terence Fisher 1958 UK). Peter Cushing's Baron Frenkenetein is up to no good at Haminer Studios (133879). To 4.10em.

kand Show (1) (387229)

7.00

5.55 Freah Pop (233749).

8.30

9.30

10.30 So Ornhem Norton. Uirika Jonsson givee her tirst Interview since that Parle nightclub incident (S) (422585).

11.10 King of the Hill (S) (T) (907854).

12.10

Carlton

(1444107). **8.25** This Morning (T) (8708288), anessa (S) (T) (1782316). **10.10** This Morning (T) (2), **12.20** Your Shout (4202856), **12.30** News: r (T) (90774). **1.00** London Today (T) (68294). It Jerry Springer Show (S) (T) (5586300). **2.15** It Jerry Springer Show (S) (T) (5586300). **2.15** ILA Litestyle (202887). **2.45** High Road (S) (T) 3.18 ITN News Heedlines (T) (1781887). **3.20** Today (T) (1808300).

n'e tTV: Tots TV (R) (S) (1698923). 3.35 Blg (7095381). 3.50 Animal Stories (2935251). 3.55 Stein's Robot (T) (8575300). 4.15 Sebrine, the Witch (S) (T) (9362497). 4.40 Get Wet (T) . 5.10 Cetchphrase (R) (S) (T) (5712213).

7.00 Take Your Pick. Dee O'Connor playe "yes/no".
"Open the box/take the money" and all thet with giemorous essistant Sasha Lewrence (S) (T) (3039).

7.30 Coronation Street. Rite is still ravaged by the flu, by all accounte (T) (107).

7.65 Political Slot. An MP wents e word. For e small tee, I cen tell you what his about (275010).

8.00 Lonely Planat. Ien Wright heeds oft to Iran, attending e feetivel where attendants cut themselves with razors, end so on. The usual tourist thing, then (S) (T) (3229).

5.30 &rookaide. Jimmy wonders it he'il ever get e teaching post. The reet of us ere wondering whether stendarde in echools have elipped so drasticelly (S) (T) (9835).

9.00 Friends. A "new" (Sky One has recently completed showing it) eeriee tekse of from the last one - with Ross beck with Rechel but heting whet he had to do to echieve a reconcilletion (S) (T) (1300).

Spin City. Mike's mother hes e filng with Mayor Winston. Peul gets sued after being ehot. (S) (T) (80792)

11.40 G!DE3 South Park. "Peanuts meets A Clockwork Orange". See Carloon of the Day (S) (T) (328652).

[3][M] Once upon a Time in China (1sui Herk 1991 HK). Fest-paced mertial erts adventure (52731633).

hannel

7.00 The Sig Sraekfest (S) (83749).

900

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THE FRIDAY REVIEW

9.00 IZIM sond Straet (Gordon Parry 1948 US). An entertaining portmenteau drema centering on the wedding of e society girl. This film marked the debut of the veteren British comedy ecfor isn Cermichael. (22554045).

(S) (T) (1943958). 7.30 Milkshskel (S) (9155720, 7.35 Wind in the Willows (R) (4373590). 8.00 Havekezoo (S) (3970852). 8.30 Deppledown Ferm (R) (3979923). 8.00 Secret Lives (S) (T) (3086403). 9.30 The Oprah Wintrey Show (R) (S) (6278213). 10.20 Sunset Baach (S) (T) (4224687). 1140 Leeza (S) (656438)). 12.00 S News at Noon (S) (T) (3980039). 12.30 Family Affairs (S) (T) (5572836). 2.30 Open House with Gloria Hunniford (S) (6432749).

11.00 On the Road to the lelends (R) (T) (7836). 11.30 Here's One I Mede Earlior (R) (S) (T) (8585). 12.00 Seseme Street (S) (62403). 12.30 Light Lunch (R) (S) (T) (88890). 1.30 Collectors' Lot (97687).

1.58

Channel 4 Racing from York. Feeturing the 2.35, 3.05 (Stenley Recing Summer Stekes) end 3.35pm reces (S) (94892300).

5.30 Pat Rascua. Reel-life stories about the RSPCA, with Wendy Turner and Mark Evens. A new home for Purdy the dog (S) (T) (300). 3.50 Fifteen to One (S) (T) (9077010). 4.30 Countdown (S) (T) (3216478). 4.58 Rickl Leke (S) (T) (5788381).

8.00 Cheers. Old Boston bar-comedy repeats. Rebecca (Kirstie Alley) discovere thet her \$32,000 serringe ere missing (R) (S) (T) (213).

8.00

5.10 The Opreh Winfrey Show. Jim Carrey telks about his new film. The Truman Show (S) (5377720).

(1)

100 Par Cant. Three isolated confestants do their beet with the same 100 questions (S) (1998720).

Former silent star Richard Dix, etil hanging in there in the early Forlies, leads the ceat of this not eo-terrible B-movie western. Dix and Patricia Morison are just about to exchange wedding yows when along comes Morison's exlover, Preston Foe'er, whom she had ihought to be dead. As one does (1822942).

Homa Improvement (S) (T) (903316).

Channel 4 News; Weather (S) (T) (712497). 8-30 Family Affaire. Annie is puzzied by a strange hend-delivered percel that errives for Duncan (S) (T) (1910300).

7.00 5 Nawe, including First on Five. Kirsty Young the news and some studio furniture (S) (T) (5576652).

7.30 Wildlifa SO8. Animal Hospital-etyle documentary series about the work of a wildlife eanctuary (S) (T) (1916584).

8.30 Sick as a Parrot. Redio 5 Live's coniedy sports quiz comes to television with Jeremy Nicholas end teem cepteins Stuart Hall and Kevin Day (S) (5571107). 8.00 The Car Show. Merielle Frostrup (looking alarmingly like the Duchees of Kent these days) and Tristram Payne road test Astres end second-hend Cherokees (5585300).

€ ⊕

9.00 EIM Nightmara at Bittar Grook (Tim Burshill 1987 US). Four women backpackere go hiking in the Sierra Nevada mountains and, betora you can say Deliverence, they unwittingly stuntible upon a neo-Nazi hideout end find themselves hunted by a pack ot guntoting extreinsis. Lindsey Wagner and Joanna Cassidy leed the quartel, with Torn Skerritt hamming it up rolten es their alcoholic guide (S) (705/4367).

10.50 C-15. When El Niño hils town, tho C-16 crow nro sluck to the ottice with a Mob tritormani (S) (4280505).

11.48 IIIM Confuseions of a Driving Instructor (Norman Cohon 1976 UK) (5686749).

1.20 IIIII The Lest Days of Frank and Jasao James (Willem A Graham 1986 US) (3595614). 3,10 **IIII The Systam** (Michsel Whiner 1964 UK). Swinging trolics in Torbay. Oliver Reed stera es an amoroue photographar. Frightening (21284102). To 440om.

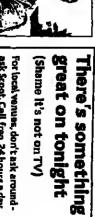
TELEVISION CLUDE BY GLEAND GLERER

FILM OF THE DAY

TERMINATOR 2: JUDGEMENT DAY (9.35pm BBC1)
Between 1984, when James Comeron minde the first
Terminator innvie, and 1991, when the belsted sequel came
along, Arnold Schwarzenegger (right) had become a slar - and
of course, Hollywood stars don't play haddles, So instead of
being a ruthless assassin cyhorg, as in the original. Arnie is
now a good cyhrug, sent from the future to juvolect prospective
resistance lesater. Edward Furlong from cvil Robert Patrick.
The period 1984-1991 also suw a revolution in speckil effects,
and Terminutor 2 was a landmark in computer animation—



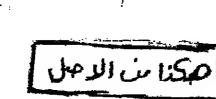






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